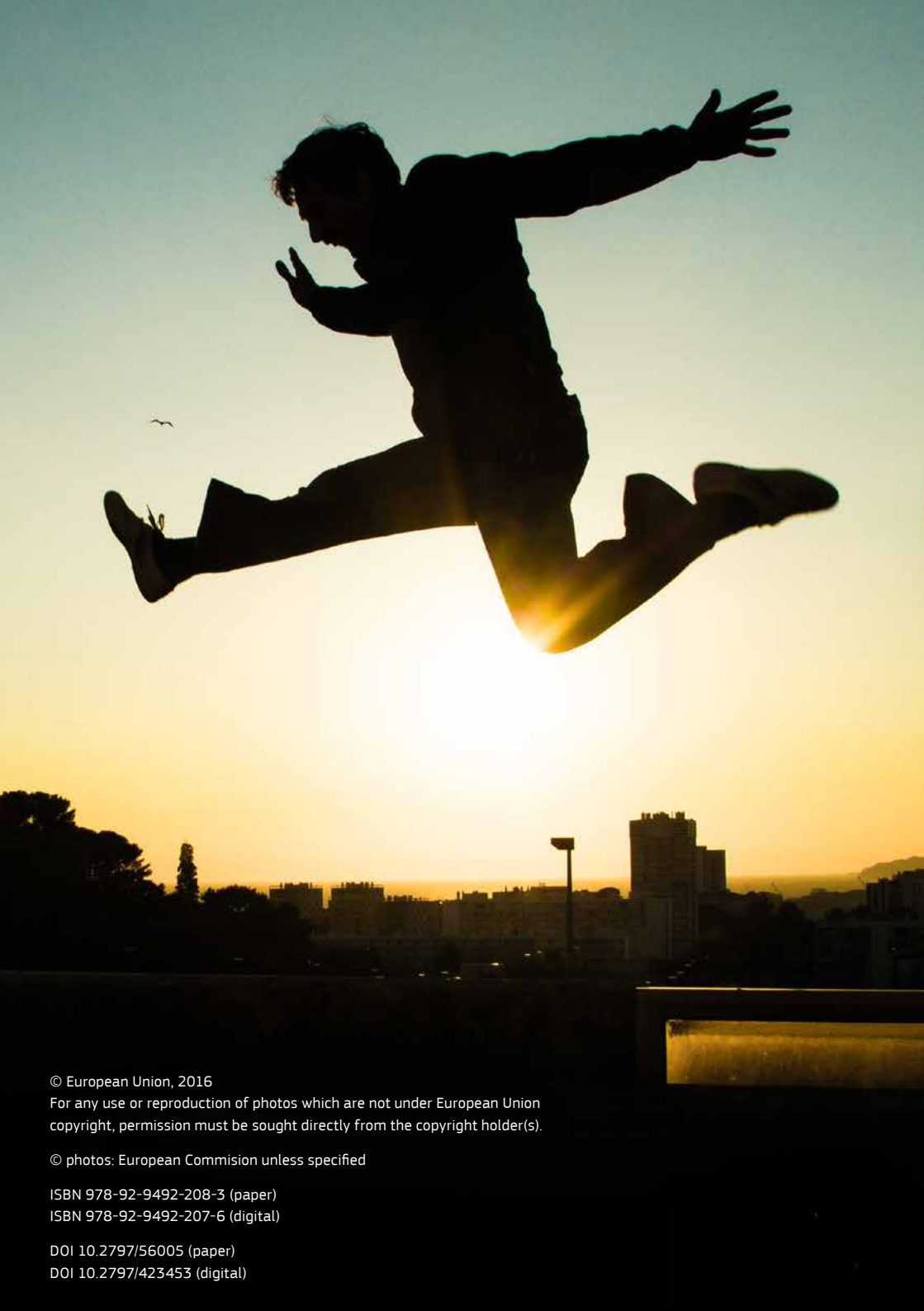




Creative Europe Networks

April 2016

*Creative
Europe*



Creative Europe Networks

April 2016

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CREATIVE EUROPE PROGRAMME

Creative Europe is the European Union's programme to support the cultural, creative and audio-visual sectors. From 2014-2020, €1.46 billion is available to support European projects with the potential to travel, reach new audiences and encourage skill sharing and development.

Launched in January 2014, Creative Europe brings together a Culture sub-programme, which provides funding for the cultural and creative sectors, and a MEDIA sub-programme, which invests in film, television, new media and games. The programme also contains a cross-border strand giving funds, among other initiatives to a financial guarantee instrument to help the audio-visual, cultural and creative sectors gain better access to finance.

The Culture sub-programme aims specifically at:

- supporting the capacity of the European cultural and creative sectors to operate transnationally and internationally
- promoting the transnational circulation of cultural and creative works as well as the transnational mobility of cultural and creative players, in particular artists
- fostering policy development, innovation, creativity, audience development and new business and management models

Within this perspective, this Programme supports a comprehensive set of measures that include:

- Cross-border international cooperation projects between cultural and creative organisations within the EU and beyond
- Networks helping the cultural and creative sectors to operate transnationally and to strengthen their competitiveness
- Translation and promotion of literary works across EU markets
- Platforms of cultural operators promoting emerging artists and stimulating a truly European programming of cultural and artistic works

Creative Europe also supports the European Capitals of Culture, the European Heritage Label as well as the European prizes for literature, architecture, heritage, cinema and rock and pop music.

FOREWORD

European Networks – long term partners of the Creative Europe Programme

The cultural and creative sectors embody Europe's rich history and creative potential. They contribute to the development of our societies, not only by creating jobs and wealth but most importantly by giving a soul and identity to Europe and its peoples.

The European Union decided to allocate €1.46 billion over seven years to the **Creative Europe Programme**. With this funding, the Union intends to promote Europe's cultural diversity and strengthen the competitiveness of the European cultural and creative sectors, with a view to promoting smart, sustainable and inclusive growth.

To achieve this ambitious agenda, 23 key European Cultural Networks were selected as key partners and were awarded, through an open call for proposals, a financial support for their activities – amounting to a total of EUR 13 million for the period 2014-2016.

These networks are experienced, pan-European member-based structures encompassing thousands of operators and professionals. Together they **represent around 4.000 organisations** across Europe and beyond; they work in a variety of sectors that include music, design, heritage, performing arts and festivals, as well as education, research and policy-related activities. They contribute to the internationalisation of artists' careers and collect and promote good practices as well as new business and management models. They also contribute to the transfer of skills, competences and know-how among peers.

The majority of actions in the framework of the Creative Europe Programme are managed by the **Education, Audiovisual and Culture Executive Agency (EACEA)**. EACEA was created by the European Commission in 2006 and for the last 10 years has been managing and supporting European programmes in the field of Education, Culture, Audiovisual, Youth, Citizenship, Sport and Humanitarian aid.

The Executive Agency is in a unique position to connect the various stakeholders of the programmes for which it is responsible, including Commission services, applicants and beneficiaries, and other national or local funding agencies. Within the context of the EU budget 2014-2020, the Agency builds on its programme management expertise to **translate policy into action, and feed back on results to support the continuous debate on policy.**

This publication presents the concrete activities that will be implemented by the 23 Creative Europe funded networks in 2016. As EACEA continues to enhance the visibility and impact of its actions, the publication also aims to inform readers about the vision and objectives of the networks supported by the Agency and the added-value of their activities for the whole creative and cultural sector.

Please do not hesitate to contact the networks if you are interested in joining some of them or participating in one of their activities.

