

Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	Small (1) and Medium (2) Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	LABEUR, Laboratorio Espacial Urbano (Spatial Urban Laboratory)
Country	Spain
Organisation website	https://labeur.es/
Contact person	Claudia Zavaleta de Sautu / reamyt@arquiapro.com and info@labeur.es
Organisation type	Non profit society
Scale of the organization	Small/Micro
PIC number	863133646
Aims and activities of the organisation	The Laboratory is a space for artistic and experimental practice through which we seek to rethink—and perhaps redefine—our ideas of bodies, spaces, and landscapes in all their scales and dimensions. We do this through interdisciplinary artistic creation, developing narratives as well as objects, movements, performances, situations, and other forms of expression, with a preference for ephemeral works. We work from a position of plurality, striving for greater gender, racial, social, and cultural balance. We also foster the exchange of techniques, knowledge, and experiences among the artists involved through ongoing learning and the development of collaborative art projects. These projects are carried out primarily in public spaces across the city and the surrounding territory, encouraging engagement, raising awareness, and building networks with and among local communities. Our website offers an example of our work.
Role of the organisation in the project	For project (1) <i>e-migrantes urbanos</i>: project leader For project (2): leader or partner with production companies
Previous EU grants received	NO

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, literature, video, digital art, visual arts, comics, architecture and landscape, urban art, circus, mime, and art and technology.
Description or summary of the proposed project	We have two projects that we aim to develop at the European level: 1) The internationalisation of <i>e-migrantes urbanos</i> 2) The development of <i>project 2</i>

	1) The internationalisation of <i>e-migrantes urbanos</i> (urban e-migrants) We have already carried out this project in Seville and would like to replicate it in another Spanish city as well as, at least, in two European countries. We also aim to develop it in the full scope originally envisioned, as financial constraints required us to leave out some of its specific features and activities. At the same time, we remain open to suggestions and contributions from our future project partners. 2) Development of <i>Project 2</i> It is a collective and experimental public space art project that focuses on space/landscape, drawing, and bodies in motion. It also has a strong environmental, social, and cultural dimension. The project explores the foreign and the unfamiliar within the city: women who arrive from elsewhere. It does not particularly focus on the journey that has brought them to Spain, but rather on the places and contexts of origin that shape their stories. At the same time, it is a narrative about nature and its seemingly distant destruction.
Partners currently involved in the project	1) <i>e-migrantes urbanos</i> (Urban e-migrants): Spain and Portugal 2) <i>Project 2</i>: Spain

Partners searched – which type of partner are you looking for?

From country or region	All. With preference for: Germany, Holand, Italy and Norway.
Preferred field of expertise	Urban e-migrants: They could be entities similar to our, yet with certain differences that enable a meaningful process of mutual learning. We are interested in communication technologies applied to site-specific art projects. Project 2: Production of multidisciplinary stage or opera projects, dance, circus, street art, comic art and street scenography.
Please get in contact no later than	15 of November 2026 for urban e-migrants Without limit for Project 2

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Performing arts, video, urban and territory landscape, social, communication technologies applied to site-specific art, opera production and comic art.

Publication of partner search

This partner search can be published?*	Yes
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