

Culture Programme - Cooperation Projects - Strand 1.2.1 - EACEA 23/2007
List of selected projects 2008 - Liste des projets sélectionnés 2008 - Liste der ausgewählten Projekte 2008

N°	PROJECT NUMBER	COUNTRY	BENEFICIARY	TITLE OF THE PROJECT	COORGANISERS	DESCRIPTION OF THE PROJECT	MAX. EC GRANT*	% CO-FINANCING
1	140166	HR	WHAT, HOW & FOR WHOM	ART ALWAYS HAS ITS CONSEQUENCES	<ul style="list-style-type: none"> • TRANZIT HUNGARY EGYESULET, HU • UDRUZENJE GRADJANA "KUDA.ORG", RS • MUZEUM SZTUKI W LODZI, PL 	To share experience, artworks and knowledge among artists and cultural practitioners from HR, HU, PL and RS. Increasing mobility of cultural practitioners from Eastern Europe and joint programming of numerous art events. Creating stronger dialogue among different generations of art practitioners from involved countries. To create new approaches to deal with questions of auto-histories, self-positioning and reinterpretation of art history.	163.328,00	49,63
2	140272	NL	AMSTERDAMS HISTORISCH MUSEUM	ENTREPRENEURIAL CULTURES IN EUROPEAN CITIES	<ul style="list-style-type: none"> • ETNOGRAFSKI MUZEJ, HR • STICHTING IMAGINE IDENTITY AND CULTURE, NL • MUSEUM EUROPÄISCHER KULTUREN, DE • NATIONAL MUSEUMS AND GALLERIES ON MERSEYSIDE, UK • INSTITUT DE FORMATION SOCIALE ASBL, LU • INSTITUT DE CULTURA DE BARCELONA - MUSEU D'HISTORIÀ DE LA CIUTAT, ES • VOLOS MUNICIPAL CENTRE FOR HISTORICAL RESEARCH AND DOCUMENTATION, GR 	To contribute to an emerging European citizenship by an examination, on a European and a comparative level of the different methods museums and cultural organizations. A virtual collection of tangible heritage of European entrepreneurs. A new European network of entrepreneurs (website) An international digital exhibition on European entrepreneurs and their customers.	150.000,00	50,00
3	140275	UK	CORNWALL COUNTY COUNCIL - CREATIVE UNIT	EUROPEAN REGIONS OF CULTURE	<ul style="list-style-type: none"> • REGIONAL COUNCIL OF SOUTH OSTROBOTHNIA, FI • DEPARTMENT OF CULTURE AND NATIONAL HERITAGE, MARSHAL OFFICE OF KUJAWSKO-POMORSKIE VOIVODESHIP, PL 	To stimulate an intercultural dialogue and exchange between cultural actors, asking what culture can do to build a better, more sustainable future for Europe's rural regions. This network is important, as each connection made presents a gateway to future possibilities. Organizing a series of 3 CULTURAL EXCHANGE EVENTS, during which cultural actors will undertake intercultural exchange and dialogue, with specific theme.	179.562,00	45,00

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4	140397	DE	STAATLICHES MUSEUM FÜR NATURKUNDE STUTT GART	EUVOLUTION	<ul style="list-style-type: none"> • NATURHISTORISCHES MUSEUM WIEN, AT • UNIVERSITY OF PORTSMOUTH SCHOOL OF EARTH AND ENVIROBMENTAL SCIENCES, UK • NATIONAL MUSEUM, CZ 	Das Projekt EUvolution hat zum Ziel, anlässlich des Darwin-Jubilaumsjahrs 2009 die Evolutionstheorie als europäisches Kulturerbe zu etablieren und europaweit in ihrer kulturellen, gesellschaftlichen und naturwissenschaftlichen Dimension zu diskutieren. Aktivitäten: Website zur Ausstellung "Der Fluss des Lebens" in Stuttgart; Evolutionswettbewerb für 18-20-Jährige; Hennig-Symposium zur Vernetzung europäischer Evolutionsbiologen; Evolutionscamp mit den Gewinnern des Evolutionswettbewerbs.	108.397,00	50,00
5	140327	CZ	DIVADLO ARCHA O.P.S.	68/69 - VOM FRÜHLING DER UTOPIEN BIS ZUM FALL DER MAUER	<ul style="list-style-type: none"> • TRUC SPHERIQUE NGO, SK • KAMPNAGEL INTERNATIONALE KULTURFABRIK GMBH, DE • CENTRUM EXPERIMENTALNIHO DIVADLA, PRISPEVKOVA ORGANIZACE, CZ • ZENTRUM FÜR ZEITHISTORISCHE FORSCHUNG POTSDAM, DE • SOPHEINSAELE GMBH, DE 	Ziel des Projektes ist eine multiperspektivische auf die Gesellschaften und ihre Beziehungen gerichtete Inventur der 68er-Bewegung als Teil der europäischen Demokratie- und Kulturgeschichte. Im Mittelpunkt stehen der Vergleich und die Interaktion zwischen der tschechoslowakischen sowie der west- und ostdeutschen Variante dieser politischen, sozialen und kulturellen Bewegungen. Theatermacher, Historiker und Bildende Künstler werden genreübergreifend zusammenarbeiten. Künstlerische Produktion und historiographische Reflexion werden in einem gemeinsamen Arbeits-, Diskussions-, Darstellungs- und Dokumentationsprozess zusammengeführt: 4 Theaterproduktionen, 5 Themenabende und eine 5-teilige Publikationsreihe.	194.580,00	25,74
6	139330	DE	NEUES MUSEUM WESERBURG BREMEN (UMBENENNUNG GEPLANT IN: WESERBURG-MUSEUM FÜR MODERNE KUNST)	LIVING MEMORY ARTISTS' PUBLICATIONS IN EUROPE - A NETWORK FOR INDEXING, PRESENTATION AND COMMUNICATION	<ul style="list-style-type: none"> • MEDNARODNI GRAFICNI LICOVNI CENTER, SI • CENTRE NATIONAL DE L'ESTAMPE ET L'ART IMPRIMÉ, FR 	Ziel des Projektes ist die europäische Vernetzung aller bestehenden Sammlungen, Archive, Institutionen und Beteiligten im Bereich der Künstlerpublikationen. In den publizierten Kunstwerken spiegelt sich eine kulturelle Identität, die es gilt, als erste gemeinsame europäische Kunstgeschichte nach 1945 aufzuzeigen. Hauptaktivitäten: Ausstellungen und 'Salons', eine Internet-Plattform sowie ein Workshop und ein Manual zur Erschließung der Bestände.	131.371,00	49,98

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7	140137	IT	UNIVERSITA DI NAPOLI, L'ORIENTALE	EUROPE AS A SPACE OF TRANSLATION. A LONG-LASTING CULTURAL PROGRAMME AND A FESTIVAL	<ul style="list-style-type: none"> • UNIVERSITE PARIS 8 VINCENNES SAINT-DENIS, FR • UNIVERSITAT WIEN, AT 	Increasing cultural mobility and intercultural communication among Institutions, translators, publishers, theatres, scholars, authors. The actions will promote the role of translation and translators on a European level, covering a cultural, political, economical area that concerns both communication and scholarship readings, cultural broadcasting, workshops, seminaries, conferences, European festival. Translating from European into non-European languages and reciprocally. Translating dialects and minority languages.	118.378,00	49,86
8	140278	DE	HARTWARE MEDIENKUNSTVEREIN	ARCTIC PERSPECTIVE - THIRD CULTURE 2008-2010	<ul style="list-style-type: none"> • THE ARTS CATALYST, UK • ZAVOD PROJEKT ATOL, SI 	A direct attention to the global cultural and ecological significance of the polar regions. The project examines the complex global cultural and ecological interrelations in the Arctic, develops concepts for the construction of sustainable tactical communication systems and infrastructure and sustainable art/science research stations aimed at the furthering of interdisciplinary and intercultural dialogue.	184.417,00	46,15
9	139534	IT	PROVINCIA POTENZA	MUSICABILITY	<ul style="list-style-type: none"> • LUCUS - ENTE PER LA VALORIZZAZIONE DEI BENI CULTURALI ED AMBIENTALI, IT • ACIENT PLOVDIV MUNICIPAL INSTITUTE, BG • CONCEJALIA DE CULTURA DEL AYUNTAMIENTO DE BÉTERA, ES • COMUNE DI PALAZZAGO (BG-ITALY), IT • ENTE BIENNALE DI ARCHEOLOGIA DI ENNA, IT 	The rediscovery and re-enactment of the endangered musical tradition on a European scale. Realisation of ancient musical instruments, and use them for performing new musical pieces and a final concert. The international partnership network was built with the goals giving visibility to the different heritage of local musical instruments, in a context of European enlargement. Composition of modern musical pieces with ancient instruments.	75.000,00	50,00
10	139983	BE	INSTITUT SUPERIEUR D'ARCHITECTURE DE LA COMMUNAUTE FRANCAISE "LA CAMBRE"	VILLES HUMAINES. DESIGN URBAIN DURABLE	<ul style="list-style-type: none"> • THE LIGHTHOUSE TRUST, UK • PRO MATERIA ASBL, BE • URBAN PLANNING INSTITUTE OF THE REPUBLIC OF SLOVENIA, SI • POLITECNICO DI MILANO, IT 	The main objectives consist in sharing considerations, in a European and interdisciplinary perspective, on the socio-cultural dynamics of the sustainable design in urban public spaces. The scientific part of the project will underline the functions of the public space within the contemporary cities, through a conception of urban design encompassing the urban forms and objects. Publication of a synthesis book gathering the conclusions of the think tank groups, of the practical research and contacts. Website, a final colloquium will constitute one of the main launching actions of formalised European network as well as the 1st Humancities festival, conference, exhibitions.	199.950,00	49,99

