

## Culture 2000 – Implementation 2004

### 89 Annual cooperation projects supported in the field of Cultural Heritage

#### **Couleurs de la chrétienté**

**Country:** BELGIUM  
GR-PL

**Project Dates:** 1/07/2004 - 30/06/2005

**Description:** This project will see the restoration of a mosaic by a group of specialists as well as a stylistic and historical analysis of the Byzantine Church in Syria. There will be a comparative study of similar Byzantine mosaics in Europe and the East. At the end of the restoration campaign there will be a travelling exhibition in Europe and Syria.

**Objectives:** This project aims to restore and conserve an important part of Byzantine heritage. This will also lead to an exchange of best practices and experiences between the participating countries. During the restoration phase young Syrian professionals and European students will be trained 'in situ'. Through the communication of the results of the project the general public will also gain access to this information.

#### **PROJECT LEADER**

UNIVERSITY OF LIÈGE, BE

#### **COORGANISERS AND OTHER PARTICIPANTS**

- HELLENIC SOCIETY FOR THE PROTECTION OF THE ENVIRONMENT & CULTURAL HERITAGE (GR) - Coorg.
- WARSAW UNIVERSITY (PL) - Coorg.
- MINISTERE DE LA CULTURE: DG DES ANTIQUES ET DES MUSEES (SY) - Autre Part.

**Community grant:** €140.000,00

#### **1) Leaving Europe for America - early EMigrants LEMILE stories (short title EMILE)**

**Country:** SWEDEN  
CZ-IE-IT-PL

**Project Details:** 5/09/2004 - 4/09/2005

**Description:** Through 5 touring exhibitions, a joint virtual exhibition in English, an exhibition catalogue, conferences, operative partnership meetings and exchange visits, the EMILE project will shed light on the European immaterial heritage. Using letters, photos, songs and told memories the project will focus on the period 1840-1920 when many people were forced to leave their countries. This will be linked to global emigration/immigration also acknowledging the role of women. The project will turn this research into insight and understanding for ordinary people.

**Objectives:** The EMILE project will promote cultural dialogue and mutual knowledge, create the widest possible citizen access to the material, disseminate know-how and promote mobility, promote good practices, address young people and develop a platform for European network collaboration.

### **PROJECT LEADER**

THE FOUNDATION ÖSTERGÖTLAND REGIONAL MUSEUM, SE

### **COORGANISERS AND OTHER PARTICIPANTS**

- MAYO COUNTY COUNCIL LIBRARY (IE) - Coorg.
- PROVINCIA AUTONOMA DI TRENTO (IT) - Coorg.
- ROZMBERK SOCIETY (CZ) - Coorg.
- THE STATE ARCHIVE OF THE CAPITAL CITY OF WARSAW (PL) - Coorg.
- BELCARRA EVICTION COTTAGE (IE) - Autre Part.
- CLEW BAY HERITAGE CENTRE (IE) - Autre Part.
- KILTIMAGH MUSEUM (IE) - Autre Part.
- KINDA MUNICIPALITY (SE) - Autre Part.
- KISA EMIGRANTSMUSEUM (SE) - Autre Part.
- KNOCK FOLK MUSEUM (IE) - Autre Part.
- MICHAEL DAVIT MUSEUM (IE) - Autre Part.
- THE ASSOCIATION TARENTINI IN THE WORLD (IT) - Autre Part.
- THE HISTORY MUSEUM OF TRENTO (IT) - Autre Part.
- YDRE MUNICIPALITY (SE) - Autre Part.

**Community grant:** €115.584,00

## **2) Making Memories Matter**

**Country:** UNITED KINGDOM (UK)  
DE-ES-FI

**Project Dates:** 10/09/2004 - 9/09/2005

**Description:** The project involves the creation of Memory Boxes by older people which will present a collective image of European reminiscence. The boxes will be designed as exhibits to travel across Europe. Photos, videos, computerised archives and theatre productions will also feature in the exhibition. There will also be national and local events organised by each partner.

**Objectives:** Through the exhibition the project will promote mutual understanding and appreciation to the viewers of all ages and nationalities, building bridges between the generations. The older people will experience appreciation of their lives both as individuals and as witnesses of a wider historical change. For younger generations the exhibitions will be an attractive way to gain access to their cultural heritage within a broader historical and geographical context.

### **PROJECT LEADER**

AGE EXCHANGE THEATRE TRUST, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- CULTURAL OFFICE OF KOTKA (FI) - Coorg.
- FUNDACION PERE TARRES (ES) - Coorg.
- STADTTEILZENTRUM AGATHOF E.V. (DE) - Coorg.
- ALZHEIMER ASSOCIATION (CZ) - Autre Part.
- FOUNDATION FOR DEVELOPMENT OF ASSOCIATIONS OF MUTUAL HELP (RO) - Autre Part.

**Community grant:** €70.000,00

### **3) Memories for the Future**

**Country:** UNITED KINGDOM (UK)  
CZ-DE-IT

**Project Dates:** 1/06/2004-31/05/2004

**Description:** The project will research architecture of working life in all partner cities focussing on workers accommodation. Planned activities are: research, a training week in Leeds, the making and editing of a new technology documentary, the production of a web site and the production of an exhibition which will include the screenings of the documentaries and will tour in each of the partner countries.

**Objectives:** The aim of the project is for young people in each of the cities to be involved to discover and document shared industrial heritage through use of digital media technologies.

#### **PROJECT LEADER**

LEEDS CITY COUNCIL, UK

#### **COORGANISERS AND OTHER PARTICIPANTS**

- PROVINCIA REGIONALE DI ENNA (IT) - Coorg.
- STADT DORTMUND (DE) - Coorg.
- STADT SIEGEN (DE) - Coorg.
- STATUTORY CITY OF BRNO (CZ) - Coorg.
- CITY LEARNING CENTRE (UK) - Autre Part.
- STUDIO 12 (UK) - Autre Part.

**Community grant:** €65.000,00

### **4) ECHo- The European Country House in the 21st Century**

**Country:** UNITED KINGDOM (UK)  
CZ-HU-IE-NL-SK-UK

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** There are two main strands to this project: the workshops discussing case study sites and the socio-economic research into the role of the European Country house and the regenerative effects it brings to the local community. These two strands will be developed into an interactive travelling exhibition/roadshow.

**Objectives:** This project aims to re-establish the function of the historic sites at the heart of the community. The project will engage the local community and so give impetus to the revival of the Country House making them the local centres of European cultural and social life.

### **PROJECT LEADER**

THE NATIONAL TRUST, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- AN TAI SCE (IE) - Coorg.
- ENGLISH HERITAGE (EAST MIDLANDS REGION) (UK) - Coorg.
- GELDERLAND TRUST FOR HISTORIC HOUSES (NL) - Coorg.
- NATIONAL INSTITUTE FOR THE PRESERVATION OF NATIONAL HERITAGE (CZ) - Coorg.
- NATIONAL OFFICE FOR CULTURAL HERITAGE (HU) - Coorg.
- NATIONAL TRUST OF SLOVAKIA (SK) - Coorg.
- ENNHO (UK) - Autre Part.
- EUROPA NOSTRA YOUTH FORUM (UK) - Autre Part.
- HISTORIC COUNTRY HOUSE: NOVE MESTO NAD METUJI (CZ) - Autre Part.
- HISTORIC HOUSES ASSOCIATION (UK) - Autre Part.
- HUNGARIAN NATIONAL TRUST OF STATE OWNED HISTORIC PROPERTIES (HU) - Autre Part.
- IRISH GEORGIAN SOCIETY (IE) - Autre Part.
- NATIONAL INSTITUTE FOR MONUMENTS PROTECTION (SK) - Autre Part.
- SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS (SPAB) (UK) - Autre Part.
- STATE CONSERVATORY THESSALONIKI (GR) - Autre Part.
- STATE INSTITUTE FOR MONUMENTS PROTECTION (SK) - Autre Part.

**Community grant:** €97.410,00

## **5) Bibliotheca Sonans**

**Country:** POLAND

AT-CZ-PL

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The project proposes the restoration, conservation and digitalisation of musical relics and archives in the libraries of the participating countries. There will also be monthly exhibitions travelling to the participating cities, opening concerts, recordings of musical relics to be used as the background to the exhibitions, a web site and the publication of a catalogue.

**Objectives:** The project aims to promote and maintain the common heritage of many nations at a European level, to broaden the international, interdisciplinary co-operation of librarians, musicologists, art historians and musicians and to present the results with the hope of further collaborations. A further objective is the transnational dissemination of musical culture and the movement of artists, cultural operators and professionals.

### **PROJECT LEADER**

WROCLAWSKY KAMERALISCI "CANTORES MINORES WRATISLAVIENSES", PL

### **COORGANISERS AND OTHER PARTICIPANTS**

-KARL FRANZERS UNIVERSITY LIBRARY (AT) - Coorg.  
-NATIONAL LIBRARY OF THE CZECH REPUBLIC (CZ) - Coorg.  
-UNIVERSITY OF WROCLAW (PL) - Coorg.  
-"GEORGE BARITIU" MULTICULTURAL CENTRE BRASOV (RO) - Autre Part.  
-CATHOLIC UNIVERSITY OF LUBLIN (PL) - Autre Part.  
-CITY OF WROCLAW, DEPT. OF PROMOTIONS (PL) - Autre Part.  
-JAGIELLONIAN UNIVERSITY (PL) - Autre Part.  
-MUSEUM OF MUSIC, SLOVAKIAN NATIONAL MUSEUM (SK) - Autre Part.  
-SLEZSKE ZEMSKE MUSEUM, MUZIKOLOGICKE PRACOVISTE (CZ) - Autre Part.  
-STIFTUNG HAUS OBERSCHLESISIEN (DE) - Autre Part.  
-UNIVERSITY OF OPOLE (PL) - Autre Part.  
-UNIVERSITY OF WARSAW (PL) - Autre Part.  
-WROCLAW ACADEMY OF MUSIC (PL) - Autre Part.

**Community grant:** €69.580,00

## **6) From underwater to Public Attention**

**Country:** AUSTRIA  
DE-SI

**Project Dates:** 20/09/2004 - 19/09/2005

**Description:** Research and new technology about concepts for visualisation of underwater archeological heritage

**Objectives:** - to rouse public interest, to motivate and instruct people to treat underwater cultural heritage in Southern Europe as carefully as necessary  
- to stimulate underwater research in this region by bringing together archeologists for discussion, exchange of practical knowledge and to continue cooperation for future joint projects

### **PROJECT LEADER**

VIAS, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

-IRAS (DE) - Coorg.  
-UNIVERZA NA PRIMORSKEM, KOPER (SI) - Coorg.

