

International cultural project market

27 June 2008, Budapest, Hungary

Short description of project ideas

Dear Participant,

Welcome to the **International cultural project market** of Budapest!

We are very happy that you join us at this event which we organise for the first time to help the process of partner search for projects that look for financial support within the EU Culture programme.

In this booklet we gathered project ideas, and each of them bears a number. **Look for the coloured flags and badges** bearing these numbers to meet the projects' representatives during today's programme.

The project market event starts at 16.15 PM on June 27th 2008.

We wish you a successful search!

The KultúrPont Iroda team

Project number: **1**

Name of the organisation: **Instituto de la Mujer de la Region de Murcia – IMRM (Spain)**

Name of the representant: **Mr Andres ABAD**

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Description:

EUROCULT NETWORK

Objectives:

- To encourage the transnational circulation of artistic and cultural works and products.
- To encourage intercultural dialogue.
- Preserving and enhancing Europe's cultural heritage
- To develop a cultural network with gender perspective, located in rural, phaeirpherical (islands) and suburban areas.

Partnerships with:

- Public authorities.
- Cultural Centres.
- Cultural Associations and NGO's.
- Cultural operators.

Activities planned:

- Preparatory phase:
 - o To identify the local cultural values and expressions
 - o To define the local cultural operators able to work with local groups in a cultural framework: arts expression, local literature (both oral and written) and cultural goods.
- Launching phase:
 - o Network building: coordination meetings, representatives/cultural operators meetings, networking through new ICT's.
- Valorisation phase:
 - o Evaluation.
 - o Dissemination and exploitation of results.
 - o Network enlargement.

Project number: **2**

Name of the organisation: **Goldmark Károly Művelődési Központ (Hungary)**

Name of the representant: **Ms Ágota CSENGEI**

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Description:

Baroque festival in Keszthely in 2009

On the one hand the bravery, the luxury then again the culture and the assistance of the arts attest to create the Baroque a kind of completeness and ideology.

One of the main sights of Keszthely is the Festetics castle. It was built in Baroque style by the Festetics family. For the inhabitants of Keszthely is very important this building and its emanation. Besides our city has much more architectural relics. We'd like to introduce these buildings for the tourists and for the international artists with the help of an international Baroque festival in the summer. We're looking for this action partners from the European Baroque countries like France, Italy and Austria.

We'd like to acquaint this view of life - that attributes special significance to the pleasure, cheerfulness, playfulness and social life - with tourist and inhabitants during a Baroque weekend. We'd like to recall the feeling of the Baroque with these programs.

We're planning the following programs during the festival in the summer in 2009:

Baroque music: the Baroque and Renaissance music playing Musica Antiqua band from Hévíz. Ba-Rock concert with Barokk Szextett and Ferenc Kovács, guitar player, Festetics György Conservatoire: Vivaldi: Four Seasons and the Vivat Bacchus band.

Baroque dance: procession and dance in fancy dress (Balatoni Borbarát Hölgyek).

Baroque theater: For children MASZK puppet-show: Arany János: Pázmán lovag, for adults: Borok, dalok, bábok.

Other programs: ox-roasting, all-day playhouses for children, joust, photograph in Baroque fancy dresses, procession in dresses of the age of Baroque, with stilted man from the Main Square to the Festetics Castle.

In the evening Baroque ball in the Festetics Castle and dance event in the pedestrian street.

We're looking for these programs international partners. We'd like to organize this program as a tradition with the help of international and domestic applications.

Project number: **3**

Name of the organisation: **Budapest Jazz Orchestra (Hungary)**

Name of the representant: **Ms Gabriella CSÍK**

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Description:

The band was founded in 1998 as the solely professional big band in Hungary. BJO is led by Mr. István Elek, professor of Liszt Ferenc Academy of Music, highly acclaimed sax player in Hungary and Europe.

BJO follows the traditional big band line up (17 players) performing legendary hits from the swing era, concert band repertoire, crossover and contemporary classical music. As well as the usual concerts, BJO provides the audience with subscription concerts and thematic serials featuring dancers and great soloist from Hungary and the USA.

Budapest Jazz Orchestra is a regular guest at jazz festivals throughout the country and is the only Hungarian big band ever played at the Montreux Jazz Festival and MIDEM in Cannes.

The CDs with recordings of the band are distributed across Europe, receiving excellent critics, such as The Wayfarer (feat.Dave Liebman) which was evaluated „ffff” by Telerama, **** by Le Monde de la Music and CHOC (best CD of the year) by JAZZMAN magazine.

Managing director:

Ferenc Schreck + 36 20 9678 612

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Artistic director:

István Elek + 36 1 202 0837

Project number: **4**

Name of the organisation: **Seneca Publishing Company (Slovakia)**

Name of the representant: **Ms Danica PAULICKOVA**

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Description:

Allow me to introduce myself. I am painter and writer working mainly for children. I co-operate with many publishing houses in Slovakia and abroad.

Now after the opening of EU borders there is a unique possibility for children to learn more about the other countries and to communicate with their mates. Therefore I am preparing a new project where I would like to co-operate with your country. The topic of the project is Fairy Tales From Europe. It should be a collection of original fairy tales from all EU countries.

My plan is to include A CD into the book with the tales read by outstanding Slovak actors. The book will be published by Seneca publishing house and if the financial situation allows I am planning to publish also an English version or the version in other language depending on the interest of the individual countries.

During my research in the libraries I found out that there is no translation of the fairy tales from your country so far. So I would like to ask you to help me contacting some relevant institution in your country which could help me with the selection (1-2 fairy tales).

Part of the project is a special evening for children during the presentation of the book. We would like to invite also children from the foster homes and give them the book. We would like also give CDs to blind children.

Project number: **5**

Name of the organisation: **Gyerekszem Művészeti Egyesület (Kid's Eye Art Association) (Hungary)**

Name of the representant: **Mr Nándor GROSCH**

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Description:

Filmmakers workshop of children living in child-care

Project aim and objectives

The objective of the project is to enable the greatest possible number of children living in child-care to express their thoughts and feelings in the language of film through the assistance of Kid's Eye Arts Association. The present project aims to engage child-care institutions in creative and therapeutic filmmakers workshop. A detailed filmmakers workshop training program will be developed and the technical and infrastructural background necessary for teacher training courses will be secured, in order to provide teachers with the ability to run workshops for their own pupils.

The target groups of the project are teachers in four child-care institutions from the capital and four from rural regions of Hungary and other European countries. The children participating in the filmmakers workshops to be established in the child-care institutions by the trained workshop operators.

Activities: development of the training material for the filmmakers workshop with involvement of experts in psychology, teaching and film. Acquisition of technical equipment. A training program for four teachers from child-care institutions in the capital and four from rural regions, utilizing the prepared training material and technical equipment, will be held over a six month period. Teachers will have made their own films by the time their training is completed. Teachers run filmmakers workshops for children living in their institutions. Children prepare their own 2–3 minute films in the course of the workshops.

Attention in the follow-up. or "supervisory" involvement in the local filmmakers workshops will be insured as they are held, over the period of one year.

The results of the project going to be screened locally and at the next Kid's Eye Film Festival in Budapest (Gyerekszem Filmfesztivál).

We are looking for potencial partners in the Visegrad and european region.

Let's make movies together!