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11	140153	HU	KRETAKOR ALAPITVANY	APOLOGY OF THE ESCAPOLOGIST	<ul style="list-style-type: none"> • FESTSPILLENE I BERGEN, NO • THEATRE AND CINEMA INFORMATION AND EDUCATION CENTRE, LT • LES NUITS DE FOURVIERE, FR 	The goal is to set up a touring production, which will develop gradually in the course of the different stages of work in 4 countries. The creative community will prepare various adaptations in cooperation with local artists and students. The work consists of 3 basic units. The installation illustrates solitude, primarily through visual technology means. The happening examines the frameworks of human cooperation in an entirely new performance. The series of street-art projects builds on a new generation of escapologist.	170.432,00	46,01
12	139863	IT	FONDAZIONE MUSEO DEL TESSUTO DI PRATO	EUROTEX ID	<ul style="list-style-type: none"> • CENTRE DE DOCUMENTACIO I MUSEU TEXTIL, ES • ASSOCIACAO CENTRO DE COMPUTACAO GRAFICA, PT • EUROPEAN TEXTILE COLLECTIVITIES ASSOCIATION, PT • ENSINO E FORMACAO PROFISSIONAL, PT • ASSOCIACAO DE MUNICIPIOS DO VALE DO AVE, PT • WINCHESTER SCHOOL OF ART , UK 	The main aim of the Eurotex ID project is to set up an initial interdisciplinary activity designed to rediscover and enhance the European textile industry of the 19th and 20th century, providing identification and valorization of European textile heritage, promoting long term cooperation among cultural, institutional and economic operators; encouraging creative reinterpretation and circulation of young artists and their project works.	199.446,00	50,00
13	140134	AT	DIÖZESE ST. PÖLTEN	CENTRAL EUROPEAN VIRTUAL ARCHIVES NETWORK OF MEDIEVAL CHARTERS	<ul style="list-style-type: none"> • NARODNI ARCHIV, CZ • BAYERISCHES HAUPTSTAATSARCHIV, DE • INTERNATIONAL CENTRE FOR ARCHIVAL RESEARCH, AT • MINISTERSTVO VNUTRA SR-SLOVENSKY NARODNY ARCHIV, SK • ARHIV REPUBLIKE SLOVENIJE, SI • MAGYAR ORSZAGOS LEVELTAR, HU 	To promote the transnational co-operation of the archives; to provide online access to their digital archives of historic charters to support the completion of these digital archives; to support their integration into a large virtual archive of medieval history and to demonstrate best practice in using the virtual archives of medieval history.	200.000,00	50,00
14	140187	DE	KULTURAMT	LE GRAND MAGASIN	<ul style="list-style-type: none"> • TRAFÓ KORTÁRS MŰVESZETEK HAZA KHT, HU • MODERN MŰVESZETERT KÖZALAPITVANY, HU • UNIVERZITA JANA EVANGELISTY PURKYNE V ÚSTÍ NAD LABEM, CZ 	To explore the potentials of collective production through the display and distribution of products made in European cooperative enterprises and through artistic research, exchange and exhibitions. To outline alternatives to the dominance of the global economical system of advanced capitalism. To highlight possible models and best practices based on non-hierarchical, collaborative and for this reason sustainable productive practices. To explore the backgrounds of workers cooperatives through artistic research and art projects.	114.000,00	50,00

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15	139111	FR	ASSOCIATION NATIONALE CULTURES ET TRADITIONS	MASQUES ET MASCARADES - FACES MULTIPLES D'EUROPE	<ul style="list-style-type: none"> • ASSOCIACAO PROGESTUR, PT • THE MUMMERS FOUNDATION, IE • CENTRO INTERNAZIONALE ETHNOSTUDI, IT • FOUNDATION INTERNATIONAL FOLKLORE FESTIVALS FOUNDATION, BG 	Le thème du masque peut permettre de dévoiler des racines communes à certaines traditions et être le support d'un imaginaire partagé. Aller à la rencontre des multiples faces de l'Europe, se confronter à elles, s'y ouvrir, échanger, pour construire quelque chose de commun. Car l'ambivalence des masques permet le dialogue et la confrontation de points de vues entre générations, disciplines artistiques, religions, territoires. Cinq partenaires de 5 pays européens se sont associés à ce projet pour explorer les faces multiples de l'Europe à travers différentes activités scientifiques (table ronde, conférence, séminaire didactique), mobilités des artistes et expo européenne itinérant.	178.404,00	50,00
16	140171	FR	ASSOCIATION UZÈS DANSE-FESTIVAL ET CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE DE L'UZÈGE	LOOPING	<ul style="list-style-type: none"> • O ESPAÇO DO TEMPO - ASSOCIAÇÃO CULTURAL, PT • KULTURPROJEKTE BERLIN GMBH / TANZWERKSTATT BERLIN, DE 	Créer un réseau européen de productions chorégraphiques et de circulation des oeuvres de jeunes artistes dans le domaine de la danse. Favoriser le transfert de compétences entre artistes, intellectuels et professionnels de la culture européens expérimentés et la jeune génération de chorégraphes et d'administrateurs. Former des jeunes administrateurs/trices européens dans le domaine de la production et de la diffusion des oeuvres chorégraphiques en Europe. Susciter la rencontre des jeunes chorégraphes européens avec les publics spécifiques à chaque pays co-organisateur et au pays partenaire.	149.000,00	49,90
17	139594	UK	SITE GALLERY LTD	ShopsSHOPS SHOPS SHOPS SHOPS	<ul style="list-style-type: none"> • DRUSTVO STUDENTSKI KULTURNI CENTER, SI • PLATFORM GARANTI, TR ASOCIATIA VACTOR, RO 	The project will develop relationships among the EU citizens including those who may never have taken part in art activity. Will act as the link between each host city, art sectors, and audiences. In addition to working with the host venues, French Mottershead will engage with audiences at a many local shops, working with shopkeepers, staff and customers to interrupt daily routines via participation in the project. The shop being a familiar space to meet, a place for conversation and discussion and a place where interaction and exchange takes place. Will engage audiences and promote intercultural dialogue through a series of residencies and exchanges, performances and workshops, exhibitions and a publication.	95.810,00	50,00

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18	140186	SI	USTANOVA IMAGO SLOVENIAE - PODOBA SLOVENIJE	EUROPEAN MUSICAL SUMMER 2009 - CULTURAL NETWORKING OF HISTORIC SITES	<ul style="list-style-type: none"> • CESKA KULTURA, CZ • CROATINA NATIONAL THEATRE SPLIT, HR • VERBO ESSERE ASSOCIAZIONE CULTURALE PER LE ARTI CONTEMPORANEE, IT 	The project will enable over 100 musicians from 4 programme countries to present themselves to a variety of European audiences outside of their countries. The project will present a distinctly European concert programme of approximately 120 musical pieces with a focus on classical music (taking into account specific direction of the individual festivals) to a variety of European audiences, in 4 programme countries to an international audience of 50 000 at events and another 250 000 viewers of TV broadcasting. The project will enable over 30 musicians from 4 programme countries to work on a joint musical production. To Promote European architectural heritage to a variety of European audiences.	200.000,00	47,77
19	140224	IT	CONSIGLIO NAZIONALE DELLE RICERCHE, ISTITUTO PER LA CONSERVAZIONE E LA VALORIZZAZIONE DEI BENI CULTURALI	PRESERVING PLACES. MANAGING MASS TOURISM, URBAN CONSERVATION AND QUALITY OF LIFE IN HISTORIC CENTRES	<ul style="list-style-type: none"> • MIDDLE EAST TECHNICAL UNIVERSITY, TR • UNIVERSIDAD AUTONOMA DE MADRID, ES • ETUDES SUPÉRIEURES D'HÔTELLERIE ET DE TOURISME DE L'UNIVERSITÉ D'ANGERS, FR • LONDON METROPOLITAN UNIVERSITY, UK • UNIVERSITA DEGLI STUDI DI ROMA "LA SAPIENZA", IT • ARISTOTELEIO PANEPISTIMIO THESSALONIKIS, GR • UNIVERSITE LIBRE DE BRUXELLES, BE 	To investigate in the risks historic cores are subjected to and to analyse, on a comparative and interdisciplinary basis, urban, conservation and tourist policies through the study of specific case studies, appropriately chosen by the eight project partners - in order to propose best practices and guidelines for their sustainable enhancement. To arise awareness among principal players (such as local authorities, tour operators and citizens).	138.609,00	50,00
20	140080	DE	MUSEUM FÜR GEGENWARTSKUNST SIEGEN	VISUAL TACTICS OPTICAL INSTRUMENTS IN HISTORY AND CONTEMPORARY ART	<ul style="list-style-type: none"> • CENTRO ANDALUZ DE ARTE CONTEMPORANEO, ES • C3 CENTER FOR CULTURE AND COMMUNICATION FOUNDATION, HU 	To reflect on the conditions of image production. This reference to the image as a bearer of culture means that the project illuminates a specifically European tradition together with its historical development. To bring together threads of cross-border research To relate contemporary artistic positions from several European countries to historical optical apparatus. An intercultural dialogue is ensured by the project's joint development at the hands of main and co-organisers.	200.000,00	32,97

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21	140392	DE	AKT-ZENT E.V. INTERNATIONAL THEATRE CENTRE BERLIN	THE ART OF DIALOGUE - AN INTER-CULTURAL THEATRE RESEARCH PROJECT	<ul style="list-style-type: none"> • CYPRUS CENTRE OF THE INTERNATIONAL THEATRE INSTITUTE, CY • DIVADELNI FAKULTA, AKADEMIE MUZICKYCH UMENI V PRAZE, CZ • LA CORTE OSPITALE, IT • SCHLOSS BROLLIN E.V., DE • CIVICA ACCADEMIA D'ARTE DRAMMATICA " NICO PEPE " DI UDINE, IT • PROTEI PROGETTI TEATRALI INTERNAZIONALI, IT • STADT MARBACH AM NECKAR, DE • ACADEMY OF MUSIC AND DRAMATIC ARTS, SK 	The project supports the trans-national collective production. The collaboration with leading Theatre Academies supports the sustainability of the project. The collaboration with national Centres of the International Theatre Institute/UNESCO supports dissemination, integration and networking even beyond the participating countries. A European Ensemble sharing one artistic language composed of all the facets of different theatre culture, still keeping the different mother tongues on stage. To research DIALOGUE as basic principle of European Drama on all different level. The results are meant to be shown and discussed at the "Schillerfestival 2009 and at the "Festival of Dialogue" 2010 in Milan.	185.000,00	50,00
22	139849	IT	COMUNE DI REGGIO EMILIA -ASSESORATO CULTURA E SPORT - MUSEI CIVICI	THROUGH A STRANGER'S EYES	<ul style="list-style-type: none"> • UNIVERSIDAD POLITECNICA DE VALENCIA, ES • ACADEMY OF FINE ARTS IN POZNAN, PL • UNIVERSITY OF JYVASKYLA, FI 	A 2 year international artist led photographer exchange commission project, a pilot to establish a collective view of how we see ourselves as a European Family. Creating cultural dialogue through collaborations between countries with contemporary/historical issues of conflict. A 2-month photographic commission exchange based on the overall theme "The European Family & Food" commissioning photographs by artists/families; using the international language of food/hospitality as evidence of inter-cultural dialogue. Cultural dialogue conference reviewing issues raised by project delivery, content, experiences delegates/speakers as photographers, photo theorists, sociologists, environmentalists, and anthropologist. Finnish/Polish photo organisations producing a joint project publication/catalogue, presentation in Italy during the event European Photography Reggio Emilia-May 2010.	200.000,00	42,82

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23	139887	NL	STICHTING MODERNE DANS EN BEWEGING	EUROPE IN MOTION	<ul style="list-style-type: none"> • CENTRUL NATIONAL AL DANSULUI, RO • DANCE4 LTD., UK 	International exchange programme for young emerging European artists who focus on dance & performance. During each event, 12 multi-talented artists are selected & invited by the 3 partners to join in the European artists to support them in their artistic development & to show their work to an eager & broad minded international audience. The 3 partners aim to give an impulse to the EU exchange of young artists & encourage them to make interesting new work for the future. It will begin in 2008 during the dance-festival nottdance, festival of experimental dance & performance. The artists will show their recent work during nottdance at theatres & other locations across city. The audience will be other artists of the group, other international artists performing as part of the festival & the audience of Nottingham & the wider East Midlands. After that, it will be evaluated & continued with 12 other artists during eXplore Dance Festival in Bucharest & during SPRINGDANCE in Utrecht (04/2009).	199.956,00	18,18
24	139934	FR	ASSOCIATION POUR LE FORUM CULTUREL AUTRICHIEN	MUSIQUES INTERDITES PAR LES DICTATURES NATIONALE SOCIALISTE ET STALINIENNE	<ul style="list-style-type: none"> • CESKA KULTURA, CZ • ROOM 28, DE • MAISON D'IZIEU, FR • OPERA DE MARSEILLE, FR • OPERA NATIONALA BUCURESTI, RO 	Création d'un réseau à toutes les Musiques Interdites en Europe et réhabiliter parallèlement les musiques interdites par le nazisme et le stalinisme. Le projet a pour objectif la conception et la production d'un projet de Musiques Interdites dans chaque pays renforcés par un programme d'échanges d'expertise et de savoir-faire des métiers afférents. Les compositeurs voués aux solutions finales par les dictatures deviendront les acteurs d'une culture et d'une citoyenneté européenne tandis que les transferts de savoirs et compétences transfrontaliers permettront d'assurer la pérennité de leur réhabilitation. Musique Interdites 2008/2009 s'inscrit dans la perspective d'une candidature de la Ville de Marseille au titre de Capitale Européenne 2013.	200.000,00	32,32

