

## Partner search

### Culture sub-Program

Strand/category CREATIVE EUROPE. CULTURE

Deadline

### Cultural operator(s)

Name

FUNDACIÓN SANTA MARÍA DE ALBARRACÍN (Saint Mary of Albarracín Foundation)

The Santa María de Albarracín Foundation is a **non-profit organization aiming at granting Albarracín the cultural landmark status it deserves, given its extraordinary heritage and scenery.** This groundbreaking heritage management project intends to promote the well-planned, sustainable development of this unique town by restoring and reactivating its rich cultural heritage.

Was set up in 1996 under the sponsorship of the institutions that make up its Board. Its headquarters are **located at the old Episcopal Palace**, previously renovated during an applied training programme, and its main goal is to take up and further develop the outstanding results obtained by prior vocational school projects.

The following goals are especially worth mentioning among its statutory guidelines:

Short description

- **Social, cultural and economic development** of the region
- **Restoration, preservation and management of cultural heritage**
- Promotion and boosting of **its cultural and historical legacy**
- **Development of different cultural and educational activities**
- Creation of new **means of collaboration** between different entities

**Architectural conservation** is one of the most important fields of activity in the Foundation. Several important monuments have been largely recovered since it was created and most of them have subsequently been managed by the Foundation itself, namely the Santa María, Pintores and Jualianeta residences, the museums and monuments that are part of the **Albarracín, Espacios y Tesoros (Spaces and Treasures)** network, the Santa María auditorium-church and the Foundation's congress centre.

The ongoing regeneration of the town is achieved by implementing a

	<p>vast cultural programme based on different actions developed in the context of courses and seminars, exhibitions and concerts. An artistic creation programme has taken place for quite some time now: aimed initially at professional painters, it was later expanded to include a highly requested complementary training programme for artwork restorers. This programme is an all-year-round catalyst that establishes Albarracín as a cultural landmark.</p>
Contact details	<p>Mr. ANTONIO JIMÉNEZ MARTÍNEZ, General manager and secretary (legal representative)  e-mail: <a href="mailto:fsmalbarracin@aragon.es">fsmalbarracin@aragon.es</a>  Tel.: 00 34 978 710 093  Website: <a href="http://www.fundacionsantamariadealbarracin.com/en">www.fundacionsantamariadealbarracin.com/en</a></p>

## Project

Field(s)	<p>We would like to participate as partners in projects that especially develop activities related to our main work areas: <b>photography, painting, artistic creation and plastic arts in general, the conservation and restoration of architectural, cultural and natural heritage, literature and music</b>, fundamentally.</p>
Description	<p>The following objectives are a priority for us:</p> <ul style="list-style-type: none"> <li>- cultural mobility (artistic residencies, networking for professionals, etc.)</li> <li>- literature and children</li> <li>- capacity building for professionals in the field of cultural heritage and cultural tourism</li> <li>- new business models for associations in the field of cultural heritage and revitalization of historical centres and areas (sustainability models through new regulations, methodologies, etc.).</li> </ul>

## Partners searched

Countries	Any country or region
Profile	e.g. Museum, Cultural Centre, University, company... or a specific know-how/experience....

## Other

...	<p>Since the creation of the Foundation, in addition to our trajectory and interventions, awards and recognitions obtained at the national level, we have highlighted in the last decade our experience and participation as partners in different European programs: LIFELONG. Learnig Program (2012/2015) and right now CREATIV EUROPE.CULTURE, Category 1-Smaller scale "SONOTOMY. Sound anatomy of unique places" (2019/2022).  You can visit our website to see more about our trajectory:  <a href="https://fundacionsantamariadealbarracin.com/en">https://fundacionsantamariadealbarracin.com/en</a></p>
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