

Project number	Category	Organisation name	Description
149829	Ambassador	CAMERATA NUOVA E.V	Camerata Nuova e. V. organises the European Opera-directing Prize on a bi-annual basis. The initiative is designed to help towards the longer term preservation of this extraordinary art form which combines music, literature, fine arts and performing arts.
149830	Ambassador	TIGH FILI - POETS HOUSE	Tigh Fili is committed to presenting new opportunities for emerging visual artists and writers to present new work. It contributes to the local, national and international cultural policy with regards to literature, visual arts and youth.
149735	Ambassador	FUNDACIO CENTRE INTERNACIONAL DE MUSICA ANTIGA	This foundation wishes to be an instrument for old musical inheritance and a device which guarantee final recovery, interpretation, dissemination by using concerts as promotion tools.
149730	Ambassador	THE EUROPEAN THEATRE CONVENTION	Its aim is to support and promote contemporary playwriting and theatre creation in Europe. The main goal is to encourage contemporary theatre and its mobility.
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149873	Network	EUROPEAN FEDERATION OF NATIONAL YOUTH ORCHESTRAS	This association of European pre-professional orchestras, organises orchestral training projects and initiates co-operation networks. At all times EFNYO's first priority is the responsibility for the orchestral musicians of the future.
149776	Network	NETWORK OF EUROPEAN MUSEUM ORGANISATIONS	NEMO is a platform for cooperation among professional museums associations and organisations in Europe, regardless of the different museum categories. It acts as a mouthpiece for the European museum landscape and offers guidance for museums and make the link with authorities, by giving the EU new accession countries and European countries outside the EU an insight in existing museums legislation within the EU and vice versa.
149775	Network	RESEAU EUROPEEN DE MUSIQUE ANCIENNE	The European Early Music Network promotes Early Music is a way of making the diversity of European artistic traditions better known, and it is also a means of encouraging mutual understanding between our various countries. It is a meeting place for those involved in programming enabling its members to meet regularly, to exchange ideas and share projects.
150172	Network	PEPINIERES EUROPEENNES POUR JEUNES ARTISTES	This network promotes the mobility of artists from different cultures and horizons within Europe. It reveals talents of young creators and updates the concept of artistic residencies.
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149726	Festival	KUNST-WERKE BERLIN E.V.	KW views itself as a laboratory for communicating and advancing contemporary cultural developments in Germany and abroad by means of exhibitions, workshops and resident artists' studios, as well as by collaborating with artists or other institutions and by commissioning works.
150079	Festival	EU ART NETWORK ZIEL 1 KUNST - VEREIN ZUR EUROPAISCHEN UND INTERNATIONALEN KUNSTLERLNNENVERNETZUNG	The mission is to promote and develop cultural exchanges in Europe, between artists and audience. To organise seminars, workshops and international projects taking into account new trends in contemporary art. To understand the role of art in Europe and create a European centre for contemporary art.
150321	Festival	WIENER TANZWOCHEN	This organisation is aiming the furtherance of contemporary dance. ImPulsTanz combines performances, research projects and workshops. Contemporary dance establishment meets the trendsetting productions of tomorrow.
150322	Festival	ASSOCIATION POUR LE FESTIVAL INTERNATIONAL D'ART LYRIQUE D'AIX-EN-PROVENCE ET L'ACADÉMIE EUROPÉENNE DE MUSIQUE	The approach of the festival is to transform the opera house into a lively urban meeting place, to use opera as a means to open up to other horizons. During the Festival, free events, conferences, exhibitions and educational courses take place around the shows and concerts every year, while the activities of the Académie européenne de musique see themselves strengthened through the production of an annual opera intended to tour.
149728	Festival	SPIELMOTOR MÜNCHEN	SPIELMOTOR organises a theater festival, SPIELART, which takes place every two years and is a forum for contemporary forms of theater from all over the world.
149988	Festival	COMITATO ORGANIZZATORE DEL FESTIVAL INTERNAZIONALE DELLA LETTERATURA IN MANTOVA	Festivaletteratura offers five days of readings, meetings with writers, shows, and concerts. Special attention is paid to children who benefit from a dedicated programme featuring meetings, workshops and entertainment. This event combines cultural heritage of the city, theatre plays written by famous playwrights, poetry readings, music shows around literary traditions, conferences on art, architecture, design and illustrated books.
151837	Festival	ARS ELECTRONICA LINZ GMBH	Ars Electronica's nature to constantly seek out what's new and mixes art, technology and society. Ars Electronica an internationally unique platform for digital art and media culture. It's made up of 4 divisions: an avant-garde festival, a competition that functions as a showcase of excellence, a museum dedicated to the mission of imparting knowledge & skills, and a media art lab that makes artistic expertise available for R&D purposes.

150136	Festival	EXPERIMENTA - ASSOCIACAO PARA A PROMOCAO DO DESIGN E CULTURA DE PROJECTO	Experimenta is a knowledge production unit operating in design, architecture and design culture. Its field of action is contemporary cultural production, observed from an inclusive, multidisciplinary and transversal perspective. The activity combines critical thinking, concept development and creative up-to-dateness, resulting in a consistent and incisive intervention in the social, cultural and economic contexts it engages.
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151639	Platform	EUROPEAN HOUSE FOR CULTURE	The mission of the House is to advocate the place of culture in Europe, to strengthen the power of the cultural sector, attribute greater visibility to its position and create new dynamics within the sector in order to weigh upon decision-making process at a European level.
151523	Platform	PLATFORM FOR INTERCULTURAL EUROPE	The Platform regroups around 300 civil society organisations and their individual members engaged in intercultural action throughout Europe. It contributes to three levels of change: societal (democratic inclusion and greater equality in all sectors), organisational (within organisations and constituencies) and policy. The core principle of the platform is cross-sectoral – it seeks to learn and share across wide areas of expertise. It aims to help overcome sectoral divisions by including all sectors in the Interculturalism debate, from education to social and youth policies, from public spheres and governance to human rights policies and arts and culture.
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151556	Grouping	SKADEBANAN VASTRA GOTALAND	TILLT is an innovative programme designed to promote collaboration between the working life and cultural sphere. It will increase the access to culture and the creative process for the general public.
151552	Grouping	DUN LAOGHAIRE INSTITUTE OF ART	This innovative multi-agency, interdisciplinary, policy led intervention will provide cultural led solutions for hard socio-cultural issues affecting our urban centres in the EU. It is called "Creative Policies for Creative Cities".
151656	Grouping	UNIVERSITY OF LIVERPOOL	This proposal will establish an international network of experts across several countries and encouraging the exchange of information and best practice emerging from one host of the European Capital of Culture programme to the next.
151529	Grouping	UNIVERSITY OF ARTS LONDON	This proposal will promote ICD through examining social and economic benefits to urban revitalisation through community engagement activity, linked to the creative and cultural art in urban spaces. It will develop an understanding of cultural consumption and participation in Europe.
151876	Grouping	NATIONAL COLLEGE OF ART AND DESIGN	By showcasing, examining and comparing the methods and approaches of artists and culture theorists working in Europe today, this programme aims to advance public understanding of their work. It will cement links between art, research and public sphere, while consolidating European leadership in this field.