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25	140088	DE	WURTTENBERGISCHER KUNSTVEREIN STUTT GART	KUNST UNTER DEN BEDINGUNGEN DIKTATORISCHER REGIME	<ul style="list-style-type: none"> • ARTELEKU-DIPUTACION FORAL DE GIPUZKOA, ES • C3 CENTER FOR CULTURE AND COMMUNICATION FOUNDATION, HU 	Gegenstand des Projekts sind die experimentellen und konzeptuellen Kunstpraktiken der 1960er und 1980er Jahre, die unter den Bedingungen diktatorischer Regimes in Europa entstanden sind, mit Schwerpunkt auf der ehemaligen DDR, Ungarn, Rumänien, Russland (Moskau) und Spanien (Franco Ära): Ausstellung, Konferenz, zwei Workshops und abschließende Publikation. Es sollen gemeinsam innovative Modelle der Präsentation, Dokumentation und Rekonstruktion von ephemeren, raum- und zeitbasierten Kunstformen sowie deren historisch differenzierte Kontextuierung entwickelt werden.	150.000,00	50,00
26	139287	IT	ADMINISTRAZIONE COMUNALE DI BRINDISI	SUR ET SOUS LA VILLE EUROPEENNE - LE PATRIMOINE ARCHEOLOGIQUE ET ARCHITECTONIQUE DANS LE CONTEXTE URBAIN DE VILLES DE TAILLE MOYENNE.	<ul style="list-style-type: none"> • AJUNTAMENT DE GIRONA, ES • ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE TOULOUSE , FR • UNIVERSITAT DE GIRONA, ES 	The project focuses attention on some of the problems which middle size cities often identified with their peculiar economic activities; face with particular reference to their historical and urban past, to the difficult fruition of archaeological sites, strangled in chaotic urban textures, and to the difficult in representing a cultural attraction instead of a place where to stop temporarily. Underground research campaigns in each participating city should gather information to be added to the information from the superficial architecture, to draw the map of the future urban cultural routes. The enlargement of the cultural offer should be granted through a general improvement in access and fruition of the historical, archaeological and artistic sites to be found along the city's cultural routes, being achieved through projects emphasizing the existing heritage.	190.000,00	50,00

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27	139721	IT	PROVINCIA DI ANCONA - SETTORE CULTURA	REPRESENTING THE IDENTITIES AND THE VOICES OF THE EUROPEAN RIVERAINS	<ul style="list-style-type: none"> • WYZSZA SZKOLA HUMANISTYCZNO-EKONOMICZNA W LODZI , PL • KANSAN SIVISTYSTYON LIITTO KSLRY, FI • CENTRE OF PROFESSIONAL TRAINING IN CULTURE, RO 	A common heritage of memories related to the river. To transform them into an occasion of European dialogue. To create new occasions of cultural socialisation in the natural environment of the river. To create the set on the local river through a number of installations fully immersed in that natural place. Three International workshops with 12 young artists each, are organised in Italy, Poland and Romania. A European team of dramatists/theatre directors coordinates in each territory a workshop where local young actors take the responsibility of the stories by completing and interpreting them in front of different audiences (children with their parents, students, adults, elderly people).	190.000,00	50,00
28	140043	UK	TRANS-GLOBAL UNDERGROUND	U.N.I.T.E. - URBAN NATIVE INTEGRATED TRADITION OF EUROPE	<ul style="list-style-type: none"> • E.T. IVAN VALKOV - ART, BG • D SMACK U PROMOTION SPOL. S R.O., CZ 	The aim is to research and examine the origins of traditional and national musical forms across 4 EU countries. Musicians & DJs will record & perform new versions of traditional music. Also intend to include music of a specific national or local meaning to any one country, for i.e. patriotic war songs, popular songs. Chief area of interest is how music moves through time and place, and the change in the meaning of that music at it moves.	75.690,00	45,68
29	140139	RO	TRANSYLVANIA TRUST FOUNDATION	HERITAGE WITHOUT <BORDERS: REDEFINING CULTURAL VALUES THROUGH THE BUILT HERITAGE OF SE EUROPE	<ul style="list-style-type: none"> • STIFTELSEN KULTURAV UTAN GRÄNSER, SE • THE BUTRINT FOUNDATION, UK • NATIONAL OFFICE OF CULTURAL HERITAGE, HU • DUBROVNIK PRESERVATION FOUNDATION, HR 	To promote cultural understanding and reconciliation in SE Europe through the mechanism of regeneration of cultural heritage; to celebrate the diversity of cultural heritage through strong cross-border interaction; to encourage inter-cultural dialogue and promotion of trans-national mobility within the cultural heritage sector. To facilitate international co-operation and exchange of knowledge and expertise in order to identify and maintain a major cultural asset. To create a network of expertise which can be mobilised within the SE Europe Region.	195.058,00	49,98

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30	139953	LV	LATVIAN CHRISTIAN ACADEMY	INTERCULTURAL DIALOGUE: SACRED ELEMENTS OF THE EUROPEAN NATIONAL ART	<ul style="list-style-type: none"> • FACULTATEA DE TEOLOGIE ORTODOXA, RO • CNV - KUNSTENBOND, NL • MULLSJÖ FOLKHÖGSKOLA, SE 	To explore the question what semantic meaning from early to modern sacred art of different European nations is being communicated within Europe today and what kind of common European social and aesthetic values the contents of sacred cultural elements express. The project focus its attention to the fragility of early stage of European art in regions that allow us knowing the roots of human dignity, solidarity, knowledge, how to pray, to vote, to enjoy living together. The project will address the semantic, aesthetic and social synergies and appreciation among mentioned regional cultures. Understanding and respecting the meaning of diverse national artworks grow from the understanding of and insight in common cultural heritage. Project website, workshops, seminars. International exhibition "sacred elements of European national art", concerts of European religious music, international conferences "nation and the problem of sacralization and European shared values".	69.766,00	50,00
31	139961	IT	COMUNITA MONTANA UNIONE DEI COMUNI VALLE DEL SAMOGGIA	SHARING EUROPEAN MEMORIES	<ul style="list-style-type: none"> • ASOCIACION ARAGONESA DE ENTIDADES LOCALES, ES • MLA YORKSHIRE, UK • SPOLECZNA WYKSZA SZKOLA PRZEDSIEBIORCZOSCI I ZARZADZANIA, PL • SOCIEDAD DE CIENCIAS ARANZADI, ES • STIFTELSEN ARKIVET, NO 	To promote new forms artistic communication in order to tell/disseminate to historical events linked to the memory of conflicts and divisions born in Europe during the XX Century. To valorise places linked to the memory and other existing cultural spaces of those conflicts and divisions in Europe, in order to favour the diffusion of recent history's knowledge among youngsters. To realize an itinerant exhibition on the conflicts/divisions occurred in Europe in the XX Century. To promote the concept of European citizenship as a result of sharing and comparing memories linked to XX Century experiences and conflicts. To create a European network of organizations interested in the valorisation of places and boundaries of the memory linked to XX Century events.	178.800,00	50,00

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32	139957	SI	BRUMEN FOUNDATION	FIRST EUROPEAN YOUTH POSTER COMPETITION ON A SOCIAL TOPIC	<ul style="list-style-type: none"> • UNIVERSITY OF LJUBLJANA, ACADEMY OF FINE ARTS AND DESIGN, SI • UNIVERSITY OF ART AND DESIGN HELSINKI, FI • ACADEMY MINERVA SCHOOL OF FINE ART & DESIGN, NL • UNIVERSITY OF ZAGREB THE FACULTY OF ARCHITECTURE, SCHOOL OF DESIGN, HR • AKADEMIA SZLUK PIEKNYCH W WARSZAWLE, PL 	To contribute to positioning of the poster as means of promoting positive social change. To give visual expression to key topics on the European and global-policy agenda. To offer the leading European poster artists of tomorrow the opportunity to study, work and exhibit their artwork to publics and locations across Europe and globally to be accomplished in a way that will encourage cross-cultural and cross-sectoral debate about key social and environmental challenges of our time.	162.531,00	50,00
33	140375	PL	POLISH COMPOSERS' UNION - INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC " WARSAW AUTUMN "	STOCKHAUSEN CELEBRATION - MODERN ANTHEM OF EUROPE	<ul style="list-style-type: none"> • DEUTSCHER MUSIKRAT GEMEINNUTZIGE PROJEKTGESELLSCHAFT MBH, DE • MILANO MUSICA, ASSOCIATION FOR CONTEMPORARY MUSIC, IT • STICHTING ASKO ENSEMBLE, NL • STADT PFORZHEIM - CITY OF PFORZHEIM, DE • MUSIKFABRIK-LANDESENSEMBLE NORDRHEIN-WESTFALEN E.V., DE 	The project represents a concerted action of European festival organisers, culture authorities and ensembles to promote to the development of new performance standards, which surpass the present-day music life routine. The preparation and European tour of Stockhausen's HYMNEN MIT ORCHESTER. The project will take place at the greatest and best-attended music festivals and concert venues. EUROPEAN TOUR: Will be prepared by international orchestra of young talented musicians and then performed; Stockhausen Anniversary celebration programme of concerts and related activities.	200.000,00	37,86
34	140160	AT	PARIS LODRON UNIVERITÄT SALZBURG	HISTORIC QUARRIES	<ul style="list-style-type: none"> • UNIVERSITATEA BABES BOLYAI CLUJ-NAPOCA, RO • VEREIN SYMPOSION LINDABRUNN, AT • UNIVERZITA KOMENSKÉHO V BRATISLAVE, SK 	Recognition of historic quarries as an important form of cultural heritage in itself improved access to the historic quarry heritage of Europe recognition of the potential benefits which historic quarries provide for contemporary art and for cultural heritage. Development of new strategies and best practice to reveal historic quarries in the cultural dimension. Developing best practice in terms of providing access to quarry sites and to information on historic quarries to the general public, to multipliers and to academic experts, including restorers and conservator.	200.000,00	50,00

