

**STRAND 2 - CALL EACEA 22/2007 - FRAMEWORK PARTNERSHIP AGREEMENTS - FINANCIAL YEAR 2009**

Project number	Name of Organisation	Description
138979	INTERNATIONAL YOUTH FOUNDATION (EUYO)	The European Union Youth Orchestra exists to unite Europe's most talented young musicians under internationally renowned conductors, in an ensemble that transcends cultural, social, economic, religious and political boundaries in the common pursuit of musical excellence.
139026	INTERNATIONAL YEHUDI MENUHIN FOUNDATION	The aim of the IYMF is to establish projects whose purpose is to give a voice to the voiceless. The Foundation acts as a catalyst and provides new ways of cross-cultural exchanges. These are realised through different programmes.
139031	EUROPEAN UNION CHAMBER ORCHESTRA TRUST LTD	EUCO's first mission is to bring concerts with a European dimension at the highest artistic level to as many people as possible across Europe and, due to its size, it can target smaller towns as well as big cities. Its players are now drawn from 18 or more EU member states during each year and it aims to offer these young professional musicians a unique performing experience, working in close contact with both established musicians and distinguished soloists and directors.
139044	INTERNATIONAL FOUNDATION MANIFESTA	Manifesta's main goal has been to facilitate on a pan-European level the circulation of ideas and people and to generate a system of intercultural cooperation. By doing so, Manifesta strives to stimulate new forms of artistic expression and develop new audiences for contemporary art as well as interact as much as possible with new target groups and audiences in and outside Europe.
139045	THE CHAMBER ORCHESTRA OF EUROPE	The main mission of the COE is to increase appreciation of the art and science of music by performing to the very highest standards across Europe. It delivers this by bringing together a selective number of the best musicians in their respective fields. Together they form a touring Orchestra which attracts the best conductors and soloists to perform an essentially European repertoire in cities across the Continent.
139076	EUROPEAN UNION BAROQUE ORCHESTRA	The European Union Baroque Orchestra (EUBO) provides specialist baroque orchestral training to post-conservatoire music students from all over Europe, selected by auditions, in preparation for concerts and tours.
139124	THE EUROPEAN OPERA CENTRE TRUST	The European Opera Centre exists to help bridge the gap in training and practical opportunities between leaving higher education and establishing a career in opera. The Centre has a complementary aim of developing audiences for opera across Europe. The European Opera Centre provides practical training for singers and other young Europeans intending to develop a career in opera.
139249	FORENINGEN KULTURREMISEN BRANDE - EUROPEAN YOUTH JAZZ ORCHESTRA	The "Swinging Europe" project aims to emphasise the diversity of European jazz heritage and to give those traditions new life in compositions from the most talented European composers. The orchestra commissions new music each year for concert performance within and outside the EU. The project also aims to create exchange opportunities within further education and career development and thereby contribute to social integration and understanding within Europe, using music as a dynamic element of special interest for young people.

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138975	BANLIEUES D'EUROPE	Banlieues d'Europe is a European cultural network bringing together cultural actors, artists, co-operative officials, social workers, researchers, and local councillors, who are sensitive to questions of artistic actions in deprived neighbourhoods in Europe, aimed at excluded people.
138981	TRANS EUROPE HALLES	Trans Europe Halles is a network of independent cultural centres offering a dynamic forum for ideas and mutual support in the pursuit of intercultural exchange, understanding and artistic freedom.
138990	EUROPA CANTAT - EUROPAISCHE FODERATION JUNGER CHORE E.V.	Europa Cantat exists to encourage and increase greater understanding and cooperation between Europeans by bringing them together in the common activity of singing, promoting the exchange and development of cultural heritage and education.
139023	SECRETARIAT DES JEUNESSES MUSICALES INTERNATIONALES	JMI enables young people to develop through music across all boundaries-geographical, social, economic, cultural, geographic and religious.
139029	EUROPÄISCHE UNION DER MUSIKWETTBEWERBE FÜR DIE JUGEND	EMCY aims to enable Europe-wide intercultural dialogue and exchange between member competitions and between young musicians. Highly talented young musicians from all over Europe are brought together to widen their horizons, to celebrate and promote the diversity of the European musical heritage and encourage the performance of lesser known works and composers outside of their own country.

