

## **Literature Books and Reading - Action 2**

• **Title:** *README.CC – THE VIRTUAL LIBRARY*

**Country:** AUSTRIA

**Project Dates:** 01/07/2006 – 30/06/2009

### **Description:**

Digital forum focusing on books that help to understand the future. In a playful interactive manner, it creates a virtual book community and gathers together a chorus voices for a Europe-wide exchange of good reads beyond all boundaries of language and culture.

Activities planned: geographic expansion, expansion in real world, expansion of the archives.

### **Objectives:**

To build a database and online archives; to launch a European communication platform for discussions on books in different languages; to create an interactive meeting point of intimate reading spheres and the literary public domain; to open a discussion on the topic "reading and writing in changing media environment"; to gain wide ranging publicity in the different countries.

### **PROJECT LEADER:**

**PILGERN & SURFEN MELK - P&SM (AT)**

**GRANT :** 471.340,00 €

### **COORGANISERS:**

- INSTITUT D'ALLEMAND D'ASNIÈRES / SORBONNE NOUVELLE PARIS (FR)
- KODOLANYI JANOS FÖÖISKOLA (HU)
- LITERATURHAUS EV (DE)
- OVERSAETTELTSESCENTRET- KOBENHAVNS UNIVERSITET (DK)
- STREDOEVROPSKY DIALOG, O.S. (CZ)

### **OTHER PARTICIPANTS:**

- EUROPEAN UNIVERSITY FLORENCE (IT)
- MAISON DES SCIENCES DE L'HOMME (FR)
- QUEEN MARY COLLEGE, UNIVERSITY OF LONDON (UK)
- UNIVERSITY OF MARIBOR (SI)
- UNIVERSITÉ CATHOLIQUE DE L'OUEST, ANGERS (FR)

- **Title: *OVERCOMING DICTATORSHIP – A GATHERING OF POETS, ARTISTS AND WRITERS***

**Country:** GERMANY

**Project Dates:** 01/10/2006 – 30/03/2009

**Description:**

Dialogue and exchange of experiences between artists, poets and writers from various European countries. Poets and writers will read selected passages of their works. Poems and narratives will be gathered for a publication and distributed in each participating country. Artists will work together on a travelling exhibition that will be taken on the road in Eastern and Western Europe.

**Objectives:**

To introduce foreign cultures to a wide audience and to bring about a cultural exchange. It is in this way that ever-reoccurring stereotypes and prejudices within Europe can be overcome.

**PROJECT LEADER:**

**HANNAH-ARENDRT-INSTITUT FUR TOTALITARISMUSFORSCHUNG, DRESDEN (DE)**

**GRANT :** 272.553,92 €

**COORGANISERS:**

- FUNDATIA PENTRU DEMOCRATIE SI EDUCATIE POLITICA ROMANIA (RO)
- KSIAZANSKI INSTYTUT NAUKOWO BADAWCY (PL)
- OPEN SOCIETY ARCHIVES AT CENTRAL EUROPEAN UNIVERSITY (HU)
- UNIVERSITA DEGLI STUDI TRENTO -DIPARTIMENTO DI SCIENZE UMANE E SOCIALI (IT)
- UNIVERSITY OF BIRMINGHAM (UK)
- UNIVERZITA J.E. PURKYNE V. USTI NAD LABEM (CZ)