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35	139523	BE	KAAITHEATER VZW	THE 2020 NETWORK. THIN ICE: ARTS AND CLIMATE CHANGE	<ul style="list-style-type: none"> • BUNKER, LJUBLJANA, SI • ÉTABLISSEMENT PUBLIC DU CENTRE NATIONAL DE LA DANSE, FR • ARTSADMIN, UK • LONDON INTERNATIONAL FESTIVAL OF THEATRE, UK • EPCC THEATRE LE QUAI, FR 	To create a step change in the performing arts working across Europe and internationally in environmentally sustainable ways, maintaining mobility and artistic freedoms. To inform and support a generation of artists, working in Europe, engaging creatively with climate change. To foster creative exchanges between practices of art and science across Europe to raise debate and inspire solutions for stabilising climate change. To create a greater awareness of climate change and a desire for positive hopeful action amongst a European public.	200.000,00	42,75
36	139095	IT	FONDAZIONE DI FIRENZE PER L'ARTIGIANATO ARTISTICO	INNOVATIVE HANDICRAFT	<ul style="list-style-type: none"> • MUNICIPALITY OF FLORENCE - LOCAL DEVELOPMENT DEPARTMENT, IT • SCUOLA PROFESSIONALE EDILE DI FIRENZE, IT • FEDERATION COMPAGNONNIQUE DES METIERS DU BATIMENT, FR • BOURGAS MUNICIPALITY, BG • INSTITUT GAUDI DE LA CONSTRUCCIO, ES • MUSEU D'HISTORIA DE SANT FELIU DE GUIXOLS. AJUNTAMENT DE SANT FELIU DE GUIXOLS, ES • FUNDACIO PRIVADA ELISAVA ESCOLA UNIVERSITARIA, ES 	Reducing the distance, generated in the course of history, among the languages of art, design, handicraft. Creating the conditions to give to the handicraft an added value in terms of innovation and research, in order to stimulate its present and future economic and cultural growth. It will analyse the historic relationship between Craftsman and Artist, so as to investigate the reasons of their current separation. The main objective is to realize a new cooperation between them so as to produce some important artworks.	171.906,00	50,00
37	139746	PT	MUNICIPIO DE AVIS	EUROPEAN ROUTES FROM ORDER'S PATRIMONY AND HERITAGE	<ul style="list-style-type: none"> • COMUNE DI PIEVEPELAGO, IT • CENTRE DE CONSERVATION DU LIVRE - COOPERATION, FORMATION, PREVENTION, FR 	It is a partnership bringing together professional interdisciplinary artists to create new works through innovative trans-national collaboration with communities. The aim is to promote trans-national mobility of cultural layers and to encourage circulation of artistic and cultural works and products, creating routes of medieval patrimony, walking through the fryers path of the Military and Religious Order's and cultural heritage that they left us. Promoting patrimony, developing fairs, exhibitions and performing medieval arts and songs. The actions will guarantee the systematisation of scientific knowledge, through the promotion of Creative Weeks within conferences and workshops. To promote the architectonic patrimony.	160.231,00	50,00

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38	140284	NL	BERLAGE INSTITUTE-CENTRE FOR ARCHITECTURAL RESEARCH & DEVELOPMENT	CITY VISIONS EUROPE	<ul style="list-style-type: none"> • MMMECHELEN VZW, BE • ARC EN REVE CENTRE D'ARCHITECTURE, FR • VLAAMS ARCHITECTUURINSTITUUT, BE 	To build upon the prospective role architecture, as a cultural praxis, can play in envisioning the future of the European city. To organize a coordinated exchange and public debate about the development of architectural visions. To help set the ambitions of these four candidate cities, and build a framework and network for discovering and defining a European urban culture and citizenship.	195.035,00	49,25
39	140372	AT	SZENE SALZBURG	PERFORMING EUROPE - THE APAP VII PROJECT	<ul style="list-style-type: none"> • SILESIAN DANCE THEATRE, PL • ASSOCIACIO CULTURAL LA MEKANICA, ES • BUDA KUNSTENCENTRUM VZW, BE • TRANSFORMA ASSOCIACAO CULTURAL, PT • TANZFABRIK BERLIN E.V., DE • ARMUNIA - FESTIVAL COSTA DEGLI ETRUSCHI, IT 	Program will install a European platform for theoretic and practical exchange in contemporary performing arts in Europe. There will be a new annual meeting place in the Austrian alps that will allow to create a 'performing village' around a unique meeting of producers, curators and presenters of performing arts with artists and experts. To support, prepare and communicate the new network there will be platforms introduced in seven cities all over Europe. These programs will develop artistic contributions, contents and impulses but also function as local focus-points for presentation of local and international arts and its reflection.	200.000,00	49,90
40	139636	CZ	MORAVIAN GALLERY IN BRNO	ARCHITECTURE AND INTERIOR DESIGN IN CENTRAL EUROPE IN THE EARLY 20TH CENTURY. JOSEF HOFFMANN AND DUSAN JURKOVIC	<ul style="list-style-type: none"> • MAK-AUSTRIAN MUSEUM OF APPLIED ARTS/ CONTEMPORY ART, VIENNA, AT • ICOM-ICDAD-INTERNATIONAL COMMITTEE OF DECORATIVE ARTS AND DESIGN, AT • SLOVAK NATIONAL GALLERY BRATISLAVA, SK • MAK-AUSTRIAN MUSEUM OF APPLIED ARTS/ CONTEMPORY ART, VIENNA, AT 	Architecture and Interior Design in Central Europe in the Early 20th Century. To document and communicate the work of two prominent European architects -Josef Hoffmann and Dusan Jurkovic, who considerably contributed to the visual culture of the area. The fourth partner ICOM-ICDAD will provide a wide international scope to the project and will facilitate sharing of expertise all over the world. Mutual exchange of experience in multilateral collaboration in order to achieve common objectives.	166.365,00	48,31

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41	139459	FR	ECOLE EUROPEENE SUPERIEURE DE L'IMAGE	MIGRATING ART ACADEMIES	<ul style="list-style-type: none"> VILNIAUS DAIL S AKADEMIJA, LT KUNSTHOCHSCHULE FUR MEDIEN, DE 	To provide a new set of curricular and artistic conditions in tune with the new European realities. The technological and political changes of the last decade alone had created a rupture between the accustomed educational practice entrenched within the institution of genre and departmental tradition and a new polymorphic reality hybridized by the free flow of labour and information and hyperbolized by the emergence of the new identities. The project will unfold as a dual layer structure: in real-time as a on-the-road reality of the dispatched mobile units consisting of 3-5 students and equipped with a relevant infrastructure and moving along the socially and culturally charged path and in the Second Life, an internet-based 3-D virtual world entirely created by its Resident. It will provide a model for a new structure of teaching and learning based upon notion of open and de-institutionalised flow of cultural experience and knowledge.	199.543,00	49,94
42	139987	FR	ASSOCIATION COMPAGNIE SISYPHE HEUREUX	LOST AND FOUNDS	<ul style="list-style-type: none"> CATI CAGDAS SANATCILARI DERNEGI, TR AUDITORIO DE TENERIFE - TENERIFE DANZAS LAB., ES 	L'ambition d'une coopération avec les compagnies Tenerife Danza Lab et Cati est de développer 3 processus de créations parallèles. Créer du débat, des écritures et in fine des oeuvres, en plaçant l'artiste au coté du citoyen pour porter un regard et énoncer une parole. Engager cela dans le cadre d'un questionnement sur l'identité, qui loin des crispations "identitaires" peut être le lieu vivant de la rencontre de l'altérité, de la perméabilité et de la créativité, dans la construction de l'espace social européen. Rencontre séminaire sur les thèmes de l'identité et du mythe et premières rencontres artistiques transversale.	200.000,00	49,92
43	140012	DK	FORENINGEN U-TURN	OPENING HOURS	<ul style="list-style-type: none"> KUNST-WERKE BERLIN E.V., DE IDEA DESIGN+PRINT LTD, RO LUNDS KONSTHALL, SE MUCSARNOK NON-PROFIT KOZHASZNU TARSASAG, HU 	To establish collaboration across national and institutional borders, which opens up for earlier times separation and emphasis Europe in its current form, so sharing knowledge, experience, and the fruit of our current work, to use this new outlook to gain new insight, to use the differences as inspiration and input for both creative and institutional development.	120.000,00	49,18

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44	140083	IT	COMUNE DI LUMEZZANE	DIFFERENZART - ART WITH A DIFFERENCE: A NEW APPROACH TO SOCIAL THEATRE	<ul style="list-style-type: none"> • BIRDS OF PARADISE THEATRE COMPNY, UK • NON-PROFIT ASSOCIATION "THEATRE TSVETE", BG • KAVA KULTURALIS MUHELY EGYESÜLET, HU • DIVALDO Z PASAZE, N.O., SK 	Create a cultural network whose members are able to create synergies and complement each other in exchanges of experience and joint work on increasing innovation and creative quality in social theatre. Increase professional awareness of the various theatre techniques and complementary artistic sectors that can be applied to this form of theatre. Increase public awareness of the social and intercultural role that theatre and arts can have in Europe, while at the same time being attractive in the cultural-artistic sense. Preparation of theatre productions in each participating country; 2 international workshops; National performance of theatre production; International performance of these theatre productions in a festival in Italy.	198.003,00	50,00
45	140040	NL	STICHTING DE APPEL	IF I CAN'T DANCE...EUROPE	<ul style="list-style-type: none"> • STEDELIJK VAN ABBEMUSEUM, NL • PROJECT ARTS CENTRE, IE • SALA DE EXPOSICIONES REKALDE S.L., ES • OVERGADEN INSTITUT FOR SAMTIDSKUNST, DK 	The project is a rolling curatorial platform for performance practices in contemporary visual arts. The project will be developed in close connection to the specific qualities and characteristics of the cities and countries called in at. To explore and generate new ideas of connections through cultural difference. It is our belief that only through proudly expressing our differences to each other that we can move beyond easy tolerance. The project will take the robust practices of internationally acclaimed artists as the basis for its investigation into the possibilities of imagining new, transformative communities.	200.000,00	26,24
46	139929	CY	NH ATLANTIS PRODUCTIONS	TRIPTYCH: POETRY - TRIPTYCH: POETRY-IDENTITY-COEXISTENCE	<ul style="list-style-type: none"> • ALEKTON CULTURAL ORGANISATION, GR • TIDSKRIFTEN 00TAL (THE JOURNAL 00TAL), SE • BIENNALE INTERNATIONALE DES POÈTES EN VAL DE MARNE, FR 	Explore the notions of identity, multiculturalism and peaceful coexistence through logos and language and artistic expression. Share the wealth of different languages, dialects, means of artistic expression and traditions in European societies and promote intercultural dialogue. Build bridges between creators in Europe from north to south and from east to west. Establish a European network of creative people (working in the cultural sector), through special trans-national activity. Re-introduce Europeans to poetry as a form of culture by rendering poetry accessible to as many people as possible-Poetry-identity-coexistence: six events to take place in four European capitals.	197.530,00	49,51

