# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | Fundacja Rozwoju Społeczenstwa Kreatywnego |
| Country | *Poland* |
| Organisation website | *Frsk.pl* |
| Contact person | *Artur Kos, biurofrsk@gmail.com* |
| Organisation type | *non-governmental organisation,* |
| Scale of the organization | *5* |
| PIC number | *889803893* |
| Aims and activities of the organisation | *1. Popularization of the Polish, European and world cultural and social heritage.*    *2. Promoting educational, social, cultural, artistic and creative initiatives and undertakings.*    *3. Supporting the production, promotion and distribution of artistic, literary and audiovisual works and works.*    *4. Promotion of publications, documentation, studies on the achievements of Polish, European and world cultural, artistic and creative industries.*    *5. Promoting the development of modern technologies in the sphere of culture and art and in creative industries.*    *6. Enriching Europe's cultural, social and educational diversity by creating and implementing innovative international programs and projects.*    *7. Conducting activities for education, entrepreneurship development and professional activation of people in all industries, in particular in the area of creative industries as well as culture and art.*    *8. Supporting the development of a creative society and social awareness in the face of global cultural, political, social, environmental and economic problems.*    *9. Supporting intercultural and intergenerational dialogue.*    *10. Disseminating knowledge about human rights and freedoms as well as civil liberties, as well as activities supporting the development of democracy.*    *11. Promoting and supporting new ideas, initiatives, research, analyzes, all activities for the benefit of European integration and diversity as well as developing cooperation between societies in all fields of activity.*    *12. Supporting local, supra-local and international initiatives, creating conditions of equal opportunities for intellectual and professional development of various environments, especially those exposed to exclusion.*    *13. Supporting cooperation of entities from various sectors of culture and economy, aimed at creating conditions conducive to the development of a creative society and popularizing knowledge about the benefits of using modern educational tools and technologies.* |
| Role of the organisation in the project | *project leader or project partner* |
| Previous EU grants received | *-* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | *performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, design, creative industries* |
| Description or summary of the proposed project | - |
| Partners currently involved in the project | - |

## Partners searched – which type of partner are you looking for?

|  |  |
| --- | --- |
| From country or region | *EU* |
| Preferred field of expertise | *-* |
| Please get in contact no later than | *-* |

## Projects searched – are you interested in participating in other EU projects as a partner?

|  |  |
| --- | --- |
| Yes / no | *Yes* |
| Which kind of projects are you looking for? | *performing arts, cultural heritage, visual arts, literature, architecture, arts and technology, design, creative industries* |

## Publication of partner search

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| --- | --- |
| This partner search can be published?\* | *Yes* |