

## **Cultural Heritage – Action I**

- **Title:** *PALEOPANTHEON - Nameless Gods of European history*

**Country:** PORTUGAL

**Project Dates:** 01/08/2006 - 31/07/2007

### **Description:**

The main aim of the project is to present some paradigmatic examples of divine representations in prehistoric times, along the Mediterranean basin, aiming at covering all historical and cultural periods, from Palaeolithic to Proto-History. Activities: itinerant exhibition; set of post-cards; booklet/short guide; web-site enabling the virtual visiting of the exhibition; debates and conferences.

### **Objectives:**

To render accessible an often forgotten key component of Europe's common past.

### **PROJECT LEADER :**

**INSTITUTO POLITECNICO DE TOMAR (PT)**

**GRANT :** 125.840,00 €

### **COORGANISERS:**

- CESMAP - CENTRO STUDI E MUSEO D'ARTE PREISTORICA (IT)
- EURO- NET (IT)
- LATERNA MAGICA BT (HU)
- MT FORMACION Y EDUCACION (ES)
- MUSEU NATIONAL DE ARQUEOLOGIA (PT)
- SPOLECZNA WYZSZA SZKOLA PRZEDSIEBIORCZOSCI I ZARZADZANIA W LODZI (PL)
- UNIVERSIDAD DE GRANADA (ES)

### **OTHER PARTICIPANTS:**

- CAMARA MUNICIPAL DE MACAO (PT)
- CEIPHAR (PT)
- FUNDAÇÃO DA JUVENTUDE (PT)
- UNIVERSIDADE DE TRAS-OS-MONTES E ALTO DOURO (UTAD) (PT)
- UNIVERSITE DE LIEGE (BE)

- **Title:** *SOUTH-EASTERN EUROPEAN POTTERY: ARCHEOLOGY AND SCIENTIFIC TECHNIQUES*

**Country:** ITALY

**Project Dates :** 01/10/2006 - 30/09/2007

**Description :**

An exhibition in Ljubljana and an exhibition in Alba Iulia in parallel with a virtual exhibition hosted on the project's website will comprise Neolithic pottery artefacts discovered in selected archaeological sites from the South-Eastern European area including the most important archaeological and archaeometric features of the artefacts. A series of experimental firings will be carried out in Italy, in order to produce ceramic artefacts with raw materials; shapes and in conditions similar to the Neolithic ones. This action will involve schools. During an international workshop with local, national and international decision makers, politicians, planner and technical experts will present and discuss the results of the project.

**Objectives:**

Facilitate the access of different public groups to a common European cultural heritage, the ancient pottery. Creating and improving networks between various cultural, educational and scientific institutions with a role in preserving and promoting the cultural heritage both at local and European level.

**PROJECT LEADER:**

**CNR-ISTEC (IT)**

**GRANT :** 136.000,00 €

**COORGANISERS:**

- "1 DECEMBRIE 1918" UNIVERSITY (RO)
- UNIVERSITY OF PRIMORSKA (SI)

• **Title:** *MORCEAUX CHOISIS DU PATRIMOINE*

**Country :** BELGIUM

**Project Dates :** 01/10/2006 - 30/05/2007

**Description :**

Réalisation et production de 12 courts modules de 3 à 6 minutes pour la télévision sur le patrimoine architectural des grandes villes européennes. Les modules seront articulés autour de détails thématiques.

**Objectives:**

Contribuer au rapprochement des citoyens, à la mise en valeur du patrimoine européen.

**PROJECT LEADER :**

**CENTRE D'OPÉRATIONS EAC-TV ASBL (BE)**

**GRANT :** 131.171,74 €

**COORGANISERS:**

- C9 TÉLÉVISION (FR)
- CAPITAL TV (UK)
- INFORMACIO I COMUNICACIO DE BARCELONA, SA (ES)
- NUOVARETE SRL (IT)
- PÉCS TV COMMUNICATION LTD (HU)
- RTC TÉLÉ-LIÈGE (BE)
- SETTE GOLD SRL (IT)
- SOTI CABLE NEPTUN (RO)
- TELE-BRUXELLES ASBL (BE)
- TLT, TOULOUSE TELEVISION (FR)

- **Title:** *U.R.M.E. - URBAN REMEMBRANCE AND MEMORY OF EUROPE*

**Country:** ROUMANIE

**Project Dates :** 01/11/2006 - 31/10/2007

**Description :**

Le projet se fonde sur une démarche de proposition de réactivation de la mémoire urbaine de 7 cités en Europe par des études pluridisciplinaires recréant l'atmosphère culturelle aux différents moments de leur développement historique.

Activités prévues : étape de préparation ; étape de développement I (documentation, workshops) ; étape de développement II (établissement des routes littéraires urbaines, activation des centres de recherche) ; production, communication et dissémination (traduction des épreuves finales, portail Internet, matériaux promotionnels) ; administration et coordination.

**Objectives :**

Créer la base d'un futur réseau européen des Centres pour la Recherche et la Créativité urbaine; partager et mettre en évidence l'héritage culturel de portée européenne; promouvoir le dialogue culturel et les connaissances mutuelles sur la culture et l'histoire de ces cités; développer la créativité du public et l'accès à l'héritage culturel européen de la façon la plus large possible.

**PROJECT LEADER:**

**NATIONAL ROMANIAN LITERATURE MUSEUM (RO)**

**GRANT :** 129.550,50 €

**COORGANISERS:**

CENTRE DE CONSERVATION D'ARLES (FR)

PREFECTURE OF ATHENS (GR)

LANTERNA MAGICA, BUDAPEST (HU)

SERVICIOS DE FORMACION, ZARAGOZA (ES)

ACADEMY OF MANAGEMENT, LODZ (PL)

ASSOCIAZIONE EURO-NET, POTENZA (IT)

**OTHER PARTICIPANTS:**

- AMI - ASSOCIACAO MUSEU DA IMPRENSA (PT)

- BUDDENBROOK HOUSE HEINRICH AND THOMAS MANN CENTRE, LÜBECK (DE)

- FÉDÉRATION MAISONS D'ÉRIVAINS EN FRANCE (FR)

- HOCHSCHULE FÜR TECHNIK UND WIRTSCHAFT HTW CHUR (CH)

- LITHOUSES GROUP, STATFORD (UK)

- MANCOMUNIDADE DE MUNICIPIOS AROUSA NORTE (ES)

• **Title:**            *STONE HOUSE*

**Country:**        ROUMANIE

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

The revitalisation of a multiethnic village (Heresti, 36 km far from Bucharest). The historical site comprises of a land of 6ha, a xvii century church and 2 country castles. One of these castles is known as the Stone House, an architectural monument built in 1646 following an Italian renaissance pattern. At the time it was conceived by contemporaries as a sign of modernity

**Objectives:**

Shafting and highlighting the common cultural heritage of European significance; disseminating know-how and promoting good practices concerning conservation and safeguarding the community heritage; fostering an intercultural dialogue and know how exchange between Romania, Bulgaria and France and other areas from the Balkan area: Serbia, Greece, Macedonia, Croatia and Turkey.

**PROJECT LEADER:**

**MUSEUM OF THE ROMANIAN PEASANT (RO)**

**GRANT:**        98.992,50 €

**COORGANISERS:**

EPACTE (FR)

NATIONAL INSTITUTE OF RESEARCH AND DEVELOPMENT FOR OPTOELECTRONICS (RO)

UNIVERSITY OF PLOVDIV (BG)

**OTHER PARTICIPANTS:**

- ALEXANDRU TZIGARA SAMUCRAS FOUNDATION BUCHAREST (RO)

- ECOMUSSE DE TRAINES (BE)

- ELEMENTARY SCHOOL NO. 11 BUCHAREST (RO)

- HERESTI CHURCH (RO)

- HERESTI SCHOOL (RO)

- HOTARELE LOCAL COUNCIL (RO)

- NEW EUROPE COLLEGE BUCHAREST (RO)

- PRO PATRIMONIO (RO)

- SC QUATRO DESIGN SA BUCHAREST (RO)

- UNIVERSITY OF ARCHITECTURE (RO)

- **Title: *EARLY BIRTHPLACES OF EUROPE – BLAST FURNACES AND THE TRANSFER OF SCIENCES AND TECHNOLOGY BETWEEN 1750 AND 1850. A MUSEUM AND COMMUNICATION PROJECT.***

**Country:** GERMANY

**Project Dates:** 15/07/2006 - 14/07/2007

**Description:**

The project comprises the virtual reconstruction of 5 technical historical monuments (blast furnaces) and the production of a supplementary Internet platform. The following activities have been planned: reconstruction and display of the 5 blast furnaces; the detailing of the joint European history of early industrialisation also in scientific and cultural terms to create an Internet platform on which both scientific results of the co-organisers as well as exhibits of the individual museums will be shown.

