# Partner search form

For Creative Europe project applications

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| Call | CREA-CULTURE-2022 |
| Strand or category | European Cooperation projects Small Scale |

## Cultural operator – who are you?

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| Name of organisation | ZIGZAG – Association Zigônez |
| Country | France |
| Organisation website | https://www.zigzag-theatre.com/ |
| Contact person | Matt K’Danet – mattkdanet@gmail.com |
| Organisation type | association - entertainment contractor license |
| Scale of the organization | 1 to 10 |
| PIC number | In progress... |
| Aims and activities of the organisation | Create works of art and artistic techniques related to people with disabilities. |
| Role of the organisation in the project | Project leader - instigator of a device around the technique of accompanied improvisations. |
| Previous EU grants received | no subsidy received. |

## Proposed Creative Europe project – to which project are you looking for partners?

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| --- | --- |
| Sector or field | *Theater – live performance* |
| Description or summary of the proposed project | ZIGZAG (Association Zigônez) is a young adapted theater company with 22 years of experience (we have just created the professional company). We have been spotted at the European level (In 2018, BALBUTIO was noticed as an example of excellence by the European CIAE program of EASPD) identifying and acclaiming good practices and in terms of support through the arts. In addition, we have created a very innovative show, Balbutio, whose active principle is based on the technique of accompanied improvisations, and which revolves around short sequences with people with disabilities from the public and unknown to our team, without selection nor prerequisites, invited to play around relational objects, with the aim of exploring playful and creative exchanges. The guest is accompanied by an actor (an accompanying actor) and an improvising pianist.  In the context of the Creative Europe system, we are looking for European partners, aware of the questions of the arts in connection with disabilities or vulnerabilities, interested in the Balbutio show but also in the technique of accompanied improvisations, a new mediation technique at the origin of the show, which concerns people with disabilities, even severe ones, actors and theater students who can discover and train in this type of acting (jumping into the void), musicians who can learn to improvise live around sequences narratives played, but also the parents and carers of people with disabilities who can become aware of a technique that allows them to forge links with their parents differently, through the play. Finally, the exploration aroused by our device can concern the students and professionals of design and scenography, with "relational objects", scenic toys that are placed in the heart of the play, to potentially trigger the play and the relationship between two people. |
| Partners currently involved in the project | The model for this show was spotted by the Ton festival (Centrum Kultury Wrocław-Zachód) in Poland and a video recording was broadcast during the 2020 edition.  This festival could be a partner again for a "live" experience of Balbutio. |

## Partners searched – which type of partner are you looking for?

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| From country or region | No preference, any country, with pleasure |
| Preferred field of expertise | disability, culture, theaters, theater and music education, associations of parents of people with disabilities, medico-social institutions. |
| Please get in contact no later than |  |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | disability, culture, theaters, |

## Publication of partner search

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| This partner search can be published?\* | Yes |