Project number: **6**

Name of the organisation: **Typotex Kiadó (Hungary)**

Name of the representant: **Ms Zsuzsanna RABOVAY HORVÁTH**

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Description:

Project title: Living European Literature

Instead of description of the project, just some keywords:

Digitalized literature, web anthology, literary database, classic literature, contemporary literature, literary relations, European literary translations, European translators, literature in translations

Project number: **7**

Name of the organisation: **Choralis Constantinus 500 projekt (Hungary)**

Name of the representant: **Mr Zoltán KALMANOVITS**

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Description:

With the participation of international ensembles/performers, the Musica Aeterna Art Foundation is planning to reconstruct the 500-year-old liturgical music of the Habsburg imperial court. The repertoire embraces the music for Sundays and church festivals for the entire liturgical year, which means 238 concerts. Due to the large number of concerts we plan to accomplish this within three seasons. The project is foreseen to begin on 30 November 2008 (first Sunday of Advent) and end on 22 November 2011 (festival of Saint Cecilia, patron saint of music). The complete vocal repertoire would draw on two major contemporary sources, which were published 500 years ago—which is symbolically represented in the starting and ending date of the project.

The Gregorian movements of the liturgy are taken from the Graduale Pataviense. This codex contains the liturgical music of the Passau archbishopric, according to which the services in the imperial court were held. This volume forms the basis of Heinrich Isaac's Choralis Constantinus whose volumes contain the polyphonic music for the entire liturgical year. The composer was commissioned by the Bishop of Konstanz to compose this collection—unique in music and cultural history—in 1508, who devoted the end of his career to it. The Flemish-born Isaac first appeared in the service for the Medici family in Florence, later he worked for the Emperor Maximilian, becoming imperial Kapellmeister. He composed the music for the Choralis Constantinus according to the practices of the imperial court. The job was finished by his young and gifted pupil Ludwig Senfl, who succeeded him in his post. In the last years of his life Isaac left the court and returned to Florence to manage the affairs of the Medici family. Pope Leo X, a former pupil of Isaac's, had asked his trusty old tutor to do so.

After the emperor's death in 1519 the Kapella was disbanded and Senfl had to leave. In 1523 he was in the court of the Bavarian duke, where he completed the collection his master had started. After long adventures, the manuscript finally appeared in print in 1550 and 1555. The three-volume polyphonic collection is extremely significant. It crowns the church music tradition ranging from the emergence of polyphony to the Renaissance. Musically, it is a kind of summary which bears every feature of the development of Flemish compositional technique. It is a forerunner of later complete editions (opera omnia). Neither beforehand, nor later in history was there published a work of such significance, comprising the music for the entire liturgical year. Some composers made attempts at this (such as Byrd and Palestrina), but their efforts were either incomplete or remained in the planning stage.

The Choralis Constantinus had been copied and distributed as a manuscript, but now that it was published, it spread quickly throughout Europe. Its survival was thwarted by the spread of Protestantism and the reforms of the Council of Trent with its introduction of a centralised liturgical practice.

This project is extremely important in that it evokes and presents to the modern European audiences a unique, 500-year-old cultural/musical treasure in international cooperation, perhaps for the first time in history at one location, in complete form.

Project number: **8**

Name of the organisation: **Bel Canto (Slovakia)**

Name of the representant: **Ms Katarina LOFFLEROVA**

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Description:

OPEN AIR OPERA FESTIVAL- DOLNÁ KRUPÁ 2009

Das Projekt ist das erste und einzige seiner Art in der Slowakei. In der EU existieren solche Projekte schon viele Jahre und sind sehr beliebt.

Das Festival planen wir jedes Jahr im Sommer zu organisieren, also gründen wir damit in der Slowakei eine neue Tradition, die hier schon lange Zeit fehlte.

Das Festival wird im Schloss-Bereich des Dorfes Dolná Krupá stattfinden. Das Dorf ist durch seine reiche Musikhistorie bekannt. Seiner Zeit lebte da L.van Beethoven und schrieb seine berühmte „Mondscheinsonate“. Wir würden mit unserem Projekt an diese Historie wiederanknüpfen.

Das Dorf liegt zwischen Bratislava und Trnava, also zwischen zwei Städten, die mit der Musik leben. In der Nähe von Dolná Krupá liegt der bekannte Kurort Piešťany, in dem sich während der Sommermonate viele ausländischen Touristen aufhalten.

Der Hauptorganisator des Opernfestivals ist der Verein „BEL CANTO“.

Mitorganisatoren: Slowakisches Nationalmuseum, ARCO-Art Agency, Verein „Tirnavia“, Philharmonia Chor Wien, Italienisches Kulturinstitut Bratislava.

Der erste Jahrgang des Festivals beginnt im August 2009.

Wir planen fünf Vorstellungen :	07.08.2009- Premiere
Weitere Vorstellungen:	09.08.2009
	12.08.2009
	14.08.2009
	16.08.2009

Die erste Produktion wird G.Verdi / Rigoletto in folgender Besetzung sein:

Rigoletto: Vladimír Chmelo
Gilda: Adriana Kučerová
Herzog: Otokar Klein
Maddalena: Terézia Kružliaková

Regie: Grazia Pulvirenti (Italia)
Dirigent: Marián Vach
Orchester: Orchester der Oper Banská Bystrica

Chor: Philharmonia Chor Wien (Österreich),
Slowakischer Filharmonischer Chor

Die Mitwirkenden sind Spitzensänger der Slowakei- unsere „star“-Sopranistin Adriana Kučerová, ausgezeichneter Tenor Otokar Klein und Bariton Vladimír Chmelo. Chor, Regie/ Bühnenbildner/ Kostümbildner sind ausländische Gäste. Damit gewinnt unser Festival internationale Dimensionen und unterstützt auch den interkulturellen Dialog zwischen den EU- Ländern.

Wir möchten gleich ab Anfang des Festivals, sein hohes künstlerisches Niveau zu sichern, denn wir wissen, dass nur auf diese Weise kann man erfolgreich sein.

Wir würden uns sehr freuen, wenn Sie sich an der „Geburt“ dieser neuen und prestigevollen Tradition in der Slowakei beteiligen würden und wir würden Ihre finanzielle Geschenke und organisatorische Hilfe sehr schätzen. Die Werbung für Ihre Organisation oder ist für uns selbstverständlich. Ihr Logo würde überall auf unseren Plakaten, Bulletins stehen, und auch in den Medien werden wir den Name Ihrer Organisation mit dem Dank nennen und Sie als Mitorganisator zu präsentieren.

Haben Sie schon jetzt von uns herzlichen Dank für Ihre Unterstützung.

Project number: **9**

Name of the organisation: **Kovászna Megyei Művelődési Központ (Romania)**

Name of the representant: **Mr István MÁGORI**

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Description:

Fairy-village

Our nations, countries, also our counties have many things in common; we thought of the simplest: in every each of them there are children who definitely like fairytales. There are great storytellers too... Andersen, the Grimm-brothers, La fontaine and the endless row is continued by those, who we might nor even know... let`s share our tales, get to know each others` writers and trough their tales, each others` culture!
Let`s imagine what it would be like, if these stories could come true!

The project:

Building a fairytale village at every participant`s location, consisting of fairy-cottages – one for every participant at the project – designed to be specific to that partners` architecture, traditions, folklore, customs. The cottages would be the same at every location, whereas the administrative building and surrounding gardens would be specific to the very county or region, where that very fairy-village is. Thus the fairytale villages would look slightly different, but having the same purpose: getting to know each other`s culture, experiencing the different traditions.

As additional services children could get acquainted with the traditional way of life presented through the stories. For example in Covasna County:

- baking the gingerbread (bakery)
- shoeing the magic steed (smithy)
- weaving the travelers bag (weaving, spinning, rope making)
- handcrafts, folkdances, traditional games

Adventure story –Story-adventure

Each cottage would present a fairy-world specific to that nation`s tales. Thus children could become heroes of these tales by following a certain path in the rooms of the cottages, experiencing the events of the story through different tasks, solving brain teasers, riddles, logical tasks, handcrafts activities, etc.