**Objectives:**

The project aims at improving the understanding of our industrial heritage, illustrated by the example of early industrialisation at 5 European locations. It will be an important addition to the European Route of Industrial Culture.

**PROJECT LEADER:**

**RHEINISHES INDUSTRIEMUSEUM OBERHAUSEN (DE)**

**GRANT:** 74.370,00 €

**COORGANISERS:**

- ECOMUSEE DE LA COMMUNAUTE URBAINE LE CREUSOT-MONTCEAU (FR)
- IRONBRIDGE GORGE MUSEUM TRUST (UK)
- MUSEU DE LA CIENCIA I DE TECNICA DE LA CATALUNYA, TERRASSA (ES)
- MUZEUM GORNICTWA WEGLOWEGO (PL)

- **Title: *PICENI AND EUROPE THE ROLE OF A PREHISTORIC COMMUNITY IN SHAPING OF EUROPEAN CULTURAL HERITAGE***

**Country:** GERMANY

**Project Dates:** 01/05/2006 - 28/02/2007

**Description:**

A collaboration between universities in Germany and Slovenia and a museum in Italy in order to produce and exhibition presenting important archaeological finds from the Iron age stored at the University of Jena and originating from Italy. The aim of the exhibition and the catalogue accompanying the exhibition is the public presentation of the trade in Prehistory and the illustration of the development of local social elites in prehistoric Europe.

Planned activities include: Exhibition The Piceni, Italian Exhibition the Piceni; Conservation and preparation of the archaeological finds from Jena; Catalogue to the exhibition the Piceni; the conference Piceni and Europe; The book Piceni and Europe.

**Objectives:**

International collaboration of the scientific and research institutions and individuals working on the same project; public presentation of the common cultural heritage to the scientific and general public; public presentation of the cultural heritage from a certain period and a territory as the whole; promotion of the idea of the common cultural heritage, without the consideration of the actual political boundaries; compilation of the up to date data and knowledge about Picenim the remains of their material culture and their socio-economical relations across the European territory.

**PROJECT LEADER:**

**FRIEDRICH-SCHILLER-UNIVERSITÄT JENA (DE)**

**GRANT:** 104.170,00 €

**COORGANISERS:**

- CIVICI MUSEI DI UDINE, MUSEO ARCHAEOLOGICO (IT)
- UNIVERSITY OF PRIMORSKA, SCIENCE AND RESEARCH CENTRE KOPER (SI)

**OTHER PARTICIPANTS:**

- DOLENJSKI MUZEJ NOVO MESTO (SI)
- FU BERLIN, INSTITUT FÜR PRÄHISTORISCHE ARCHAOLOGIE (DE)
- LEOPOLD-FRANZENS UNIVERSITÄT INNSBRUCK (DE)
- MUSEO ARCHAEOLOGICO NAZIONALE DELLE MARCHE ANCONA (IT)
- NATIONAL MUSEUM OF SLOVENIA (SI)
- REGIONAL MUSEUM KOPER (SI)
- ROMISCH-GERMANISCHES ZENTRALMUSEUM MAINZ (DE)
- UNIVERSITÀ DEGLI STUDI DEL MOLISE (IT)
- UNIVERSITY OF VIENNA (AT)

- **Title:** *VIRTUAL MUSEUM OF EUROPEAN TRANSHUMANCE*

**Country:** ITALY

**Project Dates:** 01/07/2006 - 30/06/2007

**Description:**

The project represents a continuation and enlargement of the project "Tratturi and the civilization of Transhumance: a cultural and environmental European network" financed by Culture 2000 in 2004-2005. It's aim of to be extended to other countries, and to create a Transhumance European virtual museum. Conferences, creation of local groups, cataloguing of the available material and its adaptation for informative and disseminative project, interviews and documentation of the cultural events in several countries, implementation of the computer and virtual web platform and production of an interactive CD-ROM.

**Objectives:**

To draw attention to the cultural and natural connections of the "tratturi network"; to identify and promote the cultural, environmental and human values of transhumance civilization.

**PROJECT LEADER:**

UNIVERSITA "G. D'ANNUNZIO" – PESCARA (IT)

**GRANT :** 133.045,46 €

**COORGANISERS:**

- DIPARTIMENTO DI SCIENZE AMBIENTALE - UNIV. CA'FOSCARI, VENEZIA (IT)
- FUNDACION GENERAL DE LA UNIVERSIDAD DE VALLADOLID (ES)
- MAISON DE LA TRANSHUMANCE, SAINT-MARTIN-DE-CRAU (FR)
- MINISTERIO DELL'AMBIENTE E DELLA TUTELA DEL TERRITORIO (IT)
- UNIVERZA V LJUBLJANI, FAKULTA ZA ARCHITEKTURO (SI)

**OTHER PARTICIPANTS:**

- ASSOCIAZIONE CAVALIERI DEL TRATTURO (IT)
- CAMARA MUNICIPAL DE FUNDAO (PT)
- CONSERVATOIRE-ETUDES DES ECOSYSTEMES DE PROVENCE (FR)
- MINISTERIO DE MEDIO AMBIENTE (ES)
- PARQUE NATURAL DA SERRA DA ESTRELA (PT)
- PRACA DO MUNICIPIO, FUNDAO (PT)
- PROVINCIA DI CHIETI (IT)
- UNESCO, REGIONAL BUREAU FOR SCIENCE IN EUROPE (IT)

- **Title:** *100 JAHRE FRAUENWOHLRECHT*

**Country:** GERMANY

**Project Dates:** 01/11/2006 - 31/10/2007

**Description:**

This project will investigate the women's suffrage movement: when and under which circumstances did women gain the right to vote? The main event will. 24 historians from Iceland to Bulgaria and Malta have given their permission to provide information and photographs on the development of women's suffrage in their country. This material will be presented in a touring exhibition on women's right to vote in Europe, thereby offering an overview of the situation today.

**Objectives:**

The exhibition aims to compare the democratic development in Europe with regard to the political rights of women and demonstrates the differences, as well as the similarities in the European countries. It aims to motivate women to stand up for their rights and encourage especially young women by offering them role models.

**PROJECT LEADER:**

**FRAUENMUSEUM BONN (DE)**

**GRANT:** 33.200,00 €

**COORGANISERS**

- FUNDACJA KOBIECA (PL)
- THE WOMENS MUSEUM DENMARK (KVINDEMUSEET) (DK)

- **Title** : "L'EUROPE, DEJA, A LA FIN DES TEMPS PREHISTORIQUES. DES GRANDS LAMES EN SILEX DANS TOUTE L'EUROPE (EN BULGARIE, EN ESPAGNE, EN FRANCE)"

**Country** : FRANCE

**Project Dates** : 01/10/2006 - 30/09/2007

**Description** :

Activités prévues : réalisation d'une exposition et édition d'un livret-guide ; présentation au grand public ; organisation d'une table-ronde européenne à l'ouverture de l'exposition et l'édition des actes ; réalisation de 2 maquettes pédagogiques d'accompagnement de l'exposition ; échanges de chercheurs et d'étudiants entre les pays coorganisateur.

**Objectives**:

Permettre aux pays coorganisateur de faire un état des connaissances sur un double phénomène technologique et humain;  
Permettre au grand public d'avoir connaissance d'une certaine unicité de l'Europe bien avant la mise en place de l'Union européenne;  
Permettre aux publics scolaire et étudiant d'avoir connaissance de découvertes faites dans le sous-sol de l'Union européenne et de la manière dont les chercheurs tentent de s'approcher de la nature sociologique des populations.

