**Partner search**

**Culture sub-Program**

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| Strand/category | European Cooperation Projects |
| Deadline | - |

**Cultural operator(s)**

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| Name | Krakowskie Forum Kultury (Krakow Forum of Culture) |
| Short description | Krakowskie Forum Kultury, Krakow Forum of Culture, is a municipal institution with the mission to organize cultural events and popularize culture among the inhabitants of the city of Krakow – Polish and non-Polish speakers. KFK was founded in 1979 and since then has brought countless concerts, theater plays, exhibitions, workshops and courses to the heart of Krakow beating at Mały Rynek. Besides our home at 2 Mikołajska St we also animate the cultural life in other locations, supervising clubs of culture in different parts of the city: Klub Kazimierz, Klub Strych (Grzegorzki), Klub Malwa (Pradnik Czerwony), Integracyjny Klub Kultury Olsza, we also support the tradition of Piwnica pod Baranami. We are proud to collaborate with the U.S. Consulate General and the Foundation Center of Latin Culture “Centro Latino”, exhibiting foreign artists, organizing screenings of movies in original language versions and meeting in English or Spanish, among other activities.  We are also open to new collaborations. |
| Contact details | Krakowskie Forum Kultury, ul. Mikołajska 2, 31-027 Poland. [www.krakowskieforum.pl](http://www.krakowskieforum.pl), contact person: Piotr Filipowski, mob. 0048534754342, email: piotr.filipowski@krakowskieforum.pl |

**Project**

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| Field(s) | European Cooperation Projects |
| Description | **We are looking for partners to establish constant cooperation in the field of culture. We would like to work together and realize various projects like Creative Europe and others but also exchange of experiences. We may offer a solid partnership based on our rich experiences in culture, we are municipal institution from one o the most famous polish cities - Krakow.** |

**Partners searched**

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| Countries | All over the Europe (except Poland) |
| Profile | Heritage, Festival, Literature, Music, Audience development, Theatre, Other |

**Other**

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| Experience |  |