Michel MAGNIER

Director for Culture and Creativity

Directorate-General for Education and Culture, European Commission

Brian HOLMES

Director

Education, Audiovisual and Culture Executive Agency, European Commission

SYNOPTIC TABLE

Acronym	Organisation name	Design	Visual Arts	Visual Communication	Music	Education & Training	Young Artists	Festivals	Museums	Heritage	Cultural Relations & Cultural Diplomacy	Performing Arts	Research & Policy
NEMO	NETWORK OF MUSEUMS ORGANISATIONS												
ERIH	EUROPEAN ROUTE OF INDUSTRIAL HERITAGE EV												
EDN	EUROPEAN DANCEHOUSE NETWORK												
NETA	NEW EUROPEAN THEATRE ACTION												
EFA	EUROPEAN FESTIVALS ASSOCIATION												
AEC	ASSOCIATION EUROPEENNE DES CONSERVATOIRES, ACADEMIES DE MUSIQUE ET MUSIKHOCHSCHULEN												
BEDA	THE BUREAU OF EUROPEAN DESIGN ASSOCIATIONS												
EUNIC	EU NATIONAL INSTITUTES FOR CULTURE												
EJN	EUROPE JAZZ NETWORK												
EMC	EUROPEAN MUSIC COUNCIL												
ENCATC	EUROPEAN NETWORK OF CULTURAL ADMINISTRATION TRAINING CENTRES												
IETM	INFORMAL EUROPEAN THEATRE MEETING												
ADCE	ART DIRECTORS CLUB OF EUROPE												
CIRCOSTRADA	CIRCOSTRADA												
ENCC	EUROPEES NETWERK CULTURELE CENTRA IVZW												
UTE	UNION DES THÉÂTRES DE L'EUROPE												
EUROPA NOSTRA	EUROPA NOSTRA												
ECSA	EUROPEAN COMPOSER & SONGWRITER ALLIANCE												
REMA	RESEAU EUROPEEN DE MUSIQUE ANCIENNE												
CAE	CULTURE ACTION EUROPE												
BJCEM	ASSOCIATION POUR LA BIENNALE DE JEUNES CREATEURS DE L'EUROPE ET DE LA MEDITERRANÉE AISB												
JMI	SECRETARIAT DE JEUNESSES MUSICALES INTERNATIONAL												
PEJA	PEPINIERES EUROPEENNES POUR JEUNES ARTISTES												

NETWORKS MUSIC



AEC

Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen



WHO WE ARE

The AEC works for the advancement of European Higher Music Education and, more generally, the development of music, the arts and culture in contemporary society and for future generations. It does this through providing support, information and expert advice to the specialist institutions offering Higher Music Education, through engaging in advocacy and partnership-building at European and international levels and through raising measures in understanding and enhancing standards of Higher Music Education across the European Higher Education Area and beyond.

While music is the primary focus of the AEC, dance and drama are often taught alongside music in the specialist institutions represented by the Association. The AEC's mission actively welcomes disciplines within these spheres – applications should therefore, where relevant, mention these sister performing arts.

2016 KEY ACTIVITIES

The AEC aims to be the leading voice for European higher music education and a powerful global advocate for all that is best in it. It considers the discipline of higher music education as a combined quest for excellence in three areas: artistic practice, learning and teaching, and research and innovation.

Events:

- Pop and Jazz Platform (PJP) Meeting - The Netherlands, Rotterdam, 12th-13th February
- European Platform for Artistic Research in Music (EPARM) forum 2016 - Italy, Vicenza, 20th-22th April
- International Relations Coordinators (IRC) Meeting - Poland, Krakow, 15th-18th September
- AEC Annual Congress and General Assembly 2016 - Germany, Gothenburg, 10th-12th November

Projects:

The AEC has a proactive policy towards initiating and realising European projects in the field of professional music training. Usually, these projects are supported by European Union

programmes. Within some projects, the AEC acts as the coordinator (e.g. the Erasmus Network for Music 'POLIFONIA' or FULL SCORE), while in others, the AEC participates as a partner organisation with a specific role (e.g. NAIP: Innovation in Higher Music Education or METRIC: Modernising European Higher Music Education through Improvisation, among many others).

GENERAL INFORMATION

Field: Higher Music Education

Date of creation: 1953

Members: Over 300 member institutions

Type of members: Higher Music Education Institutions

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ECSA

European Composer and Songwriter Alliance



WHO WE ARE

ECSA represents over 30,000 professional composers and songwriters in 25 European countries. With 50 member organisations across Europe, the Alliance speaks for the creators of popular music, art & classical music, and film & audio-visual music. ECSA's core mission is to defend and promote the rights of composers and songwriters with the aim of improving their social and economic conditions, as well as their artistic freedom.

At an international level, ECSA works closely with the Songwriters Guild of America and other music creators organisations throughout the world to ensure that the voice of music creators is duly represented within the music industry.

2016 KEY ACTIVITIES

Advocacy:

We strive to ensure that the independent voice of authors is heard and duly taken into consideration at European and international level by any lawful means.

The following projects highlight those efforts:

- Authors and Consumers in Dialogue (Authors' Group and BEUC): The conference aims to foster the dialogue between authors and consumers in light of the upcoming EU copyright modernisation - Belgium, Brussels, European Parliament, 27th January
- Creators Conference: Creating a forum for authors, creative industry stakeholders, politicians and other interested parties to meet and discuss key issues for authors and creators such as freedom of speech, copyright review, contracts and fair remuneration - Belgium, Brussels, 31st May

Cultural Activities:

Cultural projects of each genre are of fundamental importance for the promotion of niche repertoires and the continued efforts to reinforce the perception of the cultural and economic value of music in Europe and in the world. The projects which are organised and implemented include:

- Grand Scores: highlighting the value of film music in partnership with Moët & Chandon - Germany, Berlin, 10th February
- New Music Incubator concert: promoting young artists and experimental music - Belgium, Brussels, 15th February
- ECCO Concert: promoting contemporary music and the cross-border circulation of repertoires - Belgium, Brussels, 16th February and Slovenia, Ljubljana, 28th-29th September
- European Film Music Day, Cannes Film Festival: building a platform for exchange among film directors and film score composers - France, Cannes, 17th May

GENERAL INFORMATION

Field: Music

Date of creation: 7th March 2007

Members: 50

Type of members: National composer and songwriter associations and unions

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EJN Europe Jazz Network

WHO WE ARE

The Europe Jazz Network (EJN) was created in 1987 as a European-wide association of producers, presenters and supporting organisations specialised in creative music, contemporary jazz and improvised music. Currently EJN includes 110 members (festivals, clubs and concert venues, independent promoters, national and local support organisations) in 31 countries.

The Europe Jazz Network exists to support the identity and diversity of jazz in Europe and broaden awareness of this vital area of music as a cultural and educational force. It aims to increase exchange of knowledge and experience between professionals of the jazz sector and to initiate and encourage the development of international exchanges, special projects and collaborations between producers and artists both within and outside of Europe.

2016 KEY ACTIVITIES

European Jazz Conference: the main meeting place for professionals of the sector with working groups, networking sessions, keynote speeches and debates.

The EJN Award for Adventurous Programming

Strength in Numbers 2: an investigation on the economic and social impact of the jazz sector.

Projects and pilot actions on environmental sustainability, audience development, jazz for young people; the development of the first comprehensive publication on the shared history of European Jazz, to be published in 2017; the launch of a new online platform for professionals to exchange information and resources inside and outside the EJN network.

