



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2025</i>
Strand or category <i>(please choose)</i>	<i>Small Scale Cooperation Projects Medium Scale Cooperation Projects Large Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of the organisation	MARe Foundation
Country	Romania
Organisation website	https://mare.ro/
Contact person	<i>Ioana Șerban, ioana.serban@mare.ro, 0730269285 Ioana Enache, ioana.enache@mare.ro, 0723347103</i>
Organisation type	<i>Museum of contemporary art</i>
Scale of the organization	<i>National</i>
PIC number	<i>874186408</i>
Aims and activities of the organisation	<p><i>MARe Foundation operates MARe/Museum of Recent Art, from Bucharest, which opened in 2018, as the first private art museum in the last hundred years in Romania. The activity and mission of MARe revolves around exhibiting, promoting and disseminating contemporary art, from the last 60 years. Having a unique building conceived precisely for it by Lebanese architect, Youssef Thome, MARe stands as an example of fine architecture in the Northern part of Bucharest. Its collection is mainly made of significant pieces of Romanian contemporary art, from the 1960s till present day, mapping the phenomenon of contemporary art during and after Communism. Along with that, the collection also contains 200 pieces of international contemporary art, votive for what the art movements of contemporaneity mean.</i></p> <p><i>Throughout its 6 years of existence, MARe has organized outstanding exhibitions: solo shows of international artists such as Jeff Wall, Martin Creed, Thomas Ruff and others, group shows revolving around important themes in Romanian art and society, a Picasso exhibition with a parallel between Picasso and Romanian artists, plus significant samples displaying part of the Romanian collection. All these meant establishing and growing collaborations among MARe and cultural institutes from Bucharest, international and local museums and galleries, international and local private collections, companies interested in investing in art, and of course very keen collaborations with the artists themselves.</i></p> <p><i>Apart from a cultural lane, MARe’s mission also involves interdisciplinarity through the events organized throughout the years regarding: music, experimental sound, contemporary dance and performance, music, conferences and art talks. Also, MARe is highly dedicated to the educational side: since it opening, MARe organized art workshops for children, held by young and specialized trainers. There have also been guided</i></p>

	<p>tours offered to the public, guided tours made by the specialized and trained staff of the museum, guided tours offered by invited curators and guided tours offered by artists belonging to the collection.</p> <p>In the past we applied for funding for several cultural projects and we do have a great deal of experience in this area.</p> <p>Our aims for the future are:</p> <ol style="list-style-type: none"> 1. Develop more the museum audience in Romania 2. Develop the notion of the contemporary museum 3. Conceive art exhibitions 4. Conceive catalogues for contemporary art 5. Organize art workshops for children and adults 6. Organize art courses for children and adults 7. Organize cultural events on a wide range of disciplines 8. Organize training workshops for museum specialists and curators 9. Organize conferences and art talks on relevant themes for contemporary art and culture 10. Establish and grow connections with other museums and institutions throughout Europe in order to foster exchange and relevant networking that would create a context for solid collaborations
Role of the organisation in the project	partner
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	N/A
Description or summary of the proposed project	N/A
Partners currently involved in the project	N/A

Partners searched – which type of partner are you looking for?

From country or region	EEA countries France, Germany, Denmark, Spain, Italy, Portugal, Belgium, Holland
Preferred field of expertise	Culture, museums, contemporary art, performing arts, technology
Please get in contact no later than	30.01.2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	Projects that are related to the development of museums, to the organization of contemporary art exhibitions, to the dissemination of contemporary art throughout Europe, to the exchange of specialists and networking, to the organization of cultural events.

Publication of partner search

This partner search can be published?*	Yes
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