

**Proceedings**  
**Inclusive Europe? Horizon 2020**  
**conference**  
**(Budapest, 17-19 November, 2005)**

## Proceedings

*The Proceedings of the conference is available*, with the texts of all lectures and speeches that were delivered during the plenary and workshop sessions, together with introductions from the chairs. You'll also find contributions from the participating cultural *ministers*, from Mr. José Manuel *Barroso*, Mr. Ján *Figel'*. The book has been published in March and can be ordered from KultúrPont Iroda – CCP Hungary.

If you were a participant, this will be a useful reminder and also a reference – if you couldn't attend, don't miss this opportunity now!

## Inclusive Europe

As the title suggests, the conference covered *two topics*. The larger part of the time was devoted to the *issues of Inclusive Europe*. The conference explored concepts and practice related to the notions of cultural 'democratisation' and cultural 'democracy'. Debate focused on the issues of access, equity, participation and voice implied in these notions. There was a special emphasis on the relationship of the latter to the types of cultural difference that were particularly salient in Central and Eastern Europe.

## Horizon 2020

On the other hand, Horizon 2020 indicated a specific *focus on prospective visions*. The past few years have posed many challenges to high level administrators: tensions on the global arena, draft European Constitution, Eastern enlargement, agendas 2007-2013 etc. The aim was to elevate participants of the Budapest conference - including invited ministers and high officials of the European Commission - from their condensed agenda, and to divert attention towards the not-too-distant, though not-yet-imminent visions of European culture in 2020.

Eminent intellectuals and political philosophers were invited to examine *the future of European culture on the horizon of 2020* from various angles, one of these being, of course, the prospects of cultural democracy. Speakers explored other - anthropological, demographic, technological, economic, security, etc. - factors, as well as the internal dynamics of arts. This attempt at gazing into the future enabled decision makers and cultural actors to see day-to-day issues in a more lucid perspective.

In its constitution, Inclusive Europe? Horizon 2020 *combined the traditions of the European meetings in Berlin and Paris with those of the annual EFAH conferences*. It provided opportunity for statements on the two topics of the conference. The number of invited speakers was however restricted, in order to preserve as much time and opportunity as possible for discussion and dialogue, involving the possible greatest number of participants.

There were two working meetings reserved to ministerial level delegates. Otherwise the *sessions of the conference were open to all registered participants*, from field operators to ministers of culture.

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