- European Jazz Conference - Poland, Wrocław, 22nd-25th September
- Take the Green Train Pilot Green Tour - Italy, UK, Germany and other European countries, February and April
- Jazz across Europe - audience mobility programme: at jazzahead! - Germany, Bremen, 21st - 24th April

EUROPE JAZZ NETWORK

- Jazz for Young People Conference: Stavanger - Norway, May
- EJN Award for Adventurous Programming ceremony - tbc



Image: © Balint Hroko

GENERAL INFORMATION

Field: Creative music, jazz and improvised music

Date of creation: 1987

Members: 110 (February 2016)

Type of members: Festivals, clubs, venues, national and local support organisations

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EMC European Music Council

WHO WE ARE

The EMC is a non-profit organisation dedicated to the development and promotion of all kinds of music in Europe. It is a network of networks involved in the fields of music education, creation, performance, documentation, management, publishing and heritage.

The EMC is a membership organisation, acting as a stakeholder for the European music sector including all kinds of musical genres on different levels, including different age groups active in musical activities at all levels of professionalism; from amateurs, to music students, to recognised professional musicians.

The EMC contributes to a better mutual understanding amongst people and their different cultures, and promotes the right for their musical cultures to coexist. Therefore, it provides exceptional value to its members through knowledge building, creating networking opportunities, and supporting the enhancement of the visibility of initiatives that help sustain people's participation in music and cultural life.

As the umbrella organisation for music in Europe, the European Music Council unites the sector in one voice, bringing the needs and interests of all those involved in all aspects of music to the attention of decision makers in the field of cultural policy at all levels (national, EU, UNESCO).

2016 KEY ACTIVITIES

The focus of the EMC's activities in 2016 will be music and migration - the theme of the 2016 edition of the EMC's annual magazine Sounds in Europe, as well as the main topic of the EMC's annual conference the European Forum on Music, entitled "Musical Homelands - New Territories".

The working groups of the EMC initiative "A European Agenda for Music" will meet regularly throughout 2016, developing a joint vision for the music sector in Europe.

Events / Conferences / Trainings

- European Forum on Music Education - The Netherlands, Leiden, 10th-11th February

European Music Council

*A Regional Group of the
International Music Council*

- Workshop on new business and communication models, Germany, Cologne, 12th-13th April
- European Forum on Music (Annual Conference) - Poland, Wrocław, 19th - 21st May

The EMC is a member of Culture Action Europe and collaborates cross-disciplinarily with other art forms. It actively participates in the cultural policy debate, e.g. EU and UNESCO consultations, and will be represented at the 2016 meetings in the framework of Voices of Culture - a Structured Dialogue between the European Commission and the cultural sector.

GENERAL INFORMATION

Field: Music

Date of creation: 1972

Members: 72

Type of members: National music councils, European and international music networks, national/specialised organisations

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JMI

Jeunesses Musicales International

WHO WE ARE

JMI is a global network of NGOs that provides opportunities for young people and children to develop through tailor-made music programs, bridging social, geographical, racial and economic divides and creating a platform for intercultural dialogue. JMI has four priority activity fields: young musicians, young audiences, youth empowerment and youth ensembles. JMI reaches over 6 million youths aged 13-30 per year through 40.000 activities, in all styles of music on local and international level. With the support and engagement of our network, we offer music opportunities that make a difference in the lives of young people (and consequently their communities), as well as a chance for young people to cross borders and interact around the globe. Each project has a unique focus on diversity and empowerment, creating cultural understanding and acceptance through music.

2016 KEY ACTIVITIES

Capacity building for young organisers :

- Inclusion through music - Hungary, Groznan, 5th July
- On the job training & exchange - May-September

Outreach to young musicians:

- Workshops on local demand and needs - Brussels, Amsterdam, Warsaw, Budapest, Skopje, Zagreb, Barcelona, Bucharest, Milan, Limassol, May-June
- Audience DEV - Germany, Weikersheim, 16th July
- Mobile app, young musicians opportunities - September

Outreach to organisers:

- Community outreach - Belgium, Brussels, 27th May
- Pool of Trainers - Belgium, Brussels, 15th June
- Monitoring and Evaluation - Italy, Bergamo, 3rd July
- Music Market-digital era - Italy, Bergamo, 4th July
- Sectorial Cooperation - Italy, Bergamo, 5th July
- Sectorial Cooperation - Belgium, Brussels, 9th September
- New Audiences Forum - Belgium, Brussels, 25th September



Network expansion:

- Study visit to Bulgaria and Albania - September

Publications:

- 4 T-kits on monitoring & evaluation, inclusion, audience building and outreach - September
- Mubazaar online platform for young musicians opportunities - September

GENERAL INFORMATION

Field: Youth

Date of creation: 1945

Members: 59

Type of members: International, regional, national and local youth music organisations

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REMA

European Early Music Network, Réseau Européen de Musique Ancienne

WHO WE ARE

REMA's main aim is to act as a network for its members, encouraging mutual cooperation and the exchange of knowledge and information in the early music field. With this in mind, it organises regular meetings and has established a number of effective communication tools. REMA also promotes early music to wider audiences by coordinating initiatives such as the annual European Day of Early Music (21st of March), which sees events taking place across the continent. Another of its key objectives is to support young musicians: it organises a showcase festival, runs a conference in conjunction with conservatories and early music students, and has set up remaradio.eu, an innovative online platform for early music. All these activities have a positive impact on the promotion of young artists and early music in general. REMA is also committed to using social media and new technologies, such as tablet/smartphone apps, in order to build an even broader audience base. Last but not least, its new Early Music Award recognises outstanding and ground-breaking contributions to the field made by scholars, publishers, festivals and artists.

2016 KEY ACTIVITIES

European Day of Early Music – this is held on the 21st of March every year, with concerts, events and other happenings taking place at venues across Europe. It is also an important online event, with live-streamed concerts reaching audiences throughout the world via remaradio.eu.

REMA Annual General Assembly, 1st-3rd of April, Arsenal de Metz. It included activities forming part of the Arsenal's "Journée de Lully" - Metz, 3rd April

Meeting to be held during the MAFestival - Brugge, 5-14th August

Autumn conference - Slovenia



GENERAL INFORMATION

Field: Early Music

Date of creation: 2000

Members: around 70, from 20 countries

Type of members: Festivals, concert venues and promoters active in the early music field

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NETWORKS THEATRE AND OTHER PERFORMING ARTS



CIRCOSTRADA

Circostrada



WHO WE ARE

Founded in 2003 by HorsLesMurs - the French National Resource Centre for Street Arts and Circus Arts - the Circostrada Network works to develop and structure the fields of circus and street art in Europe and beyond. With more than 75 members, it contributes to building a sustainable future for these sectors by empowering cultural players through the production of resources and actions of observation, research, professional exchanges, advocacy, capacity-building and information.

CIRCOSTRADA is:

- A forum to meet, exchange, develop projects and reflect on the sustainable development of circus and street art in a global environment
- A network engaged in continuous dialogue through tailored projects and meetings with public policy makers, umbrella organisations for training and education, and other sectors and disciplines
- A laboratory to explore new topics - representative of the evolution of our fields in a changing environment through pilot programmes on innovation, audience development and data-collection
- A virtual European resource centre concerned with online publications and the dissemination of key resources and news on a European scale, accessible to all
- A platform engaged in international cooperation with study programmes to strengthen relationships with third countries.

