



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator—who are you?

Name and country	Theatriko Ergastiri Giannitson
Organisation type	<i>Cultural Association</i>
Scale of the organisation	<i>Board of Directors-Regular members</i>
PIC number	<i>876424586</i>
Aims and activities of the organization	<p>The mission of the Giannitsa Theatre Workshop (Θ.Ε.Γ) is to bring its members and the citizens of the wider region into contact with theatre and educate them about it. These statutory objectives are pursued through the production and presentation to the public of theatrical performances of ancient and modern world dramaturgy (Greek and foreign authors), through the commissioning of theatrical performances from other theatrical groups, through the creation of theatrical workshops for children, adolescents and adults, through the creation of experimental performances and performances, through the participation of its members in educational seminars, etc.</p> <p>Another of our main goals is the spread of the theatrical phenomenon to all social groups of the population from the entire spectrum of the local and wider area of the city of Giannitsa, the Municipality of Pella, and the Regional Unit of Pella.</p> <p>Our goal is not limited to staging performances to create impressions and does not remain in the epiphenomenon of the performance as a narcissistic differentiation from the rest of society. On the contrary, it seeks its connection with the real local, wider, and global happenings through substantial contact and investigation at all stages of the theatrical performance, from the creation or adaptation of texts for the creation of theatrical performances to their interaction with the audience. Our motto for this goal is the question, “Do reality and theater meet in a common becoming, where the boundaries of one indistinguishably penetrate the boundaries of the other and vice versa?”</p>

	We specialize in creating performances either based on an existing theatrical text which we will be transformed into a theatrical performance, either as it is or adapted, or in a performance that will be created from an idea, which will then become a text and a theatrical performance in the end..
Role of the organization in the project	<i>Project partner</i>
Previous EU grants received	<i>No previous grants in the Creative Europe program.</i>
Contact details and links	kiouzepim@gmail.com theatrikoergastirigiannitson@gmail.com https://www.facebook.com/groups/103344959799281/

Proposed Creative Europe project—to which project are you looking for partners?

Sector or field	Classic or Experimental performances
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By completing this form, you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe program in order to support your search for partners.

Description or summary of the proposed project	<p>We seek to become partners with other associations/organizations that would like to explore together approaches to contemporary ways of staging performances.</p> <p>More generally, we seek to explore the theatrical phenomenon in its individual areas, such as corporeality, embodiment, spatiality, atmosphere, sonority, voice, temporality, rhythm, meaning as signifier and signified, and the interaction (feedback loop) of actors and audience (through live performance), with the aim of synthesizing all of the above in a theatrical performance event.</p>
Partners currently involved in the project	None yet

Partners searched – which type of partner are you looking for?

Country or region	Any country
Preferred field of expertise	Any related to amateur theater
Please get in contact no later than	<i>No deadlines</i>

Projects searched– are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	<i>Small Scale Cooperation Projects</i>

Publication of partner search

This partner search can be published by the Creative Europe Desks	Yes
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