# Partner search form

For Creative Europe project applications

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| Call | *Support to European Cooperation Projects* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | Lublin Opera (Opera Lubelska) - public cultural institution governed by the Lublin Voivodeship |
| Country | *Poland* |
| Organisation website | *https://operalubelska.pl/* |
| Contact person | *p.nowacki@operalubelska.pl g.galant@operalubelska.pl* |
| Organisation type | *Public cultural institution* |
| Scale of the organization | *Number of Employees: ca. 200 Annual Turnover: PLN 22 686 454,35 ~ EUR 5 306 248,24* |
| PIC number | *880209623* |
| Aims and activities of the organisation | ***Fields of Activity****:*  *Opera and musical theatre productions*  *Symphonic concerts and vocal-instrumental performances*  *Artistic education and community outreach*  *Artistic residencies and co-productions*  *Digital dissemination of performing arts* ***Diverse Repertoire****: Opera Lubelska presents a wide range of performances, including classic operas like "Tosca" and "La Traviata," musicals such as "Jesus Christ Superstar," and family-friendly shows like "Calineczka."*  ***Educational Programs****: The opera conducts various educational initiatives, such as the "Popróbuj opery" project, which offers open rehearsals for high school students to engage them with the art form.*  ***Community Projects****: Collaborations with organizations like Fundacja Nieprzetarty Szlak aim to adapt the opera's offerings to meet the needs of individuals with disabilities, enhancing cultural accessibility.*  ***International Collaborations****: Opera Lubelska participates in international projects and festivals, fostering cultural exchange and expanding its artistic reach.*  ***Workshops and Festivals****: The institution organizes workshops, such as the "World Music" sessions with Joan Litman, and festivals like "Musicalia," to celebrate and explore diverse musical traditions.* |
| Role of the organisation in the project | *project partner* |
| Previous EU grants received | *not applicable* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *opera production, performing arts, musical production, visual arts, traveling opera* |
| Description or summary of the proposed project | Musical and opera, visual spectacle |
| Partners currently involved in the project | No partners yet |

## Partners searched – which type of partner are you looking for?

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| From country or region | *All Europe.* |
| Preferred field of expertise | *Opera and musical production, performing arts, theater* |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | YES |
| Which kind of projects are you looking for? | Visual concerts creation, opera and musical production, theater |

## Publication of partner search

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| This partner search can be published?\* | *YES* |