2016 KEY ACTIVITIES

The Circostrada Network 2016 agenda includes a large-scale international seminar, two general meetings for all network members, six tailored internal work groups focused on strategic issues, miscellaneous online publications and digital news dissemination, a laboratory on innovation, two focus meetings on cross-sectorial issues, pick-my-brain sessions with other networks and a research trip to a third country!

Public Events and Meeting Opportunities:

FRESH CIRCUS#3 "Moving borders", an international seminar for the development of circus arts exploring the geography of circus across the world.

A focus meeting investigating the links between art, public space and cities.

A one-week experimental lab on social and economic innovation to foster creativity among workers and organisations in the field.

Work Groups, Research and Experimental Programmes:

- CS HUBBLE – An observation program to produce new data on members' activities, as well as on circus and street arts in newly acceding and neighbouring countries of the EU
- CS AUDIENCE – A study program to increase exchange of information and resources on audience development at a European scale and to identify and share smart practices
- CS LAB – An experimental work group focusing on innovation, to trigger new ideas and processes and to generate new models of collaboration
- CS ADVOCACY – A dynamic work group to develop and maintain a continuous and open dialogue with policy makers throughout all network activities

GENERAL INFORMATION

Field: Circus and Street Arts

Date of creation: 2003

Members: 75

Type of members: Performance spaces, festivals, residency spaces, resource/information centres, umbrella organisations, development agencies, networks

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EDN

European Dancehouse Network



European
Dancehouse
Network

WHO WE ARE

EDN is a network for collaboration and trust between European dance houses sharing a common vision regarding the development of the art of dancing across borders.

The dance houses part of this network have facilities for dance production, research and presentation, as well as supporting systems for professional choreographers and dancers, and a public mandate under independent artistic management. In parallel to an on-going annual programme, they organise activities for learning and participation, and regularly engage in dance and similar fields both locally and internationally.

Maintaining individualities and differences and working uniformly in methods and practice, all the members collaborate to promote the idea of a diverse Europe, secure a sustainable future for the dance sector and strengthen its relevance.

2016 KEY ACTIVITIES

The sustainability and relevance of dance are the key concepts present in our activities, which include, among others, ateliers, conferences, network members' meetings, outreach trips to exchange with other international realities and models, professional exchange opportunities, research on best practices for dance and sharing of the network's know-how.

Workshops:

- Dissemination and creation: a discussion on future strategies and models of coproduction to support international touring - Helsinki, February
- The Lonely Dance of Leadership: focusing on skill management and leadership - London and Ipswich, February
- Relevance of Dance: a presentation of best practices connecting art, science and education - Amsterdam, March
- Online Media Library: a reflection about new perspectives on documentation and transmission of dance - Vienna, April
- The missing link: a transnational dialogue between Europe and Latin America on new models of artistic proposals in the frame of community work - Dresden, May

Conference:

How to make dance relevant? Examples and practices: sharing of examples on ways of engaging audiences through participation and empowerment - Olot-Barcelona, April

Outreach trip to Lebanon coinciding with the Arab Dance Platform - Beirut, April

GENERAL INFORMATION

Field: Contemporary dance

Date of creation: 2009

Members: 35

Type of members: Dancehouses

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IETM

International nETwork for conTemporary performMing arts



International network for contemporary performing arts

WHO WE ARE

IETM is a dynamic, engaged and forward-looking network for the performing arts sector as well as a resource and reference point for innovative contemporary art. IETM consists of over 500 members from more than 50 countries involved in the contemporary performing arts and interested in international cooperation. They work in different disciplines from across the contemporary performing arts: theatre, dance, music-theatre, new circus, object theatre, site-specific, interactive, performance art etc. IETM provides performing arts professionals with the information, knowledge, skills and contacts that are necessary to work in the field of contemporary performing arts across national borders.

2016 KEY ACTIVITIES

Activities include two plenary meetings reaching out to arts professionals from all over the world, smaller meetings in Europe and beyond, publications and research projects. IETM will continue facilitating communication and distribution of information and will enhance its career development schemes: a summer school for performing arts professionals and a staff exchange programme.

Events:

- Satellite Meeting on Measuring the Value of Arts - Paris, 7th -8th March
- IETM Amsterdam Plenary Meeting Live Arts in Digital Times - Amsterdam, 14th-17th April
- Satellite Meeting on Arts education of the future - Sardinia, 21st-24th September
- Satellite Meeting on Freedom of Speech - Beirut, 6th-9th October
- IETM Valencia Plenary Meeting Crossroads - Valencia, 3rd-6th November

Career Development Programme:

- IETM Campus - Lublin, 3rd-10th July
- IETM Staff Exchange Programme - all year long

Publications:

- Mapping on Arts & Technology
- Fresh Perspectives 5 on Arts & Gender
- Fresh Perspectives 6 on Arts & Technology
- Mapping and toolkit on audience development
- Mapping and toolkit on alternative management models

GENERAL INFORMATION

Field: Performing Arts

Date of creation: 1981

Members: 532 including 17 Associate Members (funding agencies, arts councils, cultural institutes)

Type of members: Festivals, companies, producers, theatres, research and resource centres, universities and institutional bodies

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NETA

New European Theatre Action



WHO WE ARE

NETA was founded in 2004 on the initiative of the present and former Ministers of culture and theatre and festival directors with the purpose of developing international NETA-network. The network combines efforts and results in the field of stage art in different forms and encourages collaboration of festivals and other cultural activities in European countries – exchange of performances, artists and technical crew, co-productions, upgrading knowledge of experts, organisation of all forms of theatrical education, publishing activities, development of theatre and cultural space and binding theatre, film, art and other renowned cultural institutions in Europe and beyond.

2016 KEY ACTIVITIES

The key activities of NETA network in 2016 are:

Development projects that combine the activities focused on the development of NETA ART TV, NETA Institute; NETA international art ensemble (the first international production)

More intensive connection between the members of NETA network, and a complex off long-term projects (NETA festival NETA festival programs, international co-hosting) and promotional activities that would be also realised in other fields: architecture, cultural heritage, cultural tourism, as well as gaining new audiences and new members of the network.

Events:

- NETA International festival: The festival is of educational nature, the lecturers come from renowned festivals and cultural institutions. NETA festival program and Georgian show-case, round tables, professional lectures - Georgia, Tbilisi, 28th May – 3rd June
- NETA festival programs: VIRKAS - Hungary, Virovitica, 4th-6th March 2016
- Vratsa Festival - Bulgaria, Vratsa, 10th-15th May 2016
- VEDETEATRU festival - Romania, Buzau, 28th May – 4th June
- EX PONTO - Slovenia, Ljubljana, 17th-26th September
- Festival Risto Šiškov - Macedonia, Strumica, 12th-19th September

- Albamono - Albania, Tirana, July
- NETA promotion: performance: "Cyril and Methodius, who are you?" directed by J. Plevnes, Pallace Theatre - France, Paris, 3rd June

GENERAL INFORMATION


Field: Performing Arts

Date of creation: 2004

Members: 75

Type of members: Public institutions and non-governmental organisations

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UTE

Union des Théâtres de l'Europe



WHO WE ARE

The Union des Théâtres de l'Europe (et de la Méditerranée) is an alliance of theatres in Europe and beyond.

The UTE sees its mission in an artistic, political and societal sphere. Its activities go along three major axes: the development of international and transnational collaborations, the maintenance and transmission of Europe's cultural heritage, focusing on its appropriation by young artists (actors, playwrights, journalists, spectators) and the questioning, development and renewal of this heritage through groundbreaking artistic projects with a political focus, all of which offer a critical reflection on today's society.