**Community grant:** €150.000,00

## **7) The Urban Cultural Heritage of the Mare Balticum**

**Country:** DENMARK  
DE-SE

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** The project proposes a multi-national research programme directed at establishing a web portal and common web frame presentations of the Baltic urban heritage. The project plans to develop a web portal including the production of national web portals and access to online databases.

**Objectives:** The project aims to provide access to national history sites and host online databases thereby facilitating access to academically supervised historical information. A further objective is the establishment of a system of common geographical codes for all urban history databases. The project as a whole will also introduce young Europeans to a largely forgotten history.

### **PROJECT LEADER**

DANISH CENTRE FOR URBAN HISTORY (DCUH), DK

### **COORGANISERS AND OTHER PARTICIPANTS**

- INSTITUTE FOR URBAN HISTORY- UNIVERSITY OF STOCKHOLM (SE) - Coorg.
- UNIVERSITY OF ROSTOCK (DE) - Coorg.
- DANISH CENTRAL LIBRARY (DK) - Autre Part.
- DANISH COMMITTEE OF URBAN HISTORY (DK) - Autre Part.
- EESTI AJALOOARCHIV (EE) - Autre Part.
- HOCHSCHULE WISMAR (DE) - Autre Part.
- SODERTORNS HOGSKOLA (SE) - Autre Part.
- UNIVERSITY OF COPENHAGEN (DK) - Autre Part.
- UNIVERSITY OF GOTEBOURG (SE) - Autre Part.
- UNIVERSITY OF ROSTOCK - INSTITUTE FOR MULTIMEDIA (DE) - Autre Part.
- UNIVERSITY OF SOUTHERN DENMARK (DK) - Autre Part.
- UNIVERSITY OF SZCZECIN (PL) - Autre Part.
- UNIVERSITY OF TAMPERE (FI) - Autre Part.

**Community grant:** €73.572,00

## **8) European Literature in Heritage in Context II**

**Country:** AUSTRIA  
ES-UK

**Project Details:** 1/09/2004 - 31/08/2005

**Description:** The purpose of the project is to extend the dynamic WWW-cluster financed by Culture 2000 in 2002 in order to address and to inform the public about European literary tendencies in the period 1880-1920. 250 authors will be discussed on the basis of their literary, cultural and socio-historical significance for this period in European history and for their mutual relationships.

**Objectives:** The main objective is to further conserve, preserve and disclose cultural information about the literature of the English, Spanish, Czech, Dutch, German, Hungarian, Polish, Slovakian and Slovenian languages. Using the internet to address a wide public and inform them about the literary tradition of so far restricted research European literature, the project aims to emphasise the common European cultural heritage and raise awareness of mutual influences and cultural diversities on a European level

### **PROJECT LEADER**

INSTITUT FUER GERMANISTIK/NEDERLANDISTIK UNIVERSITAET WIEN, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

- UNIVERSITY OF GLASGOW (UK) - Coorg.
- UNIVERSITY OF SALAMANCA (ES) - Coorg.
- UNIVERSITY OF WROCLAW (PL) - Autre Part.
- UNIVERSITY OF BRATISLAVA (SK) - Autre Part.
- UNIVERSITY OF DEBRECEN (HU) - Autre Part.
- UNIVERSITY OF LJUBLAJANA (SI) - Autre Part.
- UNIVERSITY OF OLOMOUC (CZ) - Autre Part.

**Community grant:** €126.270,00

## **9) History meeting House. "The 20th Century Europe: the Faces of Totalitarianism"**

**Country:** POLAND  
AT-DE

**Project Dates:** 09/05/2004 - 9/05/2005

**Description:** Multimedia exhibition

**Objectives:** - to seek and archive reports with eyewitnesses to the 20th Century history  
- to promote the oral history documenting culture, especially among young people  
- to facilitate the exchange of information partners and institutions of a similar nature operating in other European countries

### **PROJECT LEADER**

FUNDACJA OSRODKA KARTA, PL

### **COORGANISERS AND OTHER PARTICIPANTS**

- FERNUNIVERSITÄT IN HAGEN (DE) - Coorg.
- LUDWIG-BOLTZMANN INSTITUTE (AT) - Coorg.
- "DYARIUSH" SOCIAL ASSOCIATION (BY) - Autre Part.
- "POSHUK" SOCIETY (UA) - Autre Part.
- BORDERLAND FOUNDATION (PL) - Autre Part.
- CITY GATE - THEATRE NN (PL) - Autre Part.
- CITY OF WARSAW (PL) - Autre Part.
- GENOCIDE AND RESISTANCE RESEARCH CENTER OF LITHUANIA (LT) - Autre Part.
- GERMAN COMMUNITY "CONCILIATION AND FUTURE" (PL) - Autre Part.
- MUSEUM OF THE HOME ARMY AND MILITARY SERVICES OF POLISH WOMEN (PL) - Autre Part.
- NATION'S REMEMBRANCE INSTITUTE (SK) - Autre Part.
- ORAL HISTORY STUDIO (PL) - Autre Part.
- POMERANIAN ARCHIVE (PL) - Autre Part.
- RESEARCH, INFORMATION AND EDUCATIONAL CENTER "MEMORIAL" (RU) - Autre Part.
- SOLIDARITY CENTER FOUNDATION (PL) - Autre Part.
- THE CZECH AND SLOVAK DOCUMENTATION CENTER (RC) - Autre Part.
- UKRAINIAN ARCHIVE (PL) - Autre Part.

**Community grant:** €124.660,54

## **10) The significance of cart-ruts in ancient landscapes**

**Country:** MALTA  
ES-IT

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** The documentation and correlation of the results of cart ruts in the Maltese Islands and Spain. The project will include development of documentation techniques, the evaluation of the sites, seminars on the resulting information, a publication and a travelling exhibition.

**Objectives:** The project aims to bring cultural heritage into the public domain, address the role of culture in the socio- economic development of a country, to promote good practices in sustainable conservation, integrated heritage management and networking between stakeholders at a local and Pan European level.

### **PROJECT LEADER**

MUSEUM OF ARCHAEOLOGY, MT

### **COORGANISERS AND OTHER PARTICIPANTS**

- APROTECO (ES) - Coorg.
- UNIVERSITY OF URBINO (IT) - Coorg.
- HERITAGE MALTA (MT) - Autre Part.
- MALTA ENVIRONMENT AND PLANNING AUTHORITY (MT) - Autre Part.
- MINISTRY FOR RESOURCES AND INFRASTRUCTURE (MT) - Autre Part.
- MINISTRY FOR YOUTH AND ARTS (MT) - Autre Part.
- UNIVERSITY OF MALTA (MT) - Autre Part.

**Community grant:** €145.900,90

## **11) Rügen: Arbeit an der Zerstörung faschistischer Mythen**

**Country:** GERMANY  
AT-CZ-PL

**Project Dates:** 1/07/2004 - 30/06/2005

**Description:** The project proposes the extension of the international European communication centre in Prora situated on the island of Rügen. The project will include interviews with contemporary witnesses (former forced labourers and slave workers), a travelling exhibition in the participating countries, the extension of the Prora documentation and communication centre (including events, special exhibitions and the establishing of another exhibition unit).

**Objectives:** Prora is to become an international exhibition and communication centre focussing on the burden of the 20th century history. The project will raise public awareness of the aggressive politics of Hitler-Germany and made accessible to young people.

### **PROJECT LEADER**

STIFTUNG NEUE KULTUR, DE



## **COORGANISERS AND OTHER PARTICIPANTS**

- INSTITUT FÜR ZEITGESCHICHTE (CZ) - Coorg.
- POLNISCHE VEREINIGUNG DER ZWANGSARBEITER UND KZ-HÄFTLINGS (PL) - Coorg.
- WEINVIERTELFESTIVAL (AT) - Coorg.

**Community grant:** €150.000,00

## **12) El Arte flamenco en la ruta atlantica del azucar**

**Country:** SPAIN  
BE-ES-PT

**Project Dates:** 1/07/2004 - 30/06/2005

**Description:** "L'Art flamand sur la route atlantique du sucre (XVe-XVIIIe)" : organisation d'un congrès d'étude et de réflexion sur l'art flamand et d'une exposition itinérante

**Objectives:** - récupérer et valoriser un patrimoine historique européen relativement peu connu  
- étudier les impacts d'une route commerciale (celle du sucre) au sein du patrimoine  
- encourager la coopération entre les différentes institutions culturelles et artistiques européennes

## **PROJECT LEADER**

FUNDACION CARLOS DE AMBEREZ (FCA), ES

## **COORGANISERS AND OTHER PARTICIPANTS**

- CABILDO INSULAR DE PALMA (ES) - Coorg.
- KUNSTHAL SINT-PIETERSABDIJ GENT (BE) - Coorg.
- UNIVERSIDAD DE LISBOA (PT) - Coorg.
- CENTRO DE HISTORIA DE LA UNIVERSIDAD DE LISBOA (PT) - Autre Part.
- INSTITUT CERVANTES DE BRUXELLES (BE) - Autre Part.
- INSTITUTO DE CULTURA IBERO-ATLANTICA (PT) - Autre Part.
- INSTITUTO PORTUGUES DE CONSERVAÇÃO E RESTAURO (PT) - Autre Part.
- MUNICIPALITÉ DE GENT (BE) - Autre Part.
- MUSEE DE BEAUX ARTS D'ANVERS (BE) - Autre Part.
- MUSEO DE ARTE DE FUNCHAL (PT) - Autre Part.
- MUSEO INSULAR DE LA PALMA (ES) - Autre Part.
- MUSEO NACIONAL DE ARTE ANTIGUA (PT) - Autre Part.
- TALLER DE RESTAURACION (ES) - Autre Part.
- UNIVERSIDAD COMPLUTENSE DE MADRID (ES) - Autre Part.
- UNIVERSIDAD DE LA LAGUNA (ES) - Autre Part.

**Community grant:** €150.000,00

### **13) ARTRISK - Risk Control of Monuments, Art and Computer Appliances for Landscape Organization**

**Country:** PORTUGAL  
ES-IT-PT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** The project will study specific areas that have suffered catastrophes. Planned activities include exhibitions and guides which would be starting points for further discussions with Heritage management agents in various countries, a GIS and website as well as the specific and concentrated application of procedures involving conservation and dissemination (Pego da Rainha-Ocreza).

**Objectives:** To establish a common European strategy to face the impact of major catastrophes on Heritage remains at both a predictive and rescue levels.