**PROJECT LEADER**:

**A.R.C.H.E.A. (FR)**

**GRANT** : 110.000,00 €

**COORGANISERS**:

- DPTO DE PREHISTORICA Y ARCHEOLOGIA, UNIV. GRANADA (ES)
- MUSÉE RÉGIONAL D'ART ET D'HISTOIRE – VARNA (BG)

**OTHER PARTICIPANTS** :

- ARCHÉOLOGIE POUR TOUS (FR)
- CENTRE DE RECHERCHES ARCHÉOLOGIQUES DU CNRS – VALBONNE (FR)
- CONSEIL RÉGIONAL DU CENTRE (FR)
- MAE NANTERRE UMR1 ET UMR2 (FR)
- MUSEUM D'ORLÉANS (FR)
- MUSÉE ARCHEOLOGIQUE NATIONAL DE MADRID (ES)
- MUSÉE D'ISPERICH (BG)
- PATRIMOINE VIVANT EN CLAISE TOURANGELLE (FR)

- **Title:** *LES TOITS DE L'EUROPE. MISE EN ŒUVRE D'UNE METHODOLOGIE PARTAGEE POUR L'ETUDE? LA CONSERVATION ET LA MISE EN VALEUR DES TOITURES HISTORIQUES.*

**Country :** BELGIUM

**Project Dates :** 01/11/2006 - 31/10/2007

**Description :**

Activités : Visite et analyse d'environ 30 toitures d'églises en Europe, étude approfondie de 5 d'entre elles; 3 workshops de terrain et activité de formation pour un groupe de jeunes universitaires; réunions techniques de coordination du projet; analyses en laboratoire; organisation d'événements publics (conférences, visites guidées); publication d'un livre; production d'un DVD; création d'un site web; réalisation de panneaux d'information.

**Objectives:**

Démontrer que la toiture à 2 versants d'un monument historique renferme quantité d'informations matérielles pour l'histoire du monument lui-même et sa conservation, l'histoire de l'art en général, l'histoire des techniques et de la circulation des savoir-faire en Europe; mettre en place un réseau de spécialistes de la toiture (étude et conservation des monuments); mettre en place une méthode de travail commune; créer les conditions pour élargir l'action en vue d'un programme pluriannuel.

**PROJECT LEADER :**

UNIVERSITÉ DE LIÈGE (BE)

**GRANT :** 150.000,00 €

**COORGANISERS:**

- CENTRE D'ÉTUDES MÉDIÉVALES SAINT-GERMAIN (FR)
- INSTITUT DU PATRIMOINE WALLON (BE)
- KRAJOWY OSRODEK BADAN I DOCUMENTACJI ZABYTEKÓW (KOBIDZ) (PL)

**OTHER PARTICIPANTS:**

- ACADEMY OF SCIENCES OF THE CZECH REPUBLIC (CZ)
- CENTRE DE RECHERCHE SUR LES MONUMENTS HISTORIQUES (FR)
- CULTURA EUROPA ASBL (BE)
- CULTURE LAB (BE)

- **Title:**         *HISTORIC WALLPAPERS*

**Country:**     AUSTRIA

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

Practical wallpaper conservation will be done on 4 different historical sites fo european importance. The conservatory results will be full accessible in the authentic show rooms of the sites.

**Objectives :**

Enhancement of public awareness of historic wallpapers, their importance as cultural heritage and the need for protection and preservation; improved awareness of the non-specialised paper conservators in Europe for the specific requirements in treating and monitoring historic wallpapers.

**PROJECT LEADER :**

**INSTITUT FÜR PAPIERRESTAURIERUNG - SCHLOß SCHÖNBRUNN (AT)**

**GRANT :**     150.000,00 €

**COORGANISERS**

- ALLYSON MCDERMOTT (UK)
- STÄDTISCHE KUNSTSAMMLUNGEN AUGSBURG (DE)

**OTHER PARTICIPANTS:**

- IADA – INTERNATIONAL ASSOCIATION OF BOOK AND PAPER CONSERVATORS
- INSTITUTE OF PAPER CONSERVATORS
- STICHTING HISTORISCHE BEHANGSELS (NL)
- UPPSALA UNIVERSITY LIBRARY (SE)
- MUSEE DU PAPIER PEINT (FR)
- RESTAURATORSKI ZAVOD HVRATSKI IN ZAGREB (HR)

- **Title:** *PEPRAV – PLATE-FORME EUROPEENNE POUR DES PRATIQUES ET DES RECHERCHES ALTERNATIVES SUR LA VILLE.*

**Country :** FRANCE

**Project Dates :** 01/10/2006 - 30/09/2007

**Description :**

Structuration du projet : étape 1 - activation de la plate-forme, workshop pédagogique, séminaire collectif, analyse des résultats du workshop, mise en oeuvre de l'archive en ligne; étape 2 - workshop participatif dans un quartier défavorisé, séminaire collectif, mise en oeuvre de l'archive interactive en ligne; étape 3 - workshop cartographique, séminaire collectif d'analyse des résultats, rencontre atelier, archive en ligne; étape 4 - préparation d'une publication papier et DVD, séminaire forum international, bilan du projet.

**Objectives :**

Développer une méthodologie immersive permettant une connaissance des microphénomènes urbains temporaires, émergents, non européens; contribuer à une visibilité spécifique, trans-locale et interculturelle de l'urbanisme informel; développer des stratégies participatives adaptées à l'hétérogénéité des acteurs locaux; assurer une structure permanente pour les pratiques, recherches et médiations d'urbanisme alternatif.

**PROJECT LEADER :**

**ATELIER D'ARCHITECTURE AUTOGÉRÉE (FR)**

**GRANT :** 94.840,00 €

**COORGANISERS:**

- RECYCLART ASBL-VZW (BE)
- UNIVERSITY OF SHEFFIELD (UK)

**OTHER PARTICIPANTS :**

- ASSOCIATION ECOBOX (FR)
- ASSOCIATION UNISCITÉ (FR)
- DIRECTION ART DANS LA VILLE (FR)
- DRAC (FR)
- FCDL BREZOI (RO)
- IS CRA, MONTPELLIER (FR)
- MAIRIE DE PARIS (FR)
- MAIRIE DU 18E ARRONDISSEMENT, PARIS (FR)
- METROZONE (DE)
- MINISTÈRE DE L'ÉQUIPEMENT – PUCA (FR)
- RIV'NORD, SAINT-DENIS (FR)
- UNIVERSITÉ D'EVRY (FR)

- **Title:** *AGRICOLA 2006: 450 ANS D'UN PATRIMOINE EUROPEEN METALLURGIQUE*

**Country:** FRANCE

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

Organisation d'échanges culturels scolaires et de jeunes récemment déscolarisés, réalisation d'activités de reconstitution de machines anciennes telles que décrites dans "De Re Mettalia" d'Agricola. Activités prévues : activités d'organisation et de réinsertion par la culture (réunions préparatoires, ateliers de reconstitution); rencontres entre les jeunes et activités de sensibilisation de la population (3 expositions, colloque scientifique européen, film documentaire)

**Objectives:**

Développer une culture du patrimoine métallurgique commun; sensibiliser les jeunes, action de formation et insertion de jeunes récemment déscolarisés.

**PROJECT LEADER :**

**DÉPARTEMENT DU VAL DE MARNE (FR)**

**GRANT:** 121.865,00 €

**COORGANISERS:**

- MANCOMUNIDAD CUENCA MINERA (ES)
- STADT CHEMNITZ (DE)

**OTHER PARTICIPANTS:**

- INSPECTION D'ACADEMIE DE CRETEIL (FR)
- CENTRE DE RECHERCHE SUR LES TECHNIQUES ANCIENNES, UNIVERSITE PARIS I (FR)
- AUTORITE SCOLAIRE REGIONALE DE LA REGION DE CHEMNITZ (DE)
- ASSOCIATION POUR L'INSCRIPTION DE LA REGION DU ERZGEBIRGE AU PATRIMOINE MONDIAL DE L'UNESCO (DE)
- OFFICE FRANCO-ALLEMANDE DE LA JEUNESSE (DE)
- MUSEE DE LA MINE DE RIO TINOT (ES)
- LYCEE TECHNOLOGIQUE DE CHOMUTOV (CZ)

- **Title: "JIRI KROHA (1893-1974) – ARCHITECT, PAINTER, DESIGNER, THEORIST. IN THE METAMORPHOSES OF TWENTIETH CENTURY ARTS"**

**Country:** CZECH REPUBLIC

**Project Dates:** 01/11/2006 - 31/10/2007

**Description:**

The main of the project is the presentation of the production of this significant author to the wide European public. Activities: to support sharing of architectural cultural heritage at the European level they will organize exhibition and conference; moreover it has been foreseen the restoration and compilation of the collection J.Kroha, publishing a monograph "Jiri Kroha (1893-1974)" in Czech and English version.