The Union des Théâtres de l'Europe (et de la Méditerranée) offers a wide range of events, including productions, world premieres of new drama, projects on current political issues, cooperation between various international festivals, conferences on important political and artistic topics, round-tables with artists, managers and politicians intended to attract and include a broader audience, projects with young artists and young audiences, masterclasses, literary and academic publications and think tanks for the development of new working strategies.

2016 KEY ACTIVITIES

- UTE General Assembly: Public talks and discussions "Café Europa" and showcase in the context of the themed month "The Own and the Foreign" at the Schauspielhaus - Germany, Bochum, 8th-10th April
- European Theatre Prize: with UTE Roundtable on generations - Romania, Craiova, 24th-26th April
- Conference Theatre Structures: at the Piccolo Teatro di Milano, Teatro d'Europa - Italy, Milan, 20th May
- ISO Theatre Residencies: at the TNSJ - Portugal, Porto, 22nd-31st May and at the Sfumat Theatre - Bulgaria, Sophia, 27th June - 3rd July
- Decentralized Academy: Masterclasses at the Comédie - France, Reims, 2nd-6th June and at the NTG Athens and European Culture Centre - Greece, Delphi, 11st-22nd June
- Readings "PORT": by UTE think tank Emerging Playwrights "in the presence of UTE Young Journalists Online at the Teatro di Roma - Italy, Rome, 10th-12nd June

- Cross Roads Festival, ded. to Vaclav Havel: in the presence of UTE Young Journalists Online at the NT - Czech Republic, Prague, 3rd-8th October
- Translate - A Symposium: with Showcase at the Théâtre National du Luxembourg - Luxembourg, October
- U.T.E. General Assembly: with public conference and showcase at the TNSJ - Portugal, Porto, 18th-20th November

GENERAL INFORMATION


Field: European theatre alliance

Date of creation: 1990


Members: 39

Type of members: Theatres, personal members and members of honour, associated partners


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NETWORKS MUSEUMS AND HERITAGE



ERIH

European Route of Industrial Heritage



**European
Route
of Industrial
Heritage**

WHO WE ARE

The European Route of Industrial Heritage is an umbrella organisation for the marketing and promotion of European Industrial Heritage tourism.

Currently we present 1,315 sites in 45 European countries, of which, around 90 are 'Anchor Points' which act as gateways to ERIH's 'virtual' main route. There are also 19 Regional Routes through which visitors can discover the industrial history of these landscapes in detail. All sites relate to 13 European Theme Routes which demonstrate the diversity of the European industrial history and its common roots.

ERIH's aims are to raise overall awareness of our common European industrial heritage, encourage the exchange of experience, strengthen European cooperation, attract new audiences, develop new formats for events, and increase appreciation of Industrial Heritage as an important aspect of cultural heritage.

2016 KEY ACTIVITIES

The key activities in 2016 will include the relaunch of the website, with a mobile-friendly design, the ERIH Annual Conference as a platform for exchange of experience and active members' involvement, the establishment of further national and international working groups and the expansion of the Network to countries where ERIH is not currently active.

Events:

ERIH Annual Conference 2016, "Industrial Heritage – How to show the European connections and General Assembly" - venue tbc 26th-29th October

Working groups:

- Communication (Development of a common strategy, relaunch of the website)
- Events (exchange of experience between major industrial heritage events, development of new event formats, audience development)
- Research (development of an online research tool for industrial heritage sites, establishment of an experts' database)



GENERAL INFORMATION

Field: Cultural Heritage

Date of creation: 2003

Members: 220

Type of members: Museums, industrial Heritage sites, public and private associations and organisations (heritage, culture, tourism, monument protection, individual members)

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EN

Europa Nostra



WHO WE ARE

Europa Nostra is the European federation of heritage NGOs which is also supported by a wide network of public stakeholders, private companies and individuals. It is the voice of civil society committed to the safeguarding and promotion of Europe's cultural and natural heritage. Covering 40 countries in Europe, Europa Nostra is today recognised as the most representative pan-European heritage network.

Europa Nostra contributes to the formulation and implementation of European strategies and policies related to heritage, through a structured dialogue with European Institutions and the coordination of the European Heritage Alliance 3.3. It campaigns to save Europe's endangered monuments, sites and landscapes, in particular through 'The 7 Most Endangered' programme which also benefits from the partnership of the European Investment Bank Institute. Last but not least, it celebrates excellence through the European Union Prize for Cultural Heritage / Europa Nostra Awards. Europa Nostra's project 'Mainstreaming Heritage' (September 2014 - August 2017) focuses on five strands of activity: capacity building and networking, policy development and structure of the sector, campaigning and audience development, collection and dissemination of data, and communication and outreach.

2016 KEY ACTIVITIES

This year's programme of Europa Nostra's project 'Mainstreaming Heritage' comprises a wide range of activities, targeting members of the organisation, members of the European Heritage Alliance 3.3, partners from the wider fields of culture and economy, governmental networks and representatives from various EU Institutions.

Among the main activities/events for 2016 are:

- The 7 Most Endangered Programme: public announcement of The 7 Most Endangered monuments and heritage sites in Europe for 2016 - Italy, Venice, 16th March
- Capacity Building Days: concentrating on communication strategies and tools - Belgium, Brussels, 13th-15th April
- European Heritage Congress: varied programme including policy discussions, networking events and cultural visits. The Congress will put a spotlight on 'Social Participation in Heritage Protection', which will also be covered by Europa Nostra's magazine Heritage in Motion: Spain Special - Spain, Madrid,

23rd - 27th May

- Outreach Meeting: focusing on ways to develop synergies and possible "joint ventures" between civil society and private foundations with regard to heritage - Portugal, Lisbon, 23rd-24th June
- 'Cultural Heritage Counts for Europe', all year, across Europe: dissemination of the results of this cooperation Report supported by the EU Culture Programme
- Miscellaneous lobbying and networking, all year, across Europe: raising the profile of cultural heritage through various initiatives

GENERAL INFORMATION

Field: Heritage

Date of creation: 1963

Members: 236 Member Organisations (with a combined membership of over five million people), 123 Associate Organisations and over 1000 Individual Members, covering 40 countries in Europe and 5 countries outside Europe

Type of members: Heritage NGOs based in Europe (e.g. associations and foundations), public bodies, corporations and heritage NGOs from outside Europe, and individual members from Europe and beyond

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NEMO

Network of European Museum Organisations



Network of European Museum Organisations

WHO WE ARE

NEMO – the Network of European Museum Organisations – is a network of national museum organisations and similar bodies representing the museum community of the member states of the Council of Europe. Together, NEMO's members speak for over 30.000 museums across Europe.

The network ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and co-operation opportunities.

Through advocating at EU level and through its members at national level, NEMO champions the museum cause. It shares information about current and prospective EU policies, programmes, initiatives and funding opportunities to support museums internationally. NEMO enables museums to network, collaborate and share best practices to help build capacity.

In its work, NEMO focuses on four key strategic areas that it considers to be important for the museum sector: collection value, social value, educational value and economic value.

2016 KEY ACTIVITIES

NEMO offers a number of capacity building activities to its members and museum professionals. The Annual Conference held in November is a unique opportunity for museum professionals to connect with the EU level.

