

## CONCEPT NOTE - TRANSFEMINA

**Creative Europe Programme / European Cooperation projects** (Small- scale - minimum 3 entities from 3 different eligible countries participating in the Creative Europe Programme with a maximum duration of 48 months)

Submission of Application - 23 of February

**Duration:** 24 months (?) / January 2024 - December 2025

**Proposing Organisation/Lead Partner** - PELE - [apele.org](http://apele.org)

**Short Description of the Organisation** - PELE is an organisation created in 2007, based in Porto - Portugal, which develops artistic projects as spaces for reflection and action. The creative process aims to empower civic and political engagement and to enhance individual and collective change.

[www.apele.org](http://www.apele.org)

### Partners

#### Collettivo Amigdala

**Short Description of the Organisation** - Amigdala is an association founded in Modena in 2005 and it consists of a multidisciplinary female group of professionals in the fields of contemporary theatre, dance, music, visual arts, urban recovery and social innovation. The aim of the association is to develop the relation between artistic action and the urban transformation. All the cultural and artistic projects are closely linked to the urban fabric by creating a cross-cutting network of relationships with institutions, associations, enterprises and citizens. New attention and care are basis of Amigdala's activities to establish roots for a citizens' involvement and the value of community.

<https://collettivoamigdala.com/>

### Description of the project idea

**Name** - TransFemina - Interseccional Landscapes

#### Context

Feminism(s) is a widely and complex movement that draws attention to gender based inequalities, stereotypes and violence. It involves a diversity of realities, theories and practices that question and critique the status quo in limiting women's roles/positions/lives/potential.

Intersectional Feminism can be more diverse and inclusive, by understanding of how women's overlapping identities - including race, class, ethnicity, religion and sexual orientation- impact the way they experience oppression and discrimination. Collective artistic creation can be a common space - a landscape, for intersectionality essay and materialisation. Art offers a vision of future worlds and manifests a desire for projecting change, playing with existing realities and conventions.

### **Objectives**

TransFemina proposes the discussion and the (re)signification of identity, feminisms, intersectionality and power structures, through artistic creation. Regarding the diversity of practices and realities that it comprises, TransFemina explores and reflects on the role of feminist interventions in the field of community art, public sphere and politics.

### **Activities**

- Thinking / Research group;
- Experiment - Artistic Residences;
- Artistic Creation - Public Space Performances;
- Programming - TransFemina International Festival (Synchronous festival in the different country partners);
- Document/Disseminate: Fanzines, website, Instagram page

### **Outputs and Outcomes** (under consideration regarding the budget)

#### Outputs

- 1 transnational research group (artists, activists, academics...)
- 6 Artistic Residences;
- 3 community groups activated;
- 3 Public Space Performances;
- 1 Transnational festival;
- 15 fanzines (5 each country).

#### Outcomes

- Promote and strengthen the visibility of Feminine immaterial heritage;
- Contribute to the discussion and resignification of material and immaterial heritage through a intersectional feminism vies;
- Enhance the public space as a stage for artistic and political activism;
- Increase cultural access and participation in culture;
- Engage and Empower citizens / communities including marginalised/underrepresented groups;
- Promote more inclusive, participatory and creative practices across Europe.

**pele**

**Contacts**

Maria João Mota

[mariajoaofmota@gmail.com](mailto:mariajoaofmota@gmail.com)

[pele.associacao@gmail.com](mailto:pele.associacao@gmail.com)

+351 916815189