



IX CULTURE AND CITIZENSHIP MEETING

October 17 - 19, 2023

Valladolid, Spain

Call for projects

Object

In the framework of the IX Culture and Citizenship Meeting, the Directorate General for Cultural Industries, Intellectual Property and Cooperation of the Ministry of Culture and Sports in Spain, through the Subdirector General for Cultural Cooperation with the Autonomous Communities, opens a public call with the aim of selecting cultural projects related to the topics to be discussed in this ninth edition of this meeting, to be held from October 17 to 19, 2023 at LAVA: Laboratory of the Arts of Valladolid.

Themes of the Meeting

The IX Culture and Citizenship Meeting will be devoted to analyzing the role of culture in cities and intermediate territories, their role as nodes of an increasingly decentralized cultural sector, as well as the importance of culture for the (re)construction of identities and social and territorial cohesion, urban and rural, in these spaces in addition to the transformative role that the most emerging agents and the youth are acquiring as political, social and cultural subject(s). We would also like to work on the importance of networking in the sector and the idea of culture as an interrelated ecosystem, and all this on a European scale, taking advantage of the fact that the Meeting will be held within the framework of Spain's Presidency of the Council of the European Union.

Participation requirements

The call is aimed at initiatives and projects, whether public, private or mixed, face-to-face or digital, implemented from cities or intermediate territories (preferably cities or groups of municipalities between 10,000 and 500,000 inhabitants), and that are aligned with the theme and key concepts that articulate the ninth edition of the meeting.

Any person, collective, association, or public or private entity leading a cultural project developed in -or promoted from- Spain, as well as any other country belonging to the European Union or participating in the Creative Europe program ([list of non-European countries participating in the Creative Europe program](#)) can participate. The call is also open to initiatives from Latin America, but in this case their participation is limited to an online oral presentation.



Key concepts

The call is addressed to projects developed from cities or intermediate territories that work aligned with one or more of the following axes and key concepts, understood as open and flexible categories that dialogue with each other:

1 / Culture and intermediate territories

(Macro)capital-territory / Cultural decentralization / Center-periphery relations / Culture as a factor of territorial (re)balance / Urban-rural links / Culture in context / Culture at scale / Urban spaces as spaces of resistance / Other institutionalities / Sustainable, inclusive and proximity cities / Culture and ecology / Culture in border-liminal spaces / Cultural (In)visibility / New European Bauhaus.

2 / Culture and social cohesion

Cultural and (re)construction of identities / Revisited traditions / Nostalgies and futures / Recent pasts / Uncomfortable pasts / Territorial singularity and social plurality / Plural culture / Expansive culture / Culture, tourism and identities / Local culture - Translocal culture / Construction of imaginaries of the future / New heritages, new narratives / Spaces for experimentation / Transmission-experimentation / New narratives oriented towards citizens / Access and participation in culture / Diverse-heterogeneous audiences / Labor deprecarization / Community culture / Well-being and care / Crisis and health mental

3 / Youth

Youth as a cultural subject / Youth and social participation / Culture, subjectivities and rootedness / Culture against depopulation / Social sustainability / Artistic and creative sustainability / Youth cultural management / Permaculture and cultural management / Digital culture and new forms of creation / Cultural proposals from the academic environment / Cultural training between peers / Culture beyond production / Festive

4 / Networks

Networked culture / Cultural ecosystems / Rhizomatic culture / Territorial (micro)networks / Networks of affinity / Interrelationships between spaces / European networks / In-formal collaborations and synergies / Trans-inter-disciplinarity / Long-lasting links between organizations / Institutional cracks / Cultural work and resistance / Organic networks

Cross-cutting themes

Feminisms / Intergenerationality / Migrations / Ethnic-racial diversity / Anti-racism / Peripheries and minorities / Culture as a space for empathy and dialogue with otherness / Transformative culture / Divergent culture / Accessibility / Liminalities



Form and deadlines

All those interested in participating in the call for proposals must complete this [APPLICATION FORM](#).

The deadline to submit project proposals is May 31, 2023.

The selected projects will be published on the Culture and Citizenship website from June 20, 2023.

Selection of projects

The advisory committee of the Meeting, together with those on behalf of the Ministry of Culture and Sport, will select those projects they consider to be of the greatest interest in accordance with the theme and key concepts of this edition and the nature, objectives and programmatic lines of the Culture and Citizenship program, while ensuring a proper territorial balance, especially relevant in this edition focused on culture from intermediate territories, as well as an adequate cultural, disciplinary and age representation.

Formats for the presentation of projects

The projects selected and included in the program of the IX Culture and Citizenship Meeting will be presented in two formats (both will be compatible):

- Oral presentation. A maximum of 15 projects will be selected. Those responsible for the selected projects will present them during the Meeting, in person or virtually, in a collective panel where approximately 10-15 minutes are foreseen for the presentation of each project. Those projects from Latin American countries will only have access to this participation format in online mode.
- Participation in the "Exhibition and Networking Space". A maximum of 20 projects will be selected, preferably among those of an independent nature that are in the process of development, growth and/or consolidation. A permanent physical space –available throughout the Meeting will be dedicated to the presentation and exhibition of projects and the creation of alliances and collaborative networks. Additionally, it will be open to the general public during the same hours of activity of the Meeting. Whereas the exhibition stands will be designed and produced by the organization, they must count with the presence of the personnel responsible for each project during the days and hours defined, who will also have to adjust to the agenda that the organization may set for them. The selected projects must provide the support material they consider necessary for the communication of their project. This modality is excluded for projects from Latin America.



Travel and accommodation expenses and fees

The following expenses will be covered by the organization:

- Projects selected for oral presentation. The organization will directly cover the travel and accommodation expenses for two or three nights of one person in charge per selected project (except in cases where participation is online), as well as the usual fees stipulated by the Ministry for this type of collaborations.
- Projects selected for the "Exhibition and networking space". The organization will directly cover the travel and accommodation expenses for two or three nights of one person in charge per selected project, as well as the usual fees stipulated by the Ministry for this type of collaboration.

If a project is selected for both modalities, the organization reserves the possibility of covering the expenses of a second person in charge of that project.

Database

All the projects submitted will become part of a database of the Ministry of Culture and Sports. The selected projects may be published on the Culture and Citizenship's website and used in videos or publications produced as a result of the Meeting.

The participation in this call implies full acceptance of its rules and to authorize the Ministry of Culture and Sports to use the data collected in the application form, always for the purposes expressly defined in this call and in accordance with the current regulations on data protection.

Contact

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