- Annual Conference and Annual General Assembly: NEMO's 24th Annual Conference - "The Economic Value of Museums" - 10th-2nd November
- Working Group Meetings: Museums and Creative Industries-looking into the mapping of various sorts of cooperation among museums and creative sector agents. The Learning Museum - exploring topics around the fields of museum education, audience development, intercultural dialogue and lifelong learning
- Expert Group Meetings: Intellectual Property Rights: Research and advise in IPR lawmaking (national and European level), as well as inventories on good practices, seeking a consensus on solution strategies and standpoint positions, particularly to advocate unanimously to policy makers on the national and European level.
- Audience Development: provide expertise and advice to NEMO and its members, help members learn to engage with new and strong ideas about audience development techniques and strategies for museums
- Webinars: on digital tools, the emotional museum and migration

and refugees, May and December

- Events for NEMO Members:

- ▶ Training Courses (intensive courses for museum professionals): "How to best work between politics, research and practice", facilitated by NCK - Sweden, Östersund, 28th April
"Does the business thinking approach end the era of 'traditional museums' or do they set museums free?", - Denmark, Copenhagen, September
- ▶ Learning Exchanges (exchanges between museum organisations and similar bodies): hosted by Icelandic Museums Association, - Iceland, Reykjavik, 14th - 16th June
- Publications: "The Educational Value of Museums" - NEMO's 23rd Annual Conference - March 2016

GENERAL INFORMATION

Field: Museums

Date of creation: 1992

Members: 73

Type of members: National museum organisations, networks and similar bodies within the member states of the Council of Europe and beyond

CONTACT US

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NETWORKS DESIGN, VISUAL COMMUNICATION AND VISUAL ARTS



ADCE

Art Directors Club of Europe

ADC[★]E

WHO WE ARE

The Art Directors Club of Europe, ADCE, founded in 1990, is an association of European Creative Clubs, owned and managed by the national creative associations of 18 European countries. It Represents, at an international level, these 18 clubs which operate at a national level.

ADCE is a Network of European creative clubs, bringing together more than 5.000 European creative professionals (all members of the national creative clubs) with more than 25.000 contacts in the European creative field (professionals, press, schools and communication and design universities).

ADCE showcases European creativity as a whole rather than by focusing on a single country.

It helps the creative community speak so-called "European" by enabling creatives to value Europe's diverse cultures, simultaneously favouring and benefiting national clubs around Europe.

ADCE is an authoritative voice at an international level, which brings creatives together through its annual awards, events, educational programs and publications, thus benchmarking creativity across Europe, and deepening the understanding of creative diversity.

2016 KEY ACTIVITIES

ADCE's activities for 2016 will continue promoting European creativity throughout the world and bringing creatives together in Europe and beyond through its annual awards, events, educational programmes and publications.

Events:

- First European Creative Forum: A place to share wealth of experience, learn innovative approaches and debate the ideas behind graphic design and creativity in visual communication in Europe, (Ibiza, October)
- ADCE Awards: Bringing together nationally awarded work to set the highest benchmark of creative excellence in Europe. These awards are considered the "Champions League of Creativity" as only the best from each European country can participate - Spain, Ibiza, October
- ADCE Nights: Talking and learning from ADCE winners - Barcelona, Prague, Berlin, Tallinn and Bratislava, throughout the year
- ADCE Exhibition: showcasing the 2015 ADCE awarded works - Hungary, Bratislava, 1st-13th March

Programs:

- Creative Express is a special three-day workshop that brings together the continent's best young art directors, copywriters and designers, to draw inspiration and new methods of learning from their international peers in a unique setting - Italy, Rome, Spring

- The Greatness Challenge is an amazing opportunity for young professional creatives to sit in as part of the international jury of the prestigious ADCE Awards - Spain, Ibiza, October

Publication:

The Annual of Annuals 2015 is a unique book showcasing the best European design and advertising of the year. It is an online publication, as well as a multiplatform tool for easy searches and worldwide promotion.

Research:

A survey addressed to 800 European creatives to identify and assess the reality of the European creative scenario: education, mobility, changes in the industry, professional exchange, skills, innovation and new markets.

GENERAL INFORMATION

Field: Graphic design and visual communication

Date of creation: 1990

Members: 18 creative clubs/associations (gathering more than 5.000 creatives)

Type of members: National level organisations

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BEDA

The Bureau of European Design Associations



WHO WE ARE

BEDA was established in 1969 to communicate the value of design and innovation to the European economy with the intention of improving professional design practice and maturing the sector. Nowadays BEDA has expanded its mission to ensure permanent liaison between its members and the authorities of the European Union in order to communicate and promote the value of design and innovation to European culture, economy, environment, society and governance.

Today, BEDA boasts 47 members from 27 member states in Europe. Those professional associations represent some 400,000 designers from across Europe in every discipline of work from industrial design and interiors to digital design and branding.

For our organisation, design is a creative approach to problem-solving that can be applied across the private and public sectors to drive innovation in products, services, society and even policy-making. Design integrates functional, emotional and social aspects in response to user needs. However, among certain audiences, design is still understood narrowly in terms of aesthetics and styling whereas, in fact, it can add value to every stage of the product and service development process. The earlier design is part of the process the better the results – the right things done with increased quality.

2016 KEY ACTIVITIES

Four distinctive streams of action have been created within our 'Design Europe 2021' project: GA+ (capacity building), CONNECTS (opportunities for growth), INTEGRATES (high level influence), and CLUSTERS (expertise groups). Each work stream fosters and stimulates an increasing number of activities and greater density of interaction leading to significant outputs.

Events:

- GA+: An extension of the General Assembly by means of a full-day programme of peer-to-peer learning empowering BEDA and its members to become a more effective 'network engine'
 - Cyprus, Limassol, 26th-27th May
- BEDA Connects: An opportunity for our members to meet with representatives from other related European networks and creative and cultural stakeholders - Belgium, Brussels, 27th September

- Insight Forum: Cross-Directorate Forum for knowledge sharing and insight to support high level decision makers and policy makers in the EU - Belgium, Brussels, Autumn

Working groups and research:

BEDA Clusters are expert groups comprising our members and relevant stakeholders on issues close to the design's agenda. The main objective is to share knowledge and accomplish professional research on these topics (i.e. inclusive design, eco-design, 3D printing, smart cities...). BEDA Clusters will also organise local events focused on their expertise areas.

GENERAL INFORMATION

Field: Design


Date of creation: 1969

Members: 47

Type of members: Design promotion centres, professional bodies, trade associations, and related design entities

CONTACT US


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NETWORKS HORIZONTAL AND TRANSDISCIPLINARY ACTIVITIES



BJCEM

Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée



WHO WE ARE

BJCEM, Biennale des jeunes créateurs de l'Europe et de la Méditerranée, is an international network founded in Sarajevo, July 2001, during the X edition of the homonymous event. Nowadays, the Network is composed by 55 members from 17 Countries gathering cultural institutions as well as independent organisations. BJCEM has established collaborations with partners all over Europe, Middle East, Africa and more widely with organisations and projects focused on the Mediterranean Diaspora. BJCEM is member of Anna Lindh Foundation and Culture Action Europe network. The aim of the association is to create opportunities for mobility, exchange and learning for young creators, as well as to support them to produce and showcase their works.

2016 KEY ACTIVITIES

BJCEM network activities for 2016 are developed around two main domains: the first includes activities addressed to the functioning of the network, with the objective of managing, developing, enlarging and enhancing its presence in the Euromed context, including professional exchange, opportunities for debate, mobility, good practice exchange and peer learning between the members, giving space also to external partners:

- Board of Directors - Montenegro, Podgorica, 17th-18th March
- Board of Directors and General Assembly - Cyprus, Nicosia, (tbc), 16th-17th June
- Board of Directors and General Assembly - Sevilla/Tirana (tbc), 27th-28th October

The second domain is the organisation and promotions of projects, aimed at supporting young creativity, developing intercultural dialogue, exchange, offering training and mobility opportunities for young artists, curators and researchers coming from Europe and the Mediterranean basin.