#### **PROJECT LEADER**

CAMARA MUNICIPAL DE MACAO, PT

#### **COORGANISERS AND OTHER PARTICIPANTS**

- CENTRO STUDI E MUSEO D'ARTE PREISTORICO DE PINEROLO (IT) - Coorg.
- CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (IT) - Coorg.
- INSTITUTO DE ESTUDIOS PREHISTORICOS (ES) - Coorg.
- INSTITUTO POLITECNICO DE TOMAR (PT) - Coorg.
- CAMBRIDGE UNIVERSITY INSTITUTE FOR ARCHAEOLOGICAL RESEARCH (UK) - Autre Part.
- CIAAR (PT) - Autre Part.
- INSTITUTE FOR ECO- MUSEUM RESEARCH TULCEA (RO) - Autre Part.
- UNIVERSIDADE DE TRAS-OS-MONTES E ALTO DOURO (UTAD) (PT) - Autre Part.
- UNIVERSITE DE LIEGE (BE) - Autre Part.

**Community grant:** €145.500,00

### **14) Arch.it**

**Country:** AUSTRIA  
DE-HU

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** Digital Access to Medieval Church and Monastery Archives

**Objectives:** - to provide state-of-the art access to mediaval heritage located in the archives of churches and monasteries  
- to provide a free and user-friendly access to the public  
- to integrate the web information into schools via the platform "Virtual School" provided by the Austrian Ministry for Education Sciences and Cultures in schools of Eastern Europe

#### **PROJECT LEADER**

IEEKQ, AT

## **COORGANISERS AND OTHER PARTICIPANTS**

-ARCHIV DES BISTUMS PASSAU (DE) - Coorg.  
-PANNONHALMI FOAPATSAG (HU) - Coorg.  
-BENEDIKTINS E ARCIOPATSTVI (CZ) - Autre Part.

**Community grant:** €148.082,84

### **16) I Grandi Bizantini - 1000 anni di storia Europea**

**Country:** ITALY  
BG-ES-GR

**Project Dates:** 05/11/2004 - 30/10/2005

**Description:** Survey and cataloguing of Italo-Greek manuscripts kept in 15 ancient European libraries, followed by an in-depth study. Dissemination of the results through a multilingual website. Closing cultural forum will be held in Rome at the end of the project. Travelling exhibitions and the introduction of manuscript work into school-books are planned as a follow up of this project.

**Objectives:** Exchange of experiences, promote dissemination of this cultural heritage to a large public, reconstruct aspects of common multicultural roots.

## **PROJECT LEADER**

COMITATO PER IL MILLENARIO DELLA FONDAZIONE DELL'ABBAZIA DI S.NILO, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

-CONSEJO SUPERIOR DE INVESTIGACIONES CIENTIFICAS (ES) - Coorg.  
-H.&I. DUJCEV'S FOUNDATION (BG) - Coorg.  
-NATIONAL BANK OF GREECE CULTURAL FOUNDATION (GR) - Coorg.

**Community grant:** €143.503,26

### **17) Stonemarks**

**Country:** AUSTRIA  
CZ-DE-PL

**Project Dates:** 15/05/2004 - 15/05/2005

**Description:** Stonemarks is a project for developing and distributing a stone information system. This will be achieved by a number of different activities: the mapping of historical monuments, personnel exchanges between the partner countries, the development of mapping software, the visualisation of the mapping results through a

3D model and the recording of stonemasons' marks. Throughout the project and parallel to the mapping activities there will be exhibitions, the development of a website of the works in progress and public relations work.

**Objectives:** Besides the direct benefits for the preservation of built cultural heritage, the project aims to distribute and develop digital mapping technology further, increase the mobility of qualified personnel, develop a publicly accessible database and increase public awareness of preservation of cultural heritage.

### **PROJECT LEADER**

DOM & METROPOLITANKIRCHE ST STEPHAN, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

- INTERAKADEMISCHES INSTITUT FUER KONSERVIERUNG & RESTAURIERUNG DER KWERK.  
(PL) - Coorg.
- STAATL. HOCHBAUAMT BAYERN (DE) - Coorg.
- VERWALTUNG DER PRAGER BURG (CZ) - Coorg.
- LANDESBERUFSSCHULE SCHLANDERS (IT) - Autre Part.
- SCHMIDINGER SYSTEMS (AT) - Autre Part.
- UNIVERSITAET BAMBURG (DE) - Autre Part.
- UNIVERSITAET PASSAU (DE) - Autre Part.

**Community grant:** €150.000,00

## **18) Moinhos de Mare do Ocidente Europeu: valorizacao do patrimonio cultural e natural enquanto recurso de desenvolvimento**

**Country:** PORTUGAL  
ES-FR

**Project Dates:** 15/10/2004 - 15/10/2005

**Description:** The project will work on safeguarding the economical, social and technological history of Tidemills in Europe. The project comprises of:

- Workshops to institutions involved in recuperation of tidemills
- Elaboration of a multimedia multilingual production including conclusions of the workshop, general information about tidemills in Europe, digital itineraries and an educational package
- publication of a leaflet and a postcard collection of European tidemills
- Editions of a pedagogical activities guide
- Preparation of an itinerant exposition

**Objectives:** To establish a working group which assembles researchers of institutions of different European regions to study the subject as well as to share information and experiences and to promote good practices concerning the investigation, rehabilitation, conservation and divulgations of tidemills in Western Europe; to stimulate the preservation of a common heritage despite of all the diversity of solutions adapted to the specific cases; to promote the reciprocal exchange of experiences and good practice

### **PROJECT LEADER**

CAMARA MUNICIPAL DO SEIXAL/ECOMUSEU MUNICIPAL DO SEIXAL, PT

### **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIACION ESTUARIUM (FR) - Coorg.
- AYUNTAMIENTO DE ARNUERO- ECOPARQUE DE TRANSMIERA, CANTABRIA (ES) - Coorg.
- MANCOMUNIDAD DE ISLANTILLA, ANDALUCIA (ES) - Autre Part.
- THE RIVER LEA TIDAL MILL TRUST (UK) - Autre Part.

**Community grant:** €55.000,00

### **19) VEP - Virtual Electronic Poem**

**Country:** ITALY  
DE-PL-UK

**Project Dates:** 1/06/2004 - 30/05/2005

**Description:** The project will reproduce the experience created by the Philips pavilion at the Brussels Expo Universelle in 1958. It was called "Poeme electronique" and designed by Le Corbusier, involving Edgar Varese (composer) and Iannis Xenakis (architecture). Creation of a virtual reality installation to reconstruct the "Poeme electronique". The installation can be exhibited in museums and schools/universities. The result of their work will also be accessible on the internet as a 3-D interactive application. Furthermore they will produce a video.

**Objectives:** Pay tribute to the first multimedia project of the "electronic era", contribute to the preservation of European cultural heritage, allow a large audience to experience this installation in our days

### **PROJECT LEADER**

VIRTUAL REALITY & MULTI MEDIA PARK, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- SILESIAN UNIVERSITY OF TECHNOLOGY, GLIWICE (PL) - Coorg.
- TECHNISCHE UNIVERSITÄT BERLIN (DE) - Coorg.
- UNIVERSITY OF BATH (UK) - Coorg.

**Community grant:** €99.510,00

## **20) The Atlantic Wall Linear Museum**

**Country:** ITALY  
BE-DK-FR-IT-NL-NO

**Project Dates:** 10/11/2004 - 30/10/2005

**Description:** The project plans the publication of an Atlantic Wall Atlas, presenting an historical documentation of maps of the area concerned, the creation of a travelling exhibition, an international convention and a Web- Gateway. The creation of the Atlantic Wall Linear Museum will contextualize the landscape into a series of museum spaces spanning the wall which would provide the inherent infrastructural information needed to instill in individuals and communities.

**Objectives:** The objective is to underline the Atlantic Wall's architectural, aesthetic and cultural landscape value as a transnational cultural heritage, preserving a shared collective memory on European soil. This heritage would be salvaged through the creation of The Atlantic Wall Linear Museum, contextualising the fortified landscape and reappropriating it and the collective memory.

### **PROJECT LEADER**

POLITECNICO DI MILANO – DPA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- DIRECTIONS REGIONALES DES AFFAIRES CULTURELLES - DRAC (IT) - Coorg.
- ECOLE D'ARCHITECTURE DE VERSAILLES - GRAI (FR) - Coorg.
- FORSVARSBYGG (NO) - Coorg.
- INSTITUT NATIONAL DE L'AUDIOVISUAL (FR) - Coorg.
- INSTITUTO UNIVERSITARIO D'ARCHITETTURA DI VENEZIA (IUAV) (IT) - Coorg.
- KAZEMATTENMUSEUM KORNERWERDERZAND (NL) - Coorg.
- MUSEUM HANSOLM (DK) - Coorg.
- RAVERSIJDE DOMAIN MUSEUM (BE) - Coorg.
- UNIVERSITE CATHOLIQUE DE LOUVAIN (BE) - Coorg.

**Community grant:** €100.748,12

## **21)The message of colours, shapes and thought**

**Country:** CZECH REPUBLIC  
AT-HU

**Project Dates:**1/11/2004 - 31/10/2005

**Description :** The rescue and renewal of the Church in Dyje with paintings by F.A.Maulbertsch and his disciples. This will also involve compiling documentation, a series of lectures, research of the selected works, one day workshops, an excursion to the different participating cities, a summer course for young people and a symposium for the disabled followed by an exhibition of the work and a travelling exhibition.

**Objectives:** The project aims to renew the church in Dyje enabling the encounters between experts from different fields to exchange their experiences to collaborate on a topic interconnecting regions. The project will provide access for the general public to expert scientific knowledge and use it for contemporary art creation. The

significance of the monument will be shown and incorporated into a European context allowing experts to enter into a dialogue that was previously impossible.

### **PROJECT LEADER**

MORAVIAN GALLERY IN BRNO (MG), CZ

### **COORGANISERS AND OTHER PARTICIPANTS**

- BUNDESDENKMALAMT WIEN (AT) - Coorg.
- HUNGARIAN NATIONAL GALLERY (HU) - Coorg.
- ACADEMY OF SCIENCES OF THE CZECH REPUBLIC (RC) - Autre Part.
- DYJE MUNICIPALITY (CZ) - Autre Part.
- MASARYK UNIVERSITY BRNO (RC) - Autre Part.
- MINISTRY OF CULTURE (CZ) - Autre Part.
- NATIONAL INSTITUTE OF THE PRESERVATION OF CULTURAL HERITAGE REGIONAL UNIT (CZ)  
- Autre Part.
- SECONDARY SCHOOL OF APPLIED ARTS BRNO (CZ) - Autre Part.
- TECHNICAL UNIVERSITY OF BRNO (CZ) - Autre Part.
- THE ROMAN CATHOLIC CHURCH - BISOPRIC BRNO (CZ) - Autre Part.
- THE ROYAL PREMONSTRATENSIAN CANONRY AT STRAHOV (CZ) - Autre Part.
- TOWN COUNCIL OF ZNOJMO (CZ) - Autre Part.