Why Kisbacon?

Benedek Elek, the greatest storyteller of the Szeklers and Hungarians was born in Kisbacon. His memorial house is a very popular aim of the cultural tourism. In 2004 a cultural development concept was implemented in Kisbacon, in order to preserve the cultural, natural, environmental and community values. Organizing the cultural activities we took into consideration the local inhabitant`s lifestyle and cultural attitude, to preserve cultural heritage.

There is also quite important amount of ethnographical heritage in the village: there is the last and only active watermill in Erdovidek, alive folk crafts as wood-carving, smithery, weaving, baking, egg-writing, in this region there is traditional farming and a lot of landscape houses. In an almost untouched natural environment there are numerous tourist routes, cart-trips, forest schools and natural spas, as a fact, Szeklerland`s tourist attractions and historic monuments are accessible at one-day walk.

There is a strong local partnership between the Kisbacon Youth Association, Kisbacon Reformed Church, Kisbacon Local Government, the local school, community and the Covasna County Council, the County Cultural Centre

We are looking for partners from other countries, with whom it would be an honour to fulfill this dream about the fairytale villages. In case you like the concept, are interested in the building and maintenance of such a fairy village, please, contact us! Thank You!

Project number: **10**

Name of the organisation: **Lavrotto Kft. (Hungary)**

Name of the representant: **Mr Tamás MATUSCSÁK**

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Description:

Project overview

1) Introduction

Larvotto Ltd intends to create an innovative major amusement complex nearby Budapest. In this theme park local and foreign visitor (both children and adults) can understand better – on a very sophisticated way, like in a time-machine – Hungary’s rich past, its history, culture, traditions, flora and fauna, but they can also enjoy themselves a lot. The project is in the hands of a highly qualified team, with extended international experiences.

2) Market

Budapest (two million inhabitants) and its environment is the No. 1 touristic destination in Hungary, however there isn’t enough appealing, large amusement opportunities, interesting both for locals and foreigners. An awaking interest about history is a worldwide trend, so probably it is not only by chance, that historical theme parks, festivals, etc. (like Puy du Fou – FR; Kaltenberger Ritterturnier – D, etc.) are among the amusement centres with the quickest development and the best financial results.

3) Vision

We wish to put up a historical theme park, which gives back -as authentically as possible - the scenery and the atmosphere of the city of Buda in the era of the king and emperor Sigismund (1387-1437), on the most spectacular, interactive and amusing way. This park would be organized around a gigantic evening show, “Historissimo”, focusing on Sigismund’s incredibly fascinating life. During this show spectators will revive this captivating period of time (end of the 14th century and the beginning of the 15th) with the help of stunts and special effects.

4) Site

For being the site of the future Sigismund Park we’ve selected one of Hungary’s most history-linked villages, Zsámbék. Its earlygothic cathedral is a remarkable relic of the Hungarian architectural history. The village is situated nearby to the limits of Budapest, at the 25th kilometre of the highway M1 (direction Bratislava-Vienna), backgrounded by the splendid hills surrounding the Zsámbék-valley.

5) Structure

The park will contain 7 main sectors:

1. Historium – A medieval town (50 buildings with handcraft-shops and period gastronomy, a chapel – for weddings and baptistery -, a 4 x 400 m2 event hall – for conferences, company and private events, balls, etc.)
2. Legendarium – This section treat the medieval legends, tales and myths – mainly for younger children – with live shows, special effects and plenty of surprises
3. Adventurum – This section will be for visitors keen on interactive experiences – a kind of medieval Luna Park –; its key element will be a Knights' Castle
4. Historissimo – The clew of the Park will be a 10,000-seat open-air night show about Sigismund's life
5. Theatrum – A unique, 1,300-seat indoor theatre, specially designed by our team, where an inimitably spectacular show will be produced about the history of Hungary
6. Naturum – This section will introduce the region's typical wild-(wolf, bear, bison, etc.) and domestic animals (grey oxen, racka sheep, komondor dog, etc.) from medieval times. Key element: a 1,000-seat open-air falconry-show
7. Deminutium – A mini-Hungary from the era of Sigismund, with the models of the most beautiful buildings (1:15), with plenty of moving models (mills, ships, etc.) and other surprises There will also be a "medieval" hotel of 130 rooms (with wellness services) and 60 bungalows, as well as parking places for the ease of the visitors. Between the sections different transport facilities will insure the flow of the guests.

The structure of the building and their engineering will be modern, the coatings and the decoration traditional (stone, used wood, used brick). All together about 64,000 m2 building will be constructed on a land of 72 hectares. The lake will be 3 hectares large. The above detailed park will be opened in 3-4 steps. The first opening can be done about 2 year after all authorizations are obtained (6-9 months). The other sections will be opened yearly, one-by-one, following the marketing plan.

6) Financial plan

We estimate that for the set-up of the above detailed project around 22,50 billion HUF (65 million GBP) will be necessary. We suppose that one third of this amount is needed as invested capital and two thirds can be bank credit. There is a good chance that this project becomes one of Hungary's "seeded EU-projects". In that case 20-30% of the total amount can be obtained as a non-refundable grant from the EU! It would also mean that a part of the initial capital can be found much more easily. The project can break even after 8-9 years, but with the EU grant this period of time can be reduced to 6 year.

7) Exit possibilities

For the investors there will be several opportunities to take their benefits: dividend, back leasing, IPO (Initial Public Offering), MBO (Management Buy Out), industrial investors (ex. Six Flags) or financial investors (ex.: real estate funds) can all be serious options. Probably an IPO would result the largest extra-profit.

Project number: **11**

Name of the organisation: **Spisská Nové Ves (Slovakia)**

Name of the representant: **Mr Michal LEGÍN**

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Description:

IMPROLEAGUE – komplex project

Organisator Cultural organisation Umelecká spoločnosť Pyramída - create theatral activities with students close do Spišské theatre. Training talented teenagers in performing any types of theatre.

Project of Improleague has three levels – 1. Improlegue

- 2. ImproWorkshop

- 3. ImproFest

Purpose – to make cooperation in freetime activities of the students

- to increase interest for culture in Spiš region

- cultivate cooperation with schools and realize programme of nonformal education in culture, organising, graphic, journalistic sphere

- make confrontation of professional and nonprofessional actores, graphics, musicians and journalists

- to increase culture mobility

Purpose crew – students, young people, unadepted and expert audience

Plan of activities OZ Umelecká spoločnosť Pyramída for the year 2008

Improleague - dates 26.9.08, 14.11.08 (cyclicity – each 2 months for next year)

ImproWorkshops – dates 20.6.08, 7.11.08

ImproFest08 – date 29.8.08

Plan for year 2009 – continue in Improleague 5 times per year

- ImproWorkshop

- ImproFEST - june 2009 – slovakian and abroad theatres

- workshops of physic theatre

- public presentations from the workshops

Organisator: Občianske združenie - Umelecká spoločnosť Pyramída (Katarína Turčanová, Mgr.art. Michal Legín)

Cooperator: Spišské divadlo

Project of Improleague is going to enterprise of Umelecká spoločnosť Pyramída, OZ, which cover organising and financial aspect of Improleague project. Spišské theater provide just stage and technic equipment. That is the reason we ask for financial dotacion.