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47	139833	DE	STADT WEIMAR/KULTURDIREKTION	BAUHAUS_LAB 2009. AN INTERDISCIPLINARY LABORATORY	<ul style="list-style-type: none"> • C3 CENTER FOR CULTURE AND COMMUNICATION FOUNDATION, HU • ARCHITECTURAL ASSOCIATION (AA) SCHOOL OF ARCHITECTURE, UK 	To establish a "Bauhaus_lab 2009" by creating a network of interdisciplinary which will discuss and revise the ideas and the tradition of the Bauhaus movement. Contemporary artists, architects, designers, performers, film makers and scientists will research the modernity and topicality of the holistic and interdisciplinary approach of the Bauhaus on the basis of current contemporary arts positions. Development of transnational co-operation between the partners will be promoted especially to intensify the awareness of a common European cultural identity and at the same time of the rich diversity of the participating nations.	178.884,00	50,00
48	140378	AT	EUROZINE - GESELLSCHAFT ZUR VERNETZUNG VON KULTURMEDIEN MBH	EUROZINE - EUROPE TALKS TO EUROPE	<ul style="list-style-type: none"> • MITTELWEG 36, ZEITSCHRIFT DES HAMBURGER INSTITUTS FÜR SOZIALFORSCHUNG, DE • CENTRO DE ESTUDOS SOCIAIS / REVISTA CRITICA DE CIENCIAS SOCIAIS, PT • SENS PUBLIC, FR • INSTITUT FÜR DIE WISSENSCHAFTEN VOM MENSCHEN, AT • KULTUROS BARAI LTD, LT • VIKERKAAR, SA KULTUURILEHT, EE 	To contribute to the creation of a common, transnational European public sphere; to enhance cross-border dissemination of the best work from the European cultural and literary scene; to promote authors and their work outside their immediate language area; to inform a European readership of current debates of importance; to encourage multilingual dialogue and exchange in a transnational environment. To serve as a source of information for professionals such as authors, literary critics, and publishers, a multilingual platform on which to present articles, commentaries and debates. Eurozine will organize a general network meeting for all partner journals, meetings for the Editorial and Advisory Boards, as well as a series of debates in several European cities.	188.940,00	50,00

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49	139626	FI	TURKU ART MUSEUM	MUSEUMS IN MOTION	<ul style="list-style-type: none"> • ART MUSEUM OF ESTONIA / KUMU ART MUSEUM, EE • MALMO ART MUSEUM, SE 	Bringing together three prominent art museums in the North of Europe. To strengthen the exchange of expertise and creation of best practices between the professionals in the said organisations and beyond. To share know-how, human resources and expertise and in that way give examples to other museums and operators on how to do cost-effective and high quality co-operation. Besides the more effective ways of working, the project is also an excellent opportunity to learn from each other museum's individual ways of problem solving. The project and its components also high light the shared identity of the area's citizens and at the same time give rise to individual voices. It enables establishing new connections and future co-operation also outside the region. Three separate exhibitions from their collections which will be shown in respective museums.	200.000,00	38,16
50	140181	FR	THE EUROPEAN THEATRE CONVENTION	YOUNG EUROPE - YOUNG CREATION AND EDUCATION IN THEATRE	<ul style="list-style-type: none"> • TEATRUL NATIONAL MARIN SORESCU, RO • LA COMEDIE DE SAINT ETIENNE, FR • SLOVAK NATIONAL THEATRE, SK • NOTTINGHAM PLAYHOUSE TRUST LTD, UK 	The European theatre convention is a network of more than 40 members and associate member theatres in Europe. The project young Europe is created to encourage and make meetings between the young professionals of those theatres come true in European workshops, co-productions and meetings the trans-national mobility will be lightened, encouraged and carried out. The project young Europe will produce several new productions and new written plays. The productions will be touring in Europe in schools. Parallel to the Young Europe project the ETC website will be developed to include a Play Bank in order to make the circulation of the latest plays by new playwrights easier. The plays created within the Young Europe project will be therefore circulate in Europe and be accessible to a great number of theatres.	198.353,00	48,81

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51	140334	DE	HEINRICH-BOLL-STIFTUNG BRANDENBURG - WERKSTATT FÜR POLITISCHE BILDUNG E.V.	ATLANTIS - HIDDEN HISTORIES - NEW IDENTITIES. EUROPEAN ART20 YEARS AFTER THE IRON CURTAIN	<ul style="list-style-type: none"> • STIFTUNG STIFTUNG SOZIALPÄDAGOGISCHES INSTITUT - PROJEKT ROHKUNSTBAU, DE • ART TODAY ASSOCIATION, BG • ARTBOX ARTS MANAGEMENT, GR • SPACE, SK 	The project 'ATLANTIS' explores the development of cultural and political identity and political convictions in those countries, which have been laying on both sides of the Iron curtain until 20 years back. One the former inner-German boarder and crossing the board lines of Austria and Slovakia, Greek and Bulgaria exhibition projects are going to take place-visual artists from Germany, Bulgaria and Greek will trace the classical ideas of democracy, discuss their different approaches, measure their dimensions and will reflect about the future of democracy. Artists from Slovakia and Austria will visualize our creativity mobility as a new social challenge to each and everyone through a nomandizing exhibition. In the context of the Dance theatre days in Postdam dancers from Slovenia, Italy, Czech Republic and Germany are going to work on a performance.	188.697,00	49,89
52	139978	IT	PROVINCIA DI PESCARA	POPULAR ROOTS OF EUROPEAN CULTURE THROUGH FILM, COMICS AND SERIALIZED LITERATURE	<ul style="list-style-type: none"> • DIPARTIMENTO DI MUSICA E SPATTACOLO, IT • PALLAS, INSTITUTE FOR ART HISTORICAL AND LITERARY STUDIES, NL • UNIVERSITE DE LIMOGES , FR • UNIVERSITE CATHOLIQUE DE LOUVAIN, BE 	To produce a connection of research, didactics & popularization activities. EPOP is hoping to contribute to the promotion of a better awareness of the history of European popular culture & the necessity of its preservation. It aims to surpass the cultural & linguistic boundaries that have prevented until now a true appraisal of the continental dimension of the industrial popular culture produced between 19th & 20th century by establishing a trans-national network of researchers & institutions working to promote a better knowledge of this particular heritage among EU citizens.	159.480,00	50,00

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53	139868	NO	PIKENE PA BROEN AS	PAN-BARENTZ	<ul style="list-style-type: none"> • ANADOLU KULTUR, TR • KONCENTRAT, SE • UNIVERSITY OF LAPLAND, FI 	Project aims at exploring the concept of BARENTS IDENTITY. In 93, new Barents Region was built. 15 years after we invite artists, architects & researchers to interpret the process of construction of the new type of identity. We highlight 2 directions: urban identity and personal identity affected by national & trans-national identities within the Barents Region. Mobility & border-crossing dimensions become essential in understanding & building the Barents identity, as well as allow for comparing the region with other border regions. The survey on Barents cities, focusing on selected key cities & city clusters, to investigate urban conditions, identify urban phenomena & consider current outgoing & planned projects in these cities.	200.000,00	19,22
54	139372	NL	NATIONAAL ONDERWIJSMUSEUM, ROTTERDAM	EUROPE AND IDENTITY - HISTORY ON WALL CHARTS IN A EUROPEAN PERSPECTIVE. AE COOPERATION PROJECT BETWEEN THE NETHERLANDS, GERMANY AND DENMARK.	<ul style="list-style-type: none"> • UNIVERSITAT WURZBURG, LEHRSTUHL SCHULPADAGOGIK FORSCHUNGSSTELLE SCHULWANDBILDER, DE • DANSK SKOLEMUSEUM (DANISH SCHOOL MUSEUM), DK 	To stimulate the transfer of knowledge, by getting involved in an intercultural dialogue and mostly by keeping the memory of the common past vivid, using the same educational appliances, bring people closer together and make an active and outstanding contribution towards the development of a European identity for all citizens. This project invites approximately 15.500 people, through discussion meetings, a congress, a travelling exhibition, a website with a forum as an educational international exchange-project, to an intercultural dialogue.	98.509,00	38,48
55	139935	FR	FÉDÉRATION DES FESTIVALS EUROCHESTRIES	FESTIVAL DES EUROCHESTRIES	<ul style="list-style-type: none"> • EUROREGIONALES KULTURZENTRUM ST.JOHNANNIS ZITTAU E.V., DE • EUROCHESTRIES PUNTA UMBRIA, ES 	Festival qui a pour but de créer un espace de rencontre pour les solistes et les orchestres de jeunes musiciens. Mobilité des oeuvres et des répertoires. Les festivals offrent aux musiciens et aux chefs d'orchestre de se produire en public en exportant quelques oeuvres choisies de leur répertoire national. Dialogue interculturel: les répétitions et les concerts tourne autour de l'échange, de la compréhension mutuelle en stimulant une curiosité positive et un effort d'ouverture vers l'autre. La constitution d'un réseau européen.	198.295,00	34,99

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56	139981	IT	FONDAZIONE TEATRO DI PISA	PRIMA DEL TEATRO ; EUROPEAN SCHOOL FOR THE ART OF THE ACTOR _ XXIV EDITION	<ul style="list-style-type: none"> • STATENS TEATERSKOLE (STS), DK • ACCADEMIA NAZIONALE D'ARTE DRAMMATICA "SILVIO D'AMICO", IT • UNIVERSITAT DER KUNSTE BERLIN, DE • GUILDHALL SCHOOL OF MUSIC AND DRAMA, UK • INSTITUT DEL TEATRE DE LA DIPUTACIO DE BARCELONA, ES 	Providing young would be professionals in the field of performing arts with a European high specialized training that they will never find in their national Drama Schools. Involving cultural institutions from the European area and from other areas in a common work of cooperation and excganges that will concern teachers, artists, students, for the realization of a "School of Schools". Promoting knowledge and dissemination of European theatre culture, preserving the differencies of single cultures. Promoting the idea of European citizenship, acquisition of professional and technicalskills in the field of performing arts, connected to teh European job market. Promoting connections amongst European Drama Schools activationg pemanent joint projects of cooperation and integration, encourage intercultural dialogue courses for actors, singers and dancers.	73.546,00	29,53
57	140005	FR	UNIVERSITE DE TOULOUSE LE MIRAIL (TOULOUSE II)	FABREC - FABRIQUE EUROPEENNE CULTURELLE	<ul style="list-style-type: none"> • AKADEMIA MUZYCZANA W BYDGOSZCZY, PL • UNIVERSITATEA " BABES-BOLYAI", RO 	Les activités impliquent des artistes professionnels, des enseignants et étudiants du domaine des arts et de la culture. Leur participation aux ateliers organisés et aux productions artistiques se fera en interaction avec d'autres artistes des pays participants. Les enseignants pourront échanger des idées et méthodes pédagogiques, les artistes auront l'opportunité d'interagir avec des étudiants. Par la promotion des résultats du projet dans différentes régions européennes, ainsi que par le contenu et la méthode mêmes du projet car ces œuvres produites sont le produit d'une expérience transculturelle et seront exposées et diffusées à une échelle transnationale. L'art apparaît comme un champ particulièrement propice à l'interaction et aux croisements culturels, grâce au processus créatif qui ouvre la voie à de nouvelles formes de communication et d'expression.	199.951,00	50,00

