Date: 04/11/2026

# Partner search form

For Creative Europe project applications

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| Call | European Cooperation Projects — seeking participation in forthcoming Creative Europe Culture applications. |
| Strand or category | Project partner in small- or medium-scale cooperation projects; final category to be agreed with the coordinator. |

**Cultural operator – who are you?**

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| Name of organisation | Fundación Asturies XXI |
| Country | Spain — Asturias, Gijón / Xixón |
| Organisation website | https://fundacionasturies.org |
| Contact person | Marcos Abel Fernández Marqués — President<br>info@fundacionasturies.org<br>+34 652 594 983 |
| Organisation type | Non-profit cultural foundation. Active since 2008; registered in Asturias on 4 March 2009 (33/FDC0135). |
| Scale of the organization | Project teams combine staff, collaborators and volunteers according to the activities. Confirmed staffing figures and latest annual turnover will be provided during partnership discussions. |
| PIC number | 878063789 |
| Aims and activities of the organisation | We promote Asturian culture, the Asturian language and tangible and intangible heritage through research, documentation, exhibitions, publications, educational activities and international cooperation. Our work includes SISGA, Primer Sidre L'Añu, oral history, photographic heritage and the project Cider and Asturian Emigration. We connect heritage practitioners, cultural organisations, local communities and municipalities, with attention to rural participation and intergenerational transmission. |
| Role of the organisation in the project | Project partner, contributing to cultural research and documentation, community engagement, exhibitions, workshops, events, publications and dissemination. The work package and resources will be agreed with the consortium. |
| Previous EU grants received | CERV — CIDEREU, coordinated by Fundación Asturies XXI: https://cidereu.eu<br>This is CERV experience, rather than a Creative Europe grant. No previous Creative Europe grant is claimed in this profile. |

**Proposed Creative Europe cooperation – interests and possible contribution**

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| Sector or field | Cultural heritage; cultural and linguistic diversity; visual arts and photography; archives and oral history; cultural education and community participation. |

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

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| Description or summary of the proposed project | We are offering to join projects in development, rather than advertising a fixed project. We are particularly interested in European cooperation on living heritage and its transmission; minority languages; cultural memory and migration; photographic and oral archives; and accessible cultural participation in rural communities.<br>Possible contributions include collecting testimonies, documenting cultural practices, developing exhibitions and publications, organising community workshops and international exchanges, and sharing methods with European partners. Cider and apple culture can provide a practical setting for wider cultural cooperation; we also welcome projects beyond this field. |
| Partners currently involved in the project | No consortium is confirmed for this partner search. We are a founding organisation of Cider Cities and can explore links with its member municipalities and cultural contacts, subject to their interest and agreement. |

**Partners searched – which organisations would you like to work with?**

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| From country or region | Organisations based in countries eligible for the relevant Creative Europe call. We welcome partners across Europe, especially those working with rural communities, living heritage or minority languages. |
| Preferred field of expertise | Experienced project coordinators; museums and heritage organisations; cultural associations and foundations; archives; universities and research centres; visual arts organisations; and municipalities or cultural networks. Complementary expertise in audience development, accessibility, evaluation and digital access to heritage is welcome. |
| Please get in contact no later than | Ongoing expressions of interest are welcome. Please contact us as early as possible in consortium preparation, allowing sufficient time to agree activities, resources and co-financing before the relevant call deadline. |

**Projects searched – are you interested in participating in other EU projects as a partner?**

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| Yes / no | Yes — primarily as a project partner. |
| Which kind of projects are you looking for? | Creative Europe Culture cooperation projects connecting living heritage, cultural and linguistic diversity, cultural memory, migration, visual arts, archives and community participation. We offer local implementation in Asturias, research and documentation, exhibitions, educational workshops, cultural events and dissemination. We seek a defined and proportionate role with an agreed budget and realistic co-financing. Other EU cultural and citizenship partnerships may also be considered where relevant to our expertise. |

**Publication of partner search**

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| This partner search can be published?* | Yes — this profile and the institutional contact details above may be published for partner-search purposes. |