During 2016 BJCEM will support, among other projects:

- Cantieri d'Arte, a residency programme in Lazio and Liguria, promoted by Arci nazionale, with members and external with partners located in Italy, Slovenia, Lebanon, Tunisia and Belgium - 1st July - 31st December
- A Natural Oasis?, a transnational research program promoted by Cultural Institutes of San Marino, with partners located in Montenegro, Malta, Kosovo and Italy - 1st January - 10th October

- Mediterranean Youth Photo, the creation of a team of three young photographers and three young cultural operators, that will be accompanied by the curators and/or artistic directors of their organisations. The project leader is the city of Reggio Emilia, with partners located in Italy, France and Portugal - 1st March - 10th July
- "A year of creativity" December: in order to give visibility to the main activities realised in 2016, it has been conceived a special appointment to give to all the artists involved in the BJCEM projects the opportunity to meet each other, confront their experience and showcase the results of their works.

GENERAL INFORMATION

Field: Promotion of young artists and creativity across the Euromed area

Date of creation: 2001

Members: 55

Type of members: Cultural organisations, cultural institutions, local, regional and national public bodies

CONTACT US

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CAE

Culture Action Europe



WHO WE ARE

Culture Action Europe is an umbrella organisation uniting cultural stakeholders, networks and organisations throughout Europe and beyond. It holds the firm conviction that culture must be put at the heart of public debate and decision-making. Representing voices from very diverse artistic and cultural domains (performing arts, literature, visual arts, cross-arts initiatives, design, community centres, intercultural initiatives,...), CAE aims at promoting exchange between these stakeholders, leading to the development of grass-roots engagement, advocating the needs of the cultural sector, and developing a mutually beneficial dialogue between the European cultural and political fields.

2016 KEY ACTIVITIES

Activities include large-scale conferences reaching out to the cultural and political sector, focus groups, members' meetings, trainings and digital jam sessions, all aimed at enhancing cooperation and exchange, engagement and a dialogue between various players across arts and policy sectors. The analysis of political developments supports informed actions in the cultural sector across Europe and beyond.

Events:

- Members Forum: A space for members' exchange and discussion on topics of interest in the arts and culture sector, developing joint positions and actions - Belgium, Brussels, 9th-11th March
- Focus Group: The role of cultural networks in Europe - Belgium, Brussels, 21st March
- Jam Session: An interactive global digital exchange on the role of artists in today's society - Poland (PL), Gdansk, 27th-29th April
- Beyond the Obvious Conference: A place where cultural and political players meet to exchange on key political, environmental and social issues, reflecting on culture's possible contribution - Hungary, Budapest, 27th-29th October
- Debates on Culture, Participation and Cities Today and Culture in New Democracies - Summer/Autumn

Working groups:

- Arts Rights Justice Group: Supporting artistic freedom and protection from persecution
- Intercultural Focus Group: Intercultural issues in Europe today

Research on Culture and wellbeing, Access to welfare for artists across Europe, New business models, Measuring the impact of cultural networks, and others

Cross-sector collaboration with environmental and social umbrella organisations on joint issues

GENERAL INFORMATION

Field: Cross Arts

Date of creation: 1992

Members: 149

Type of members: European cultural networks, national level organisations, cultural institutions, research organisations, Individual members

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EFA

European Festivals Association



WHO WE ARE

The European Festivals Association (EFA) has been uniting distinguished music, dance, theatre and multidisciplinary arts festivals from Europe and beyond since its foundation in 1952.

EFA brings festivals together to inspire one another, fosters an exchange of knowledge, helps festivals to speak with one strong voice to shape policy developments, increases networking opportunities, and keeps festivals informed about issues at stake in the festival and cultural world, all under the flag of artistic excellence and internationalisation. EFA and its members are connected by common beliefs that guide and strengthen the work of festivals in their local contexts.

For the period between 2014-2016, EFA and its synergy partners (Pearle, The Festival Academy, European House for Culture, Stichting Metropool, A Soul for Europe) are implementing the EFA Rise project consisting of activities under three action lines (Educate, Exchange and Engage) to support festivals in being sustainable, influential and innovative cultural actors. These activities are based on expertise exchange relating to audiences, management models, artistic and policy-making choices (working groups, think tanks, conferences), skill development (Atelier and technical workshops with Pearle), cooperation incentives (Artistic Collaborations WG) and engagement in policy making (Round Table with Culture Commissioner, Conferences).

2016 KEY ACTIVITIES

Educate | Improvement of skills.

- Open to all, in collaboration with Pearle: workshops on European legislation affecting live performance - Poland, Wroclaw, May - Belgium, Brussels, September - Switzerland, Zurich, November
- Ateliers for Young Festival Managers - Hungary, Budapest, June & Thailand, Chiang Mai, December
- Trainings for Production Managers - Belgium, Antwerp, January & Turkey, Istanbul, November

Exchange | On artistic practices, adaptation to digital technologies, audience development & business model strategies encouraging festivals to not only exchange but cooperate.

- For-heavens'-sake conference - Poland, Wroclaw, April
- Festival Readings - Russia, Sochi, February

Engage | Bring artistic directors in dialogue with policy makers contributing to an educated and knowledgeable policy making process.

- EFA Exclusive Round Table with EU Commissioner for Education, Culture, Youth and Sport - Belgium, Brussels, February
- Festival Launches - Belgium, Brussels, February
- Brussels Conversations@deBuren - Belgium, Brussels, March

Publications

- Festival Bytes, a collection of narratives on festival experiences
- Beyond Visions, featuring essays from MEPs on the future of cultural policy
- Atelier 10 years, from Goerlitz to Beirut
- What you didn't know about Europe - the ultimate cookbook for cultural managers

GENERAL INFORMATION

Field: Arts Festivals

Date of creation: 1952

Members: 95

Type of members: Individual members (arts festivals) & collective members (national festivals associations, networks)

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ENCATC

The European network on Cultural management and policy



WHO WE ARE

ENCATC is the only European network on cultural management and policy. Founded in 1992, the network counts today more than 125 members in over 40 countries and represents all disciplines in the arts and culture. It is co-funded by the Creative Europe Programme of the European Union, is an official UNESCO partner NGO, and is an observer to the Steering Committee for Culture of the Council of Europe.

ENCATC's mission is to stimulate the development of cultural management and cultural policy education by engaging and responding to new developments in politics, economics, societies and technology.

ENCATC plays a crucial role in ensuring the sustainability and in strengthening the competitiveness of the cultural and creative sectors; its members are directly responsible for the education of tomorrow's managers and operators, as well as future European citizens who will profit from cultural offers at European, national and local levels.

In line with its mission and aims, ENCATC operates around four complementary strands of work: influencing policy, education, networking, and research.

2016 KEY ACTIVITIES

ENCATC's rich activity programming is aimed at academics, researchers, arts and cultural professionals, policy makers, artists, and students.