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58	140042	DE	VEREIN ZUR FORDERUNG INTERKULTURELLER KUNST, KOMMUNIKATION UND BILDUNG; ORA DA	EUROPAISCH- TURKISCHE THEATERBEGEGNUNGEN (DEUTSCHLAND-FRANKREICH-TURKEI) 2008-2010	<ul style="list-style-type: none"> • TOPLUMSAL ARASTIRMALAR KULTUR VE SANAT ICIN VAKIF (FOUNDATION FOR THE SOCIAL RESEARCHES), TR • L'ASSOCIATION DES TRAVAILLEURS DE LA TURQUIE DE LA MOSELLE, FR 	Im Sinne der Interkulturellen Begegnung sollen in Frankreich, Deutschland und in der Türkei türkische Theatermacher Seminare, Workshops, Diskussionsveranstaltungen und Begegnungen von Theaterstudenten durchführen: Eröffnungsfeier anlässlich der Buchmesse in Frankfurt, Reihe verschiedener Theateraufführungen einschließlich einer gemeinsamen Produktion, Abschlussfest in Istanbul.	200.000,00	50,00
59	140031	PL	TEATR NOWY IM. TADEUSZA LOMNICKIEGO W POZNANIU	THE NOAH'S ARK- CONTEMPORARY BARGE WHICH UNITES THEATRES FROM ALL OVER THE WORLD. PREMIERE OF THE PERFORMANCE WILL INAUGURATE THE ACTIVITY OF THE PARTNERS' ASSOCIATION JOINING THEATRES	<ul style="list-style-type: none"> • SOCIADAD MUNICIPAL TEATRO CERVANTES DE MALAGA, S.A., ES • NUOVA SCENA SOCIETA COOPERATIVA, IT • SCHAUSPIELHAUS GRAZ GMBH, AT 	The project focusee on the implementation of performance based on the biblical parable about Noah, and its presentation on the theatre stages of each partner, being a natural exchange of artistic works. To acquire new experience both on the artistic and organisational level. To contribute to the improvement of work methods in each Theatre. The performance will be based on an intercultural dialogue resulting from an encounter of people working in the artistic teams and the technical and administration staff in 6 different Theatres from Europe and the world.	200.000,00	25,97
60	139798	GR	CENTRE OF HIGHER EDUCATION IN THEATRE STUDIES	THALASSA OF MYTHS	<ul style="list-style-type: none"> • PRO RODOPI FOUNDATION, BG • CENTRUL EUROPEAN DE EDUCATIE SI CULTURA ARTEMIS, RO • ASSOCIAZIONE CULTURALE TEATRO INVERSO, IT 	The project aims at arousing and inspiring cultural institutions to enhance their folkloric agenda by especially targeting the oral tradition like fairy tales. The fairy tale is an ark that perishes the particular elements of each culture. These elements include the ethics and customs of people, the working habits, the happiness and sorrow, the struggle with weather, the man's ingenuity and sensitivity and the love that a nation expresses for life. The project partners will explore and create cultural events and theatrical performance to promote the power of fairy tales and folkloric tradition of every nation.	150.000,00	50,00

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61	140373	GR	ZOGRAFOU MUNICIPAL ENTERPRISE OF DEVELOPMENT	THE FORTUNE OF GARDEN ART DESIGN CONTEMPORARY AVANT-GARDE	<ul style="list-style-type: none"> • GERENCIA DE URBANISMO DE SEVILLA. AYUNTAMIENTO DE SEVILLA, ES • TALLINN CITY GOVERNMENT, MUNICIPAL ENGINEERING SERVICES DEPARTMENT, EE • MUNICIPALITY OF FLORENCE, ENVIRONEMENT DEPARTMENT, IT 	To examine such contemporary trends and asses their quality potential in the research of new expressions between arts and gardens in Europe, through the following planed activities. Asses the state of the art and define the historical references of the concept, examine and compare recent ideas, designs and realisations and their critics and reviews, in order to understand and codify the challenges. Develop a complexity of interdisciplinary interactions between artists, garden designers and stakeholders in cities, following progression of activities through eight ateliers and three targeted visits, aiming to establish shared recommendations and to produce four collegial and inedited fresh creations in the partner cities.	189.664,00	47,42
62	140032	TR	ISTANBUL MODERN SANAT MUZESI IKTISADI ISLETMESI	BLACK EYES	<ul style="list-style-type: none"> • BENAKI MUSEUM, GR • IRISH MUSEUM OF MODERN ART, IE 	Black eyes is an exhibition on shadows, shadow theatre and silhouettes, based on old and contemporary folk tales and on simple narratives expressed with economy means. Heart of the exhibition is the shadow theatre from Turkey and Greece, and its character Karagöz, a trickster that lives through hundreds of adventures/misadventures with a varied set of character. this exhibition will explore the formal analogies and the conceptual references that a new narrative spirit in contemporary art has with shadow plays and, conversely, the influence this traditional art form has had on the world of contemporary art in recent years. The works on exhibition will be selected for their specific affinities to the world, to the narrative structure, and to the modes of Turkish and Greek shadow plays.	200.000,00	26,36

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63	139466	HU	GARDONYI GEZA SZINHAZ	QUARTET / VISIONS OF EUROPE	<ul style="list-style-type: none"> • SERBIAN NATIONAL THEATRE, RS • THEATRE QUARTIER LIBRE, FR • ZAPADOCESKE DIVADLO V CHEBU, CZ 	The general public will have the opportunity to get to know Quartet/Visions of Europe during the 4 European Stays of 5 days planned in October 2008 in Novi Sad, March 2009 in Cheb, October 2009 in Eger and March 2010 in Ancenis through taking part in various activities of the European stays. This project of cultural mediation aims at breaking the barriers between different European cultures and countries, at stimulating curiosity and opening onto other cultures and traditions. The project concerns the general public as well as the artists and professionals of the different participant countries. It aims at creating networks. The project aims at cooperative artistic training, at researching, at promoting productions by generating common conditions of creation, hoping to meet the respective cultural differences of the various European countries.	200.000,00	41,10
64	139991	PL	THE FRIENDS OF THE 1ST MAZURIAN ARTILLERY BRIGADE ASSOCIATION NAME	ECO UNION OF ROCK FESTIVAL	<ul style="list-style-type: none"> • QUIDO ROCK AGENCY, CZ • "FOR THE YOUTH" PUBLIC BENEFIT ASSCIATION, HU • PRVY LEVICKY UMELECKY SPOLOK O.Z., SK 	This action should cause an economic and social development of the region's community, while in the music field it should introduce many young leaders on the national scale. Popularise the exchange of idea, initiatives and also the comparative working in range of new currents in youth music. Three-day music-educational event-Festival-18 outside the competition-The educational workshops. All the practical steps concerning the environment protection will be aimed at during the festival-Concerts-DVD concerning the ecological hazards of the 21st century.	200.000,00	49,90
65	139582	HU	HUNGARIAN MUSEUM OF TRADE AND TOURISM	COMMON ROUTES OF EURO-MEDITERRANEAN MUSIC	<ul style="list-style-type: none"> • ARS CAMERALIS SILESIAE SUPERIORIS, PL • MULTIKULTIVATOR SERVIS ZA RAZVOJ KULTURE I UMETNOSTI, RS 	To improve the working opportunities of musicians and workers in this sector by establishing a close and direct relationship between Europe and its Mediterranean neighbors. To encourage increased communication, exchange of expertise, and joint creation among musicians, promoters, organizations and artistic directors who take part in joint musical productions and exchanges in the Euro-Med region.	197.822,00	50,00

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66	139788	BE	CENTRE EUROPÉEN JUIF D'INFORMATION	JEWISH MUSLIM CULTURAL CO-OPERATION THROUGH DIALOGUE A PROJECT OF THE EUROPEAN JEWISH MUSLIM CO-OPERATION PLATFORM	<ul style="list-style-type: none"> • ETHNIC DEBATE FORUM, DK • SALAAM SHALOM LTD, UK 	Discover and promote existing initiatives. Facilitate the transnational exchange of experience Create new opportunities for dialogue and co-operation between the two communities.To facilitate and promote intercultural dialogue is an important focus of the Platform this vision will be implemented by awarding an annual prize in the field of culture - visual art, written expression, expressive arts and music. To work in all the European Union countries where both Jews and Muslims live. Regular broadcasts of existing grass roots dialogue initiatives on Radio Salaam Shalom internet radio station, together with training for local project staff. Special focus will be given to projects using the arts to facilitate dialogue. A Prize for the best artistic work of Jewish Muslim Co-operation through Dialogue, together with an exhibition of the artistic works nominated.	117.588,00	50,00
67	139989	RO	FUNADATIA KEKIRINGO	FOLK TRADITIONS FOR COMMON EUROPE	<ul style="list-style-type: none"> • PODZOBORIE, SK • KARPATIA 2000 SZOCIALIS ES KULTURALIS EGYESULET, HU 	The protagonists of this project are mainly children because developing skills is the most effective when exercised in childhood: gaining cultural knowledge from a pure source helps in the intellectual development, so they could follow a path in their lives with true values in minds. They will learn traditions & values from different countries by the universal language of dance. It presents national costumes, folk dance, children game, music, crafts & traditions through children.	96.964,00	50,00
68	140325	IT	ASSOCIAZIONE RAFFAELLO SANZIO	COMMEDIA. INFERNO, PURGATORIO, PARADISO	<ul style="list-style-type: none"> • ASSOCIATION DE GESTION DU FESTIVAL D'AVIGNON, FR • DESINGEL, BE • PUBLIC INSTITUTION VILNIUS FESTIVALS, LT • CANKARJEV DOM, CULTURAL AND CONGRESS CENTRE, LJUBLJANA, SI • BARBICAN CENTRE, UK 	It consists of a cycle of plays produced by Associazione Raffaello Sanzio along with extensive transnational partnerships. To deliver to the peoples of Europe, with no linguistic, ethnic, cultural or social distinction, a fundamental work of European literary heritage through a common language which utilizes means and meanings which are not strictly verbal or translatable into national languages. Will bring the work, the result of the co-organizers' teamwork, to 6 European countries in the spaces of 11 months. The project is based on one of the most fundamental texts of European literature.	180.015,00	22,99

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69	139374	IT	UNIVERSITY OF CALABRIA - DEPARTMENT OF MATHEMATICS	SCIENTIFIC SCENARIOS AND ART	<ul style="list-style-type: none"> • VIRTUAL IMAGE PUBLISHING LTD, UK • ELECTRONIC MEDIA REPORTING, NL • INSTITUTUL PENTRU TECHNICA DE CALCUL, RO • SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA, SK 	The project takes into account the common European cultural heritage, based on the links existing between Science and Art, from the beginning of Greek Culture, through Renaissance, until present time, to build an interdisciplinary approach using digital technologies to explore the present interactions of these 2 facets of our culture, bringing together communities of Human Culture and Scientific Culture.	199.981,00	49,87
70	139519	SI	STUDENTSKA ZALOZBA	MOVING BORDERS WITH THE DAYS OF POETRY AND WINE MEDANA FESTIVAL	<ul style="list-style-type: none"> • ARS POETICA, SK • RAMUS FORLAG HB, SE • ASSOCIAZIONE CULTURALE VILEG NOVELLA DAL JUDRI, IT 	The project emerged out of the international poetry festival Days of Poetry and Wine that has for 11 years contributed to moving traditional borders in the realm of poetry. The relation between poetry and other arts Translating poetry. The relation between national literatures and European literature Celebrating the factual removal of a border. Promotion of modern European poetry and reading culture. Four international poetry festivals will take place (at least 80 poets, more than 20 000 visitors) with 2 translation forums, 2 whole-day poetry events in Cormons, guest arrangement of poets in Malmö, 2 SMS poetry competitions, 5 round table discussions on the relation between national and European literatures and 2 other meetings on translation among small European language communities.	191.219,00	50,00