**Objectives:**

To support sharing of architectural cultural heritage at the European level; to make the production of J. Kroha accessible to a wide European public, and thus to support mutual knowledge of culture and history of European nations; to strengthen the mutual exchange of knowledge and experience in the field of history of arts

**PROJECT LEADER :**

**MUZEUM MESTA BRNA (CZ)**

**GRANT :** 51.369,97 €

**COORGANISERS:**

- ARCHITEKTURZENTRUM WIEN (AT)
- MUZEUM ARCHITEKTURY WE WROCLAVIU (PL)

**OTHER PARTICIPANTS :**

- EIDGENÖSSISCHE TECHNISCHE HOCHSCHULE ZÜRICH (CH)
- FAKULTA ARCHITEKTURY, VYSOKÉ UCENI TECHNIKÉ, BRNO (CZ)
- IOWA STATE UNIVERSITY (US)
- NARODNI TECHNICKE MUZEUM PRAHA (CZ)
- USTAV DEJIN UMENI, AKADEMIE VED CESKÉ REPUBLIKY (CZ)

- **Title:** *CONTINUUM MEDICUM, CREATING A VIRTUAL ARCHIVE FOR THE HISTORY OF HEALTHCARE IN CENTRAL EUROPE*

**Country:** AUSTRIA

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

The project aims at reconstructing daily life circumstances in the early modern age in Central Europe by digitizing relevant documents in archives. Written sources and objects of small archives and museums (testaments, contracts, other legal documents) will be put into connection with serial sources of larger archives (material on history of health care, medical education and institutional medical knowledge) to add personal fates to biographical data and give a deeper insight into living circumstances. A database with personal information taken from these documents will allow following personal biographies across today's national borders. The activities include one-day workshops for the public, lectures at the Universities in Prague and Vienna as well as a final conference in Prague.

**Objectives:**

To provide a state-of-the-art access to early modern sources dealing with healthcare and sickness which are hidden in archives in Central Europe. To provide free and user-friendly access to the public. To provide complete information on this heritage on the primary and secondary level. To connect historical information via glossaries. To connect different types of documents and information. To present the service to the academic community, to the schools and also to local target groups.

**PROJECT LEADER :**

**MEDICAL UNIVERSITY OF VIENNA (AT)**

**GRANT:** 57.648,00 €

**COORGANISERS:**

- PANNONHALMI FOAPATSAG – PANNONHALMA ABBEY (HU)
- UNIVERZITA KARLOVA V PRAZE (CZ)
- VEREIN FUR SOZIALGESCHICHTE DER MEDIZIN (AT)

**OTHER PARTICIPANTS:**

- ARCHIVES OF THE KOMITAT IN SOPRON (HU)
- MUSEUM AND ARCHIVE "STADTMUSEUM MISTELBACH" (AT)
- PUBLIC HIGH SCHOOL "VOLKSBILDUNGSHAUS WIENER URANIA" (AT)

- **Title: *GLOSSARY MULTILINGUAL TECHNICAL – SCIENTIFIC IN CONSERVATION - RESTORATION***

**Country:** ITALY

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

The European scientific community has been denouncing for decades the absence of a scientifically checked dictionary for Conservation and Restoration in different languages. This European project began in 2001 and is directed by the Istituto Centrale per il Restauro and the Associazione Giovanni Secco Suardo. We hope to continue this project. The following activities are planned: Identification of the entries that must be defined and their assignment to the technical-scientific Working Groups. An hierarchical organisation of the entries in a Thesaurus; checking and updating the LMCR file: each entry will be defined in the database following a file pattern that includes different areas, among them are: definition, equivalent words in other languages, etymology, historical-geographical context, bibliography, related images and words even if the compilation of the files concerning entries still to define, and their versions/translations into the other languages (IT FR EN DE ES).

**Objectives:**

Widening the Glossary through the definition of new entries pertaining to other areas and fields. Information will be organised according to the different areas (besides bibliographical information they will include technical, historical and geographical information) in the prearranged LMCR file. The Glossary's database, encouraging the spreading and circulation of the whole project and the results achieved thanks to a presentations of the project on the occasion of other events.

**PROJECT LEADER :**

**ISTITUTO CENTRALE PER IL RESTAURO (IT)**

**GRANT :** 147.990,88 €

**COORGANISERS:**

- ASSOCIAZIONE GIOVANNI SECCO SUARDO – ONLUS (IT)
- HAMILTON KEER INSTITUTE (UK)
- INSTITUT NATIONAL DU PATRIMOINE (FR)
- INSTITUTO DEL PATRIMONIO HISTÓRICO ESPANOL (ES)
- OPIFICIO DELLE PIETRE DURE (IT)
- STAATLICHE AKADEMIE DER BILDENDEN KUENSTE, STUTTGART (DE)
- UNIVERSITY OF NORTHUMBRIA (UK)

**OTHER PARTICIPANTS:**

- ESCUELA SUPERIOR DE CONSERVACION DE BIENES CULTURALES (ES)
- HOCHSCHULE FUR BILDENDE KUNSTE –DRESDEN (DE)

- **Title:** *ORALITY AND LOCAL SOCIETY*

**Country:** GREECE

**Project Dates:** 30/09/2006 - 29/09/2007

**Description:**

Documentation, digitalisation, presentation of local oral tradition and history. Activities: documentation, exhibition, performances and cultural events, educational programmes, CD Rom, International Symposium.

**Objectives:**

To present and promote international oral heritage in order to increase communication across generations. To spread the use of digital technology and cyber - "know how" among museums and cultural institutions. To integrate special groups of people into society without discrimination. To promote lesser known European languages. To create educational software in CD ROM. To promote intercultural relations in local societies and break social segregation.

**PROJECT LEADER :**

**FRIENDS' ASSOCIATION OF THE CRETAN OPEN-AIR MUSEUM 'LYCHNOSTATIS' (GR)**

**GRANT:** 68.800,00 €

**COORGANISERS:**

- HERSONISOS MUNICIPALITY (GR)
- MAYO COUNTY LIBRARY (IE)
- MUZEUM ARCHEOLOGICZNE I ETNOGRAFICZNE W LODZI (PL)

**OTHER PARTICIPANTS:**

- ASOCIACIÓN CULTURAL "LA PLUMA DE AHIMAZ" (ES)
- ASSOCIATION OF CRETAN FOLK POETS (GR)
- CENTRE DE CONSERVATION DU LIVRE (FR)
- ETHNOGRAPHIC MUSEUM OF PAZIN, ISTRA (HR)
- FRANKISCHE SCHWEIZ MUSEUM (DE)
- HUNGARIAN OPEN-AIR MUSEUM (HU)
- MUSEUM IN DER FRONFESTE NEUMARKT, WALLERSEE (AT)

- **Title:** *TO TOUCH OR NOT TO TOUCH*

**Country:** ITALY

**Project Dates:** 01/07/2006 - 30/06/2007

**Description:**

It is an awareness-raising project on the story of the natural, cultural and archaeological realities of various European territories in order to emphasise how they are linked together. The project also means to make this heritage accessible to visually disabled people through. An experimental project of tactile prototypes and an interactive learning methodology. Other activities are: realisation of info-points that will be located in each partner structure; drawing up of texts for the panels of an exhibition, the Internet site and the brochure; translation of texts in partners' languages, English and Braille. Set up of the exhibition.

**Objectives:**

To make culture accessible to the visually disabled through the use of specific instruments enabling "the vision" of Art and teaching other people to "watch" in a different way. Disseminating know-how on the Internet among the partners' professionals and also through the active cooperation and their mobility across the partners' countries in order to identify and build new technical learning instruments for all citizens, such as an Internet vocal site.

