

## Partner search

### Culture sub-Program

Strand/category Cooperative, small-scale project

Deadline October 2016

### Cultural operator(s)

Name **Compagnie du Soir**

Short description

Theatre Company, PARIS/SAINT-DENIS-FRANCE  
**Created in 2012 by Etienne Chevrel and Tsolinée Vacher working on European contemporary author (Russia, Poland, Croatia, Italy...). We produced our drama plays on national and private theatres but also in festivals (Avignon, TGP CDN, Vingtième Théâtre...). We are usually sponsored by the French Ministry of Culture, the Office of European Affairs, the Croatian Embassy, Paris and Saint-Denis City Hall. We work on staging and dramaturgy, on translation, on multidisciplinary forms (music, mime, dance, video....) and we expand our actions on non-theatre experiences more integrated in the civil society. Etienne Chevrel is an actor, a director and also a trainer consultant for innovative projects using Design Thinking Methodologies for companies and high school. Tsolinée Vacher is an author, an actor, and a theater teacher. She has a master in Management of Cultural Industries.**

Tsolinée Vacher,  
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### Project

Field(s) PERFORMING ARTS/ GAMES/TRANSMEDIA/EDUCATION

Description

Rethink a European cultural stage experience.

Nowadays the traditional stage area is in mutation (audience in decline, decrease of states subsidies, digital...). However the expression keep on expanding in new areas: online (youtube, instagram...), in education and business with new collaborative and dynamics methods (like design thinking methods). Also Artists and performing arts sector are isolated. However in a European context

of fear and suspicion performing arts have to help create the links between people more than ever.

Considered to this context how can we create a new european stage experience by working on and with the public audience? We are now in iteration working on a micro stage that we can put in the streets, in theatres, in schools where people could express themselves on different subjects like « otherness ». This stage could be modulable, have different shapes and produce short movies and short series.

### Looking for Partners

Countries

Northern Europe / EUROPE

Profile

- PRODUCER, COMMUNICATION AGENCY with a Transmedia Experience  
-Digital Business, Start Up  
-Games Studio  
-Universities, School  
-Performing Arts and Cultural Structures

### Other

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