***GREEN MOVES EU MUSIC: European opportunities for sustainable societ***

Creative Europe Desks from Croatia, Czechia, France, Hungary, Portugal and Slovenia, together with We Move Music Croatia, Croatian contact point for Citizens, Equality, Rights and Values programme, Development Agency of the Šibenik Knin County and French Institute in Croatia are organizing a round table on environmental issues in music. Main question of this round table is *How can music sector contribute to the European Green Deal and what is the role of music projects in the fight against climate change?*

To achieve a greener European society, culture has a strong role to play in creating opportunities for pushing boundaries. In accordance with the European Green Deal as a blueprint for sustainable growth, greening is set as one of the transversal priorities of the European support. For the 2021-2027 period, the overall target of 30% of the Union budget is dedicated to supporting climate objectives.

At the round table, we will share practices and knowledge that are encouraging music operators to contribute to the achievement of greener society. Come and get inspired on how to get support at EU level for your projects and how to adopt more environmentally sustainable practices!

Moderator: **Juliette Olivares (FR), LIVE DMA**

Speakers: **Klára Nagy (HU), HANGVETŐ | UPBEAT Platform**

 **Boyan Pinter (BG), SPIKE | Glastonbury Festival**

 **Brenda Dobrovics (CZ), Rock for People festival**

***Venue: Arsen, City of Šibenik, Croatia***

***15.09.2023. // 10:00 – 11:00***

JULIETTE OLIVARES

After studies in Cultural Engineering, for which she wrote a Master’s thesis on live music scenes and queer cultures, Juliette Olivares now works for Live DMA as Project Officer. She is in charge of Live DMA’s Resource Platform and several projects involving European live music venues, clubs and festivals such as the Digital Safaris on Sustainability, the Inclusion Lab or the Try-Angle.

KLÁRA NAGY

Klára is an international project lead working in the Budapest-based Hangvető. She’s been involved in the making of the UPBEAT Platform, the first European Platform for World Music, that is dedicated to the support of new talent, music in the original language, sustainability and a stronger network of European music professionals. Since 2021 she has been the project leader of MOST – the Bridge for Balkan Music, an unprecedented cooperation project focusing on connecting the Balkans and the global music market. Graduated in international relations with a particular interest in cultural diplomacy and heritage studies, she has 5+ years of experience in the preparation and implementation of EU-funded projects and events, mainly in the field of music.

BOYAN PINTER

Boyan Pinter – is a respected music professional, promoter, manager, festival organiser and digital music distributor. Born in Bulgaria, matured in America, enjoying himself responsibly over the world. Before establishing himself in Europe, Boyan was a touring musician in the US. Besides being a college- trained guitarist, he was the de facto logistics and business manager of the bands he worked with. A keen linguist, he holds Bachelor of Arts degrees in Spanish and French from the University of Houston, Texas. His continuing path in the music industry eventually led him to a Master in Arts Administration from Indiana University, Bloomington, USA.

Boyan is the founder of SPIKE – Bulgarian Music Showcase, Bulgaria’s first conference and showcase platform designed to fulfil the needs of the growing Bulgaria music industry for both developing and established artists. Boyan is part of the booking and production team at the Toad Hall stage at Green Futures field at Glastonbury Festival where he the assist to field coordinator Lisa Nasta. He is responsible for booking the first Bulgarian bands onto the Glastonbury Festival, along with bands from Poland, Sweden, Ukraine, and the Baltics. In 2022, acting as an agent, Boyan had his first placement on the Pyramid Stage with Ukrainian artist Jamala.

Boyan is currently an A & R for Believe Music for Bulgaria, where he is charge of acquiring new talent and helping them grow through the cutting edge digital tools that Believe offers, with respect, transparency and expertise.

BRENDA DOBROVICSOVÁ

Brenda is a creative booker for Rock for People, one of the major open-air music festivals in the Czech Republic, where she curates festival entertainment and conference and focuses on sustainability. Throughout the year, she organizes the Rock for People Concerts series.

Besides her work in the music industry, she graduated from health and social psychology and improved her skills through systemic family therapy training in order to address the need for mental health guidance in the music industry.

SHIP

SHIP is music showcase festival which will be held from September 14 to 17 2023 in Šibenik, Croatia. It is a music festival organized dedicated to discovering new European and Croatian music. SHIP is organized by We Move Music Croatia (HUZIP, HGU, HUIG, HUOKU) in collaboration with the Fortress of Culture Šibenik, and the conference is supported by the Ministry of Culture and Media of the Republic of Croatia and the Croatian Tourist Board. The goal of SHIP is to present the Croatian music scene and the festival’s location to music professionals from all over the world and become a networking platform modelled on numerous showcase festivals throughout Europe and the world. The organizers will announce the speakers and musicians in the coming months.