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139046	INSTITUT EUROPEEN DES ITINERAIRES CULTURELS ASBL	The European Institute of Cultural Routes aim is to follow up the already elected cultural routes programme of the Council of Europe, to coordinate and provide technical aid to networks, in particular in their development in Central and Eastern Europe, to initiate new proposals as well as to disseminate information and set up a database that will constitute the memory of the programme of the cultural routes.
139071	ASSOCIATION EUROPÉENNE DES CONSERVATOIRES, ACADÉMIES DE MUSIQUE	AEC is a European cultural network in music which represents the interests of institutions concerned with training for the music profession by stimulating and supporting European and international collaboration between member institutions; organising an annual congress and various specific seminars for its members; representing the interests of the professional music training sector on national, European and international level.
139085	EUROPEAN ASSOCIATION OF HISTORIC TOWNS AND REGIONS LTD	EAHTR aims to promote the interests of Europe's historic towns and regions, particularly by establishing international cooperation in the fields of urban conservation and cultural heritage, by participating in campaigns relating to Europe's cultural heritage, sharing experience and good practice promoting the vitality, viability and sustainability of historic towns in the belief that conservation of cultural heritage promotes economic and social development.
139093	STICHTING RES ARTIS	The mission of Res Artis is to provide a forum to support and represent the interests of residential arts centres and artist-in-residency programmes internationally. It contributes to the creation of an international network of artist communities residential arts centres and artist-in-residency programmes.
139100	CULTURE ACTION EUROPE (EFAH)	CAE (ex-EFAH) exists to strengthen the role of arts and culture in the sustainable development of Europe. It is our belief that the arts and culture can contribute to Europe's human, social, economic and political development - both through their specific activities, and through their impact on cross-disciplinary areas (through joint projects with other sectors and organisations).
139101	EUROPEAN LEAGUE OF INSTITUTES OF THE ARTS	To promote the value of arts education, to share and develop good practice and to lobby for support and recognition for the unique contribution the arts make to our societies and cultures; To uphold and defend the diversity cultures and to foster communication between European and non-European cultures viewed as partners in a global cultural society; To held establish and maintain adequate social and political conditions for the free development of education in the arts and to defend and encourage the specific needs of education in the arts and of art production such as singularity imagination and creativity.
139122	EUROPA NOSTRA - PAN-EUROPEAN FEDERATION FOR HERITAGE	Raising public awareness on the important role played by cultural heritage as an asset for sustainable economic and social development, as well as on its significant contribution to the quality of life of European citizens and to the character and beauty of our living historic and natural environment. Promoting the essential cultural dimension of European integration as well as the necessary development of a sense of European citizenship, through an awareness of our common heritage, as a binding force of a sustainable European edifice.
139172	EUROPE JAZZ NETWORK	The mission of EJN is to encourage, promote and support the development of the creative improvised musics of the European scene and to create opportunities for artists and audiences from the different countries to meet and communicate. EJN believes that creative music contributes to social and emotional growth and economic prosperity. It is an invaluable channel for the process of inter-cultural dialogue and collaboration. And music is a positive force for harmony and understanding between people from the diversity of cultures inherent in the European family.
139182	EUROPEAN MUSIC COUNCIL	The EMC contributes to better mutual understanding amongst people and their different cultures and promotes the right for their musical cultures to coexist. Objectives: building knowledge, creating networking opportunities supporting and enhancing the visibility of the initiatives that help sustain people's participation in music and cultural life. With its "Working Group Youth (WGY)" the EMC strongly supports youth participation in decision making processes.
139216	RESEAU EUROPEEN DES SERVICES EDUCATIFS DES MAISONS D'OPERA	RESEO seeks to develop and promote the practice of opera and dance education in Europe.
139221	HORSLESMURS	Advocacy and promotion of the vitality of our two sectors through communication compaigns and regular meetings with local, regional, national and European institutions. Update of a European reference data base on street arts and circusarts; Publication and dissemination of works and practical guides on their sectors in Europe; Production and dissemination of studies and surveys; Publication of a trilingual e-newsletter; Organisation of an annual colloquium to develop a common reflection on the practices.
139227	EUROPEAN WRITERS' CONGRESS AISBL	The EWC-EWC/FAEE AISBL's legal aims and mission are to facilitate trans European cultural and liberty co-operation, to advocate the literatures of Europe and to represent the professional interests of the creators of literature: poetry, fiction and non-fiction, juvenile and children's literature, drama works and translation of all forms of literary works, while contributing to the debate on the role of creators, culure and cultural policy in the European Union.

