# Partner search form

For Creative Europe project applications

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| Call | *Support to European Cooperation Projects 2022* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| --- | --- |
| Name of organisation | OIKEIO THEATRO (OIKEIO THEATRE)  |
| Country | *Greece* |
| Organisation website | *oikeiotheatro.gr* |
| Contact person | *Evangelos Agalos E-mail: vagalos@otenet.gr* *T: +30 210 3647201* |
| Organisation type | *Non-governmental organisation*  |
| Scale of the organization | *4* |
| PIC number | *890103623* |
| Aims and activities of the organisation  | ***Oikeio Theatro*** *(which means Intimate Theatre) in Greece produces theatrical plays and presents them in various social structures besides theatres, such as schools, social institutions, factories etc.**One of its main aims is the development of technology within the theatrical performances and the creation of digital platforms in relation to the plays.**It also performs an educational role to all age groups and wants to adopt technological strands for its educational workshops.* |
| Role of the organisation in the project | *Project partner* |
| Previous EU grants received |  |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | *Performing arts/Arts and technology*  |
| Description or summary of the proposed project | In collaboration with theatre ensembles from across Europe we want to experiment with the creation and co-production of theatrical plays with the inclusion of technology and the adaptation of a suitable streaming platform.We aim to approach all groups and audiences, especially for professionals and participants with disadvantaged backgrounds and fewer opportunities related to disability or health problems, economic, social or geographical obstacles or cultural differences.Parallel to theatrical productions we aim to produce an e-learning program which will include masterclasses, workbooks, videos and training that will ensure the inclusion of crossing age and genders. |
| Partners currently involved in the project |  |

## Partners searched – which type of partner are you looking for?

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| From country or region | *All eligible countries*  |
| Preferred field of expertise  | *Digital technology partner and theatre partner*  |
| Please get in contact no later than | *Asap* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for?  | Projects involving theatre and/or digitization of art Educational workshops and technology projects  |

## Publication of partner search

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| This partner search can be published?\* | *Yes*  |