Date: 26/10/2026

Partner search form

For Creative Europe project applications

Call	*E.g. Support to European Cooperation Projects 2022*
Strand or category	*E.g. Small Scale Cooperation Projects*

Cultural operator – who are you?

Name of organisation	EART. Center for Mediation, Education and Contemporary Art
Country	Spain
Organisation website	https://www.experimentem.org/
Contact person	Gisela Chillida Project Manager – Artist Residencies Email: gisela@experimentem.org Phone: +34 932 171 877
Organisation type	Non profit cultural organisation
Scale of the organization	8
PIC number	*(If not already registered, register here)*
Aims and activities of the organisation	EART is a non-profit cultural organisation based in Barcelona that works at the intersection of contemporary art, artistic research, mediation and education. Since 1993, it has developed programmes that connect artistic practices with educational, social and cultural contexts, fostering critical thinking, collective learning and new forms of cultural participation. Its activities include artist residencies, studio provision, mentoring and professional development for artists, public programmes, educational projects, collaborative research and the development of mediation methodologies and projects. EART also facilitates encounters between artists, cultural practitioners, educators and diverse communities, creating spaces for experimentation, dialogue and knowledge production. The organisation is committed to feminist, decolonial, queer, ecosocial and anti-ableist perspectives. It understands mediation as an active and situated practice that can generate new relationships between art, institutions and society. Through its local and international collaborations, EART seeks to strengthen independent artistic ecosystems, support experimental practices and develop sustainable forms of cultural cooperation.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Role of the organisation in the project	Potential project partner, contributing expertise in artist residencies, artistic research, cultural mediation, educational methodologies and professional development for contemporary artists. EART could contribute to the design and implementation of international residency programmes, collaborative research processes, peer-learning activities, public programmes and knowledge-sharing formats. It is particularly interested in developing connections between artistic production, critical thought, mediation and the circulation of knowledge across different European contexts.
Previous EU grants received	EXPLORING AND EDUCATING CULTURAL LITERACY THROUGH ART *https://cordis.europa.eu/project/id/101132662*

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Contemporary visual arts; artistic research; artist residencies; cultural mediation; arts and education; interdisciplinary and socially engaged artistic practices.
Description or summary of the proposed project	EART is interested in developing a European cooperation project exploring how artist residencies can become spaces for artistic research, critical thinking, collective learning and knowledge exchange. The project would connect independent art organisations, residency programmes, research platforms and cultural practitioners across Europe to experiment with new forms of collaboration between artistic production, critical reflection and public engagement. Moving beyond the conventional model of the residency as a space and period of individual production, the project would explore how residencies can function as interconnected infrastructures for research, exchange, mentoring, mediation and the collective development of ideas. It would investigate ways of connecting artists and cultural practitioners with local contexts, communities, educational initiatives and platforms that produce and circulate critical knowledge. Possible activities could include transnational artist exchanges, collaborative research residencies, peer-learning programmes, public conversations, workshops, experimental publishing and the development of shared methodologies for artistic research and mediation. The project would be grounded in feminist, decolonial, queer, ecosocial and anti-ableist approaches, encouraging alternative

	forms of cultural cooperation based on reciprocity, situated knowledge, care and collective learning. Through sustained collaboration between European partners, the project aims to strengthen independent cultural infrastructures, foster new relationships between artistic practices and critical thought, and develop transferable methodologies that can contribute to more inclusive, connected and sustainable cultural ecosystems.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	EART is interested in connecting with organisations working in the following areas: ● Independent contemporary art and artist-run initiatives. ● Artist residencies and international mobility programmes. ● Artistic research and experimental artistic production. ● Critical theory, cultural research and knowledge production. ● Cultural mediation, art education and collective learning. ● Experimental publishing, archives and platforms for the circulation of ideas. ● Feminist, queer, decolonial, ecosocial and anti-ableist cultural practices. ● Alternative cultural infrastructures and collaborative organisational models. We are particularly interested in organisations that combine artistic practice with research, critical reflection and public engagement, and that are open to developing long-term, reciprocal collaborations. We welcome organisations of different sizes and backgrounds, including independent art spaces, cultural associations, research platforms, residency programmes, educational organisations and interdisciplinary cultural initiatives.
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes

Which kind of projects are you looking for?	EART is interested in participating as a partner in European cooperation projects focused on contemporary art, artistic research, cultural mediation, education and international exchange. We are particularly interested in projects that develop new methodologies for artistic research and knowledge sharing; connect independent cultural organisations across Europe; explore the relationship between art, education and society; and strengthen the role of artist residencies as spaces for experimentation, professional development and collective learning. We welcome invitations to join existing consortia as well as opportunities to co-develop new project proposals with European partners.

Publication of partner search

This partner search can be published?*	Yes