1. Improleague – competition in acting improvisation

- principle of this action is in cooperation between stage and audience
- increase of culture mobility (winner team will go to other improleagues in Slovakia)
- find out talented students and prepare them for artistic schools
- establish cyclic tradition of unusual theatrical forms

2. ImproWorkshop

Intensive one day workshop projected for theatrical education

- acting – gesture, face-play, speech, visual perception, directness
- directing – exposition, to make point.

Purpose – cultural and humanistic groove of talented students.

- collective verbal and nonverbal creation based on improvisative acting
- pulling down social barriers
- improve verbal and nonverbal communication, empathy and feeling of stage partner -
- education for incoming students of artistic schools (actores, directores, screen players)

3. ImroFest – 1st.volume 29.8.2008

ImproFEST is a head action from project of Improleague in Spišská Nová Ves.

Purpose – make new programme and artistic conception in Slovakia

- establish tradition of improvisative theatre and festival
- leave with theatre production from the classic theatre building
- show societal, communal and actual theatre

JournalWorkshop – students of promo art with experienced lector will prepare bulletin for the ImproFest

- purpose – to achieve use theoretical knowledges in work experience

- during the ImproFest will be paralel programme – Symposium of young profesional graphics which creations will be sold in an auction for creche at the end of the ImproFest

- happenings in main square as selfpromo

Project number: **12**

Name of the organisation: **(Hungary)**

Name of the representant: **Mrs Klára PAULIKNÉ PÓSFAI**

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Description:

Was mich/uns interessiert?

Unsere Schule hatte früher die Möglichkeit, nach Deutschland zu fahren, und dort mit Arbeit Geld zu verdienen. Dieser Aufenthalt motivierte unsere SchülerInnen zum Deutschlernen, besonders dadurch, dass diese internationalen Ferien- und Arbeitslager das Kennenlernen von Schülern aus mehreren Ländern ermöglichte. Ausserdem machten wir verschieden Ausflüge in die Nachbarnstädte, wo sie auch kulturell gebildet wurden. Es ist nicht nötig, zu behaupten, dass die deutsche Sprache tagtäglich geübt werden konnte. Das alles war natürlich vor der Wiedervereinigung Deutschlands. Danach versuchte ich Kontakte zu ähnlichen Reisen und Sprachkurse, aber vergebens.

Diesmal möchte ich erfahren, ob es ähnliche oder neue Möglichkeiten für Schulen gibt, deren Schüler nach Deutschland fahren möchten, um die Sprache zu üben und Kontakte zu schliessen, eine Partnerschule und Übernachtungsmöglichkeiten zu finden, und dazu finanzielle Unterstützung zu bekommen.

Andere Kurse interessieren mich und auch meine Kollegen: Zweiwöchige Sommerkurse für Kinder in der Schule oder privat, mit oder ohne Übernachtung und mit Freizeitbeschäftigungen, mit Einheimischen oder Muttersprachler aus Duetschland und England, usw.

Ich möchte wissen, ob an der Versammlung auch Antworten dazu bekommen kann.

Project number: **13**

Name of the organisation: **Nyitott Kapu Mobil Art Galéria Közhasznú Alapítvány (Open Gate Mobile Art Gallery Foundation) (Hungary)**

Name of the representant: **Dr. Zoltán RÁCZ J.**

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Description:

A Hungarian NGO for artists living with disabilities
Art is universal!

Quite often God sends down some of her shining stars to the Earth to be born as human beings and live among us.

Some of them are poets, engineers of words, some show us the world of colors and shapes, some help us find the world of sound. These shining stars are often people with disabilities, the holy fire is lit in their souls as well. They help us ordinary people.

Our organisation, Open Gate Foundation was founded to show to the world that talent does not depend on the physical condition of the body. Talent is given by God! Art is universal!

There is no "art" and "art of the disabled", there is just simply ART, without any additional terms.

Open Gate Foundation organised 89 exhibitions in Hungary and abroad, which were visited by more than 700,000 people so far. We were welcome anywhere we went to. We do believe that our method of spreading information about ourselves is very effective in helping people with disabilities. More effective than giving lectures to find supporters.

With the help of our foreign exhibitions we became known outside Hungary as well.

At our exhibitions we show the art of both handicapped and healthy artists without indicating the physical condition of the artist. Visitors have no information whether a piece was made by a healthy or a handicapped artist. It is a unique approach as art groups of handicapped people usually show only the art of handicapped people. Since our aim is the integration of handicapped people to the mainstream society we identify ourselves as a contemporary art group. Instead of choosing segregation we vote for openness and integration. Since Homeros several great artists, living with disabilities, feature European art and cultural history and we would like to be an open space for the ones living now.

According to its name, Open Gate Foundation is looking forward to meeting the ones who are willing to join us, as well as groups and organizations willing to cooperate with us.

Project number: **14**

Name of the organisation: **(Hungary)**

Name of the representant: **Dr. György RÉTI**

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Fax: +36-1-212-4953

E-mail: retigy@gmail.com

Web:

Description:

Invitation for sponsoring the book “4 stories of Bogliasco”

I am a retired diplomat and active historian (70) with 15 books and about 200 other publications. I would be very grateful if you could sponsor 1) the publishing and 2) the presentation in some countries of our Four Stories of Bogliasco. All of them are in four languages: English, Hungarian, Italian and Russian.

In the 1st story Vladimir Stochkov, the excellent Russian poet makes a new step towards Nobel price. In the second you can know the very interesting life of J. A. Dobrovolskaja, my teacher of Italian language (love of Hemingway?). In the 3rd story the Pulitzer Prize winner American poet Mark Strand recognises that “everybody is Hungarian”. The fourth story tells my almost fatal struggle with the sea.

After having them published, we’d like to present it in the 5 concerned countries with the participation of the heroes. (In Budapest, Balatonfüred and Pécs, in Bogliasco, Genova and Rome, in New York and Washington, in Moscow and Sankt Peterburg and in London.) I and my „heroes” – participants and creators of this nice album – we all hope that our book will become an example of altruistic friendship and of fruitful international cooperation among people of various countries, serving to the noble cause of peace and undersatnding. Based on my publisher’s preliminary calculations, the book would cost around HUF 2 million (ca. EUR 8.000), the presentation in each countries about 5.000 EUR.

Project number: **15**

Name of the organisation: **XIII kerületi Közművelődési Nkft (Hungary)**

Name of the representant: **Mr Lajos SZALKAI**

Address: , , Hungary

Phone:

Fax:

E-mail: szalkai.lajos@ajamk.hu

Web:

Description:

Renaissance Art-Festival of the Visegrad Four's''

The Cultural Non-profit Ltd of the 13th of Budapest will traditionally organize and arrange in autumn 2008 the Art-Festival of Choirs where get possibility to introduce the amateur groups of our district. In this year we would like to invite on the occasion of „Renaissance Year'' one choir group from each Visegrad- country with the support of the Visegrad Fund.

Conditions:

Groups: Sing- or Chamber choir

Member of group: max.12

Age: on the average 20-50 old years

Date: 10-11th of October 2008

Venue: Budapest /Hungary/

Repertoire: creations from the Renaissance –choir literature

The performance must be a programme in 20-25 minutes that is included at least two creations with Renaissance -style in addition optional compositions

The planned programme:

-on the first day evening: concert of the groups then Renaissance dinner

-on the second day morning: together with the schools: mutual introduction (music, dance, short performances, playings, and exhibitions of drawing and painting) The guest choirs are singing from own repertoire.

