

Partner search form

For Creative Europe project applications

Call	Creative Europe – European Cooperation Projects (anticipated 2027 call; subject to publication)
Strand or category	Culture – European Cooperation Projects / Small-scale cooperation projects (indicative)

Cultural operator – who are you?

Name of organisation	Foto Femme United (FFU)
Country	France (Paris)
Organisation website	https://www.fotofemmeunited.com
Contact person	April Wiser, Founder and President april@fotofemmeunited.com
Organisation type	Independent, nonprofit cultural association under French law (association loi 1901); international photography and visual-arts organisation, legally constituted in September 2026.
Scale of the organization	Small, recently incorporated nonprofit. Four founding Board members and two additional volunteers; no paid employees as of October 2026. The FFU initiative has operated since 2019.
PIC number	To be confirmed / supplied upon EU Participant Register validation.
Aims and activities of the organisation	FFU works to improve diversity, equity and inclusion in photography, with particular emphasis on the visibility, recognition and opportunities of women and non-binary photographers. Its activities encompass a freely accessible international editorial platform, artist features and interviews, open calls, exhibitions, cultural exchange, professional resources and public programming. Prior initiatives include exhibitions in Paris (2020) and Marrakech (2024), before incorporation as an association.
Role of the organisation in the project	Proposed project partner and artistic/editorial co-developer: international open-call design and promotion, photography curation, artist liaison, editorial storytelling, communication, audience engagement and evaluation. FFU seeks an experienced, eligible consortium coordinator and complementary co-producing partners. Exact roles will be jointly agreed.
Previous EU grants received	None received by the association to date. FFU was established as a legal association in September 2026.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Photography; contemporary visual arts; cultural cooperation; gender equality and inclusion; exhibitions; audience development and artist mobility.
Description or summary of the proposed project	“Stories of Resistance” is a proposed transnational photography and public-engagement programme exploring resistance, resilience, identity, bodily autonomy and freedom of expression through the work of women and non-binary photographers. It envisages a free international open call, independent artistic selection, a travelling exhibition and artist talks and cultural mediation with host organisations. The wider itinerary under consideration for 2028 includes Paris, London, Berlin and New York, subject to venues, partnerships and funding. For Creative Europe, FFU seeks to co-design an eligible European cooperation component with partners in participating countries; any activities outside eligible territories would be separately assessed and financed as required. The project is in development; venues, dates and funding are not confirmed.
Partners currently involved in the project	Foto Femme United (France) is the initiating organisation. No external consortium partner or venue is confirmed at this stage; European co-development and a potential experienced coordinator are being sought.

Partners searched – which type of partner are you looking for?

From country or region	Organisations established in countries eligible for Creative Europe Culture, especially Germany, Belgium, the Netherlands, Spain, Italy, Portugal and France. We welcome suitable partners elsewhere in participating countries. A multi-country consortium is the aim.
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Preferred field of expertise	Experienced Creative Europe coordinators; photography museums and centres; contemporary art organisations, galleries, festivals, universities and cultural nonprofits able to contribute exhibition co-production, cross-border circulation, artist relations, gender-inclusive programming, audience engagement, accessibility and evaluation.
Please get in contact no later than	Initial expressions of interest welcome by 15 December 2026; later enquiries welcome while the consortium is being formed, subject to the 2027 call timetable.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	European collaborative projects in photography and visual arts, cultural and artistic circulation, diversity and inclusion, gender equality, artist development, public access to culture and cross-border editorial or exhibition work. FFU can contribute curatorial, editorial, community and communication expertise as a project partner.

Publication of partner search

This partner search can be published?*	Yes
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