



Partner search form

For Creative Europe project applications

Call	<i>Call CREA-CULT-2021-COOP deadline 7th September 2021</i>
Strand or category	<i>Culture strand, European Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Municipality of La Palma del Condado																	
Country	<i>Spain (Andalucía region)</i>																	
Organisation website	www.lapalmadelcondado.org																	
Contact person	<i>Andres Dochao, euprj@lapalmadelcondado.org, +34609442096</i>																	
Organisation type	<i>Public local administration (Local Council, non profit)</i>																	
Scale of the organization	<i>100 employees</i>																	
PIC number	938532522																	
Aims and activities of the organisation	<i>The Municipality of La Palma del Condado is a public local administration body devoted to apply policies in benefit to citizens and territory in a wide range of fields (culture, employment, environment, health, ..). The total population is 10.700 inhabitants and there is a unemployment rate of 27 % . Unemployed rate for youth people is close to 50%. The commitment of La Palma del Condado municipality is to create employment opportunities in all sectors, mainly in tourism, services, agriculture and small industries. The city assumes itself as the administrative center for all cities placed in the area denominated El Condado. Besides to pay attention to all sectors, the Municipality of La Palma del Condado is specialized to reinforce the development of the city in three axis: environment, health and employment. The aim is to achieve a friendly city for citizens and to attract newcomers (sustainable industries, entrepreneurs, services) and empower the capacity of the city in terms of economy, society, environment and culture.</i>																	
Role of the organisation in the project	<i>Project leader</i>																	
Previous EU grants received	<table border="1"> <thead> <tr> <th>EU Programme</th> <th>Project nº</th> <th>Project name</th> </tr> </thead> <tbody> <tr> <td>POCTEP 2014 -2020</td> <td>0254_SABOR_SUR_6_E</td> <td>SABOR SUR: Innovation lab for employment food sector</td> </tr> <tr> <td>Europe for Citizens</td> <td>558133-CITIZ-1-2014-2-ES-CITIZ-NT</td> <td>TESLA : Towards European Policies & Best Practices for Supporting Local Governance Multilevel Application</td> </tr> <tr> <td>Europe for Citizens</td> <td>594991-CITIZ-1-2017-2-IT-CITIZ-TT</td> <td>InterEu: INTERcultural EU Europe model to the integration of immigrants in inland and rural towns</td> </tr> <tr> <td>Erasmus KA2</td> <td>2017-3--IT03-KA347-012114</td> <td>MINE: Move In the Next European Youth Strategy</td> </tr> </tbody> </table>			EU Programme	Project nº	Project name	POCTEP 2014 -2020	0254_SABOR_SUR_6_E	SABOR SUR: Innovation lab for employment food sector	Europe for Citizens	558133-CITIZ-1-2014-2-ES-CITIZ-NT	TESLA : Towards European Policies & Best Practices for Supporting Local Governance Multilevel Application	Europe for Citizens	594991-CITIZ-1-2017-2-IT-CITIZ-TT	InterEu: INTERcultural EU Europe model to the integration of immigrants in inland and rural towns	Erasmus KA2	2017-3--IT03-KA347-012114	MINE: Move In the Next European Youth Strategy
EU Programme	Project nº	Project name																
POCTEP 2014 -2020	0254_SABOR_SUR_6_E	SABOR SUR: Innovation lab for employment food sector																
Europe for Citizens	558133-CITIZ-1-2014-2-ES-CITIZ-NT	TESLA : Towards European Policies & Best Practices for Supporting Local Governance Multilevel Application																
Europe for Citizens	594991-CITIZ-1-2017-2-IT-CITIZ-TT	InterEu: INTERcultural EU Europe model to the integration of immigrants in inland and rural towns																
Erasmus KA2	2017-3--IT03-KA347-012114	MINE: Move In the Next European Youth Strategy																

Proposed Creative Europe project – to which project are you looking for partners?

<p>Culture strand 2021 priorities</p>	<ul style="list-style-type: none"> • <i>Innovation and joint creations</i> • <i>Co-production, cooperation, learning and connection of organisations of all sizes.</i>
<p>Description or summary of the proposed project</p>	<p>Project Title: Exhibition by Neighbour ExhibN</p> <p>Project pursues to empower local communities’ creativity and cultural renaissance of cities throughout putting in value private collections of citizens and civic organisations</p> <p>This project connects with following EU policies:</p> <p>Work Plan for Culture 2019-2022, with principle of Culture as key contributor to sustainable social and economic development and priorities of Sustainability in cultural heritage and creation of ecosystems supporting artists, cultural and creative professionals and European content</p> <p>The Urban Agenda for the EU (2016), in particular with its objective to contribute, throughout citizens’ cultural resources, to territorial cohesion by reducing the socioeconomic gaps observed in urban areas and regions</p> <p>The report about the role of public policies in developing entrepreneurial and innovation potential of the cultural and creative sectors (2018)</p> <p>The ExhibN project is based on the enhancement of the private collections of the residents of a cultural and artistic nature. These collections are part of the cultural heritage of the peoples of Europe and represent a base of objects that make up the collective memory of the communities.</p> <p>The cities involved in the ExhibN project undertake to reconnect with their neighbors through these collections of art, culture and knowledge and, in addition, they propose the involvement of European citizens in shaping a new story composed of objects with stories to tell. and share.</p> <p>It is necessary to deploy, share and value these citizen collections and help cities and citizens in the development of their capacities for different purposes: establish the quality required to value citizen collections, catalogue and classify them, organization of exhibitions and community museums, connecting cities and collections of citizens through themes of common interest.</p> <p>Thanks to ExhibN project, a forge will be made to be used as a free creativity toolbox with collection experiences (case studies) to share, a community of practice where to meet and share ideas for creating community museums and problems faced, video tutorials for the creation of citizen workshops of circular economy applied on elements from the emptying of homes, the waste is treated as waste.</p>

	<p>The aim is to involve EU cities to analyze, learn, practice, train and build community neighborhood museums and interested participants such as cities, citizen groups with private collections, small community museums, experts in community museums, workshops are welcome. community and circular economy experts on "cultural waste"</p> <p>Challenges:</p> <ol style="list-style-type: none"> 1) Creation of a database of citizens private collections with accompanying actions for minimum quality certification, presentation of private collection, storytelling by owner and ways to share 2) Network of cities creation to support the aim of ExhibN project 3) Stablish a guide and creative methodology for cities to help citizens to create their own collections 4) Create and promote an European Agenda of local ExhibN offer
Partners currently involved in the project	<ol style="list-style-type: none"> 1. La Palma del Condado Municipality (Huelva, Andalucía region, Spain) 2. Reguengos de Monsaraz Municipality (Alentejo - Portugal) 3. REMAR Network (Spain) 4. Sustainable Life Foundation (Spain)

Partners searched – which type of partner are you looking for?

From country or region	<i>Any EU country</i>
Preferred field of expertise	<p>Cities, citizen groups with private collections, small community museums, experts in community museums, Circular Economy workshops working in cultural assets (and sometimes called as cultural waste) are welcome.</p> <p><i>Preferred experience in activities such as follows:</i></p> <ol style="list-style-type: none"> 1. <i>reinforce non-formal education to enhancement skills and competences for community museums creation;</i> 2. <i>digital transformation and use of digital means to adapt cultural goods and events to be better managed, disseminated, accessed and consumed;</i> 3. <i>cities with local artistic and cultural private collections to enhance community museum dimension</i>
Please get in contact no later than	<i>15th of August 2021</i>

Publication of partner search

This partner search can be published?*	Yes
--	-----