

LIST OF PROJECTS PROPOSED FOR FUNDING - STRAND 1.3
BUDGETARY YEAR 2009

PROJECT NUMBER	COUNTRY	ORGANISATION NAME	ADDRESS	COORGANISERS	Third country partner(s)	PROJECT DESCRIPTION	PROJECT TITLE	Application Grant Requested* - €
160674	GR	TECHNOLOGICAL EDUCATIONAL INSTITUTE OF ATHENS	Agiou Spiridonos 28 & Milou 1 st. GR-12210 - AIGALEO www.teiath.gr	- Marfin Laiki bank Cultural Center - CY - University of Cyprus - CY - Rathagen Research Laboratory - DE - Kinder Allianz für Tradition und Soziales engagement Cans - DE - Anemon Productions - GR - Benaki Museum - GR	- Egyptian Museums, Children's museum - Egypt	The project proposes to develop a didactic museum program aimed at children, "Witness the past", with a special program for blind children that highlights the importance of proper archeological excavations to understand the historical value of cultural poverty. Activities will also focus on the education of cultural heritage professionals on the state of the art scientific tools to help authenticate and fingerprint stolen antiquity.	"Witness the past: education programs for the public and CH professionals on illicit trafficking of antiquities"	199.745,00 €
161123	UK	BROUHAHA INTERNATIONAL	Contemporary Urban Centre 41-51 Greenland Street UK-L1 0BS LIVERPOOL www.brouhaha.co.uk	- Shademakers Carnival club e.V - DE - "Officina Pulcinella" Ass. Cult. La Paranza del Geco - IT	- Bibliotheca Alexandrina - Egypt - Al Harah Center for Theater and Arts - Palestine	"Cultural Conversations" will see large-scale cross art from work developed between cities, cultural operators, artists, young people and communities. The main projects objectives are to provide opportunities for the mobility of European/Mediterranean Rim artists and their work, deliver arts workshops to a diverse range of participants, develop a series of high quality large-scale outdoor cultural celebrations/festivals, bring together young people from across Europe and beyond to work with professional artists, develop work with an emphasis on encouraging intercultural dialogue.	Cultural Conversations	127.550,00 €
160383	FR	ASSOCIATION CONCOURS EUROPEEN DE PIANO	29, rue des Dunes FR-14150 OUISTREHAM www.piano-competition.eu	- Joseph Haydn Konservatorium des Landes Burgenland - AT - Association Chopin a Nohant - FR - Drzavno Muzichko Uchilishte Bitola - MK - Konservatorium Karakowskie Im. Witolda Lutoslawskiego - PL	- Alliance Française en Moldavie - Moldova - Academia de Muzica, Teatru si Arte Plastice - Moldova	L'objectif final de notre programme est d'apporter aux jeunes pianistes confirmés et débutants dans une carrière internationale, promis au rôle de futurs concepteurs, acteurs et moteur de l'espace culturel européen, de devenir de vrais europianistes ambassadeur de la culture européenne à travers un programme de compagnonnage à travers l'Europe qui leur permettra d'acquérir des connaissances élargies aux multiples aspects des cultures européennes à travers la formation, l'expression publique et le concours européen de piano de 2011	Piano: reflet de la culture européenne	195.000,00 €
160730	DE	BÜRGERMEDIENZENTRUM BENNOHAUS, ARBEITSKREIS OSTVIERTEL E.V.	Bennostraat 5 DE-48155 MÜNSTER www.bennohaus.info	- Foundation Modern Education and Science - BG - Samsen Kulturhus - NO - Europejski Dom Spotkan - Fundacja Nowy Staw - PL Arts Action York - UK	Tatawor Association - Jordan	The project "Art and Media - ways out of poverty" aims to support digital creativity of young citizens and tries to relieve poverty and social exclusion. It will increase the role of intercultural and inter-religious communication to all levels of life by using art and digital media as tools. The project aims to promote the cultural dialogue as a process in which young citizens can improve and develop their skills to deal with the current cultural and social situation in their society and to express themselves by "Art & Media".	Art & Media - Ways out of Poverty	123.650,00 €