Afternoon: outdoor programme of the choirs (singing) in the district, sight-seeing in Budapest

We have already partner organisations from the Czechia(Ostrava) and Slovakia (Kosice), we are waiting a Polish organisation till 31st of July

Project number: **16**

Name of the organisation: **Presidance Company (Hungary)**

Name of the representant: **Ms Ágnes SZÁSZ**

Address: Batthyány u. 49, 1015 Budapest, Hungary

Phone: +36-30-650-3055

Fax:

E-mail: szasz.agnes@presidance.com

Web:

Description:

FOUNDATION

The Presidance Company was founded in May 2008. The aim was to create an exquisite 21st century performance by using and preserving the unique Hungarian cultural heritage, something that can also draw greater attention towards Hungary, and help in creating a new, more positive image of the country.

ART CONCEPT

We have picked talented young Hungarian dancers from various forms of the field so that they can create a breathtaking performance by bringing their creativity, professionalism and specific point of view.

These artists of dance, music and circus invite you on an unforgettable journey, in which you can see flashes of Hungarian history, gain a glimpse into Hungarian feelings and emotions, and even recognize yourself and your life, sometimes in tears, at other times rolling with laughter.

SCENES

“THE GREAT FEAST” - Hungarians are famous for their love of merry-making, drinking and eating.

It starts as a simple dinner, but, after one too many drinks, it turns into a wild, ecstatic scenario. Everything dances and moves including the glasses and plates, forks and spoons, on and under the table, and this whirlpool grabs and draws in everything and everyone, rising up to its climax.

“REVOLUTIONS” - Hungarians always rebel

The stage is dark. You can hear the wind and some footsteps. First you are only able to see the reflection on some boots. They are a soldier's. They move slowly. They are threatening. They are beating a rhythm on the body. It is rhythm of war. The intimidating music suddenly changes and flames paint the skies red. Freedom fighters leap in with waving flags and take up the fight against the suppressors to triumph over them.

“EMIGRATION”- when you must leave

There are times when you must leave your country, your home. The going away is always very difficult and full of tears, but there no other option. You have to go for yourself, and for your loved ones that stayed behind. You have to go because of your past and your future, just taking one step after another, hoping that once you might be able to return.

“HUNGARYTHM”

We Hungarians do not differ from any other nation.
We like listening to music, dancing and having fun.
Our days are entwined with joy and sorrow and life and death.
After centuries of constant battle, it has become our second nature to fight. If there is no one else to fight, we will fight each other.
Our land is soaked with blood and tears, but we still love to laugh and love to live.
We are not different, and yet we are very different.
Our heart beat to another rhythm, and our feet follow it. This is the HUNGARHYTHM!

Project number: **17**

Name of the organisation: **(Hungary)**

Name of the representant: **Ms Eszter SZÉKELY**

Address: , Gyula, Hungary

Phone:

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Web:

Description:

Die Stadtverwaltung der Stadt Gyula/ Ungarn/ als Projektleiter sucht Partnerorganisationen,
„Europa in Ungarn in Gyula-Gyula in Ungarn in Europa“
zur Verwirklichung mehrjähriger (2009-2012) Zusammenarbeit im kulturellen Bereich zu den 2008 erscheinenden Bewerbungen des Rahmenprogramms EU-Kultur.

Themen: Festival der europäischen Nationen / Blasmusik, Nationalhymnen, Nationalcharaktertänze, Nationalopern, Nationen-und Instrumente, Zimbalfest, Gastronomie der Nationen, XVIII. Internationale Feuerwehr Sternfahrt, XI.Internationales Feuerwehr Orchester-und Majoretten-Festival, Geburtsorttreffen der Hymnenkomponisten, XVI.Internationales Volkstanz-Festival, (Meisterkurs der Nationalen Charaktertänze), Europäisches Tanzhaus-Treffen, Blasmusikakademie der europäischen Jugend.

Ziele:Vereinigung zusammenarbeitender Partner aus den 27 Eu-Mitgliedstaaten, die die kulturellen Werte, Wurzeln ihrer eigenen Nation kennen lernen und erkennen wollen mit Hilfe von kulturellen Beziehungen, Kontakten, die über Grenzen durchgreifen, die mit ihren gemeinsamen Produktionen, Work-Shops, mit charakteristischen nationalen Werten das europäische Kulturleben stärken und steigern.

Die Stadt Gyula ist die Geburtsstadt des Komponisten der ungarischen Nationalhymne und des Schöpfers der ungarischen Nationaloper, Franz Erkel(1810-1893).

Das Bicentennarium der Geburt des Meisters, der 165. Jahrestag der Musik der ungarischen Hymne sichert würdigen Rahmen zu den repräsentativen kulturellen Treffen der europäischen Nationen.

In Gyula pflegen die Erinnerung an den großen Komponisten zahlreiche Institutionen und Veranstaltungen , aber es gibt noch keine international anerkannte und hervorragende Veranstaltung zu Ehren von Franz Erkel in der Region. Die zu Erkel und seiner Epoche gehörende, über die Grenzen durchgreifende Zusammenarbeit und die Veranstaltungen können dem tieferen Kennenlernen und Anerkennen, der gegenseitigen Annahme der nationalen Werte, der Wurzeln der europäischen Mitgliedstaaten dienen.

Zum Begriff der Kultur einer Nation gehören nämlich auch alle Ergebnisse der Kultur der Nachbarvölker, Europa und der Welt, die selbst die Kultur befruchteten.

Die Kultur ist nämlich der ewige Katalysator der Kreativität, in der Vergangenheit, in der Gegenwart und in der Zukunft.

Voraussichtliche Ergebnisse

Die Entwicklung des Kulturtourismus, die gemeinsame Erscheinung der Nationen, die Er- und Anerkennung, neue Kontaktaufnahmen, Vorbereitung der kulturellen Angebote, die Begründung der langfristigen Zusammenarbeit, die Verbreitung der Synergie der Werte, Erlebnisse, die Verstärkung der gegenseitigen Ehre, gemeinsame kulturelle Innovation und kulturelle Kohesion von Europa, die Entwicklung der kulturellen Identität.

Project number: **18**

Name of the organisation: **Kodolányi János University College Department of Social Studies and Humanities (Hungary)**

Name of the representant: **Mrs Zsuzsanna WIRTHNÉ MÓRICZ**

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Web:

Description:

It Happened 200 Years Ago

A Committee has been set up to organise a series of programmes commemorating the events of the war of 1809, the last insurrection, the battle of Győr and drawing from spring to autumn of 2009. The cities of Győr, Szombathely, Székesfehérvár, Keszthely, Komárom will be involved and we are looking for partners from Bratislava, Graz, Vienna and Paris.

Our plans refer to a mobile exhibition with the centre of Győr and we would like it to move around the country and the partner cities. Two conferences will be held as parts of the project, one of them is a conference on the history of military activities connected to the Napoleon wars, the other will deal with the insurrection and the war in 1809. Following the conferences, their publication volumes will be issued. We are going to publish six other editions, launch and operate a webpage and involve the media.

The battlefield in Kismegyer is to be turned into an interactive open air museum. A new tradition can be based with this project.

History contests will be organised over the country and in the partner cities, what is more, we would like to set out interactive performances of the war events in the partner cities.

We expect partners to this project from the cities and countries concerned in the war of 1809.

Project number: **19**

Name of the organisation: **Tagione a Színházért, a Színházművészetért Közhasznú Nyitott Alapítvány (Hungary)**

Name of the representant: **Mr József BENKŐ**

Address: , , Hungary

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Fax:

E-mail: benko@tagione.hu

Web:

Description:

A new project in the cultural and business life of Győr

.L WHITE SALOON.

OUR MISSION STATEMENT:

The .L White Saloon. takes responsibility for developing a leading communication centre in the region.