**PROJECT LEADER:**

**MUNICIPALITY OF OSTELLATO (IT)**

**GRANT:** 95.802,00 €

**COORGANISERS**

- CENTRO EUROPEO DI RICERCHE PREISTORICHE, ISERNIA (IT)
- COMUNE DI ROVIGO - MUSEO DEI GRANDI FIUMI (IT)
- ISTITUTO POLITECNICO DE TOMAR (PT)
- MUNICIPALITY OF SMOLYAN (BG)
- MUSÉE DE PRÉHISTOIRE DES GORGES DU Verson, QUINSON (FR)
- TRAKART FOUNDATION (BG)
- UNIVERSITA' DEGLI STUDI DI FERRARA DIPARTIMENTO BIOLOGIA ED EVOLUZIONE (IT)

- **Title: *DIE MONCHSORDERN – BOTSCHAFTER DES FRIEDENS UND DER EUROPAISCHEN KULTUR***

**Country:** ITALY

**Project Dates:** 15/09/2006 - 14/09/2007

**Description:**

The project creates a network of Benedictine and Cistercian Monasteries that is open to the public. A cycle of events, each of them lasting 3-4 days, will be arranged in the co-organising monasteries as well as conferences and exhibitions aimed at illustrating the specific heritage type.

**Objectives:**

To promote greater knowledge of the cultural heritages that are safeguarded in the Monasteries; encouraging the preservation and the perpetuation of Gregorian Chant as fundamental part of European music.

**PROJECT LEADER:**

**COMITATO PROMOTORE CULTURE DEI MARI (IT)**

**GRANT :** 149.049,65 €

**COORGANISERS:**

- CHOIR ARS BRUNENSIS, PRAGUE (CZ)
- MONASTERY OF MONTSERRAT (ES)
- MONASTERY OF ST. OTTILIEN (DE)

**OTHER PARTICIPANTS:**

- ABBEY OF SAINT MICHEL DE CUXA (FR)
- ABBEY OF SACRO SPECO DI SAN BENEDETTO SUBIACO (IT)
- MONASTERY OF BEURON (DE)
- MONASTERY OF EMMAUS (CZ)
- MONASTERY OF MELK (AT)
- MONASTERY OF SANTA MARIA DE POBLET (ES)

- **Title: ARCHITECTURE AND SOCIETY OF HOLIDAY CAMPS. HISTORY AND PERSPECTIVES**

**Country :** ITALY

**Project Dates :** 01/11/2006 - 31/10/2007

**Description :**

Activités prévues : rencontre préliminaire, création d'un site web Intranet, études comparative, socio anthropologique et architecturale, atelier d'experts "Le paysage des colonies de vacances et l'aménagement contemporain du territoire", atelier pédagogique "Les colonies de vacances : hier, aujourd'hui, demain", exposition itinérante "L'Europe des colonies de vacances", colloque ouvert au public "Les colonies de vacances entre histoire, conservation et restauration", publication d'un livre, création d'un site Internet "L'Europe des colonies de vacances".

**Objectives :**

Proposer au grand public un regard neuf sur un patrimoine social et architectural aujourd'hui méconnu; étude historique, sociale et architecturale des colonies de vacances à travers l'Europe; promotion des bonnes pratiques de gestion de ce patrimoine; création d'un réseau multidisciplinaire d'experts, de centres de recherche spécialisés dans les lieux de tourisme et de loisirs à destination de la jeunesse; développement, vulgarisation et diffusion des connaissances sur ce patrimoine.

**PROJECT LEADER :**

**UNIVERSITA DI BOLOGNA, DIPT DI ARCHITETTURA – DAPT (IT)**

**GRANT :** 90.326,14 €

**COORGANISERS:**

- MINISTÈRE DE LA JEUNESSE, DES SPORTS ET DE LA VIE ASSOCIATIVE (FR)
- POLITEHNICA UNIVERSITY OF TIMISOARA (RO)
- PROVINCIA DI RIMINI (IT)
- UNIVERSITY OF GHENT, DPT OF ARCHITECTURE AND URBAN PLANNING (BE)

**OTHER PARTICIPANTS :**

- AMSAB (BE)
- ASSOCIATION "TEMPS JEUNES" (FR)
- CIVIIC (FR)
- CNRS "ANDRÉ CHASTEL", PARIS (FR)
- COMUNE DI BELLARIA-IGEA MARINA (IT)
- COMUNE DI CERVIA (IT)
- COMUNE DI CESENATICO (IT)
- COMUNE DI RICCIONE (IT)

- **Title: STONE-RELIEF-INSCRIPTION: INTEGRATION, PUBLIC ACCESS AND LONG TERM AVAILABILITY OF INTER-DISCIPLINARY DATA REGARDING ROMAN STONE MONUMENTS**

**Country:** AUSTRIA

**Project Dates:** 01/08/2006 - 31/07/2007

**Description:**

The project aims at the integration and deepening of contents of existing digital data resources concerning Roman stone monuments and to create internet-based information tools. Besides archaeological and epigraphically aspects also mineralogical and petrographical data will be added and implemented. The integration of partly overlapping, partly complimentary sources will ease the access to primary scientific data to a wide range of different user groups.

The project databases will also offer a special search environment, which additionally allows queries of external databases on Roman stone monuments.

**Objectives:**

The project goals are to: improve European cooperation regarding scientific data, interdisciplinary dialogue and work on this important part our common heritage; improve public and guaranteeing free access to material which is widely scattered and largely inaccessible to the public; offer access and material to museums and tourist oriented businesses via a specially designed interface enhances public awareness of the Roman heritage.

**PROJECT LEADER :**

**UNIVERSITY OF SALZBURG: DEPT. OF CLASSICS SECTION OF CLASSICAL ARCHAEOLOGY. (AT)**

**GRANT:** 89.000,00 €

**COORGANISERS**

- BAYERISCHE STAATSBIBLIOTHEK MUENCHEN (DE)
- KATHOLIEKE UNIVERSITEIT LEUVEN CENTRE FOR BIO- & GEO-ARCHAEOLOGY (BE)
- NATIONAL HISTORY MUSEUM OF TRANSYLVANIA (RO)

**OTHER PARTICIPANTS:**

- EL ARCHIVO EPIGRAFICO DE HISPANIA (ES)
- EPIGRAPHISCHE DATENBANK HEIDELBERG (DE)
- FORSCHUNGSGESELLSCHAFT WIENER STADTARCHAOLOGIE (AT)
- UNIVERSITY OF KLAGENFURT (AT)
- UNIVERSITY OF ZURICH (CH)
- UNIVERSITÄT OSNABRÜCK (DE)

- **Title: *THE VILLA-SOCIETY IN EUROPE: FROM THE ROMAN TIME TO WESTERN MODERN CIVILIZATION***

**Country:** ITALY

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

Activities: research, realisation of a didactic CD-ROM and the realisation of an international symposium based on the research results and publication symposium acts.

**Objectives:**

To study and analyse the evolution of Roman villas by the times under their socio-economical and cultural aspects; to develop a common model of intercultural and interdisciplinary promotion related to archaeological and cultural heritage.

**PROJECT LEADER:**

**UNIVERSITA DEGLI STUDI SUOR ORSOLA BENINCASA – UNISOB (IT)**

**GRANT :** 149.680,00 €

**COORGANISERS**

- UNIVERSIDAD DE ALICANTE (ES)
- UNIVERSITÄT BONN, ARCHÄOLOGICAL INSTITUTE (DE)

- **Title:**            *MONASTIRAKI : A NURSERY OF EUROPEAN CULTURE*

**Country:**        ITALY

**Project Dates:** 01/09/2006 - 30/08/2007

**Description:**

The aim and objective of the project is to realise a chart of cultural emergences and environmental peculiarities of the site of Monastiraki in Creta, to reproduce the data in a GIS 3D by the aid of a scan laser and to experiment models of the ecosystem during the different historical ages.

**Objectives:**

To establish a good procedure model for archeological studies and valorisation of archeological sites.

