Date: 05/11/2026

Partner search form

For Creative Europe project applications

Call	**Creative Europe - European Cooperation Projects**
Strand or category	Small-scale and Medium-scale European Cooperation Projects

Cultural operator – who are you?

Name of organisation	Darkplay Theatre
Country	Greece
Organisation website	**www.darkplaytheatre.com**
Contact person	• Chris Trevor, Artistic Director • email: darkplaytheatre@gmail.com • telephone: +306943261138
Organisation type	Social Cooperative Enterprise, operating on a nonprofit basis
Scale of the organization	• Small, artist-led cultural organisation operating with a volunteer management team and a flexible network of professional collaborators. • Latest annual turnover (2025): <€5,000.
PIC number	871616296
Aims and activities of the organisation	Darkplay Theatre is an Athens-based Social Cooperative Enterprise creating original immersive, participatory and site-responsive theatre. Combining performance, movement, music, multimedia and direct audience interaction, we transform cultural heritage, mythology, places and contemporary themes into experiences in which audiences actively participate. Our artistic practice focuses on regenerating places through culture, giving people a voice, making knowledge live through experience, and challenging conventional boundaries between performers and audiences. Activities include original productions, site-specific performances, participatory workshops, artistic research and international collaboration. **Selected projects** include *Secret Spaces* (Athens, Greece), *UNSEEN* (Tirana, Albania) and **Body of the City: Folk Memory in Motion**, an intercultural artistic mobility project connecting Greece and Egypt, funded by the Anna Lindh Foundation.
Role of the organisation in the project	**Project partner.** Darkplay Theatre seeks to contribute specialist artistic expertise to European Cooperation Projects coordinated by other organisations, taking responsibility for defined artistic activities and deliverables, including immersive performance creation, participatory dramaturgy, creative workshops and experiential interpretation of cultural heritage.
Previous EU grants received	No previous direct EU grants received. Darkplay Theatre was awarded funding through the Anna Lindh Foundation's ALF in Motion programme for *Body of the City: Folk Memory in Motion* (2026), an intercultural artistic mobility project connecting Greece and Egypt.

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts; immersive and participatory theatre; interdisciplinary arts; cultural heritage; audience development; intercultural collaboration.
Description or summary of the proposed project	Darkplay has several multidisciplinary productions performed or in development, but primarily seeks to join projects coordinated by other European organisations. Our thematic interests include cultural heritage, mythology, collective memory, relationships between people and places, intercultural dialogue, artistic innovation and new approaches to cultural participation.
Partners currently involved in the project	Not applicable - Darkplay Theatre is seeking to join existing or developing European Cooperation Project consortia rather than recruiting partners for a predefined project.

Partners searched – which type of partner are you looking for?

From country or region	Open to partnerships with organisations from all countries eligible for participation in Creative Europe, with particular interest in European and Mediterranean cultural cooperation.
Preferred field of expertise	Experienced European project coordinators, performing arts organisations, cultural heritage institutions, museums, festivals, municipalities, universities and community-based cultural initiatives. Particularly interested in organisations integrating innovative artistic approaches into cultural heritage, audience development, intercultural dialogue and community participation projects.
Please get in contact no later than	Open-ended - enquiries welcome on an ongoing basis.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	**YES**
Which kind of projects are you looking for?	Darkplay Theatre seeks to participate as a specialist artistic partner in small-scale and medium-scale Creative Europe European Cooperation Projects. We are particularly interested in projects that: • Explore European cultural heritage, mythology, history and collective memory through innovative artistic approaches. • Develop new forms of audience participation, immersive performance and interdisciplinary artistic collaboration. • Engage diverse or underrepresented communities through accessible cultural experiences. • Support intercultural exchange, international artistic mobility and the circulation of creative work. • Connect artistic practice with research, education and community engagement. We welcome approaches from project coordinators and established consortia seeking specialist artistic partners.

Publication of partner search

This partner search can be published?*	YES