Our aim is to establish a communication channel for local and multinational business companies which enables them to present themselves in the community and to support the cultural and social life. The .L White Saloon. will form its structure on the basement which fits to the achievements of the informational society and lets the regionally existing cultural values to grow and strengthen the traditional relations between citizens.

Our work will be based on project-functions, supported by professional experts and economical methods.

Our goal is to form strong relations with major firms and cultural, scientific institutes of the .Golden triangle. located between Győr, Wien and Bratislava.

1. INTRODUCTORY PHASE

We will inform the leading firms, social and cultural institutes of the region through various marketing methods involving electronic and written media. The aim of this phase is to make clear the mission and goals of the .L White Saloon. for the potential contributors and sponsors and commit them in the further business and professional development.

2. INTENSIVE PHASE

We will determine the main target group and we will form informational and other business networks with them.

Otherwise we involve their professional areas in the functioning of the Saloon and we develop bonus packages with particular contracts which ensure the common interests of both parts.

3. PROFIT ORIENTATION

We set the functioning of the institute on a purely monetary basis. We focus on short-time projects counting with current culture-politics. We connect our relational and business system to the needs of the local population and other related projects as well.

4. PHASE OF SPONSORSHIP AND REPROFITALISATION

The mission of the institute will be fulfilled in this stage when our sponsoring system enables us to support cultural, scientific and artistic works and competence careers of young talents. The income of our business plans lets us to make the institute independent and to express our business role in the Golden Triangle.

IMPLEMENTATION PLAN

Projekt 1: Theatre, Concerts, Productions

Projekt 2: Education, Science

Projekt 3: Media . communication

Projekt 5: Exhibitions

Projekt 6: Museum

Projekt 7: International connections

Projekt 1: Sound Recording

Projekt 2: Business Presentation

Projekt 3: Trainings- developments for firms

Projekt 4: Services for main club members

Projekt 5: Social and political forum

Projekt 6: Coffee-house

Projekt 7: Internet and electronic media

WHAT WILL ENSURE OUR SUCCESS AND THE SATISFACTION OF OUR CUSTOMERS?

l A special professional project-team is responsible for realizing business plans.

l A controlling committee is responsible of our budget. The members of the committee will be delegated by the main sponsors and the leaders of the professional projects.

l The leaders and members of the special project teams are the specialists of the certain fields from Hungary and Europe.

l We will organize an exclusive .White Saloon Bal. in every year for our partners and contributors including the report on our cultural and business activities.

Project number: **20**

Name of the organisation: **Kalandok és Álmodások Animációs Szakmai Műhely (Hungary)**

Name of the representant: **Mr Sándor BÁNYAI**

Address: , , Hungary

Phone:

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E-mail: banyai.sandor@szabadidoszervezo.hu

Web: www.szabadidoszervezo.hu

Description:

Our organization was established in 1999, as Hungarian civil society of animators for cultural and education activities in non-formal learning. Its members are volunteers and professionals, civil, specialists, educators who use the informal and formal methods of learning in and out of the school. The activity of the organisation has been international since 2003, we have had local groups in Romania (Oradea) and Serbia (Stara Moravica).

Introduction We have organised animator trainings for volunteers, contemporary helpers, teacher trainees, social workers, nursery-school teachers, teachers, camp-tenders (in the followings: animators) in the topic of culture, multiculturalism and non-formal and informal learning. Our aim is that the participants should work out their own plans, define the necessary steps in the development of the family, school or cultural environment, where children can live without ethnical discrimination.

Summary of the applied project We established a training seminar and the following thematic workshop for animators with the collaboration of two-three or more organisations.

During the process by the instruments of experiential education we prepare them for designing and leading independent and common projects showing the multicultural values.

Justification of the project As a citizen of Europe children face the meetings and coexistence of different cultures every day. It raises such problems, as the appearance of prejudice, the role of the social advantage and disadvantage, the elimination and the integration. Because of the historical heritage the proper socialisation is missing from children's life. The lack of the behaviour patterns causes misbehaviours and aggression that can't be handled by the children and youths because of the crudeness or deformation of the scale of values. The animators are the most effective interferers to the behaviour of youths, because they deal with the next generation, present a pattern for children and therefore can make a lot to form an open and tolerant thought of the next generation.

Our purpose is to educate youths by feeling successful during the informal and non-formal education, so they could find solutions in their multicultural environment to prevent, recognise and handle the conflicts that come up every day. Our purpose is the individual and social education and the strengthening of children by the instruments of animation and by the developer leading of specialists.

The target-group of the project are animators, that have a regular connection to the groups of children. The aims of the training are the training of specialists who deal with children and shaping a proper approach and to enlarge the methodological repertoire. It occurs through such elements like the practice of learning by experiences that help effectively the successful coexistence of children.

Project number: **21**

Name of the organisation: **Magyarországi Német Ének-, Zene- és Tánckarok Országos Tanácsa (Der Landesrat der ungarndeutschen Chöre, Kapellen und Tanzgruppen) (Hungary)**

Name of the representant: **Ms Zsuzsa LEDÉNYI**

Address: , , Hungary

Phone:

Fax:

E-mail: landesrat@yahoo.de

Web:

Description:

Werte Damen und Herren!

Erlauben Sie uns Ihnen den Landesrat der ungarndeutschen Chöre, Kapellen und Tanzgruppen vorzustellen.

Der Landesrat der ungarndeutschen Chöre, Kapellen und Tanzgruppen (Magyarországi Német Ének-, Zene- és Tánckarok Országos Tanácsa) ist ein gemeinnütziger Landesverein mit eigener Satzung, Struktur, Vertretung und Budget. Gründungsjahr: 1996

Zielsetzungen:

- die Pflege der Traditionen und Kulturwerte, der "musikalischen Muttersprache" im Bereich Gesang, Musik und Volkstanz der Deutschen in Ungarn;
- Bildung und Weiterbildung der Leiter der Kulturgruppen sowie der ungarndeutschen Jugend;
- Ausbau der Qualifizierungssystems im Rahmen des Landesfestivals in Sektionen;
- Zusammenarbeit mit der LdU, mit den MSVen und Vereinen im Interesse der Pflege von Volkskultur und Traditionen der Ungarndeutschen;
- Zusammenarbeit mit den Partnerorganisationen im In- und Ausland;
- Beitrag zur Pflege der Muttersprache.

Der Landesrat führt ausschließlich gemeinnützige Tätigkeit aus, seine Unternehmungen dienen direkt zur Verwirklichung seiner gemeinnützigen Ziele.

Mitglieder des Landesrates sind die ungarndeutschen Chöre, Kapellen und Tanzgruppen, die mit der in der Satzung verankerten Zielen und Aufgaben einverstanden sind und sie ihr Einverständnis mit der Beitrittserklärung bekräftigt haben.

Die Zahl der Mitglieder im Jahre 2007: 276, (davon 110 Jugendgruppen)

TAETIGKEIT

I. Landesveranstaltungen

1. Landesfestival in einem 3jährigen Rotationssystem für Chöre, Kapellen und Tanzgruppen

2. Fest der ungarndeutschen Kirchenmusik: wird jährlich, an wechselnden Veranstaltungsorten organisiert.

3. Treffen der Musiker mit alten Instrumenten. Ziel: Rettung überlieferten Melodien und Spieltechnik auf alten Instrumenten

4. Jugendauswahlchester. Wurde im Jahre 2003 ins Leben gerufen. 50 Junge Musiker zwischen 12-24 Jahren, mit Deutschkenntnis aus verschiedenen ungarndeutschen Kapellen aus ganz Ungarn. Arbeitssprache ist Deutsch! Vorwiegend Stücke der klassischen Weltmusikliteratur auf Repertoire.