160347	FR	ASSOCIATION ECHOS ELECTRIQUES	44, rue des vinaigriers FR-75010 PARIS www.lefest.org	- Transcultures asbl - BE	- Goethe Institut - Tunisia - L'Acropolium Cathédrale de Carthage - Tunisia	Le projet E-FEST est consacré aux musiques et cultures électroniques, il est construit sur la multiplicité de ces courants. Réunissant les univers de la musique, de l'image, du spectacle et des arts numériques, la programmation est ouverte à la diversité de formes artistiques innovantes qui utilisent des technologies numérique. En investissant des sites prestigieux du patrimoine architectural et en associant programmations musicales et visuelles, E-FEST favorise la diversité artistique en Tunisie et ouvre la voie à de nouveaux moyens d'expression, en conjuguant créativité, rencontres et expérimentations.	E-FEST	144.200,00 €
160630	SI	MINI TEATER - ZAVOD ZA PROMOCIJO IN IZVEDBO LUTKOVNIH IN GLEDALISKIH PREDSTAV	Stihova ul 6 SI-100 LJUBLANA http://www.mini-teater.si	- Figurentheater Vlinders and Co vzw - BE - Bouchty a Loutky - CZ - UO Novo Kazaliste - HR	- Armenian Center of International Union of Puppeteers - Armenia - Belarussian State Puppet Theater - Belarus	Inspired by "hte nomads of beauty" from the period of European avant(garde), we conceived this project as some kind of puppet workshops travelling from Armenia, across Belarus, Czech republic, Croatia, Slovenia, and up to Belgium. The idea is to connect the great masters of puppetry, coming from a rich tradition of Eastern-European puppetry- with the masters from Slovenia, Croatia, and Belgium, and also with young puppeters from all above countries. Our project found inspiration in the antique and in the old European tradition where masters-teachers practically transferred their secrets, their knowledge and skills to students and younger artist	Puppet nomad academy	137.670,00 €
160778	IT	EUFONIA SOCIETÀ COOPERATIVA- ASTRAGALI TEATRO	Via Giuseppe Candido 23 IT-73100 LECCE www.astragali.org	- Université Paris 8 - FR - National and Capodistrian University of Athens - GR - Al Qantara - IT - University of Salento Faculty of Social, political and territorial Sciences - IT - Babelmed Cultural Association - IT - Middlesex university - UK	- Alfawanees theatre group - Jordan - Al Kasaba theatre and Cinematheque - Palestine	The project aims to improve mutual knowledge, recognition, respect of cultures as a way to overpass frontiers and separations. It aims to create a real encounter, for common work between artists, intellectuals, youth, between people that suffer the effects of war and people who are sensitive to the issues of peace through culture. The expected results concern the elaboration of innovative intercultural artistic practices as a way to favour dialogue and mutual exchange in contexts of conflict and for the promotion of a practice of peace among equals.	ROAD AND DESIRES - theatre overpasses frontiers	150.000,00 €

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160783	PL	FUNDACJA INNA PRZESTRZEN	Swieradowska 43 pok. 668 PL-02662 POLAND www.przestrzen.art.pl	- Interkulturelles Zentrum - AT - Eastern Alliance - CZ - Kultur Aktiv e.V - DE	- National Association of Art Critics Armenia - Kavshiri Akhali Khelovneba - Georgia	Transkaukazja 2011 is a unique project that is on the one hand based on the previous experience of organizing international festival transkaukazja that is organized by independent professional art NGOs, on the other hand, for first time in the history involves NGOs from four EU member states that are experienced in professional art activities led in Armenia and Georgia. By combination of various tools Transkaukazja 2011 provides coherent wide scale art activities that will be implemented in the public places of European & Caucasian cities. It promotes the content-related cooperation of the artists from the involved countries and it affects mass audiences across those countries with contemporary art.	Transkaukazja 2011	200.000,00 €