**Community grant:** €99.542,20

## **22) European Fluvial Heritage**

**Country:** HUNGARY  
FR-SI

**Project Dates:** 10/05/2004 - 10/05/2005

**Description:** This project concerns a research programme which will include an underwater and bathymetric survey in three rivers, archive research, geographical surveys, meetings to discuss the results, a website and a travelling poster exhibition. The river systems will be compared and the archaeological heritage buried will be recorded.

**Objectives:** This project aims to establish the historical evolution and human development of river valleys. This research will mean that the cultural heritage can be preserved and protected. The internet will ensure direct access to the results ensuring access to a larger European public, revealing a heritage which has previously been inaccessible or hidden from most.

### **PROJECT LEADER**

NATIONAL OFFICE CULTURAL HERITAGE (KOH), HU

### **COORGANISERS AND OTHER PARTICIPANTS**

- DEPARTMENT DES RECHERCHES ARCHEOLOGIQUES ES SOUS- MARINES (DRASSM) (FR) -  
Coorg.
- SERVICE REGIONAL D'ARCHEOLOGIE DE POITOU- CHARENTES (FR) - Coorg.

- UNIVERSITY OF PRIMORSKA (SI) - Coorg.
- DIVING CLUB OF GYÖR (HU) - Autre Part.
- EUROPEAN ARCHEOLOGICAL CENTER OF MONT BEUVRAY (FR) - Autre Part.
- GEOMEGA GEOLOGICAL EXPLORATION AND ENVIRONMENTAL SERVICES LTD (HU) - Autre Part.
- MUNICIPALITY OF KUNSZIGET (HU) - Autre Part.
- UNIVERSITY OF BURGUNDY (FR) - Autre Part.

**Community grant:** €48.904,93

## **23) HICIRA Heritage Interpretation Centres; a driving force for the development of the rural areas in Europe**

**Country:** SPAIN  
BE-IT-SE

**Project Dates:** 23/04/2004 - 23/04/2005

**Description:** The project will facilitate the work of public managers when creating and managing heritage interpretation centers- the facilities created for evaluating the cultural and/or natural heritage of a certain place of geographical area and its transformation into an educational, cultural and/or tourist product-, while analysing the current situation and preparing practical documentation easy to apply in defining and redefining the interpretation centers. The project comprises of activities, such as, the study on the Centers; Pilot Centers; Handbook; Website; Training action; Management, evaluation and dissemination.

**Objectives:** To analyse the characteristics and problems of existing centers; to establish clear criteria on the conditions that have to be met by the newly created interpretation centers; to establish the conditions for the interpretations centers; to provide citizens with information

### **PROJECT LEADER**

DIPUTACIO DE BARCELONA, ES

### **COORGANISERS AND OTHER PARTICIPANTS**

- INTERCOMMUNALE HAVILAND (BE) - Coorg.
- PROVINCIA DI MANTOVA (IT) - Coorg.
- REGIONE DI SISILIA (IT) - Coorg.
- WEST SWEDEN (SE) - Coorg.
- AMBIENTE ITALIA INSTITUTO DI RICERCHE, MILANO (IT) - Autre Part.
- BUCKINGHAMSHIRE COUNTY COUNCIL (UK) - Autre Part.
- CONSEIL COMARCL EL GARRAF (ES) - Autre Part.
- CONSEIL GENERAL DU GARD, NIMES (FR) - Autre Part.
- DIPUTACION PROVINCIAL DE JAEN (ES) - Autre Part.
- FINNISH FOREST RESEARCH INSTITUTE (FI) - Autre Part.
- TECHNOEMPLEA, LA LAGUNA (ES) - Autre Part.
- THE DANISH LAKE DISTRICT ECO MUSEUM (DK) - Autre Part.
- TURISMO DE LA SEVILLA (ES) - Autre Part.

**Community grant:** €131.825,00



## **24) Archaeological Surveying Models (CHASM)**

**Country:** UNITED KINGDOM (UK)  
BG-IE-SK

**Project Dates:** 21/06/2004 - 18/02/2005

**Description:** Organisation of surveying and research actions on sites in BG, UK, IE and SK. There will also be an opening and a closing session with 2 representatives of each participating organisation. The results of each survey will be the object of an exhibition in the relevant country, there will also be a display on the project as a whole shown in all participating countries. There will also be a website to accompany the project.

**Objectives:** Increase understanding of the sites through surveys, recording and interpretation, experiment with surveying process, exchange experiences, investigate potential of archaeological surveys to influence sensible management of sites, give young people a change to work with and learn from experts, encourage public participation

### **PROJECT LEADER**

GRAMPUS HERITAGE & TRAINING LIMITED, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- ENVIRONMENTAL AND CULTURAL ASSOCIATION FOR THE IPEL RIVER WATERSHED (SK) - Coorg.
- REGIONAL MUSEUM OF HISTORY - ROUSSE (BG) - Coorg.
- SYLVIRON LIMITED (IE) - Coorg.

**Community grant:** €65.966,50

## **25) Europamines**

**Country:** IRELAND  
ES-IE-IT-PT-UK

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** The object of Europamines is to establish and animate a network of European mining heritage centres. The project will establish a not-for-profit legal entity to control and develop a network of mining centres, construct a website to promote the network, produce and tour an exhibition, devise a series of training programmes and from this a manual of good practice and principles of the network. The project will also gain representation for the network in international events and organisations. After the initial year, the entity will be self financing.

**Objectives:** The project aims to share know-how and best practice and to transfer basic skills from one site to another. The network will promote exemplary practice for conservation and sustainable economic development through the activities between the members.

### **PROJECT LEADER**

GEOLOGICAL SURVEY OF IRELAND (GSI), IRL

## **COORGANISERS AND OTHER PARTICIPANTS**

- CAMARA DE FUNDADO (PT) - Coorg.
- COMMUNITA MONTANA VALLI CHISONE E GERMANASCA (IT) - Coorg.
- MINING HERITAGE SOCIETY OF IRELAND (IE) - Coorg.
- NORTH OF ENGLAND MINING MUSEUM (UK) - Coorg.
- PROYECTO ARRAYANES (ES) - Coorg.
- CORNWALL COUNTY COUNCIL (UK) - Autre Part.
- DER RAMMELSBURG (DE) - Autre Part.
- VILLE DE L'ARGENTIERE - LA- BESSEE (FR) - Autre Part.
- ZLOTY STOK MINE AND MUSEUM (PL) - Autre Part.

**Community grant:** €50.000,00

## **26) Mittelalterliche Burgen im Rhein-Donau-Raum als schützenswertes kulturelles Erbe einer europäischen Kernlandschaft**

**Country:** GERMANY  
AT-HU

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** Data gathering at regional level in order to produce virtual maps, castle routes and descriptions of prominent monuments to be displayed in an exhibition on the internet. The organisation of a series of workshops and seminars as well as a transnational exchange of knowledge.

**Objectives:** The aim of this project is to protect and revitalise the unique cultural heritage in the Rhein-Donau area through thoroughly analysing castles in selected European target regions.

## **PROJECT LEADER**

EUROPAEISCHES BURGENINSTITUT (EBI), DBV, E.V., DE

## **COORGANISERS AND OTHER PARTICIPANTS**

- OESTERREICHISCHE AKADEMIE DER WISSENSCHAFT (AT) - Coorg.
- UNIVERSITY OF MISKOLC (HU) - Coorg.
- BURGEN, SCHLOSSER ALTERTUMER RHEINLAND- PFALZ (DE) - Autre Part.
- DEUTSCHE BURGENVEREINIGUNG (DE) - Autre Part.
- FRIEDRICH-SCHILLER-UNIVERSITAET JENA (DE) - Autre Part.
- INSTITUT FÜR GESCHICHTLICHE LANDESKUNDE DER UNIVERSITAET MAINZ (DE) - Autre Part.
- LANDESAMT FÜR DENKMALPFLEGE RHEINLAND- PFALZ (DE) - Autre Part.
- OTTO-FRIEDRICH-UNIVERSITAET BAMBERG (DE) - Autre Part.
- PHILIPPS UNIVERSITAET MARBURG (DE) - Autre Part.
- RHEINISCHER VEREIN FÜR DENKMALPFLEGE UND LANDSCHAFTSSCHUTZ (DE) - Autre Part.
- RHEINISCHES AMT FÜR BODENDENKMALPFLEGE (DE) - Autre Part.
- VERBANDSGEMEINDE BRAUBACH (DE) - Autre Part.

**Community grant:** €84.311,00

## **27) Sous le drapeau tricolore - Napoleon in Trier**

**Country:** GERMANY  
DE-FR-LU

**Project Description:** 15/04/2004 - 14/11/2004

**Description:** This project will create an exhibition in the Städtische Museum Simeonstift. It will focus on two decades of the "French Period" 1794 - 1814 to celebrate the 200th anniversary of Napoleons visit to Trier. To accompany the exhibition there will be a wide programme of events as well as a bilingual (German/French) handbook which will be published in written und CDROM format.

**Objectives:** The aim of the exhibition is to open a window to the common history of the three partner countries and be a reminder of this early common bond. The knowledge of this historical context will certainly strengthen and enhance the bonds within the cross-border region between Germany, France and Luxembourg as much as it will raise the awareness regarding European identity on the long term.

### **PROJECT LEADER**

STADT TRIER, DE

### **COORGANISERS AND OTHER PARTICIPANTS**

- STADT LUXEMBURG (LU) - Coorg.
- STADT METZ (FR) - Coorg.
- STADT SAARBRUECKEN (DE) - Coorg.
- KULTURMINISTERIUM RHEINLANDPFALZ (DE) - Autre Part.
- MINISTERIUM FUER WISSENSCHAFT (DE) - Autre Part.
- MUSEE D'HISTOIRE DE LA VILLE DE LUXEMBOURG (LU) - Autre Part.
- MUSEE D'HISTOIRE ET D'ART LUXEMBURG (LU) - Autre Part.
- MUSEE DE L'ARMEE ET D'HISTOIRE MILITAIRE (BE) - Autre Part.
- MUSEE DE LA COUR D'OR (FR) - Autre Part.
- NIKOLAUS- KOCH- STIFTUNG (DE) - Autre Part.
- SPARKASSE TRIER (DE) - Autre Part.
- STIFTUNG RHEINLANDPFALZ FUER KULTUR (DE) - Autre Part.
- VEREIN DER FREUNDE UND FOEDERER DES STAEDTISCHEN MUSEUMS TRIER (DE) - Autre Part.