II. Fortbildungen

Für Chöre, Kapellen und Tanzgruppen im In- und Ausland. (z.B: Turnersee in Kärnten; in Mezzocorona/Trentino; in Herrsching/Bayern; sowie Kapellmeisterlehrgang in Süd-Tirol),

III. Publikationen und Archiv

Archiv: Audio- und Videoaufnahme über Landesveranstaltungen, Sammlung und Digitalisierung: alte Noten, Gesangsbücher, etc.

Publikationen: diverse Notenhefte, Liedersammlungen, Video- und CD-Aufnahmen; LandesratForum, Informationsblatt des Landesrates

Franz Heilig
Vorsitzende

Project number: **22**

Name of the organisation: **Eötvös Lóránd Tudományegyetem Egyetemi Könyvtár (ELTE University Library) (Hungary)**

Name of the representant: **Prof. László SZÖGI**

Address: Ferenciek tere 6., 1053 Budapest, Hungary

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E-mail: molnar_g@ludens.elte.hu

Web: www.konyvtar.elte.hu

Description:

Central Library of Eötvös Lorand University (ELTE University Library) (addr. 6. Ferenciek tere, Budapest) looks for foreign partners for the Exhibition and Conference in 2010 on History of High Education. The professional representative of the topic is Prof. László Szögi has a long period of research on peregrination - Study of Hungarian Students at foreign Universities and Colleges in Europe. He visited more than 60 libraries and archives of universities in 12 Central-European countries building up special connections with the university libraries in Wien, Prague, Krakko, Berlin, Heidelberg, Leipzig, Drezda, Marosvásárhely, Kolozsvár.

Titel of the project - Exhibition and Conference in 2010 on History of High Education.

Participant of the Tender - Prof. László Szögi

He speaks German Language.

email: szogi_l@ludens.elte.hu

Project number: **23**

Name of the organisation: **(Hungary)**

Name of the representant: **Mr Mihály FEKETE**

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E-mail: feketemihaly@gmail.com

Web:

Description:

A proposal of establishment of a foundation and creating a wwHP.hu webpage

The object of the foundation is to install into cities and public places blackboards with photos showing the ancient status of that place.

The photos are donated to the foundation by private individuals, museums, archives, companies, etc. The functioning of foundation will be ensured by received money from companies, private persons, and tendered funds.

The object of the foundation will be the restoration of the photographs, the preparing of the billboards (considering the protection against stealing), the setting up on the right place, the detailed documentation on the billboards, and in the database on the website (in several languages).

The foundation would like to preserve its civil-initiative character, representing the founders, sponsors, and the supporters of the foundation, but the foundation won't give a surface for advertisements.

The function of the foundation would have the following effect: people who cross through the public places could receive information about the changes of those surroundings, about the events of that place, and then on the website they can find more background information about the photos, they can explore the relationships between today and the past.

The billboards will help the cognition (understanding?) of the inhabitant's habitation, the formation of a local-patriotism, will develop the tourism, the economy, and will inspire people to search for other photos in their city. The effective influence can't be totally fixed in advance.

In the same time, when the boards will be established on their place, we will create a virtual database too. The two systems will complement each other, but they will be individually complete too.

The Foundation would like to create a network that covers all the settlements and countries with a uniform conditional system, conditional data and signs on the blackboards.

On the score (Regarding the system...) of collecting the photos, creating the database and installing the blackboards we would like to create a franchise-system and licence it all around the world.

Project number: **24**

Name of the organisation: **(Turkey)**

Name of the representant: **Mr Ferenc MONOSTORI**

Address: , Antalya, Turkey

Phone:

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E-mail: monfec@gmail.com

Web:

Description:

INTERNATIONAL ANTALYA SAND SCULPTURE FESTIVAL, LARA BEACH 2009

Event Name

International Antalya Sand Sculpture Festival, Lara Beach 2009

Period

01.05.2008-01.12.2008 (It depends the weather conditions)

Short Description

Sand Sculpture Festivals are large outdoor exhibitions. They are built by an international team (averagly 70 person) composed of professional sand sculptors and compacters with a specific theme within a set period of time (20 days). After sculptor finish the sculpture On these festivals, artists create large sculptures by team work in accordance with the theme of the exhibition which "World Mitology" or different subject. Festival will be open for visitors 1th of June till continue 1st of December.

Target Group

Anyone facing with a sand sculpture, whatever her/his age, sex and nationality is impressed with its tremendous appearance and its sizes at the first sight. Moreover it is not merely the final product that attracts the interest of people. That is why thousands of visitors want to visit a sand sculpture activity every day during its open. Global Design aim is 500.000 visitors for the 2009 Sand Sculpture Festival.

Project Activities

The building process which starts with the technical preliminary preparation takes about 4 weeks. Following this the park will be opened for visiting of the people. Visitors can visit the sand sculpture festival day and night for a reasonable entrance fee. In day time people watch the works of which their construction is completed, and admire their simple beauty, they make their own sculptures under the direction of the instructors in the places allocated to them, and enjoy the sun and the sand. Nevertheless at nights the festival area takes entirely a different atmosphere. With the torches, special sound and light effects, laser shows, rockets, musical performances, dance shows, theatre etc. the sand sculptures take a magical attraction.

IMPORTANT NOTICE:Because of health reason instead of Cem Karaca, Ferenc Monostori will attend to "Culture Infoday" as representative of Global Design.(Mail of Ferenc Monostori is:monfec@gmail.com)

Project number: **25**

Name of the organisation: **POD Theatre (Serbia)**

Name of the representant: **Ms Vuksanovic JELENA**

Address: Mladena Stojanovica 1a, Belgrade, Serbia

Phone:

Fax:

E-mail: pod_teatar@yahoo.com

Web: www.podteatar.org.yu

Description:

„Reality Myth- Space of The Light“

Theatre Project Objective Drama - POD Theatre

Mladena Stojanovica 1a, Belgrade, Serbia

www.podteatar.org.yu, pod_teatar@yahoo.com

Starting point of the Project is researching of the tradition, myths, legends, stories from different places and localities.

Next step in the realizing the Project is connecting discovered material into one integral story, realization of this story through Performing Arts, using old instruments and music, storytelling, and open spaces for performing.

The idea is that native people, old people from different villages start to be the part of the process of making the Traveling Performance. They would be included in the process of the work through manual works that during production can be used as part of scenography, costumes, or instruments.

In this way it would be possible to rediscover the myths of different countries, to revive them, and make them alive in society of today.

Practically the actions of the Project would include different activities:

- Establishing the ethno-musical colony on the Suva Mountain in Serbia.
- Meetings and co-operation of partners from different countries.
- Local Research (including of the Local People, their myths, storytelling, manual works).
- Production of the Performance (Site Specific Performance).
- Touring of the Performance .
- Documenting of the whole process (Through Book, in Co-operation with ethnographic Museums).

“Theatre is process involved in all other processes as one of the primary human activities”.

J. Grotowsky: “In confrontation with Myth we perceive relativity of our problems and their connection with “roots”, and preview relativity of the roots in the light of current experience.

(...) Concrete Mythological situation presents experience about general human Truth. “ One of the tasks that Theatre would have is to find “transnational” language that would cross the barriers of differences, with specific elements that would result from the whole process of the work.

Project Reality Myth- Space of Light would be complex mixture developed by: Theatre Practitioners, Anthropologists and Musicians, Native People with their hand crafts, and Institutions involved (as Ethnographic Museums - in charge of publication connected with the Research and Programme of the Project).