160473	FR	UNION GÉNÉRALE ARMÉNIENNE DE BIENFAISANCE	11, square Alboni FR-75016 PARIS www.agbueurope.org	- Inside Europe - BE - centro Studi E documentazione della Cultura Armenia - IT	- Haykakan Jardarapetyubh Usumnariogh Kazmakerputyun - Armenia	Après avoir constaté la présence en Europe et en Arménie de nombreux fonds d'archives (écrites et photographiques) consacrés au patrimoine monumental arménien, dont la conservation est mise en péril à cause du manque de ressources financières et d'expertise pour l'entretien et la valorisation des documents, notre projet vise à sauvegarder les archives grâce à leur numérisation. Il a aussi pour ambition de valoriser ces archives à travers leur réunion, leur catalogage et leur indexation et enfin leur mise à disposition des différents publics d'Arménie et d'Europe. Le développement d'une base de données, accompagnée d'un site internet très interactif permettra la transmission des savoirs et les échanges entre chercheurs, étudiants, artistes ou architectes à un niveau international.	Armeniaca	200.000,00 €
160802	LV	BIEDRIBA PASAULES MUZIKA	Gertrudes 97 - 2 LV-1009 RIGA www.festivalporta.lv	- JV - Promotion - DE - ERP - EE	- International Center of Traditional Cultures - Georgia - Associated Group ong Atelierul Viitorului é trigon Art Group - Moldova	There are three different projects included in the big project "the PORT of cultures". A jazz trio and an orchestra are involved in the first project. They will work on a concept of a CD, making arrangements, work in a recording studio. The second joint project is a collaboration of Latvian and Moldavian musicians. The most complex project is a multimedia programme - show "The Tree of life" which is a dance/music/poetry/ performance - mystery project based on Scandinavian cultural treasure. All the video material of the project, taken during the process of preparation work and during the performances, will be collected, edited and made into a documentary "The PORT of cultures".	The port of cultures	99.784,00 €
160524	SE	STIFTELSEN STUDIO EMAD EDDIN	C/o Charl Priem Advokatbyrå AB, Bragevägen 1 SE-11424 STOCKHOLM www.seefoundation.org	- Association Descent Danse, - FR - Association Zinc-Ecm de la Friche Belle de Mai - FR - Stichting Dancing on the Edge - NL - Young Vic Theatre - UK	- Orient for Film and Theater Productions - Egypt - Centre Culturel Jesuite - Egypt - Al Balad Theater - Jordan	In Egypt and Middle East, the new form of performing art with an interdisciplinary dimension is not very developed. But a new generation of young artists want to work in that way. They are the future of the performing art field where it's difficult to say if it's dance, theater, performance, installation. They are also the future of the image of this region. But this new generation does not find ways to be trained, to meet other form of creativity. This project wants to follow those artists and give them tools to develop them by themselves.	A Euro Arab multidisciplinary cultural exchange project	195.000,00 €
160735	FR	OFFICINA - ATELIER MARSEILLAIS DE PRODUCTION	29 rue neuve sainte catherine FR-13007 MARSEILLE www.dansern.org	- L'Animal a l'Esquena - ES - Indisciplinate srl - IT	- Taoufik Jebali el Teatro - Turisia	L'idée du projet est de refléter l'ensemble des rencontres et affinités artistiques tissées au sein de réseau Dans en Bassin Méditerranéen. Les partenaires ont imaginé construire une série de créations sur le thème du rapport amoureux, du rapport à l'autre, portées par dix artistes -hommes et femmes- issus de pays du bassin méditerranéen et soutenues par les cinq partenaires. L'idée étant d'offrir à ces artistes un cadre de production et de diffusion basé sur l'économie de moyen mais dans un étalé liberté d'expression, de forme, qui permette de donner à voir la richesse de la créativité de ces figures artistiques mais également de faciliter leur diffusion. Les créations qui en naîtront, appelées Miniatures, seront l'occasion d'interroger pour chaque pays les points d'ancrage de l'artiste et de sa proposition.	Miniatures 2009-2011	98.640,00 €
								1.871.239,00 €