**Community grant:** €121.199,00

## **28) Bildhauer-Wanderungen und Motivübernahmen im mittelalterlichen Europa**

**Country:** GERMANY  
FR-HU

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** The project will cover research in the field of art history as well as being a training and further education opportunity for future stonemasons. A common restoration concept will be developed at the beginning of the project. Subsequently, exchanges and training will be organised with stone masons from the participating countries working together on the restoration of selected parts of the building. The restoration works will be presented to a wide audience at an exhibition during a public event.

**Objectives:** The proposed project has two main aims: to understand medieval craft traditions in a broader European context and to make them more visible for a wider public; secondly, the exchange of know-how and expertise among partners along these lines will preserve these craft traditions and facilitate to transfer them into modern restoration practice.

### **PROJECT LEADER**

BISCHOEFLICHE DOTATION MAINZ-DOMBAUAMT, DE

### **COORGANISERS AND OTHER PARTICIPANTS**

- COLLEGE OF BUILDING AND DECORATION (HU) - Coorg.
- LYCEE PROFESSIONEL DE QUINTIN (FR) - Coorg.
- ASSOCIATION OF BUILDING CRAFT AND DESIGN (DE) - Autre Part.
- EUROPAEISCHE VEREINIGUNG DER DOM-, MUENSTER- UND HUETTENBAUMEISTER (DE) - Autre Part.
- LANDESINNUNG FUER STEINMETZE UND KUNSTSTEINHERSTELLER (HU) - Autre Part.

**Community grant:** €98.325,50

## **29) Living and Dying in the Roman Empire: New Perspectives of Funerary Archaeology-Cultural Influence on the Periphery Exerted on the Centre**

**Country:** ITALY  
FR-UK

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** A research project on funerary archaeology. Activities include: establishing a set of standardised procedures to be used by all participants; construction of a common data set and the creation of a web site.

**Objectives:** To search for a deeper knowledge of the influence that ancient Rome exerted on its provinces in order to help EU member states to be fully aware of the historical roots of their common cultural and social traditions.

### **PROJECT LEADER**

SOPREINTENDENZA ARCHEOLOGICA DI ROMA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- COLLEGE DE FRANCE (FR) - Coorg.
- ECOLE FRANCAISE DE ROME (FR) - Coorg.
- UNIVERSITY OF CAMBRIDGE (UK) - Coorg.
- ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES (FR) - Autre Part.
- FONDAZIONE D'ANNUNZIO (IT) - Autre Part.
- KING'S COLLEGE (UK) - Autre Part.
- METAFORA (IT) - Autre Part.
- UNIVERSITA DI FERRARA (IT) - Autre Part.
- UNIVERSITA DI LECCE (IT) - Autre Part.

- UNIVERSITA DI PISA (IT) - Autre Part.
- UNIVERSITE DE PICARDIE JULES VERNE (FR) - Autre Part.
- UNIVERSITY DE BORDEAUX (FR) - Autre Part.

**Community grant:** €148.110,00

### **30) Building Care Programme**

**Country:** THE NETHERLANDS  
BE-DK-IT

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The programme is based on an impartial building inspection and has five main modules: basic registration, overall assessment, estimation of costs and budget planning, management and maintenance plan, supervision programme. Each of the modules is divided into 4 subjects: external, free space, interior and fixed installations. There will be the production of a printed Building Care Report, which will also be available on the internet. The programme will be supported by conferences, testing and evaluation of the programme.

**Objectives:** The programme will give the house owner a general view of the conditions of his property and will provide a solid base of information for each building.

#### **PROJECT LEADER**

UNION OF EUROPEAN HISTORIC HOUSES ASSOCIATIONS (UEHHA), NL

#### **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIAZIONE DIMORE STORICHE (IT) - Coorg.
- BYNINGSKULTURELT RAAD (DK) - Coorg.
- EUROPEAN LANDOWNERS ASSOCIATION ELO (BE) - Coorg.
- AKTIONSGEMEINSCHAFT PRIVATES DENKMALEIGENTUM APD (DE) - Autre Part.
- ASOCIACIO DE PROPIETARIS DE CASTELLS I EDIFICIS CATALOGATS DE CATALUNYA (ES) -  
Autre Part.
- ASOCIACION DE PROPIETARIOS DE CASAS HISTORICAS Y SINGULARES (ES) - Autre Part.
- ASSOCIACAO PORTUGESA DAS CASAS ANTIGAS (PT) - Autre Part.
- ASSOCIATION ROYALE DES DEMEURES HSITORIQUES DE BELGIQUE (BE) - Autre Part.
- BYGNINGS FREDNINGS FORENINGEN BYFO (DK) - Autre Part.
- LA DEMEURE HISTORIQUE (FR) - Autre Part.
- OESTERREICHISCHE BURGENSEITE (AT) - Autre Part.
- STICHTING TOT BEHOUD VAN HISTORISCHE PARTICULIERE BUITENPLAATSEN PHB (NL) - Autre  
Part.
- VIEILLES MAISONS FRANCAISES (FR) - Autre Part.

**Community grant:** €52.500,00

### **31) Reach Up!**

**Country:** POLAND  
AT-DE-ES-HU-IT-UK

**Project Dates:** 1/08/2004 - 31/07/2005

**Description:** The project will explore, rediscover, document and communicate the heritage of youth culture in three fields: play, visual arts and protest literature. To facilitate this, a cultural caravan travels through 5 countries in former East and West linking some of the most structurally disadvantaged fringes of the continent. In the course of the journey, Cultural Heritage bivouacs will be set up.

**Objectives:** The Reach Up! caravan attempts to inspire young people with various social and educational backgrounds to join into a cross-border exploration of our common cultural heritage.

#### **PROJECT LEADER**

OSRODEK KOLONIJNY "JAGODKA", PL

#### **COORGANISERS AND OTHER PARTICIPANTS**

- BIOSKOP E.V. (DE) - Coorg.
- CIFAES - MUNICIPIO ECOLOGICO AMAUYELAS (ES) - Coorg.
- EREWON ASSOCIAZIONE CULTURALE (IT) - Coorg.
- GESELLSCHAFT ZUR FÖRDERUNG DER EUROPÄISCHEN KOOPERATIVE E.V. (DE) - Coorg.
- INTERNATIONALES WOHN- UND KULTURPROJEKT E.V. (DE) - Coorg.
- OBLONG CREATIVE RESOURCE CENTRE (UK) - Coorg.
- RADIO FABRIK (AT) - Coorg.
- RUGYECSEK - EMBER-ES KÖRNYEZETVEDELMI KOZHASZNU ALAPITVANY (HU) - Coorg.
- STADT SOLTAU- NORDDEUTSCHES SPELZEUGMUSEUM (DE) - Coorg.
- 8. GEMEINSAM LEBEN E.V. (DE) - Autre Part.
- ACADEMY OF FINE ARTS, WALLPAINTING DEP. WARSAW (PL) - Autre Part.
- COLLEGIUM EUROPEUM (PL) - Autre Part.
- GMINA STEGNA (PL) - Autre Part.
- GS STEGNA (PL) - Autre Part.
- MIEJSKI ZESPÓŁ PROFILAKTYKI TERAPII I UZALEŻNIEN, MZ PIT (PL) - Autre Part.
- MLYN (PL) - Autre Part.
- PAN- SNS (PL) - Autre Part.
- POLSKI ZWIĄZEK BEZROBOTYNYCH ODDZIAŁ W ELKU (PL) - Autre Part.
- ZWIĄZEK STUDENTÓW UNIwersytetu warszawskiego (PL) - Autre Part.

**Community grant:** €125.840,55

### **32) Citadels**

**Country:** ITALY  
GR-IT-MT

**Project Dates:** 1/06/2004 - 30/05/2005

**Description:** "Conservation and Integrated documentation of fortified Towns through Advanced Digital Elaboration Systems"

**Objectives:** - creation of a network of collaboration on the theme of documentation, recovery, and promotion of the "citadels" heritage

- experimentation and appraisal of a GIS based information system to manage data to facilitate organisation, storage, access, retrieval, manipulation and synthesis in the solution of fortified towns problems
- realisation of an interactive information system on the web as an European tool for consultation and research among experts and specialised institutions

### **PROJECT LEADER**

ITABC, CONSIGLIO NAZIONALE DELLE RICERCHE, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- COMUNE DI CASTELLMARE DEL GOLFO (IT) - Coorg.
- MINISTERU GHAR-RIZORSI U L-INFRASTRUTTURA (MT) - Coorg.
- MINISTRY OF CULTURE, 28TH EPHORATE OF BIZANTINE ANTIQUITIES (GR) - Coorg.

**Community grant:** €124.650,47

## **33) The Rivers as Cultural Infrastructures**

**Country:** ITALY  
FR-IT-PL-PT

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** The project produces a Cultural Atlas of European Rivers including actions such as:

- Systematization of the existing knowledge
- Training (workshop on valorization and rehabilitation of river landscapes)
- Dissemination (exhibition, SD-ROM and the atlas including the exhibition catalogue)
- Participation (seminar of landscape cultures for primary and secondary school teachers)

**Objectives:** To contribute to awareness of some European river patrimony and landscapes, especially as natural landscapes transformed in cultural landscapes by human action; to offer knowledge tools and professional training to the planners and those working with the field: to consolidate a culture landscape through activities targeted for local communities and encouraging the process of identification between those communities and their territory.

### **PROJECT LEADER**

UNIVERSITA DEGLI STUDI DI FERRARA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- AMTAD (PT) - Coorg.
- CENTRO DE ESTUDIOS ARQUEOLOGICOS (PT) - Coorg.
- MAISON DES SCIENCES DE L'HOMME (FR) - Coorg.
- UISP FERRARA (IT) - Coorg.
- VILLE DE VIENNE (ISERE) (FR) - Coorg.
- WARSAW AGRICULTURAL UNIVERSITY (PL) - Coorg.

-ASSOCIATION FOR THE SUSTAINABLE DEVELOPMENT OF POLAND (PL) - Autre Part.  
-ASSOCIAZIONE VIVI VOLANDO (IT) - Autre Part.  
-COMUNE DI CODIGORO (IT) - Autre Part.  
-COMUNE DI TRESIGALLO (IT) - Autre Part.  
-PROVINCIA DI FERRARA (IT) - Autre Part.

