

Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	[S]NOVÉ DIVADLO, z. s.
Country	Czechia
Organisation website	YouTube channel: https://www.youtube.com/@vladimirbenderski2113 https://www.facebook.com/profile.php?id=61574489235704
Contact person	Vladimir Benderski, benderski@volny.cz , +420776899405
Organisation type	non-governmental, non-profit organization. Registered association.
Scale of the organization	3 members of a creative team and 5 freelance actors
PIC number	872216338
Aims and activities of the organisation	[S]NOVÉ DIVADLO z.s. We are an independent, alternative and authorial theatre. We work with archetypes, theatre poetry, non-linear storytelling, dream symbols and imagery, physical theatre, butoh, multi-genre esthetics. Our aim is to create and produce high-quality alternative, original theatre pieces of a multi-genre nature, combining live music, physical theatre, spoken word, performance and elements of visual art
Role of the organisation in the project (leader / partner)	Leader
Previous EU grants received	-----

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Alternative, physical theater, happening
Description or summary of the proposed project	1. PROJECT AMEN / Mystery of the Sacred Project Theme The project titled Amen / Mystery of the Sacred is about what is sacred to us as people. It's about what is sacred to us as humans in general, and also specifically what is sacred to each of us personally. The theme of sacredness is important, yet controversial, as it deeply touches on what is sacred in each of us. We believe that every individual has something that is sacred, untouchable, immeasurable. For some, it is their faith, religion, for others love or family, children, animals, nature, a close person or even their

	<p>dog. It is important to talk about these things, but this topic has somehow disappeared from the artistic and public discourse.</p> <p>Amen Project</p> <p>The Amen project is designed as a multi-genre site-specific. It should take place on the grounds of sacred buildings such as churches, former churches, monasteries, and sacred places in the landscape, but can be played in any flat floor space/s . Part of the structure and script is a tour and history of these places. In their spaces, the history of their creation and the voices of significant people associated with them will sound as part of the performance.</p> <p>Pilgrimage</p> <p>The sacred is associated with pilgrimage, and viewers together with actors and dancers will embark on a magical pilgrimage combining butoh movement, dance, happening/performance, live music, and spoken word. The performance should use both external and available internal spaces: halls, balconies, galleries, staircases, corridors, and crypts underground.</p> <p>Free Movement of Viewers</p> <p>Viewers should be able to move freely in the space or, if possible, even transition to other spaces during the performance, guided by the group of actors.</p> <p>Project Status</p> <p>Project is fully developed, and now performing in Czechia.</p> <p>Workshop</p> <p>During the 3-day residency, we would be happy to hold a 1-2 day workshop with interested members of the public on the theme of the sacred, with the aim of involving them in the performance in the form of movement, musical, or verbal expression.</p>
Partners currently involved in the project	-----

Partners searched – which type of partner are you looking for?

From country or region	Europe
Preferred field of expertise	Theater, happening, production, propagation, PR
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Theater productions, happenings, performance

Publication of partner search

This partner search can be published?*	Yes
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