Project number: **26**

Name of the organisation: **Linum Alapítvány (Linum International Scientific and Arts Foundation) (Hungary)**

Name of the representant: **Mr Attila SZOMOLÁNYI**

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Web:

Description:

The ringing heritage – The International Day of Bells

„ ...never send to know for whom the bell tolls, it tolls for thee.”

John Donne

Preliminaries

The sound of bells accompany us from our birth to our death. We hear their voice but they remain unseen in most cases. We know unjustly very little about them, about their little brethren the hand-bells, about their history and the role they played during the millennia. The same is true for the bell-founders. Aside from a few experts and some obsessed civilian we do not care much about them.

Goal

To change this attitude with the help of the experts, artists and volunteers.

How? /tasks we want to do/

- to translate the existing (Hungarian) Internet sight into English and develop a European one
- (<http://harang.magyartemplomok.hu/>)
- to organize exhibitions and events focusing on the above themes
- to develop one or more publications developed by means of multimedia software
- to create & put onto stage new music and ballet pieces composed and choreographed for these special events.
- to organize The day of bells in Hungary in 2009 and the first International Day of Bells in 2010.

Some partners: Hungarian Museum for Science and Technology, Hungaria Nostra, the Budapest Dance Theatre, the composers Mr. László Sály

Attila Szomolányi, Head

Linum International Scientific and Arts Foundation

E-mail: linumal@t-online.hu

Phone: +36 26 555 028, + 36 203 988 216

Project number: **27**

Name of the organisation: **Linum Alapítvány (The Budapest Dance Theatre Foundation & the Linum International Scientific and Arts Foundation) (Hungary)**

Name of the representant: **Mr Attila SZOMOLÁNYI**

Address: Lombos u. 3., 2094 Nagykovácsi, Hungary

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E-mail: linumal@t-online.hu

Web: www.budapestdancetheatre.hu

Description:

Moments and eternity in art

Preliminaries

The Budapest Dance Theatre (one of the greatest and most influential contemporary dance companies in Hungary) and the Linum International Scientific and Arts Foundation have been successfully cooperating recently in the frame of different IVF (International Visegrad Fund) projects involving ballet and music schools.

Goal

To start a new EU project (involving both amateurs and professional from the different genres of art, i.e. applied art, ballet, film, music, painting, sculpture, etc.) meeting the objectives as defined in the following document CULTURE (2007-2013) CALL FOR PROPOSALS — EACEA/23/07 for cooperation measures (strand 1.2.1)

Some future partners: Raza Hammadi (France), Dali Touti (Germany), Márk Lelkes (Hungary), Flóra Remsey (Hungary), etc.

Attila Szomolányi, Head

The Budapest Dance Theatre Foundation & the Linum International Scientific and Arts Foundation

E-mail: linumal@t-online.hu www.budapestdancetheatre.hu

Phone: +36 26 555 028, + 36 203 988 216

Project number: **28**

Name of the organisation: **Városi Művelődési Központ és Könyvtár (Veszprém City Culture Centre) (Hungary)**

Name of the representant: **Ms Ágnes C. SZALAI**

Address: Dózsa Gy. u. 2., 8200 Veszprém, Hungary

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Web: www.vmkveszprem.hu

Description:

International Folklore Festival in Veszprém, 2010

Our project aims to create a biennial international meeting and cultural exchange possibility for (amateur) folk-dance ensembles (preferably with own accompanying instrumental group), with a special thematic focus for each festival (such as dances of different professions; from childhood to youth; neighbours' dances – cross-cultural influences; authentic dances parallel to choreographies; love and wedding; "Four seasons" – special dances on special days; "Pastime with good company" – dances of social occasions, balls; "Story-telling" by dance, etc.)

The number of invitees: 8 groups.

The event would be held in August, (more specific dates are still to be defined), starting with arrival on Thursday, leaving on Monday.

Specialty: a group teaches another group one national dance of their own and vice versa, and the results are performed together on the gala-evening. (It means 8 dances, performed by 4 "united groups". These are to be performed at the end of the gala-evening, after the presentation of the individual choreographies of 15-20 min.

International jury + audience award (not money)

Individual performances in Veszprém and vicinity.

Free time by the Lake Balaton. Closing party.

Besides the active dancers and musicians, accompanying persons (sponsors, spouses, friends, etc) are welcome to attend, for them, special touristic programmes are organized, at reasonable cost.

Participation fee is charged, accommodation in double-rooms with private facilities, half-board (or – hopefully – full board, according to the financial circumstances) is provided.

More information on the Veszprém City Culture Centre and its current events, festivals:

www.vmkveszprem.hu

Project number: **30**

Name of the organisation: **Zichy-palota (Hungary)**

Name of the representant: **Mr Attila HORVÁTH**

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E-mail: horvath.attila@zichypalota.hu

Web:

Description:

Irish-Hungarian Cultural Festival

The Irish-Hungarian Cultural Festival will take place this year 11-13 July 2008 in Győr which is organized for the commemoration of the Irish bishop Walte Lynch who was died in 1663, and celebrating the picture of the tearing Blessed Virgin, the Irish Madonna. The aim of the festival is the resurrection of the three hundred years connection between Ireland and Hungary, which ranges to Germany and the United States, the enhancement of the collaboration, welcoming Irish cultural- and pilgrim tourists.

A conference 'Best Practice of Ireland' with the organization of the Chamber of Commerce Győr-Moson-Sopron County and the Enterprise Ireland, with the support of the Local Council. Some of the cultural programs are concert of Sebestyén Mária, 'Pristine Pulsation' by Rajkó consort, Neil Mulligan Irish bagpiper, Filharmonik Orchestra of Győr directed by Robert Houlihan, concert and dance with Bran band making Irish music. Let us welcome you in Győr.

Project number: **31**

Name of the organisation: **Zichy-palota (Hungary)**

Name of the representant: **Mr Attila HORVÁTH**

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Web:

Description:

Baroque wedding Reception, Historical Games 8-10 August 2008 Győr

With the course of historical games event we offer a special experience of interlocking culture and games. Fairs, concerts, games for children, mediavel games are awaiting for children and adults, and certainly the famous events which are organized every year: Baroque serenade with a greate revue on Friday, stage programmes and baroque rush with the mate towns on Saturday, Baroque Wedding on Sunday with about three hundred wedding guests and citilzens in the Széchenyi Square when the engaged couple vows ech other to be faithful unto death.

Some of this year's programmes: Experidance dance group with the performance 'Fairy World', Wedding March, historical archery competition, baroque rush, handcraft fair and games for children

Project number: **32**

Name of the organisation: **Zichy-palota (Hungary)**

Name of the representant: **Mr Attila HORVÁTH**

Address: , Győr, Hungary

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Web:

Description:

Baroque Nostalgia Art Festival 26 September-15 October 2008 Győr

This festival is the only classical music festival in the city and with the Baroque Wedding have won the title of Event of High Priority in West -Transdanubian Region until 2013. As side events the festival of guilds and the national lute and guitar festival will be organized.

The aim of the festival is the familiarization, renewal and preservation of values of the traditional baroque culture. Important aspects are the unique instrumental music, introduction the culture of that age to people. The programmes are provided by Toyohiko Satoh baroque lute, István Kónya renaissance lute, Sandor Szászvárosi cello evening.

Beside music literature will get great role during the festival. You can see the performance Péter Esterházy: Rubens and a Nemeuklidesz Women by the Pesti Theatre and a conference for literature teachers with the title of Baroque Literature will be organized in the rooms of Zichy -Palace.

NOTES