**Community grant:** €146.027,48

### **34) Milites Templi**

**Country:** ITALY  
ES-FR-IT-MT

**Project Dates:** 21/05/2004 - 20/05/2005

**Description:** Etude, valorisation et sauvegarde du patrimoine historique et artistique de l'Ordre des Templiers : développement de techniques et méthodologies de conservation, interventions communes sur le patrimoine (témoignages picturaux et iconographiques, structures architecturales) : constitution d'un comité scientifique, organisation de rencontres avec des experts, utilisation des nouvelles technologies

**Objectives:** - développer des méthodologies de conservation, échange de bonnes pratiques  
- améliorer les connaissances sur le patrimoine historique et artistique des templiers  
- examiner les aspects et valeurs culturels, socio-économiques et identitaires de la chevalerie médiévale, déterminer quel est aujourd'hui leur héritage

#### **PROJECT LEADER**

COMUNE DI PERUGIA, IT

#### **COORGANISERS AND OTHER PARTICIPANTS**

-CENTRE DE CONSERVATION DU LIVRE (FR) - Coorg.  
-GIEM (ES) - Coorg.  
-L-UNIVERSITA TA' MALTA (MT) - Coorg.  
-MINISTERO PER I BENI CULTURALI E LE ATTIVITÀ CULTURALI (IT) - Coorg.  
-UNIVERSITA DEGLI STUDI DI PERUGIA (IT) - Coorg.

**Community grant:** €149.000,00

### **35) Kummitusten Kokous**

**Country:** FINLAND  
AT-EE

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The Ghosts' Gathering is organised by The Registered Association for the Central Museum of Labour. The central theme is time travel to the 16th and 18th centuries in Europe by means of multilingual



multimedia. The projects will include a workshop for museum professionals and educators and an exchange project.

**Objectives:** To develop innovative means to bring cultural heritage to the target group, specifically children and young people. To provide answers as to how to interest the target group in the area of European Cultural Heritage, the meaning of the past as well as the similarities and differences in the European Cultural environment.

### **PROJECT LEADER**

TYOVAEN KESKUSMUSEOYHDISTYS R.Y., FI

### **COORGANISERS AND OTHER PARTICIPANTS**

-STADTMUSEUM "NORDICO" LINZ (AT) - Coorg.  
-TALLINN CITY MUSEUM (EE) - Coorg.

**Community grant:** €54.965,00

## **36) Citizen perspective on Cultural Heritage and Environnement (CIPECH)**

**Country:** SWEDEN  
FI-IT-LV

**Project Dates:** 15/09/2004 - 14/09/2005

**Description:** The project will approach the preservation of cultural heritage through community participation and using museums and preservation authorities as tools in the process. The project will make an inventory, collect, record, compile and analyse information about the cultural heritage and environmental mapping using examples from participating countries. There will be an exhibition with an extension on the internet.

**Objectives:** To exchange experiences of the promotion of cultural dialogue and mutual knowledge of European culture and history among the partners; to involve the citizens, and especially young people, in the process and give them a leading role in how to care for and present their own physical cultural heritage.

### **PROJECT LEADER**

NORRKOPING MUNICIPALITY, SE

### **COORGANISERS AND OTHER PARTICIPANTS**

-PROVINCIA DI FORLI (IT) - Coorg.  
-RIGA CITY COUNCIL (LV) - Coorg.  
-VAPRIIKKI (FI) - Coorg.

**Community grant:** €81.647,45

### **37) Mémoires de la mine et identités culturelles en Europe**

**Country:** FRANCE  
BE-HU-LU

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** Développement d'une réflexion européenne sur la mémoire des activités minières et sur leur héritage culturel commun dans l'évolution des identités régionales.

Travaux communs fondés sur 4 axes thématiques : la mine et son environnement ; la mine à travers la littérature et les contes populaires, à travers les traditions et la transmission des savoirs ; l'intégration des communautés : la place et le rôle social de la femme dans la culture et l'organisation sociale de la mine.

Activités : collecte et sélection des informations, présentation, transmissions aux professionnels et acteurs culturels, création des supports de diffusion (page web, film documentaire, exposition, édition d'une plaquette et d'un dépliant en 6 langues).

**Objectives:** - contribuer à l'amélioration des compétences des professionnels du secteur pour la sauvegarde et la mise en valeur de l'héritage culturel minier

- améliorer la connaissance mutuelle et la valorisation des témoignages patrimoniaux

- développer l'accès des publics européens et des chercheurs aux valeurs culturelles de ce patrimoine

#### **PROJECT LEADER**

COMMUNES EUROPÉENNES DU VAR, FR

#### **COORGANISERS AND OTHER PARTICIPANTS**

-A.I.S. SITE DU BOIS CAZIER, ASBL (BE) - Coorg.

-CENTRE D'ÉTUDES ET DE RECHERCHES EUROPÉENNES (LU) - Coorg.

-KÖZPONTI BANYASZATI MUZEUM, SOPRON (HU) - Coorg.

-ACADEMIA ROMÂNĂ-INSTITUTUL DE ETNOGRAFIE SI FOLKLOR (RO) - Autre Part.

-ASSOCIATION MINES ET INDUSTRIES DE PROVENCE (FR) - Autre Part.

-INSTITUT D'ÉTUDE DE L'IMMIGRATION (LU) - Autre Part.

-MUSÉE DE LA MINE DE GRÉASQUE (FR) - Autre Part.

-MUSÉE NATIONAL DE LA MINE, RUMELANGE (LU) - Autre Part.

-MUZEUM ZUP KRAKOWSKICH (PL) - Autre Part.

-RADSTOCK & DISTRICT MUSEUM (UK) - Autre Part.

-UNIVERSITY OF BATH (UK) - Autre Part.

-UNIVERSITÉ DE PROVENCE, AIX-MARSEILLE I (FR) - Autre Part.

-VILLE DE COGOLIN (FR) - Autre Part.

-VILLE DE GARDANNE (FR) - Autre Part.

-VILLE DE LA LONDE (FR) - Autre Part.

-VILLE DE LE PRADET (FR) - Autre Part.

-VILLE DE TOURVES (FR) - Autre Part.

**Community grant:** €89.210,00

### **38) Historical River Centres (HRC)**

**Country:** ITALY  
ES-FR

**Project Dates:** 17/06/2004 - 17/06/2005

**Description** : Le projet a pour but de définir le cadre et le contexte des sites culturels représentatifs du patrimoine concernant l'espace historique urbain le long des fleuves, et d'établir des protocoles pour une sauvegarde correcte et cohérente de celui-ci : ateliers de recherches et présentations des résultats, publication d'un porte-folio, réalisation portail Internet, signature d'une Charte HRC par les villes concernées.

**Objectives**: - accroître la connaissance et la prise de conscience de la valeur culturelle intégrée du patrimoine tangible et intangible le long des fleuves traversant les centres historiques  
- promouvoir la prise de conscience européenne et renforcer cette catégorie spécifique du patrimoine  
- mettre en connexion les perspectives de croissance économique et sociale urbaine et les nouvelles potentialités offertes par le cadre de ces sites

### **PROJECT LEADER**

COMUNE DI FIRENZE, DIREZIONE URBANISTICA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

-AYUNTAMIENTO DE SEVILLA, GERENCIA DE URBANISMO (ES) - Coorg.  
-VILLE DE STRASBOURG (FR) - Coorg.  
-AYUNTAMIENTO DE SEVILLA, CULTURAL SERVICE (ES) - Autre Part.  
-COMUNE DI FIRENZE UFFICIO PARCHI (IT) - Autre Part.  
-CUS DIRECTION GÉNÉRALE DE LA PROMOTION ET DE LA COMMUNICATION (FR) - Autre Part.  
-CUS DIRECTION GÉNÉRALE DES SERVICES TECHNIQUES (FR) - Autre Part.  
-CUS DÉLÉGATION À LA CULTURE (FR) - Autre Part.

**Community grant**: €141.440,92

## **39) Revitalisation of Banffy Castle, Bontida, Romania**

**Country**: ROMANIA  
HU-UK

**Project Dates**: 1/05/2004 - 1/05/2005

**Description**: The project involves restoring part of Banffy castle to create an International Built Heritage Conservation Training Centre together with the restoration of the conservation area surrounding the Castle, the implementation of the Built Heritage Conservation Training Project 2004, the dissemination of information, sharing knowledge and expertise, an traveling exhibition and the organisation of the Bontida Cultural Days.

**Objectives**: The project aims to restore part of Banffy Castle, create a nucleus of professionals and craftsmen whose skills will be available for the development of a national conservation training strategy in Romania, improve understanding between craftsmen and professionals, provide a direct exchange of knowledge and information between the partner countries and to improve the community through regeneration, expansion of local employment and cultural facilities.

### **PROJECT LEADER**

TRANSYLVANIA TRUST FOUNDATION, RO

### **COORGANISERS AND OTHER PARTICIPANTS**

-INSTITUTE OF HISTORIC BUILDING CONSERVATION (UK) - Coorg.  
-NATIONAL OFFICE CULTURAL HERITAGE (HU) - Coorg.

- ANGHEL SALIGNY CONSTRUCTION SCHOOL (RO) - Autre Part.
- BRITISH COUNCIL - ROUMANIA (RO) - Autre Part.
- BRITISH COUNCIL - SOUTH EAST EUROPE (UK) - Autre Part.
- LOCAL COUNCIL BONTIDA (RO) - Autre Part.
- MINISTRY OF CULTURE + RELIGIOUS AFFAIRS OF ROMANIA (RO) - Autre Part.
- OXFORD BROOKS UNIVERSITY (UK) - Autre Part.
- TECHNICAL UNIVERSITY OF CLUJ (RO) - Autre Part.
- UNIVERSITY OF BUDAPEST (HU) - Autre Part.
- UTILITAS (RO) - Autre Part.

**Community grant:** €84.999,69

#### **40) The Heritage of Serenissima**

**Country:** SLOVENIA  
AT-IT

**Project Dates:** 16/04/2004 - 28/12/2004

**Description:** Exhibition and research focussing on pottery, the preparation and publication of three books, two workshops and three excavations and scientific searches at Stari Bar (Montenegro), Biograd (Croatia) and Dvigrad (Croatia), concluding with an international presentation of the books published and the results of the project in Koper.

