

CULTURE PROGRAMME (2007-2013)

CALL FOR PROPOSALS EACEA No 22/2007

Support for bodies active at European level in the field of culture (Strand 2)

General introduction to the specifications EACEA 22/2007

INTRODUCTION

This call for proposals is based on the decision of the European Parliament and of the Council¹ establishing a single multi-annual programme for Community measures in the field of culture for the period 2007 - 2013 (hereinafter referred to as 'the Programme').

The Education, Audiovisual and Culture Executive Agency (hereinafter 'the Executive Agency') is the service responsible for implementing this call for proposals.

OBJECTIVES OF THE PROGRAMME

The Programme is part of the European Union's ongoing commitment to enhance the cultural area shared by Europeans and based on a common cultural heritage through the development of cultural cooperation between the creators, cultural players and cultural institutions of the countries taking part in the Programme, with a view to encouraging the emergence of European citizenship.

The Programme provides for Community intervention to support bodies working for cultural cooperation providing representation at Community level, collecting or disseminating information for facilitating trans-European Community cultural cooperation, networking at European level for bodies active in the field of culture, participating in cultural cooperation projects or acting as ambassadors for European culture.

PURPOSE OF THE CALL FOR PROPOSALS

In order to meet the objectives of the Programme, this call for proposals aims to award operating grants to co-finance expenditure associated with the permanent work programme of bodies pursuing an aim of general European interest in the field of culture or an objective forming part of the European Union's policy in this area.

This support shall take the form of framework partnership agreements or annual operating grants.

¹ Decision No 1855/2006/EC of 12 December 2006 establishing the Culture Programme (2007 to 2013).

ELIGIBLE ORGANISATIONS

Eligible organisations must correspond to one of the categories as defined below:

❖ Category Ambassador

Organisations which, through their influence in the cultural field at European Union level, have clear aptitude to be real "representatives" of the European culture and, as such, can fulfil their role of European Cultural Ambassadors

The organisations particularly referred to in this category are orchestras, choirs, theatre groups and dance companies whose activities have a real European dimension. The body's activities must 'physically' be carried out in at least seven countries participating in the Programme.

❖ Category Network

i) Subcategory Advocacy networks

Advocacy Networks entrusted by the network associated members and which ensure a significant representation of specific category(ies) of cultural operators or cultural field at European level. The network should gather members which are legally established in at least 15 participating countries in the Culture Programme. Alternatively, when networks are composed of organisations representing cultural operators at national level (national federations or other forms of national networks) the network shall reach a substantial representativity in at least 10 member States.

ii) Subcategory Structured dialogue platforms

Structured dialogue platforms, involving associates from at least 15 participating countries in the Culture Programme which can ensure coverage of cultural interests at EU level and organise permanent and structured dialogue with EU Institutions on cultural issues

❖ Category Festival

Bodies organising/carrying out Festival(s) which perform supranational activities with clear EU added value and a geographical outreach and a European visibility as broad as possible (according to the legal basis covering at least 7 countries participating to the Programme²)

Festivals have to be renowned and recognised at EU level since at least 10 years

APPLICATION PACKS

Attention

An organisation can submit proposals for an annual operating agreement and/or for a framework partnership agreement

However, the applicant organisation must choose only one category (subcategory) under which it will submit the proposal(s).

² Decision No 1855/2006/EC of 12 December 2006 establishing the Culture Programme (2007 to 2013).

If your organisation falls under the category Ambassador, please use the application pack AMBASSADOR

If your organisation falls under the category Network, please use the application pack NETWORK

If your organisation falls under the category Festival, please use the application pack FESTIVAL

Each application pack contains:

- The specifications pertaining to the category concerned
- The application Form pertaining to the category concerned

The specifications by category present all criteria and conditions to be fulfilled by proposals submitted under one of the categories as well as the methodology and the rules that the Executive Agency will follow to ensure a transparent and objective processing of all applications.