

Partner search form

For Creative Europe project applications

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| Call | <i>Support to European Cooperation Projects 2022</i> |
| Strand or category | <i>Small, medium or large scale Cooperation Projects</i> |

Cultural operator – who are you?

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| Name of organisation | Between Music |
| Country | <i>Denmark</i> |
| Organisation website | www.betweenmusic.dk |
| Contact person | <i>Michelle Bach, +45 20218313 michelle@betweenmusic.dk</i> |
| Organisation type | <i>Association</i> |
| Scale of the organization | <i>6 employes + free lancers</i> |
| PIC number | <i>888225412</i> |
| Aims and activities of the organisation | <p>Between Music creates and produces unique art projects and innovative performance concerts in a hybrid of music, live performance, visual arts, architecture and new technology. The group masters a vast range of aesthetics, skills and genres, but finds the most potential in the ever-fluctuating spaces between them.</p> <p>Under the heading ARS HUMANA, our work and artistic research revolves around four aspects of Human Nature: Being, Instinct, Emotion, Intellect. This theme-based research derives from a deep desire to uncover what we have in common as human beings - regardless of religious, cultural and societal differences. Embedded in each of us lies a deep knowledge and experience with the world that transcends boundaries and goes beyond words. ARS HUMANA is our artistic framework for unlocking this intuitive, emotional, and corporeal knowledge.</p> <p>Creative Approach</p> <p>The key is to strive for the extra-ordinary. When we experience something out of the ordinary - something unusual or unexpected - our minds do not immediately decipher or categorize it. In that very moment lies a perfect opportunity to experience, sense and perceive the world anew. It is an opening and an invitation to pose questions that allow for ambiguities and intuitive discoveries.</p> <p>Collaboration</p> <p>Art is our tool, our method and our means of expression. But our creative work also involves interdisciplinary collaboration with scientists, artists and craftsmen compelled by the same passion and urge to explore, create and seek opportunities that take us beyond what we think we know. The international collaboration with experts each within their field inspires and ensures the high quality and integrity that characterizes Between Music's artistic work.</p> |
| Role of the organisation in the project | <i>Project partner</i> |
| Previous EU grants received | <i>If Creative Europe grants, please link to the project via the Creative Europe Project Portal</i> |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | <i>performing arts and music, visual arts, architecture, sustainability, water</i> |
| Description or summary of the proposed project | <p>Liquid Breathing:</p> <p><i>How can we co-create a sustainable and scalable water festival?</i></p> <p>We wish to co-design a touring water festival where water as a theme is researched from both a scientific, more rational perspective to an artistic, more poetic point of view. The aim is that we can be able to create a number of local water festivals throughout Europe where we tour with our water based art and performances in a sustainable way and the local actors participate and engage with the local area hence creating a scalable concept - a row of unique but still coherent water festivals.</p> <p>The water festivals should be created in a triple helix partnership between local artists, researchers, local water industries and - organisations and citizens.</p> <p>The water festivals is inspired by UN’s SDGs where water plays a fundamental part and where the realization craves collaboration between different fields of professions and sectors. We wish to create an event concept where art together with other disciplines articulates, finds new perspectives and solutions.</p> <p>The events gathers researchers, artists and communicators I a collective projects where the starting point is water and the fascination which through out time has drawn humanity towards water. Water is life and water is beauty - and at the same time water can be brutal and devastating - whether you regard water from a poetic point of view or a more scientific point of view there is a wealth of ideas and knowledge to be shared.</p> <p>Art and science is both creative processes and we have a lot to learn from each other. We want to share the common fascination with a broad audience throughout Europe.</p> <p><i>“They both listened silently to the water, which to them was not just water, but the voice of life, the voice of Being, the voice of perpetual Becoming.”</i> <i>- Hermann Hesse</i></p> |
| Partners currently involved in the project | <p>Between Music, DK Astro Spatial Sound, NL Media Apes, GE Others are still pending</p> |

Partners searched – which type of partner are you looking for?

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| From country or region | <i>Denmark - all (see exhaustive list of countries participating in the Creative Europe Programme)</i> |
| Preferred field of expertise | <i>We are looking for two types of partners: • One overall partner, who can be lead partner - preferably with knowledge on sustainability maybe in relation to tour and booking activities from music and/or stage art. • Local project partners who can produce and manage a local water festival in own region/city - getting in touch with local water actors • Sustainability, touring, music, arts, architecture, water</i> |
| Please get in contact no later than | <i>During January 2022 for call in Q1 in 2022</i> |

Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Not at this moment - but maybe after 2023/2024 |
| Which kind of projects are you looking for? | About sound, water, immersive sound, |

Publication of partner search

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| This partner search can be published?* | Yes |
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