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71	139852	UK	H18US MIDLANDS	COMIX	<ul style="list-style-type: none"> • GULLIVER CLEARING HOUSE FOUNDATION, BG • ARSIS - ASSOCIATION FOR THE SOCIAL SUPPORT OF YOUTH, GR • ASOCIACION DOCUMENTA, ES 	Support the transnational mobility of new and established comic writers and illustrators through an intensive programme of transnational "train the trainer" workshops. To produce a comic-book anthology that will be showcased and promoted online through international comic conventions and festivals. Encourage the transnational circulation of cultural products through a promotional campaign. Encourage intercultural dialogue. To promote intercultural competence in the industry in newly emerging talent who can establish new audiences for comics and graphic novels professional artists from the partner countries will receive sessions, enabling them to devise and deliver a supportive comic art and writing scheme to the aspiring new talent.	184.268,00	50,00
72	140029	DE	TRANS-MEDIA-AKADEMIE HELLERAU E.V.	EUROPEAN TELE-PLATEAUS TRANSNATIONALE RÄUME DER KULTURELLEN BEGEGNUNG UND KÜNSTLERISCHEN KOPRODUKTION	<ul style="list-style-type: none"> • INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGIES, CZ • ASOCIACION TRANSDISCIPLINAR REVERSO, ES • BITNET PRODUCTIONS, SE 	Das Projekt bezweckt den Aufbau eines permanenten Netzwerks von interaktiven virtuellen Environments, das eine unmittelbare audiovisuelle Echt-Zeit-Interaktion zwischen technisch gleich konfigurierten, öffentlich begehbaren Plätzen sowie beispielbaren Bühnen ermöglicht. Die Arbeitsergebnisse werden auf europäischen Festivals, öffentlichen Plätzen, zu Meeting-Points und Live-Sessions in den beteiligten Städten präsentiert und im Netz sowie in klassischen Medien publiziert. Diese Vernetzung ermöglicht, mit körperlichen Bewegungen ohne Bedienung zusätzlicher Interfaces, zeitgleich Bilder, Klänge oder Lichteffekte über Ländergrenzen hinweg zu kreieren.	200.000,00	50,00

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73	140027	IT	ASSOCIAZIONE CULTURALE "II GRIFO E IL LEONE"	MIGRANT WOMEN WOMENHOOD AND CULTURAL RADICATION IN EUROPE	<ul style="list-style-type: none"> • ZECORA URA THEATRE COMPAGNY, LIMITED BY GUARANTEE, UK • BOLLYWOOD PICTURES-PRODUTORA DE FILMES, LDA., PT • MOTUS ASSOCIAZIONE CULTURALE, IT 	To focus on a feminine point of view regarding the dialogue between a native culture and a different cultural environment. To draw the public's attention towards this critical issue that is elaborated in and through the project. To embrace the dimension of European connections and co-operation. To plan and organise cultural and social activities sustained by public and private institutions, to join forces. to create the project will already be bringing an active consciousness about its theme to the work. Each participant will bring a special sensibility and knowledge of their own national situation regarding the immigration phenomenon, and the attendant concerns of cultural-social integration from legislative, social and cultural points of view.	200.000,00	43,19
74	140077	SE	BALTIC CENTRE FOR WRITERS AND TRANSLATORS	COMMON SEA - COME AND SEE!	<ul style="list-style-type: none"> • STARPTAUTISKA RAKSTNIEKU UN TULKOTAJU MAJA, LV • EESTI KIRJANIKE LIIT, EE 	The project aims at bringing together writers and translators, supporting their travel and working residence, creating stimulating cultural environment on the premises of the residential houses. The partners will intensify exchange not only in the region of their direct competence and contact network but they will also promote North-South West-East European exchange. They will bring into cooperation the experience and contacts Scandinavia, East and central Europe thus enriching & deepening their activities. They will organise international literary events that initiate new translations, introduction of new literature & authors to the general public in their countries.	199.615,00	50,00
75	140133	DE	SHARING ARTS E.V. - NETZWERK FÜR KÜNSTE IN BEWEGUNG	DANCE BEYOND BORDERS	<ul style="list-style-type: none"> • ESCOLA SUPERIOR DE DANÇA - INSTITUTO POLITECNICO DE LISBOA, PT • RETINA DANCE COMPANY VZW, BE • DANCEKIOSK - HAMBURG, DE • ARTEZ HOGESCHOOL VOOR DE KUNSTEN, NL • LONDON METROPOLITAN UNIVERSITY, UK 	Ziel des Projektes ist es, eine internationale Plattform für den zeitgenössischen Tanz zu entwickeln. Während des Festivals Dance.Kiosk 2008 in Hamburg wird ein Ausbildungsprogramm für 12 von einer Jury auszuwählende Studenten in 4 verschiedenen Städten entwickelt. Die Studenten führen auf dem Dance. Kiosk 2009 Abschlusspräsentationen auf. Die Ergebnisse des Projekts werden evaluiert hinsichtlich einer möglichen Entwicklung eines internationalen "out-farming" Master-Studiengangs "Performance Art".	106.115,00	50,00

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76	140383	DE	DEUTSCHE BURGENVEREINIGUNG E.V.	EX ORIENTE	<ul style="list-style-type: none"> • EÖTVÖS LORAND UNIVERSITY, FACULTY OF HUMANITIES, HU • ARCHEOLOGICKY USTAV AV CR, CZ • PUBLICATIONS DU CRAHM, FR • STICHTING KASTELENLEXIKON NEDERLAND, NL • UNIVERSITE DU LUXEMBOURG, LU 	The project "Ex Oriente" deals with research on cultural interdependencies between orient and occident in medieval castle architecture, originating from the encounter of the Western European crusaders with a castle in the Near East, which was highly developed and obviously based on antique examples. Interdisciplinary research will be based on most recent analyses related to architecture, art history, archaeology and history and has a special focus on those elements adapted for the castles in the European core religions as a result of the Crusade Age -newest international research will be made accessible in a publication with comprehensive maps and graphic material to be issued in DE-FR and later probably in EN apart from regular meetings of participating scientists and experts an excursion to the Crac des Chevaliers will be organised for study purposes on site.	199.476,00	50,00
77	140011	DE	KULTURDEZERNAT DER STADT ESSEN	MYTHOS, EUROPA'IM TANZ DER JUGEND	<ul style="list-style-type: none"> • CITY OF BYTOM, PL • VILLE DE GRENOBLE - STADT GRENOBLE, FR 	Das Projekt ist der Teil 'Tanz' einer Trilogie, die zum Ziel hat, neue Formen des künstlerischen Ausdrucks in drei Kunstgenres, Tanz, Musik und Literatur, zu erproben. Die Ergebnisse werden 2010, im Jahr der Kulturhauptstadt Europas, in Essen/Ruhrgebiet präsentiert. Ziel ist, durch interdisziplinäre und interkulturelle Zusammenarbeit zu neuen Formen der Kreation einer Choreographie, des tänzerischen Ausdrucks und der Aufführung zu kommen. Dazu werden zu einem identischen Thema, der Legende von 'Europa' aus der griechischen Mythologie, 3 kulturspezifisch geprägte Choreographien in den Partnerländern entwickelt, aufgeführt und gemeinschaftlich analysiert. In einer vierten gemeinsam kreierten Choreographie werden alle Tänzer zusammengeführt.	125.335,00	50,00

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78	140221	SI	FLOTA, ZAVOD ZA ORGANIZACIJO IN IZVEDBO KULTURNIH PRIREDITEV, MURSKA SOBOTA	DANCE EXPLORATIONS BEYOND FRONT@	<ul style="list-style-type: none"> • OFFENES HAUS OBERWART, AT • INSTITUTE FOR MOVEMENT AND DANCE, HR • VEREIN FÜR NEUE TANZFORMEN, AT • VEREIN FÜR NEUE TANZFORMEN, AT • KORTARS TANCERT ES JELELO SZINHAZERT ALAPITVANY, HU 	To build meaningful professional and creative relationships among dancers, other artists, cultural managers, critics, theoreticians and audiences in the central European region. To present high quality professional contemporary dance performances by choreographers / companies for the four countries and other European nations. To increase audience accessibility and mobility to culture by providing transport to audiences to help them more easily access activities across the border. To generate dialogue and interest about the cutting edge issues of contemporary dance through informal gatherings. To organically develop new collaborations among young professional dancers and artists whose work intersects the dance field by producing a series of cross-cultural contemporary dance improvisation evenings calls Dance Communication Lab - DCL.	198.368,00	50,00
79	139273	FR	ART DANS LA CITE	EUROPEAN FESTIVAL OF VISUAL ART IN HOSPITALS	<ul style="list-style-type: none"> • DRUSTVO STUDENTSKI KULTURNI CENTER, SI • CENTRE CULTUREL FRANÇAIS, RO • REGIONE VENETO, IT • COMUNIDAD DE MADRID - CONSEJERIA DE CULTURA Y TURISMO, ES 	Le projet est de fédérer un réseau européen d'opérateurs culturels et hospitaliers pour encourager et développer la création d'œuvres d'art visuelles dans les hôpitaux. En 2008-2009 il y aura la première édition du festival annuel avec remise de prix, présentant les œuvres créées lors des résidences à l'hôpital. Les artistes illustreront chaque année un thème commun, utilisant les nouveaux médias pour que leurs œuvres soient diffusées en Europe. L'attractivité et l'interactivité sont importantes pour toucher un large public. Elles seront accessibles aux patients immobilisés car diffusées sur les réseaux TV des hôpitaux. Des ateliers en résidence de 8 hôpitaux de 5 pays européens seront organisés, consistant à inviter un créateur à réaliser une œuvre originale devant et avec les patients.	128.000,00	50,00

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80	139927	SI	ZAVOD ZA STUDENTSKE KULTURNE DEJAVNOSTI STUDENTSKE ORGANIZACIJE UNIVERZE V LJUBLJANI IN ZVEZE STUDENTSKIH KLUBOV SLOVENI	HACK-ACT-INTERACT-PROGRESS	<ul style="list-style-type: none"> • KULTURVEREIN TIME'S UP, AT • VEREIN ZUR FÖRDERUNG FORSCHUNG UND ENTWICKLUNG VON WISSENSCHAFT KUNST KULTUR AND MEDIEN, AT • FREIER RUNDfunk OBERÖSTERREICH, AT • INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGIES, CZ 	To establish a network of creative artists, technical developers and media-art theorists from around the world for future co-operation and joint projects. To stimulate the mobility of artists and works beyond the borders as well as the cross-fertilization of ideas, knowledge and debates. To provoke among the public critical perceptions as to the elaboration, maintenance and control of the public sphere. To be a part of an intercultural dialogue that fosters mutual understanding among many groups and segments of society. To strengthen trans-national collaborations that can be furthered in multiple ways and generate new projects and exchanges.	101.408,00	50,00
81	139973	CZ	MVP AGENCY	CIRCUS OF TOTALITARIANISM - CULTURAL TOURING PROGRAM WHICH PRESENTS POST AND AFTER COMMUNIST'S EUROPEAN CULTURE AND ART	<ul style="list-style-type: none"> • LATERNA MAGICA CULTURAL DEPOSIT COMPANY, HU • 4 NET SK, SK • KULTURARENA VERANSTALTUNGS GMBH, DE 	Aims to reinforce public recognition of the role of the arts and its development and the role of the artists and the contribution of the artistic expression as means of active citizenship. To encourage participation of the artists as well as participating partners in international projects and networks. Activities: Workshops, meeting / conference, promotional campaign, theatre, exhibitions, film.	98.473,00	50,00

