# Partner search



# **Culture sub-Program**

Strand/category/Call

**Cooperation Projects** 

Deadline

October 2016

## Cultural operator(s)

Name and country

Beletrina Academic Press, Slovenia

Short description

Since its foundation in 1996, <u>Beletrina Academic Press</u> has become an important, internationally renowned Slovenian publishing house and cultural institution. With its literary programme and two international festivals – Days of Poetry and Wine and World Literatures – Fabula – it represents a central meeting point and source of literary life in Slovenia and Europe. In addition to that, Beletrina organizes cultural actions, literary schools, artists' residencies and projects targeting people with disabilities. Beletrina has vast experience with projects supported by the European Union. In 2014, it was awarded the grant for the pan-European project Versopolis: <u>www.versopolis.com</u>

Contact details

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### **Proposed Creative Europe project**

Field(s)

Visual Arts, Literature

Description

Beletrina Academic Press in collaboration with UGM Maribor Art Gallery is pleased to welcome partners for the European project titled **Draw the Line: European Artists against Hate Speech**. The project will tackle the sensitive yet urgent issue of hate speech through the language of contemporary art. In the context of monthlong residencies in partner countries visual artists and writers will create art works (public space installations and essays) as a response to concrete examples of hate speech. Their work will be published in an anthology and presented in all partner states. The target audience of the project is the youth including young people from underrepresented groups who will be actively involved in the project through a variety of activities.

# Partners currently involved in the project (if any)

Name of organisation and country

UGM Maribor Art gallery, Slovenia The City Culture Institute, Poland Künstlerhaus, Halle für Kunst & Medien, Austria

#### Partners searched

Countries Any European country

Preferred profile Visual Arts

### Previous Creative Europe or Culture (2007–2013) programme experience (if any)

Project name(s)

- 12.2014– 31.11.2017: European Platform Versopolis, presently including 13 partners– as lead partner
- 15.12.2014–14.12.2018: Project ELit Literaturehouse Europe, project with 7 partners—as partner
- 30.12.2014 29.12. 2017: Beletrina 2015 Stories that can Change the World translation programme

Role within the project(s)

Lead partner and partner

#### Are you interested in participating in other EU projects?

Yes	X
No	