**PROJECT LEADER:**

**UNIVERSITA DEGLI STUDI SUOR ORSOLA BENINCASA – UNISOB (IT)**

**GRANT:**        147.912,00 €

**COORGANISERS:**

- ARCHEOLOGICAL INSTITUTE OF CRETOLOGICAL STUDIES (GR)
- UNIVERSIDAD DE CORDOBA (ES)

- **Title:**            *WHAT DOES EUROPE MEAN TO YOU?*

**Country:**        BELGIUM

**Project Dates:** 15/11/2006 - 14/11/2007

**Description:**

Campagne de sensibilisation européenne sur les sujets de la culture et du recours aux arts comme moyen de médiation entre jeunes musulmans et l'ensemble de la communauté des citoyens européens. Organisation d'un concours artistique (arts graphiques et visuels, littérature, chanson) et d'une manifestation de clôture.

**Objectives :**

Développer une identité musulmane européenne, offrir une vitrine artistique de grande qualité pour montrer le dynamisme culturel des musulmans et présenter aux non-musulmans une autre façon d'être européen, rassembler près de 2500 jeunes et moins jeunes, célébrer et inspirer la jeunesse musulmane européenne, découvrir de nouveaux talents dans toute l'Europe dans chaque forme d'expression artistique, participer à la vie publique européenne.

**PROJECT LEADER :**

**FEMYSO-FORUM OF EUROPEAN MOUSLIM YOUTH AND STUDENT ORGANISATION (BE)**

**GRANT :**        27.441,00 €

**COORGANISERS:**

- JEUNES MULSUMANS DE FRANCE (FR)
- MUSLIM ASSOCIATION OF BRITAIN (UK)
- MUSLIMISCHE JUGEND IN DEUTSCHLAND (DE)

- **Title: *CESARE BRANDI (1906-1988). HIS THOUGHT AND THE EUROPEAN DEBATE IN THE 20<sup>th</sup> CENTURY.***

**Country:** ITALY

**Project Dates:** 01/11/2006 - 31/10/2007

**Description:**

The different following activities have been planned for different target of people: an exhibition in Belgium, France, Poland, Portugal and Spain. The exhibition will illustrate Brandi's life, his activities to students, teachers, scholars and a wide public; six National Seminars/Conferences in Belgium, France, Poland, Portugal and Spain. These seminars are dedicated mainly to experts to weigh up the influence of Brandi's theory of restoration in the countries. A Brandi's Glossary in the different co-organizes languages, to deepen the most important and complex term/concepts and restoration for a better understanding of Brandi's texts.

**Objectives :**

The aim of the project is to spread Brandi's philosophy on Conservation-Restoration in various European Countries and to debate and share it in connection to the updated problems of Conservation-Restoration in the different European Cultural and geographical context.

**PROJECT LEADER :**

**MINISTERO PER I BENI CULTURALI E LE ATTIVITÀ CULTURALI (IT)**

**GRANT :** 134.939,12 €

**COORGANISERS:**

- ASSOCIAZIONE GIOVANNI SECCO SUARDO – ONLUS (IT)
- FACULTADE DE ARQUITECTURA DE LISBOA - FAULT (PT)
- FACULTY OF CONSERVATION AND RESTORATION OF WORKS OF ART (PL)
- INSTITUT NATIONAL DU PATRIMOINE (FR)
- UNIVERSIDAD POLOTECNICA DE VALENCIA - DEPARTAMENTO DE CONSERVACION Y RESTAURACION (ES)
- UNIVERSITE LIBRE DE BRUXELLES (BE)

**OTHER PARTICIPANTS :**

- ASSOCIAZIONE AMICI DI CESARE BRANDI (IT)
- HOCHSCHULE FUR ANGEWANDTE WISSENSCHAFT UND KUNST (DE)

- **Title:** *eCAM- EUROPEAN CATALOGUE OF ACCESSIBLE MUSEUMS*

**Country:** ITALY

**Project Dates:** 22/05/2006 - 22/05/2007

**Description:**

The project translated to pictorial works, by the technique of the perspective bas-relief, that consists of underlining its three dimensions. The technique regards the reproductions of the original arts exposed in the world museums.

**Objectives:**

The access of art for the disabled. To guarantee through accessible runs a complete autonomy to the visitors that can use both the electronic baton and the audio-guides that allow knowing in what part of museum they are

**PROJECT LEADER :**

**STUDIO STAFF NAPOLI S.R.L. (IT)**

**GRANT:** 135.000,00 €

**COORGANISERS:**

- DERECHO DE AUTOR (ES)
- KORUS ADVERTISING (IT)
- PERCORSI PROJECT (IT)
- STOA (IT)
- TOUCAN EUROPE (UK)

**OTHER PARTICIPANTS :**

- REGIONE CAMPANIA - SETTORI MUSEI E BIBLIOTECHE (IT)

- **Title:**        *THE VANISHED CITIES*

**Country:**     ITALY

**Project Dates:** 15/05/2006 - 30/04/2007

**Description:**

Design and the elaboration of a software and set up of multimedia installations; restoration, restructuring and adaptation works for the monuments, exhibition rooms and archaeological parks; cultural exchanges with the partners; package tours and guided tours; conferences to present the project and seminars on historical and archaeological heritage; exhibitions.

**Objectives :**

Discovery of ancient European cities; set up of multimedia installations on each site for the visitors to get in touch with the past; creation of a cultural network connecting museums, archaeological parks, cultural associations all over Europe.

**PROJECT LEADER :**

**MUSEI CIVICI DI COMO (IT)**

**GRANT:**        147.400,00 €

**COORGANISERS:**

- "MATRICA" MUSEUM AND ARCHAEOLOGICAL PARK (HU)
- ARCHEOLOGICAL INSTITUTE FOR THESSALIAN STUDIES (A.I.TH.S) (GR)
- BOII (CZ)
- FODESBA (CZ)
- KARDJALI MUNICIPALITY (BG)

- **Title:** *AN OPPORTUNITY TO LEARN BY LIVING OUR PAST*

**Country:** ITALY

**Project Dates:** 16/08/2006 - 15/08/2007

**Description:**

Creation of a European method of experimental archaeology which can be suitable for the general public. Ateliers, Interviewing people, a web page dedicated to the project, a vademecum on best practices and methodologies to broaden citizens' access to European historical heritage, pilot training.

**Objectives:**

The project aims: at jointly creating an interdisciplinary language to convey European past and historical roots; at favouring the exchange and mobility of specialists, operators, trainers, European and extra-European students, among Italy, Spain and France, the overcoming of cultural and historical barriers through the recovery and the revalorisation of common roots, dialogue and exchanges among prehistoric European communities, spreading of project results within the EU, through means.

**PROJECT LEADER :**

COMUNE DI GENOVA (IT)

**GRANT :** 146.880,00 €

**COORGANISERS:**

- DIPUTACION DE ALICANTE-MARQ (ES)
- LABORATOIRE DE CHRONO-ECOLOGIE UMR 6565 (FR)

**OTHER PARTICIPANTS :**

- EUROPEAN MUSEUM FORUM (UK)
- ISTITUTO ITALIANO ARCHEOLOGIA SPERIMENTALE (IT)

- **Title: CONSERVE THE BEAUTY OF EUROPEAN MONUMENTS FOR FUTURE GENERATIONS**

**Country: CZECH REPUBLIC**

**Project Dates 01/07/2006 - 30/06/2007**

**Description:**

The planned activities are: organisation of pilot workshops, creation of a large touring exhibition, support in the organisation of secondary workshops, organisation of a final conference, cooperation with mass media to promote the project and individual events.

**Objectives:**

To draw attention to the existence of sights and monuments as a significant part of cultural heritage of EU citizens; to bolster up the intercultural dialogue, as well as international exchange of experience in the field of the preservation of monuments; to support the level of employment, development of international tourism.

**PROJECT LEADER :**

**POLYPEJE (CZ)**

**GRANT: 123.931,88 €**

**COORGANISERS**

- APPONIANA (SK)
- FUNDACJA "ZAMEK CHUDOW" (PL)
- MESTO ROSICE (CZ)
- PROVINCIA REGIONALE DI CATANIA (IT)
- ZDRUZENIE NA ZACHRANU LIETAVSKEHO HRADU (CZ)

- **Title:** *DISSEMINATING KNOW-HOW AT EUROPEAN LEVEL AND PROMOTING GOOD PRACTICE EXAMPLES IN USING A BUILT HERITAGE SITE OF EUROPEAN SIGNIFICANCE FOR THE FURTHERANCE OF SOCIAL INTEGRATION AND CITIZENSHIP.*

**Country:** ROMANIA

**Project Dates:** 01/06/2006 - 31/05/2007

**Description:**

Activities planned: to develop a package of data and information as Guidelines of how the built heritage of European significance can be used to influence social integration and citizenship / to test the accessibility and the usage of the Guidelines through the implementation of a Pilot project in a candidate country / dissemination of the gathered data and results of the pilot project, completing and collecting the package of information and training.