**Objectives:** The Serenissima project is aiming to develop the broader knowledge of the cultural expressions in the area of the Eastern Adriatic coast, from Venice to the city of Bar in Montenegro. The project will promote knowledge of socio-economical integration processes influenced by the impact of the Venetian centralised economy. The aim is to encourage the exchange and development of knowledge, scientific approaches and methodology and the preservation and presentation of the material remains.

#### **PROJECT LEADER**

INSTITUTE FOR MEDITERRANEAN HERITAGE, SRS, UNIVERSITY OF PRIMORSKA, SI

#### **COORGANISERS AND OTHER PARTICIPANTS**

- LEOPOLD- FRANZENS INSTITUTE (AT) - Coorg.
- UNIVERSITA CA' FOSCARI VENEZI (IT) - Coorg.
- UNIVERSITA DEGLI STUDI DI PADOVA (IT) - Coorg.
- ARCHAEOLOGICAL MUSEUM OF ZADAR (HR) - Autre Part.
- MUNICIPAL MUSEUM OF SPLIT (HR) - Autre Part.
- REGIONAL MUSEUM BAR (SER) - Autre Part.

**Community grant:** €94.700,00

#### **41) Cultural Heritage Interactive - CHi:KHo**

**Country:** UNITED KINGDOM (UK)  
BG-IT-LV

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The creation of a new model of a geographically distributed, interactive exhibition. There are six activities planned:

Project Programme, young people's workshops, developing and producing the exhibitions and the game, publishing the exhibition and the project evaluation.

**Objectives:** To increase and improve access to shared European Cultural Heritage by young people of different cultural backgrounds. CHi:KHo will bridge the gap between young people's lives and their understanding of the cultural heritage of Europe and will draw on shared histories of migration and cultural diversity.

### **PROJECT LEADER**

CULTURAL INDUSTRIES DEVELOPMENT AGENCY, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- DIBE: ELIOS UNIVERISTY OF GENOA (IT) - Coorg.
- KEDAINIAI REGIONAL MUSEUM (LT) - Coorg.
- NATIONAL FORUM API (BG) - Coorg.
- BRITISH COUNCIL (UK) - Autre Part.
- BULGARIAN MINISTRY OF CULTURE (BG) - Autre Part.
- CULTIVATE BULGARIA (BG) - Autre Part.
- FOUNDATION FOR EDUCATIONAL CHANGES (LT) - Autre Part.
- LITHUANIAN NATIONAL LIBRARY (LT) - Autre Part.
- NESTA (UK) - Autre Part.
- OPEN SOCIETY FUND, LITHUANIA (LT) - Autre Part.
- THE HERITAGE LOTTERY FUND (UK) - Autre Part.
- UK TRADE AND INVESTMENT (UK) - Autre Part.
- UNIVERSITY OF VILNIUS (LT) - Autre Part.

**Community grant:** €114.612,04

## **42) Cultural Heritage of Casa Jorn Albissola: An embodiment of Europolitan ideas**

**Country:** GERMANY

IT-NL

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** The project proposes workshops and conferences in each of the participating countries, a publication, travelling exhibitions in the participating cities and a digital exhibition site. All the activities will be focussing on Casa Jorn in Albissola in Italy, a cultural heritage of art, architecture and landscape, which stands as the embodiment of "the idea of trans-national European culture", but has been abandoned to decay.

**Objectives:** The project's objective is to illustrate, highlight and promote the "Europolitanism" through research and exposition of Casa Jorn and its artist Asger Jorn as an archetype of cultural heritage. The project is designed to preserve and expose Casa Jorn by re-discovering, promoting and implementing accessibility to a larger public.

## **PROJECT LEADER**

BAUHAUS UNIVERSITY WEIMAR (BUWE), DE

## **COORGANISERS AND OTHER PARTICIPANTS**

- GALLERIA MARTANO TURIN (IT) - Coorg.
- TECHNISCHE UNIVERSITEIT EINDHOVEN (NL) - Coorg.
- UNIVERSITA DEGLI STUDI "ROMA TRE" (IT) - Coorg.
- COMUNE DI ALBISSOLA MARINA (IT) - Autre Part.

**Community grant:** €98.887,00

### **43) Glossary Multilingual Technical Scientific in Conservation - Restoration**

**Country:** ITALY  
DE-ES-FR-IT-UK

**Project Dates:** 1/07/2004 - 30/06/2005

**Description:** This project will lead to the writing up of a multi lingual glossary for technical and scientific terms in conservation and restoration in the field of Cultural Heritage during the years 2004 - 2005. The glossary will be in five languages - French, English, Italian, Spanish and German - and will be available in a multimedia data bank on the web. Public workshops will be organised as well as the publication of articles in European magazines.

**Objectives:** The project aims to encourage authorities to work in an interdisciplinary and scientific way, respecting different customs and cultures and to provide clear explanations for terminology used in this field which have previously been ambiguous.

## **PROJECT LEADER**

ISTITUTO CENTRALE PER IL RESTAURO (ICR), IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIAZIONE GIOVANNI SECCO SUARDO (IT) - Coorg.
- ESCUELA SUP. DE CONSERVACION Y RESTAURACION DE BIENES CULTURALES, MADRID (ES) - Coorg.
- HOCHSCHULE FÜR BILDENDE KUNSTE DRESDEN (DE) - Coorg.
- INSTITUT NATIONAL DU PATRIMOINE (FR) - Coorg.
- KERR HAMILTON INSTITUTE, UNIVERISTY OF CAMBRIDGE (UK) - Coorg.
- OPificio DELLE PIETRE DURE DI FIRENZE- MINISTERIO PER I BENE E LA ATTIVA CULTURAI (IT) - Coorg.

**Community grant:** €143.868,47

#### **44) First Aid for Wetland Cultural Heritage Funds: Tradition and Innovation**

**Country:** GREECE  
DE-GR-UK

**Project Dates:** 15/11/2004 - 15/11/2005

**Description:** The project will involve the implementation of a training programme, seminars, the excavation of a site in Greece. This will be followed by the development of the material content of a good practice guide and information dissemination through the creation of a web site and the organisation of day events.

**Objectives:** The project aims to: promote dialogue and exchange of knowledge on relevant issues; encourage co-operation and interaction between professionals from different backgrounds; the training of professionals as well as of young people; the dissemination and promotion of good practice; provide public access to information on specific problems of wetlands as well as underlining the role of safeguarding and management of wetland cultural heritage to socio-economic development of European city-regions.

#### **PROJECT LEADER**

TEI OF ATHENS - DEPT. OF CONSERVATION AND WORKS OF ART, EL

#### **COORGANISERS AND OTHER PARTICIPANTS**

-ARISTOTELE UNIVERSITY OF THESSALONIKI (GR) - Coorg.  
-FACHHOCHSCHULE FUER TECHNIK UND WIRTSCHAFT (DE) - Coorg.  
-UNIVERSITY OF EXETER (UK) - Coorg.

**Community grant:** €136.531,48

#### **45) STEP-St. Thomas Education Project: Rediscovering the Roots of European Culture**

**Country:** ITALY  
ES-HU

**Project Dates:** 10/11/2004 - 10/11/2005

**Description:** Preparation of website, with access to the text of Thomas Aquinas treaties on Law and a number of essays related to it in Italian, English, Spanish, Hungarian and Latin. The essays will be solicited to leading scholars in ethics, philosophy of law and political theory.

**Objectives:** To enhance and enrich the cultural debate on the foundation of political community, on the relationship between morals and law, and on Europe's cultural patrimony from the perspective of Thomas Aquinas.

#### **PROJECT LEADER**

ASSOCIAZIONE ARCES, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- PAZMANY PETER UNIVERSITY (HU) - Coorg.
- UNIVERSITY DE NAVARRA (ES) - Coorg.

**Community grant:** €148.178,40

### **46) Egnatia - A journey of migrating memories**

**Country:** ITALY  
FR-GR-IT

**Project Dates:** 1/10/2004 - 1/10/2005

**Description:** The project proposes the activation of "Agencies" in each country which will act as a place for people to meet and share experiences, the definition of a methodology to identify best practices for the dissemination of cultural knowledge, a five day workshop in Thessaloniki, an exhibition which displays stories and memories collected by the Agencies as well as artistic works and projects, and a concluding five day workshop in Cursi to share experiences and to disseminate results.

**Objectives:** To develop a methodology to identify and transfer best practices of dissemination and communication of cultural knowledge of migrating people and minority groups in Europe as well as an interdisciplinary approach linking different scientific disciplines and artistic creativity. To promote intercultural dialogue, integration and participation of local communities and minority groups and to encourage/strengthen networks of artists throughout Europe.

## **PROJECT LEADER**

STALKER, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- ATELIE D'ARCHITECTURE AUTOGEREE (FR) - Coorg.
- FONDAZIONE ADRIANO OLIVETTI (IT) - Coorg.
- OXYMORON (GR) - Coorg.
- BERCSENYI ARCHITECTURAL STUDY ASSOCIATION (HU) - Autre Part.
- ECOMUSEE DELLA PIETRA IN CURSI (IT) - Autre Part.
- FCDL BREZOI (RO) - Autre Part.
- INSTITUTE OF MEDITERRANEAN CULTURES OF THE PROVINCE OF LECCE (IT) - Autre Part.
- MUNICIPALITY OF THESSALONIKI (GR) - Autre Part.
- PROVINCE OF LECCE (IT) - Autre Part.
- TISCALI S.P.A (IT) - Autre Part.
- UNIONE DEI COMUNI ENTROTERRA IDRUNTINO (IT) - Autre Part.

**Community grant:** €129.500,00



## **47) European Vernacular Architecture, Cultural Heritage Exchange**

**Country:** UNITED KINGDOM (UK)  
CY-DE-IS-IT-SK-UK

**Project Dates:** 1/11/2004 - 31/10/2005

**Description:** The activities consist of four heritage reconstructions and three themed workshops

**Objectives:** The project aims to create structures that are 'living archaeology' so that young people can learn about their own and Europe's heritage through active involvement. There will be an exchange of knowledge and skill through European mobility and a wider awareness of vernacular architecture from the peripheral areas of Europe. The reconstructions will also be of use for future interpretation.

