



CALL FOR ABSTRACTS

7th Annual ENCATC Research Session

Valencia, Spain // 5-7* October 2016

Deadline: 20 June 2016

Brussels, 4 May 2016

Dear Members,

Dear Colleagues,

You are invited to submit abstracts for the [7th ENCATC Research Session](#) that will be held on the 6 & 7 of October during the 24th ENCATC Annual Conference to be organised in Spain, in the city of Valencia next 5-7* of October 2016. Proposals from any relevant discipline will be considered, provided that they make an original academic contribution to the study of arts management and cultural policy.

***IMPORTANT! IMPORTANT! IMPORTANT!**

5 October: The first day of the ENCATC conference, 5 October is open to ENCATC members ONLY for the General Assembly and Members' Forum.

6 & 7 October: These two days of the conference are open to everyone!

I. TOPICS OF INTEREST

Papers are welcome on all arts management and cultural policy areas including:

- Arts and culture education
- Cultural policy and arts management
- Culture and local, regional and national development
- Cultural heritage management
- Cultural and creative industries
- Culture in external relations and cultural diplomacy
- Cultural networking

Research in the following subject areas is particularly welcome:

- Digital means for audience development
- Participatory governance of cultural heritage
- Cultural and creative sector: entrepreneurship and innovation
- Promotion of cultural diversity: cultural external relations
- Monitoring culture and creative interventions: urban futures and social engagement

II. SUBMISSION GUIDELINES

All those wishing to present a paper at the ENCATC Annual Conference's Research Session must submit an abstract of 300 words by Monday, 20 June 2016. All abstracts must include a title, author(s) (names, affiliations, e-mails of all authors) and 3-5 key words. Authors are also asked to submit a short biography that includes name, institution, position, publications (if appropriate) and research area (300 words maximum).

The abstract should provide information on:

- the theme of the paper
- the theory used
- the research method
- a summary of main or expected conclusions
- main references (not included in the word count)

Abstracts can only be submitted in English. All oral presentations of accepted papers must be given in English.

III. CALENDAR 2016:

Preparations for the ENCATC Research Session will take place in 3 phases:

Phase	Description	Important Dates
Phase I.	Submission of abstracts for selection by the Scientific Committee.	Monday, 20 June 2016
Phase II.	Authors are notified of their status.	Friday; 15 July 2016
Phase III.	Final papers are due (between 5,000 and 9,000 words in length, not including references).	Monday, 12 Sept. 2016

IV. PUBLICATION OPPORTUNITIES

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be made public at the time of the conference. In case you prefer not to have your paper included in the book of proceedings, we kindly ask you to let us know when submitting your proposal. The electronic book of proceedings may include papers in English, French and Spanish.

Papers presented at the ENCATC Research Session may also be considered for publication in the [ENCATC Journal of Cultural Management and Policy](#). The Journal works independently from the Research Session, what means that Research Session panelists are invited to re-submit their papers for the Journal when the call for its 7th volume will be launched (after the conference), but their papers will only be considered for the Journal upon resubmission in response to the call. It must be noted that only papers in English could be considered for publication in the ENCATC Journal.

V. ANNUAL CONFERENCE SCIENTIFIC COMMITTEE 2016

The Scientific Committee 2016 of the [24th ENCATC Annual Conference](#) is a provisional scientific committee who defines the structure and themes of the conference, selects speakers and facilitators, and defines the cultural programme and study visits. Some of its members are also involved in the review of the abstracts and papers for the Research Session.

CHAIR OF THE SCIENTIFIC COMMITTEE

Annick Schramme, ENCATC President, University of Antwerp, Belgium

MEMBERS OF THE SCIENTIFIC COMMITTEE

Antonio Ariño Villarroja, University of Valencia (Spain)

Maria Bäck, Arcada University of Applied Sciences (Finland)

Giannalia Cogliandro Beyens, ENCATC Secretary General

Manuel Cuadrado García, University of Valencia (Spain)

Manuèle Debrinay-Rizos, Aix-Marseille University (France)

Bernd Fesel, european centre for creative economy (e.c.c.e.) (Germany)

Ana Gaio, City University London (United Kingdom)

Francesca Imperiale, University of Salento (Italy)

Ramón Llopis, University of Valencia (Spain); Istituto Universitario Europeo de Florencia (Italy).

Cristina Ortega Nuere, 3 Walks (Spain)

Marcin Poprawski, Adam Mickiewicz University in Poznan (Poland)

Beatriz Santamarina, University of Valencia (Spain)

Marilena Vecco, Erasmus University Rotterdam (Netherlands)

VI. CONTACT POINT:

Abstract submissions and other questions about the 7th Annual ENCATC Research Session should be e-mailed to researchsession@encatc.org



Co-funded by the
Creative Europe Programme
of the European Union