# Partner search

### Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	October 2017

## Cultural operator(s)

Name	Lyon Opera (France)
Short description	www.opera-lyon.com
Contact details	Thierry Leonardi: <u>tleonardi@leoconsulting.fr</u>
Project	
Field(s)	Circular Economy in the Performing Arts
Description	<ul> <li>Inspired by experiences of the building industry, the project's concept is simple: it is about designing and constructing opera and theatre sets like banks of materials (see for example the 20120 Park in Amsterdam). It could also concern cinema industry if we find proper partners. This is an innovative project leading to a change of model and implying cross-sector skills and partnerships.</li> <li>The project is quite ambitious and complex. It would be implemented over about 3 years or seasons. The phases could approximately be as follows (to be further detailed) :</li> <li>1. 2018/2019: modelling of design, construction processes and other processes such as assembly &amp; dismantling, storage</li> <li>2. 2019/2020: testing in sets workshops,</li> <li>3. 2020/2021: corrections-improvements and implementation on a few opera &amp; theatre productions.</li> <li>Depending on how it works, partial tests on productions could already take place at phase n°2.</li> </ul>

#### **Looking for Partners**

Countries	Europe (we already have France and Belgium on board)
Profile	Architects, School of architectures, Universities of Technology, Reaseach Centers, Building orporations, Operas, Theaters, cinema producers

### Other

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