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139228	EUROPEAN MUSIC OFFICE	The European Music Office through its members and associates represent nearly all European music professionals from all music genres and sectors (authors, composers, performers, publishers, producers, managers; live music, education and training, etc.). EMO strives to find unity in the European music sector by gathering music professionals and by helping them to find common European interests, EMO wants to generate better intercultural dialogue, leading to cultural exchanges, such as the mobility of artists and the circulation of art works in Europe.
139242	LES RENCONTRES	Les Rencontres is an open forum for debate and action, grouping together elected members from all levels of local government throughout Europe in order to actively take part in the setting up of European cultural policies. It facilitates the exchange on cultural and educational policies at local, national and European level.
139248	INTERNATIONAL NETWORK FOR CONTEMPORARY PERFORMING ARTS	IETM is a membership organisation which exists to help achieve equality between potential partners, and to stimulate the quality, development and contexts of contemporary performing arts in a global environment.
139256	EUROPEAN NETWORK OF CULTURAL ADMINISTRATION TRAINING CENTRES	The mission of ENCATC is to stimulate and encourage the development of cultural management & policy within the context of great changes in the fields of culture, arts and media.
140193	EUROZINE - GESELLSCHAFT ZUR VERNETZUNG VON KULTURMEDIEN MBH	EUROZINE is the leading network of European cultural journals. It links up and promotes 70 partner journals, and connects just as many cooperating magazines and institutions. Cultural magazines represent Europe's self image more than any other medium. Today, however they are an endangered species, threatened by increasing economic pressure and growing competition from other media.
139107	EUROPEAN FESTIVALS ASSOCIATION	Both social and cultural aims as well as the continuing mission to promote and advocate the local and global significance of arts festivals and their important role in European cultural cooperation within EFA and with other organizations, to enhance diversity of the arts, innovation, the mobility of the artist, the artistic works and cultural professionals and to encourage accessibility for all Europeans to festival activities, fostering integration, European citizenship and intercultural dialogue belong to EFA's core mission.

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139032	ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON	One of the main mission of the Festival is to present the French and international contemporary creation in the areas of theatre and dance, and wider, the general performing arts, by offering each year around 40 spectacles. Most of the spectacles presented are new creations, generally done by famous European artists. A place of exchange, the Festival is also a place for discovery where the most innovative contemporary scene is presented by young artists. The Festival participates to the elaboration of new performances together with other European theatres.
139073	UNION DES THÉÂTRES DE L'EUROPE	The objective of the Union des Théâtres de l'Europe is to contribute to the European Union's construction by the culture and theatre, at the same time to develop a common cultural action, that are beyond the language borders in favour of a theatre foreseen as an unifier instrument for poetry and fraternity among people. It encourages the productions and co-production, the exchange between theatres and the sharing of experiences observing the different identities, cultural traditions and specificity of each individual.
139104	EUROPEES MUZIEKFESTIVAL VOOR DE JEUGD	The festival's objective is to be an epicentre for youngsters from different cultures where they can meet and appreciate one another through music. Give youngsters the possibility to tell the story of their own culture; Epicentre: the festival is a musical earthquake with its centre in Neerpelt and with vibrations spread over Europe and even over the world; Youngsters have to be able to make music, to relax and to have fun together; The musical performances will be valued by an international professional jury.
139180	FONDAZIONE FABBRICA EUROPA PER LE ARTI CONTEMPORANEE	Through its action, FE aims at the recognition and use of contemporaneity as the natural development of identity and local traditions, the weight and meaning of which are not only cultural but also existential and social; it aims at: promoting the relation between creativity and production by introducing research processes and working to translate its projects into a source of new employment; favouring collaboration between society and the institutions in constructing and activating cultural policies.
139209	JEUNESSES MUSICALES ROMANIA	The JMR's mission is to promote music and musicians of all styles on national and international level and to bring people more close to the music, with special emphasis on youth. It aims to train and support the young musicians in developing successful careers, to integrate them in the cultural circuit, to encourage people to take an active role as European citizen in the democratic development of society through music, to establish durable cooperation partnership with cultural operators from other countries, to network with similar organizations from Europe.

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139258	STEIRISCHE KULTURVERANSTALTUNGEN	The mission of STEIRISCHE KULTURVERANSTALTUNGEN is the organisation of classical music concerts, especially of the summer festival Styriarte taking place in the Styrian capital Graz and other venues all over Styria.