Influencing Policy:

6th Annual ENCATC Policy Debate "European Cultural Leadership" - Belgium, Brussels, 22nd June

Education:

- ENCATC Breakfast "Digital Tools for Cultural Managers" - Belgium, Brussels, 21st June
- ENCATC Seminar "Cultural Leadership and the Place of the Artist" - Belgium, Brussels, 12th July
- 6th ENCATC Academy on International Cultural Relations - Belgium, Brussels, 15th-16th December

Networking:

- 4th ENCATC International Study Tour - USA, Boston, 3rd-7th June
- 24th ENCATC Annual Conference - Spain, Valencia, 5th-7th October

Research:

- 9th Young Researchers' Forum - Spain, Valencia, 6th October
- 7th Annual ENCATC Research Session - Spain, Valencia, 6th-7th October
- 3rd ENCATC Research Award Ceremony - Belgium, Brussels, 15th December

GENERAL INFORMATION

Field: Education and Culture

Date of creation: 1992

Members: 126

Type of members: Higher Education Institutions, training centres, research centres, cultural organisations and institutions, public authorities

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ENCC

European Network of Cultural Centres



WHO WE ARE

ENCC represents a large range of local cultural institutes in rural, urban and metropolitan areas. It supports networking between cultural centres on all levels and contributes to building bridges between cultural workers. All members have in common the commitment to arts and culture as a possibility for civic engagement and individual and collective development in society. ENCC currently represents over 3000 cultural centres with more than 15,000 employees, thousands of volunteers and 40 million visitors per year in at least 15 countries.

ENCC is organising diverse events contributing to the professional development of its members, the structuring of the sector, the development of cooperation and innovation at a European level: a travelling academy, the BECC Staff exchange programme, the Shortcuts Europe conferences etc. Among the network's topics are: arts & culture, education and life-long learning, territorial development, and digital dynamics.

2016 KEY ACTIVITIES

Meetings:

- ENCC MEDiterranean Antenna project: Spanish Network of Cultural Centres - launching conference - Spain, Murcia, 15th-16th January
- RECCORD launching seminar - Denmark, Copenhagen, 19th January
- ENCC Shortcut Europe conference 2016: 'Cities and territorial challenges: the role of cultural centres in resilience and development dynamics' - UK, Bury, 17th-19th February
- BECC Staff exchange programme: Launching seminar and training sessions - Belgium, Brussels, 18th-19th April
- Smart Cities and Regions - coherent creativity through arts and cooperation - strategy for times of boom and bust, conference in the frame of the European Capital of Culture Wrocław 2016 - Poland, Oleśnica, 27th -28th October

Research:

- RECCord: Rethinking Cultural Centres in a European Dimension (2016 - 2017) - Addressing the future of cultural centres, aims to draft perspective for our aims and organisation models in changing European societies. Partnership: four EU organisations.
- COHERE: Critical Heritages: performing and representing identities in Europe (2016 - 2019). Exploring how critical reflection on the historical, cultural and normative roots of

Europe's cultural and democratic practices and institutions contribute to an evolving European identity today. Supported by Horizon 2020, led by Newcastle University and nine other EU organisations.

Working groups:

Local development in rural areas; civic participation, refugees crisis, Med & South East Europe development, disability and inclusion.

GENERAL INFORMATION

Field: Arts, Culture and Education

Date of creation: 1994

Members: 32 members including 12 national networks representing about 3000 cultural

Type of members: National, regional or local networks of cultural centres as well as individual cultural centres. Cultural organisations, universities institutions and individual persons may join ENCC as associated members.

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EUNIC

European Union National Institutes for Culture



WHO WE ARE

EUNIC is the network of European national institutes for culture and national bodies engaged in cultural and related activities beyond their national borders. EUNIC brings together organisations from all 28 EU member states and adds value through its global network of clusters. By pooling together the resources and expertise of its members and carrying out joint work on common areas of interest, EUNIC is a recognised partner of the EU and its stakeholders in defining and implementing European policy on culture inside and outside the EU.

EUNIC promotes cultural diversity and cultural dialogue, and advocates for a stronger role for culture in public policies and in external relations, both at European and international level.

By means of its clusters, EUNIC has a strong capacity to deliver collaborative transnational projects connecting culture and society, as well as significant potential for training and research in cultural diplomacy and cultural relations..

2016 KEY ACTIVITIES

- Research Study: Impact and Evaluation Tools for Cultural Relations in the EU neighbourhood - January to November
- Culture Policy Dialogues: New Role for Culture in External Relations: Re-integrating Cultural Relations and Diplomacy - Belgium, Brussels, 20th April
- EUNIC Knowledge Sharing and Networking for Clusters: Regional Meeting - EU neighbourhood EAST - Ukraine, Kiev, 4th-6th April
- EUNIC Knowledge Sharing and Networking for Members: Member Sharing Sessions: Tax and Status - United Kingdom, London, 18th February; EUNIC Academy I - Strategic Approaches for European Cultural Diplomacy - France, Nancy, 11th-13th May; EUNIC General Assembly - Denmark, Copenhagen, 8th-9th June
- EUNIC Staff Mobility Scheme - on skills development and capacity building - Around the world, January to November
- EUNIC Task Force Fellowship on Modern European Cultural Diplomacy - February to November
- EUNIC Regional Working Groups - gathering cluster staff to develop regional approaches to their work in three regions, in alignment with the EUNIC Strategic Framework - Europe, EU neighbourhood SOUTH and EAST



GENERAL INFORMATION

Field: Cultural Relations/Cultural Diplomacy

Date of creation: 2006

Members: 35

Type of members: National Institutes of Culture, other national bodies based in a Member State of the European Union engaged in cultural and related activities beyond their national borders.

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PEJA

Pépinières Européennes pour Jeunes Artistes



WHO WE ARE

Pépinières européennes pour jeunes artistes facilitate and foster the mobility of young artists, within the context of their professionalisation on the European and international scenes. PEJA wish to participate in the emergence of a community of young creative professionals able to collaborate in transdisciplinary co-productions, on both European and international levels. To do so, Pépinières deploy a vast network of artists, coordinators and partners that stretches all over Europe and beyond with more than a hundred creative venues involved in over 30 countries, who get together to design and implement mobility, creation, co-production and dissemination programmes. The e-mobility digital platform and community gathers 4500 members in 90 countries.

2016 KEY ACTIVITIES

Pépinières' transdisciplinary artistic mobility programmes are united by the concept of "encounter and joint creation". They feature encounters, residencies, workshops, dissemination events, exhibitions and seminars that all involve encounters and exchanges.

Exhibitions:

"Date as per postmark", itinerary collective exhibition - France, Paris, 12th- 25th January and Italy, Rome, 16th -23rd November

Encounters:

- Network's assembly - France, Sèvres, 19th-20th April
- Workshop - youth mobility exchange between Huesca (Spain) and Montreuil (France) involving social artists and audiences that are at a distance from culture - France, Montreuil, 27th October

Events:

Screening of Pépinières Young creation video-cinema selection at the FIPA festival - France, Biarritz, 20th January

Seminars:

"New economic practices and new technologies in Culture" (in the framework of the Canakkale Biennial - Turkey, 14th-15th October

GENERAL INFORMATION


Field: Transdisciplinary

Date of creation: 1992

Members: 1500, with 4500 members of the e.mobility community


Type of members: Artistic and cultural organisations, creative venues, public and private organisations involved in cultural actions, artists, professionals involved in the process of artistic creation, social, education, environment players involved in Pépinières' mobility programmes and actions.

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CREATIVE EUROPE DESKS

CREATIVE EUROPE DESKS

The Creative Europe Desks are your gateway to accessing the EU Creative Europe Programme. They provide not only free information and guidance on how to access funding opportunities under this Programme but also regular updates on audiovisual and culture-related issues at European level as well as Networking support to facilitate contact between cultural operators in different countries and partner finding opportunities.

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Contact us

For more information please consult our website where you will find details on upcoming events and publications on how to apply for funding

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