**Objectives:**

Creation of a useful tool for utilisation of heritage in social cohesion, rural regeneration and citizenship; providing know-how for new member states and accession countries; disseminating examples of good practices throughout Central and Eastern Europe.

**PROJECT LEADER :**

**TRANSILVANIA TRUST FOUNDATION (RO)**

**GRANT:** 124.350,00 €

**COORGANISERS:**

INSTITUTE OF HISTORIC BUILDING CONSERVATION (UK)

NATIONAL OFFICE CULTURAL HERITAGE (HU)

**OTHER PARTICIPANTS:**

- ARCHITECTURAL ASSOCIATION (UK)
- BONTIDA LOCAL COUNCIL (RO)
- BONTIDA SCHOOL (RO)
- BRITISH COUNCIL – CROATIA (HR)
- BRITISH COUNCIL - THE CZECH REPUBLIC (CZ)
- BRITISH COUNCIL - WESTERN EUROPE AND AMERICA (UK)
- BUDAPEST UNIVERSITY OF ECONOMIC SCIENCES AND PUBLIC ADMINISTRATION (HU)
- FOLKEUNIVERSITETET, TYNSET (NO)
- GOTLAND UNIVERSITY COLLEGE (SE)
- LANDSCAPE UNIVERSITY (RO)
- MINISTRY OF CULTURE AND RELIGIOUS AFFAIRES (RO)
- UNIVERSITY OF ARCHITECTURE AND URBAN DESIGN (RO)
- UNIVERSITY OF SIBIU (RO)
- UTILITAS (RO)

- **Title:** *MITTELALTERLICHE BURGEN IM RHEIN-DONAU-RAUM ALS SCHÜTZENWERTES KULTURELLES ERBE EINER EUROPÄISCHEN KERNLANDSCHAFT*

**Country:** GERMANY

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

Within the framework of the previous one-year project funded by the Commission essential information about castles in the core countries (DE, AT, HU) will be collected and processed. In order to achieve a comprehensive overview of the respective material it is now possible, dependent on current results, to include further partners from LUX, SK and NL. An international scientific conference about Castles and Residences will be organised as well as a virtual exhibition of the castles.

**Objectives:**

To distribute information and convey a comprehensive standard of knowledge about European castles.

**PROJECT LEADER:**

**EUROPÄISCHES BURGENINSTITUT - EBI (DE)**

**GRANT :** 140.215,00 €

**COORGANISERS :**

- INSTITUT FÜR REALIENKUNDE DES MITTELALTERS UND DER FRÜHEN NEUZEIT (AT)
- STICHTING KASTELENLEXICON NEDERLAND (NL)

**OTHER PARTICIPANTS:**

- DEUTSCHE BURGENVEREINIGUNG (DE)
- EOTVOS LORAND UNIVERSITY OF BUDAPEST (HU)
- ARCHÄOLOGISCHES INSTITUT NITRA (SK)
- AMIS DE CHÂTEAU DU VIANDEN (LU)

- **Title:** *EUROPA DENKMAL JUGEND!*

**Country:** GERMANY

**Project Dates:** 01/09/2006 - 30/08/2007

**Description:**

Seven young people from each of the participating countries will come together for a year in Lower Silesia in order to work together on the practical exploration of collective cultural roots with the objective of nurturing and developing this heritage. The following activities have been planned: residencies; seminars with platform discussion; open days; an international conference.

**Objectives:**

The project goals include: the permanent maintenance of common European cultural heritage and establishing ties between the past and the future; the development of connections between the preservation of monuments and historic buildings and international youth work; the establishment of a consciousness of common history of the three regions (Brandenburg, Lower Silesia and Bohemia); the restoration of a house under preservation order for future use as a meeting place for young people.

**PROJECT LEADER :**

**KREISAU-INITIATIVE BERLIN (DE)**

**GRANT** 114.000,00 €

**COORGANISERS:**

- FUNDACJA KRZYZOWA DLA POROZUMIENIA EUROPEJSKIEGO (PL)
- STREDNI PRUMYSLOVA SKOLA KAMENICKA A SOCHARSKA (CZ)

**OTHER PARTICIPANTS:**

- ACADEMY OF FINE ARTS PRAGUE (CZ)
- STIFTUNG ERINNERUNG, VERANTWORTUNG UND ZUKUNFT (DE)
- STIFTUNG GROSSES WAISENHAUS ZU POTSDAM (DE)

- **Title** : *MORITZ - MOBILER RUNDGANG IN EUROPÄISCHEN TEXTILINDUSTRIE-ZENTREN*

**Country**: GERMANY

**Project Dates**: 01/10/2006 - 30/09/2007

**Description**:

Mobile round tour in European textile-industry centres: a transferable method extending the exhibitions in the museums of Lodz, Riga and Delmenhorst by a medium which admits the visitors to experience the information about manufacturing processes, work and production - on the original locations. The following activities are planned: workshops; communication platform; archive and documentation; research; touring exhibition; evaluation and a media strategy.

**Objectives**:

The long-term objective is to place emphasis on the design in the process of the extension of the European Route of Industrial Heritage, which initiates a European alliance of existing anchor points in the field of textiles with the participants in the future. This project should contribute to a new dimension of work in museums accomplishing to design and present the common industrial-cultural nature also in distant locations on a collaborative technical and cultural dimension by media.

**PROJECT LEADER** :

**MUSEEN DER STADT DELMENHORST, FABRIKMUSEUM NORDWOLLE (DE)**

**GRANT** : 87.999,20 €

**COORGANISERS**:

- CENTRAL MUSEUM OF TEXTILES (PL)
- MUSEUM OF DECORATIVE ARTS AND DESIGN (LV)
- RIGA TECHNICAL UNIVERSITY DEPT OF SYSTEMS THEORY AND DESIGN (LV)
- UNIVERSITY OF APPLIED SCIENCES BREMEN (DE)

**OTHER PARTICIPANTS**:

- AGITPOLSKAPOLNISCH-DEUTSCHE INITIATIVE FUR KULTURKOOPERATION (DE)
- FACHHOCHSCHULE GELSENKIRCHE (DE)
- MUSEUM OF SCIENCE AND INDUSTRY IN MANCHESTER (UK)
- THE GREATER MANCHESTER ARCHAEOLOGICAL UNIT (UK)
- WESTF. INDUSTRIEMUSEUM – TEXTILMUSEUM BOCHOLT (DE)

- **Title:** *C.A.L.V.I.N.O. – CITIES ACQUIRING LIVE AND VARIABLE IDENTITIES NOURISH OESTRUM*

**Country:** ITALY

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

A selection of artist which will be executed in different territories of the co organizers according to common guidelines previously fixed. Every organisation must select 8 students to be sent to other project venues and then 4-6 local students to be involved in the local workshop. The step is the mutual acquaintance between each city and the young artists arrived for the workshops. Furthermore, definite target groups of citizens will be encouraged to let the artists enter their houses in order to draw and photograph the city from a "private" point of view. Third step consists of the simultaneous exhibition of the selected works in all the partnering cities.

**Objectives:**

The project aims at starting a creative and imaginative process where the citizens of European cities could experiment the possibility to see their own city through the eyes of European young artists. More important, the citizens become aware that the resulting visions depend on the capacity of the city itself to interact with the young artists at different levels.

