Date: 30 October 2026

Partner search form

For Creative Europe project applications

Call	Creative Europe – European Cooperation Projects (2027 call; provisional)
Strand or category	Small-scale cooperation projects (CREA-CULT-COOP-1; subject to final call publication)

Cultural operator – who are you?

Name of organisation	Carib'Opera
Country	France — Guadeloupe (EU outermost region)
Organisation website	https://www.caribopera.fr/
Contact person	Serge Sainte-Rose — composer and artistic director of REQUIEM CARIBÉEN (project contact: contact@requiemcaribeen.com)
Organisation type	Cultural association / collective of professional opera singers and classical instrumentalists
Scale of the organization	5 people; annual budget of approximately €90,000–€150,000.
PIC number	Not yet registered
Aims and activities of the organisation	Carib'Opera is a Guadeloupe-based cultural association bringing together professional opera singers and classical instrumentalists from the French Caribbean and mainland France. It aims to promote opera and classical music, develop artistic productions, encourage cultural exchange and support music education and the emergence of new talent, particularly in the French overseas territories.
Role of the organisation in the project	Consortium coordinator and Caribbean cultural partner. Would oversee grant administration, financial management and partner coordination, with dedicated project-management support as appropriate. Serge Sainte-Rose would lead the artistic concept and much of the application development.
Previous EU grants received	None

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Music; symphonic and choral creation; opera and staged performance; intercultural cooperation; education and audience participation.
Description or summary of the proposed project	REQUIEM CARIBÉEN is a European cooperation initiative built around an existing symphonic and vocal work by Martinique-based composer Serge Sainte Rose, bringing European classical composition into dialogue with Afro-Caribbean traditions and themes of historical memory, identity and transmission. Partners will jointly develop artistic residencies, choral and orchestral exchanges, professional and educational workshops, community dialogue and potential performances in different territories. A sustainable production model would involve working with local ensembles and a smaller travelling artistic team, potentially involving musicologist Ethel Petit and singer/choral specialist Joël O'Cangha.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	Through joint artistic research, experimentation and knowledge exchange, the consortium aims to develop and document transferable approaches to intercultural creation, interpretation and sustainable production. Activities and responsibilities will be co-designed with the participating organisations, fostering lasting cooperation beyond the project's duration.
Partners currently involved in the project	Carib'Opera (Guadeloupe, France): Project coordinator. CRÉNA (Poitiers, France): letter of commitment for a planned artistic production; participation in the European cooperation project under discussion. Office de la Culture du Lamentin (Martinique, France): potential cultural partner; discussions ongoing. After the Crescent (mainland France): potential project partner; role to be confirmed.

Partners searched – which type of partner are you looking for?

From country or region	Creative Europe-eligible countries
Preferred field of expertise	Symphony orchestras, opera houses, choirs and choral networks, conservatoires, music universities, festivals and cultural producers; cultural heritage and memory institutions, foundations, research centres, historians, musicologists and researchers specialising in slavery, colonial history, Caribbean heritage and intercultural dialogue. Expertise in artistic co-creation, education, community engagement, cultural transmission and sustainable production is also welcome.
Please get in contact no later than	Preferably by 15 January 2027 (provisional application deadline: 3 March 2027).

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	European cooperation projects in music, opera and performing arts, including intercultural creation, artistic exchanges, orchestral and choral collaborations, cultural heritage, research, music education, audience development and community engagement.

Publication of partner search

This partner search can be published?*	YES