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82	139688	CZ	STRUNY PODZIMU, OBCANSKE SDRUZENI (STRINGS OF AUTUMN, CIVIL ASSOCIATION)	MIDDLE EUROPEAN MUSIC ACADEMY - M.E.M.A. CONTEXTUAL INTERPRETATION OF THE EUROPEAN CULTURAL HERITAGE	<ul style="list-style-type: none"> • TATRANSKA GALÉRIA POPRAD (TATRA GALLERY POPRAD), SK • KONSERVATORIUM WIEN PRIVATUNIVERSITAT, AT • MESTO POPRAD (TOWN OF POPRAD), SK 	To encourage wide range inter-cultural dialogue by offering a quality and innovative project and by combining various communication levels amongst several countries in Europe. To transmit a deeper understanding and more qualified reflection of European cultural heritage to the wider public as well as students, young professional artist and specialists from throughout Europe, through interdisciplinary presentations (music-dance-visual arts) of contextual interpretation of "classical" European musical works. To significantly enrich the cultural life of the sub-Tatra region and the town of Poprad (SK), draw attention to its cultural and social potential in a European context. To bring concerts and travelling exhibition to a wider public in a simple and eye-catching way by presenting period and contemporary approaches not only to music but also to dance and visual arts. An emphasis will be placed on pre-Romantic music, especially European Baroque.	128.883,00	50,00
83	139239	HU	MISKOLCI OPERAFESZTIVAL KULTURALIS SZOGALTATO TARSASAG	COMMEMORATION WITH BEETHOVEN MUSICAL TRIBUTE TO THE EUROPEAN EVENTS OF 1989	<ul style="list-style-type: none"> • OPERA MAGHIARA DIN CLUJ-NAPOCA, RO • STATNE DIVADLO KOSICE, STATNA PRISPEVKOVA ORGANIZACIA, SK 	Dynamic re-buiding of the image of Miskolci by means of cultural dimensions and hereby the promotion of the economic and touristic development in the region. Extension of the theatre and music culture in the city and the region. The opera parade will a bridge, connecting the managements of Central-Eastern European opera houses. Promoting the national traditions, the national cultural heritage, and to emphasise the importance both of the cultural identity and integration within the European Union, so this event could be a symbol of the acceptance and understanding of the multicultural Europe. Organisation of a concert tour.	63.950,00	49,96

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84	140004	UK	PEACE CHILD INTERNATIONAL	PEACE CHILD - ALPHA OMEGA	<ul style="list-style-type: none"> • SILLAMÄE LASTEKAITSE ÜHING, EE • UNITED GAMES OF NATIONS INTERNATIONAL, AT 	PC-AO will initiate inter-generational, intercultural dialogue in communities across Europe-people, young and old, coming together to ponder the big questions: the meaning of life, how our civilisation can survive in a post-carbon world. PC-AO will harness that creativity to our Faith in Europe campaign to increase everyone's confidence in the European experiment. PC-AO will become a lodestar of European cultural cooperation - breaking down barriers, promoting transnational mobility of people working in the cultural sector, building bridges within and between communities across Europe encouraging the translational circulation of artists and cultural works and products, 3 key performances; 2 creative conferences; PC-AO study guide; PC-AO website.	196.230,00	50,00
85	140129	GR	BASIL & MARINA THEOCHARAKIS FOUNDATION FOR THE FINE ARTS & MUSIC	BALKAN MODERNISMS	<ul style="list-style-type: none"> • THE NATIONAL MUSEUM OF ART OF ROMANIA, RO • NATIONAL MUSEUM FOR BULGARIAN VISUAL ARTS (NATIONAL GALLERY), BG 	The aim of the project will be to show the varied forms that modern and avant-garde art took in South East Europe and especially Bulgaria, Greece and Romania, in the years between the 2 world wars and the complex relations with the movements that were active in the main cultural centres of Western and Central Europe. The project will show how a dialogue with the movements that marked the first decades of 20th century European art led to an integration of local cultural imperatives with pan-European modernist trends. The project will encourage communication, exchange and intercultural dialogue amongst operators who share many elements of cultural heritage but who have been cut off from each other during many periods of the 20th century.	180.461,00	50,00

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86	139812	FR	THEATRE DU CRISTAL ASSOCIATION LOI 1901	ARTS EN FOLIES	<ul style="list-style-type: none"> • SEMAVER KUMPANYA GÖSTERI SANATLARI VE PRODUKSIYON HIZMETLERI, TR • CENTRE D'ACTION CULTURELLE POUR LES HANDICAPES MENTAUX, BE • COMPANIA DE DANZA MOBILE, ES 	Promotion de formes artistiques atypiques: changer le regard du public sur de nouveaux acteurs en valorisant leurs compétences artistiques et en rééquilibrant les rapports sociaux en leur faveur. Se côtoieront le public habituel du théâtre, les personnes concernées par l'handicap, les différentes équipes artistiques et les populations émigrées des 4 pays. Atelier d'échanges de pratiques entre les danseurs de la compagnie "Danza Mobile", des comédiens et danseurs sourds français et espagnols et les comédiens du Théâtre du Cristal. Fanfare "A bout'Souffle" et musiciens-comédiens du Théâtre du Cristal Création franco-turque du spectacle "L'invité". Ateliers d'art plastique avec les intervenants et des artistes handicapés du CREAHM et des personnes en situation de handicap prises en charge par des institutions turques.	200.000,00	49,94
87	140398	DK	DANISH COMPOSERS SOCIETY	RE:NEW MUSIC	<ul style="list-style-type: none"> • NORSK KOMPONISTFORENING, NO • SOCIETY OF FINNISH COMPOSERS, FI • ZWIAZEK KOMPOZYTOROW POLSKICH - POLSKIE CENTRUM INFORMACIJ MUZYCZNEJ, PL • HUDOBNE CENTRUM, SK • SOCIÉTÉS DES AUTEURS, COMPOSITEURS ET ÉDITEURS DE MUSIQUE, FR • SOCIETY OF SWEDISH COMPOSERS, SE • MUZIEKCENTRUM VAN DE VLAAMSE GEMEENSCHAP VZW, BE • PERFORMING RIGHT SOCIETY FOUNDATION, UK • HRVATSKO DRUSTVO SKLADATELJA, HR • MUSIC INFORMATION CENTER AUSTRIA, AT • WALLONIE-BRUXELLES MUSIQUES, BE 	The project works within the field of European contemporary art music, a field that has expanded almost explosive way through the past decades in terms of creativity and diversity. The project will therefore, through some simple structuring and coordination, create new possibilities for repertoire on a high artistic level to be heard more frequently, and in more that one place. the project also suggests a clear strategy for the exchange and diffusion of existing repertoire. The project will directly support the artistic process in term of rehearsals, workshops and residencies for composers, with the aim set on the highest possible artistic quality of concerts performed within the project. The project facilitates meetings across borders and gives additional force to artistic development by providing a virtual meeting platform for exchange, artistic debate and documentation. The project partners provide a broad and highly representative perspective on the contemporary music scene in Europe.	200.000,00	39,22

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88	139716	NL	STICHTING MUSEUM BEELDEN AAN ZEE	AGAINST NATURE: THE HYBRID FORMS OF EUROPEAN MODERN SCULPTURE	<ul style="list-style-type: none"> • GERHARD-MARCKS-HAUS, DE • THE HENRY MOORE FOUNDATION, UK 	The major travelling exhibition highlights the hybridity central to much modern European sculpture since the late 19th century. Taking a non-chronological approach, this show looks at the way the human form has been combined with those of the animal and vegetable worlds over the last 100 years. It focuses on how the fantastical, mythological, mechanical and biological all re-emerge in a post-Darwinian age. As a project, the travelling exhibition Against Nature functions as a vehicle for activity outside of the 3 exhibitions. The project attempts to mobilize art objects, and art historical & museological information & knowledge, passing and interconnecting these all between different countries, people & institutions. Not only museums in Germany, UK & NL but also Romanian Art Museum in Bucarest, Leiden University in NL and specialist researchers (i.e. FR) will be working together for a better understanding of the hybridity-subject as a pan-European, very diverse sculptural phenomenon.	200.000,00	50,00
89	139936	UK	ROOT MUSIC	AFTERSHOCK INTERNATIONAL	<ul style="list-style-type: none"> • ASSOCIATION ORANE, FR • COOPERATIVA SOCIALE ONLUS " LA CASA DELLA MUSICA", IT 	Aftershock will be a culturally diverse transnational professional development programme for emerging musicians from the UK and Europe artistically directed by multi-award winning UK based musician, composer, producer Nitin Sawhney who has released 7 studio albums and scored over 40 films.	126.653,00	50,00

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90	139974	AT	INN-TONE - VEREIN FÜR ZEITGEMASSE KUNST	JAZZ OHNE GRENZEN	<ul style="list-style-type: none"> • PASSAU JAZZFEST E.V., DE • JAZZ BEZ HRANIC, CZ 	Partnerschaftliche Kontakte und eine gegenseitige Unterstützung bei musikalischen Projekten, aufgrund von gemeinsamen Interessen und der geografischen Nähe, zwischen den Regionen. Projektarbeit kann gemeinsam durchgeführt werden, ohne dass große Distanzen zurückgelegt werden müssen. Zur Durchführung des Projekts sind Veranstaltungen in allen drei Ländern vorgesehen. Dadurch können immer wieder unterschiedliche Schwerpunkte sowohl bei den Veranstaltungen als auch bei der Projektplanung gesetzt werden. Jazz ist ein Synthese-Faktor für Musik aus verschiedenen Jahrhunderten. Durch die Offenheit von Jazz-Musik ist es möglich, Musik und Kunst aus verschiedenen Kulturen in die Konzertprogramme zu integrieren; Festival, Passau Jazzfest, Netzwerk Konzerte, Workshop.	200.000,00	50,00
91	140025	DE	UQBAR-GESELLSCHAFT FÜR REPRÄSENTATIONSFORSCHUNG E.V.	TRANSIENT SPACES - THE TOURIST SYNDROME	<ul style="list-style-type: none"> • BEZIRKSAMT FRIEDRICHSHAIN-KREUZBERG, KUNSTRAUM, DE • THE INTERNATIONAL CENTER FOR CONTEMPORARY ART, RO • VIESOJI ISTAIGA MENO PARKAS, LT • EURO-MEDITERRANEAN ARTS O.N.L.U.S., IT 	The project invites artists, cultural producers, theorists & academics to an interdisciplinary dialogue, focusing on the relationships between tourism & migration, adopting a comparative perspective on tourism & migration issues to highlight new forms of circulation & temporary mobility. To examine trans-national spaces & notions of subjectivity emerging from current movements of goods & people, & immigration politics. To look at the proliferation of new types of social, political & cultural borders within various regions & metropolitan centres in Europe.	98.162,00	49,94

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92	139882	PL	WYZSZA SZKOLA HUMANISTYCZNO-EKONOMICZNA W LODZI	THE GREAT BOOK OF GRAPHICS ARTS FROM THE SECOND HALF OF THE 20TH CENTURY	<ul style="list-style-type: none"> • LATERNA MAGICA CULTURAL DEPOSIT COMPANY, HU • ARTE E CULTURA SOCIALE, IT 	The main aim is to collect the graphic art works of the artists from the second half of the 20th c. whose output has never been available for a wide audience. The presentation of trends in arts that have never had a chance to become a part of mainstream of the 20th c. arts. The idea lying behind this project is to rescue from oblivion both the artists & their works that were excluded from the mainstream due to geopolitical reasons, to preserve the works that were unluckily created too early or too late to prevent the process nowadays called exclusion, which refers to the fringes of time & space, from taking place.	61.015,00	50,00