**PROJECT LEADER:**

COMUNE DI URBINO (IT)

**GRANT:** 150.000,00 €

**COORGANISERS:**

- THE ACADEMY OF FINE ARTS IN POZNAN (PL)
- UNIVERSIDAD DE GRANADA (ES)
- VILNIUS ACADEMY OF ART (LT)
- WYZSZA SZKOLA HUMANISTYCZNO - EKONOMICZNA W LODZI (PL)

- **Title:**            *ARCADIA – HISTORY AND FUTURE OF A EUROPEAN DREAM*

**Country:**        FRANCE

**Project Dates:** 01/08/2006 - 31/07/2007

**Description:**

The project will investigate and exhibit the Arcadian myth and its impact on today's life. Activities: artist plain air in Weimar; studies in English and Greek of recording the paths of "Pausanias" and archaeological and architectural monuments of the Tegean territory in order to produce a map; theatre and Music event in Weimar/Tiefurt; workshop in Weimar and Tegea; exhibition in Tegea about history and presence of Arcadia (GR); turing exhibition in Weimar, Tegea, Pays d'Astrée; conference in Astrée.

**Objectives:**

To survey the Arcadian myth from different European perspectives and draw connections between them. To give new prospects to the Arcadian myth as a common cultural Heritage and promote its knowledge towards a wide public; to create a network of cultural and heritage institutions.

**PROJECT LEADER:**

**PAYS D'ASTREE (FR)**

**GRANT :**        150.000,00 €

**COORGANISERS:**

- MUNICIPALITY OF TEGEA (GR)
- STIFTUNG WEIMARER KLASSIK UND KUNSTSAMMLUNGEN, WEIMAR (DE)

**OTHER PARTICIPANTS:**

- ACC GALLERY (DE)
- CITY OF WEIMAR (DE)
- FOUNDATION ADORACIA, SOFIA (BG)
- KADRIORG PARK (EE)
- PARC ARCADIA, WARSAW (PL)
- UNIVERSITY OF PATRAS (GR)

- **Title:**            *THE SONGS OF NATIONS ALONG THE VIA BALTICA*

**Country:**        LINTHUANIA

**Project Dates:** 01/08/2006 - 30/07/2007

**Description**

The project aims at organizing 5 2 days folklore festivals in Lithuania, Latvia, Estonia, Poland; workshops dedicated to old handicrafts; exchange between the project participants of the different countries; creation of a DVD; publication on the project and dissemination of the project.

**Objectives:**

To preserve and promote traditions and heritage of the participating countries, especially towards youngsters; to promote the networking between the partners and their regions.

**PROJECT LEADER:**

**TRAKAI DISTRICT CHAMBER OF CULTURE (LT)**

**GRANT:**        109.741,50 €

**COORGANISERS:**

- KOHTLA-JARVE CENTRE OF CULTURE (EE)
- LAPMEZCIEMS MUNICIPALITY, TUKUMS DISTRICT (LV)
- SUWALKI REGIONAL CENTRE OF CULTURE AND ARTS "ROKIS" (PL)

- **Title: THE WHOLE VILLAHE PROJECT – AN INTEGRATED APPROACH TO CULTURAL HERITAGE CONSERVATION IN SAXON TRANSYLVANIA.**

**Country:** UNITED KINGDOM

**Project Dates:** 01/06/2006 - 31/05/2007

**Description:**

Planned activities include: the reparation and restoration of 50 endangered examples of traditional vernacular architecture in the Saxon villages, using entirely locally- sourced workforce and materials, as well as expertise and advice pooled together from various European countries; training 45 local craftsman in traditional skills; 2 workshops with young professionals; dissemination of know-how through the implementation of the project and promotion of good practice; campaign for the Saxon villages with Fortified Churches to be integrated into the Sibiu 2007 ECOC programme.

**Objectives:**

The project aim is to preserve the historical landscape of Southern Transylvania, while catalysing the development of a viable, sustainable and non-destructive rural economy, and giving the local inhabitants access to the facilities of modern life. The objectives include highlighting the European value of the Saxon heritage and to reveal the critical threats of destruction and decay caused by insufficient resources and inappropriate modern developments.

**PROJECT LEADER :**

**THE MIHAI EMINESCU TRUST - MET (UK)**

**GRANT :** 75.000,00 €

**COORGANISERS:**

- CORONA ASSOCIATION (DE)
- FUNDATIA MIHAI EMINESCU TRUST (RO)
- STICHTING HORIZON (NL)

**OTHER PARTICIPANTS :**

- FACULTY OF CONSTRUCTION AND ARCHITECTURE, POLYTECHNIC UNI. TIMISOARA (RO)
- HOSMAN DURABIL ASSOCIATION (RO)
- INSTITUTE OF ARCHITECTURE AND URBAN PLANNING (PL)
- INSTITUTE OF ARCHITECTURE ION MINCU (RO)
- INTERNATIONAL NETWORK FOR TRADITIONAL BUILDING, ARCHITECTURE AND URBANISM (NO)
- LA COMMUNE DE BÜLLINGEN (BE)
- MALMKROG ASSOCIATION (RO)
- MUNICIPALITY OF BUNESTI COMMUNE (RO)

- **Title:** *LEISURE TIME IN FASCISM – THE INSTRUMENTALIZATION OF THE HOLIDAY*

**Country:** GERMANY

**Project Dates:** 01/09/2006 - 31/08/2007

**Description:**

The project consists of a travelling international exhibition in Germany, Italy and the Czech Republic and the preparation of a Polish language version of the exhibition.

**Objectives:**

A wide European public will benefit from the provision of information on the theme of leisure time in Fascist era through comparative elements which would enhance communication among the cultural institutions and the public of the countries taking part in the exhibition.

**PROJECT LEADER:**

**STIFTUNG NEUE KULTUR (DE)**

**GRANT :** 145.350,67 €

**COORGANISERS:**

- COMMUNICATIO HUMANA - C.H. EXPO S.R.O. (CZ)
- DIPARTIMENTO DI STORIA DELL'UNIVERSITA DI TORINO (IT)
- POLSKI ZWIAZEK B. WIEZNIOW POLITYCZNYCH HITLEROWSKICH WIEZIEN (PL)

**OTHER PARTICIPANTS :**

- ARBOS -GESELLSCHAFT FÜR MUSIK UND THEATER (AT)
- DOKUMENTATIONSZENTRUM REICHSPARTEITAGSGELAENDE, NUERNBERG (DE)
- EVANGELISCHE GEMEINDE SASSNITZ (DE)
- FORUM FOER LEVANDE HISTORIA, STOCKHOLM (SE)
- FUNDACJA POLSKO-NIEMIECKIE POJEDNANIE (PL)
- NORDLICHTER E.V., RUEGEN (DE)
- SCHULEN IN SASSNITZ UND SAMTENS, INSEL RUEGEN (DE)
- STADT SASSNITZ (DE)
- STIFTUNG ERINNERUNG, VERANTWOTUNG UND ZUKUNFT, BERLIN (DE)
- STIFTUNG TOPOGRAPHIE DES TERRORS, BERLIN (DE)
- VERDI (VEREINIGTE DIENSTLEISTUNGSGEWEKSCHAFT) (DE)
- ZENTRUM FUER ANTISEMITISMUSFORSCHUNG, BERLIN (DE)
- ZIVA PAMET O.P.S., PRAG (UK)

- **Title: *ORNAMENTAL PRINTS – DISSEMINATION OF DESIGN FROM THE RENAISSANCE TO THE BIEDERMEIER PERIOD***

**Country:** AUSTRIA

**Project Dates:** 01/10/2006 - 30/09/2007

**Description:**

The focus of the project is on ornamental art dating from the 15th to the early 19th centuries. Three specialist institutions with important collections of historic ornamental prints will cooperate for the following activities: networking; digitalisation and research; workshops; exhibition and dissemination of results.

**Objectives:**

The long-term vision of this project is to provide a complete and accessible knowledge system relating to ornamental prints, which should be actively maintained and utilised by all European collections of ornamental prints art.

**PROJECT LEADER :**

**MAK - ÖSTERREICHISCHES MUSEUM F. ANGEWANDTE KUNST/  
GEGENWARTSKUNST (AT)**

**GRANT :** 150.000,00 €

**COORGANISERS:**

- STAATL. MUSEEN ZU BERLIN PREUBISCHER KULTURBESITZ  
KUNSTBIBLIOTHEK (DE)
- UPM - UMELECKOPRUMYSLOVÉ MUZEUM V PRAZE (CZ)

**OTHER PARTICIPANTS :**

- EMD (AT)
- INSTITUT FÜR MUSEUMSKUNDE (DE)