### **PROJECT LEADER**

ARCH, UK

### **COORGANISERS AND OTHER PARTICIPANTS**

- CHURCH HOUSE PARTNERSHIP (UK) - Coorg.
- IVALSA (IT) - Coorg.
- KRAJINA (SK) - Coorg.
- MEDITERRA (CY) - Coorg.
- NATURPARK DUBENER HEIDE (DE) - Coorg.
- SKRIOUKLAUSTURSRANNSOKNIR (IS) - Coorg.
- ARGYLL GREEN WOODWORKERS ASSOCIATION (UK) - Autre Part.
- AUCHENDRAIN MUSEUM (UK) - Autre Part.
- CASHEL FARM (UK) - Autre Part.
- GOVAN GALGAEL TRUST (UK) - Autre Part.
- HIGHLAND FOLK MUSEUM (UK) - Autre Part.
- LOMOND AND TROSSACHS NATIONAL PARK (UK) - Autre Part.
- ROYAL SCOTTISH FORESTRY SOCIETY (UK) - Autre Part.
- SCOTTISH NATURAL HERITAGE (UK) - Autre Part.
- THE SCOTTISH CRANNOG ASSOCIATION (UK) - Autre Part.
- THE WEAVERS GUILD (UK) - Autre Part.

Community grant: €111.104,00

## **48) Festival international de la Maison, projet "Dieu, le Diable et l'Architecte"**

**Country:** FRANCE  
DE-FR-HU

**Project Dates:** 16/04/2004 - 17/10/2004

**Description:** Réalisation d'un espace d'exposition éphémère, en plein air, issu de la coopération de professionnels, d'étudiants et d'élèves des métiers de l'architecture et du bâtiment en général (participants en provenance de France, d'Allemagne et de Hongrie)

**Objectives:** réflexion, échange et coopération culturels autour d'un projet de construction de bâtiment, avec pour toile de fond la symbolique de la création architecturale (dimension sacrée)

## **PROJECT LEADER**

ASSOCIATION DE L'ECOMUSEE D'ALSACE, FR

## **COORGANISERS AND OTHER PARTICIPANTS**

- ECOLE D'ARCHITECTURE DE STRASBOURG (FR) - Coorg.
- FACHHOCHSCHULE HOCHSCHULE FUR TECHNIK STUTTGART (DE) - Coorg.
- KAROLY KOS (HU) - Coorg.

**Community grant:** €143.025,30

## **49) Europe in Miniature**

**Country:** SLOVENIA  
AT-DE-IT

**Project Dates:** 26/04/2004 - 30/09/2005

**Description:** Project will comprise of 4 main parts: 1. Europe in Miniature exhibition (exhibition with 60 mini models, representing famous European buildings), 2. Spring and summer flower show making flower patterns in the form of European countries and flags, 3. Europe Day (Art workshop in co-op with Slovenian Academy of Arts where artists will paint under a common theme 'Europe in Miniature', 4. Programme for children including storytelling hours during which European legends and tales will be presented, website on the results with a storyboard and a booklet will be produced.

**Objectives:** To increase the sense of belonging to the same community; to increase awareness of the cultural diversity of the EU Member states.

## **PROJECT LEADER**

ARBORETUM VOLCJI POTOK JAVNI ZAVOD, SI

## **COORGANISERS AND OTHER PARTICIPANTS**

- ITALIA IN MINIATURA (IT) - Coorg.
- MINIATURPARK KLEIN-ERZGEBIRGE (DE) - Coorg.
- MINIMUNDUS (AT) - Coorg.
- ACADEMY OF FINE ARTS (SI) - Autre Part.
- EMBASSY OF THE NETHERLANDS (NL) - Autre Part.
- MINISTRY OF FOREIGN AFFAIRS (SK) - Autre Part.
- MUNICIPALITY OF KAMLIK (SI) - Autre Part.
- TOURIST ASSOCIATION RADOMLJE (SI) - Autre Part.
- TOURIST ASSOCIATION VOLVJI POTOK (SI) - Autre Part.

**Community grant:** €109.999,00

## **50) Traditional Craft in 21st century Architecture**

**Country:** LITHUANIA  
PL-SE

**Project Dates:** 15/05/2004 - 15/05/2005

**Description:** Dans la continuité du projet "Nouvel espace sous l'ancien toit" soutenu par Culture 2000 (2002-2003), organiser et développer le Centre des Métiers artistiques d'Alytus : réalisation du design intérieur de chaque pièce (1 par pays participant) et exposition. Le centre sera ouvert au public et utilisé pour de futurs cours internationaux.

**Objectives:** - diffuser les connaissances et l'expérience des pays partenaires parmi le public et les professionnels, étendre cette collaboration en Europe  
- encourager les échanges culturels  
- amélioration et échanges des bonnes pratiques dans les métiers manuels et de l'architecture

### **PROJECT LEADER**

ALYTUS HANDY CRAFT SCHOOL, LT

### **COORGANISERS AND OTHER PARTICIPANTS**

- POLITECHNIKA SZCZECINSKA (PL) - Coorg.
- QVARNARP EKSJÖ (SE) - Coorg.
- ALYTAUS KRASTOTYROS MUZIEJUS (LT) - Autre Part.
- ALYTAUS MIESTO VIESOJI BIBLIOTEKA (LT) - Autre Part.
- ALYTUS APSKRITIES VIRSININKO ADMINISTRACIJA (LT) - Autre Part.
- BYGGBRANSCHENS YRKESNÄMND (SE) - Autre Part.
- CHALMERS TEKNISKA HÖGSKOLA (SE) - Autre Part.
- FOLKE 'S KULTURBYGGARE IN HANASKOG (SE) - Autre Part.
- KUNSKAPSBYGGET I NÄSSJÖ (SE) - Autre Part.
- LITHUANIAN FOLK ARTIST ASSOCIATION (LT) - Autre Part.
- LÄNSSTYRELSEN I JÖNKÖPINGS IÄN (SE) - Autre Part.
- NÄSSJÖ NÄRINGSLIV (SE) - Autre Part.
- OPEN AIR MUSEUM OF LITHUANIA (LT) - Autre Part.
- RIKSANTIKVARIEÄMBETET (SE) - Autre Part.
- STOWARZYSZENIE NA RZECZ OCHRONY DZIEDZICTWA "MLYN PAPIERNIA" (PL) - Autre Part.
- URZAD MIASTA KOSCIERZYNA (PL) - Autre Part.
- VILNIUS GEDIMINAS TECHNICAL UNIVERSITY (LT) - Autre Part.
- VÄXJÖ UNIVERSITY (SE) - Autre Part.

**Community grant:** €70.000,00

## **51) OUTSTEP**

**Country:** ITALY  
DE-GR-MT

**Project Dates:** 18/04/2004 - 31/03/2005

**Description:** Focus of the project: the cultural enhancement of historic buildings through the interaction between historic research and contemporary artworks. Activities planned: historic research and sociological analysis; exhibitions (catalogues); final meeting

**Objectives:** revitalization and recovery of the real or symbolic role of important abandoned or under-utilized monuments; to highlight common European cultural roots, starting from exhibition places

### **PROJECT LEADER**

PROVINCIA DI MODENA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- D\*FINE ARTS (GR) - Coorg.
- HERITAGE MALTA (MT) - Coorg.
- KURATORIUM SCHLOSS ETTERSBUURG E.V. (DE) - Coorg.
- ACC GALLERY (DE) - Autre Part.
- DIGIT (DE) - Autre Part.
- FONDAZIONE S. PAOLO S. GEMINIANO (IT) - Autre Part.
- STIFTUNG SCHLOSS NEUHAMLENBERG GMBH (DE) - Autre Part.
- STIFTUNG WEIMARER KLASSIK UND KUNSTSAMMLUNGEN (DE) - Autre Part.
- TECLA (IT) - Autre Part.

**Community grant:** €66.257,80

## **52) Forum Euro-Méditerranéen : Patrimoine Culturel et Préhistoire**

**Country:** FRANCE  
ES-IT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** - Forum : ateliers de préfiguration ; colloques scientifique thématique ; animations pour le jeune public ; site internet quadrilingue ; publication des actes du colloque, des actes du Forum de discussion, d'un livret pour enfant

- exposition itinérante sur le thème "Patrimoine culturel européen et Préhistoire" (catalogue de l'exposition)
- création de modules de classes du Patrimoine culturel pour les scolaires

**Objectives:** - mettre en perspective plusieurs territoires répartis sur l'ensemble du continent européen, en analysant les relations entre l'homme et son environnement naturel

- établir un bilan des connaissances sur la notion et l'évolution des patrimoines culturels à des époques et dans des environnements variés
- sensibiliser le plus grand nombre, particulièrement le public scolaire, sensibilisation à l'environnement écologique et à sa préservation

### **PROJECT LEADER**

CONSEIL GÉNÉRAL DES ALPES DE HAUTES-PROVENCE, FR

## **COORGANISERS AND OTHER PARTICIPANTS**

- UNIVERSITA DEGLI STUDI DI FERRARA (IT) - Coorg.
- UNIVERSITAT ROVIRA I VIRGILI DE TARRAGONA (ES) - Coorg.
- MUSEE DE PREHISTOIRE DES GORGES DU VERDON (FR) - Autre Part.
- MUSEUM D'HISTOIRE NATURELLE DE PARIS (FR) - Autre Part.
- MUSÉE D'ETAT DE GÉORGIE (GE) - Autre Part.
- UNIWERSITET JAGIELLONSKI, INSTYTUT ARCHEOLOGII (PL) - Autre Part.

**Community grant:** €142.075,00

## **53) YOUTH EYE Engaging Youth for European Cultural Landscapes**

**Country:** FRANCE  
GR-UK

**Project Dates:** 15/05/2004 - 14/05/2005

**Description:** Actions pilotes envers les jeunes : ateliers de Land Art, mise en place de Bourses d'Initiatives Patrimoine, atelier international pluridisciplinaire, travail de restauration, diffusion des outils de mobilisation (réalisation d'un "guide des bonnes pratiques" de la restauration du patrimoine, exposition itinérante, site Internet)

**Objectives:** - améliorer la prise en compte du patrimoine rural architectural et paysager dans les politiques culturelles  
- accroître l'implication des jeunes professionnels et bénévoles européens dans la valorisation de ce patrimoine  
- échange de savoir-faire spécifiques aux 3 coorganisateur et aux partenaires associés  
- diffusion d'outils innovants à d'autres territoires

## **PROJECT LEADER**

APARE, FR

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIATION POUR LE DÉVELOPPEMENT DE L'ÎLE D'ANDROS (GR) - Coorg.
- DUMFRIES AND GALLOWAY COUNCIL (UK) - Coorg.
- MESOGEIAKO KENTRO PERIVALLONTOS (GR) - Autre Part.
- PARC NATUREL RÉGIONAL DE LA BRENNE (FR) - Autre Part.
- SOLWAY HERITAGE (UK) - Autre Part.

**Community grant:** €140.745,56

## **54) Etoiles Polaires**

**Country:** BELGIUM  
GL-IS

**Project Dates:** 15/04/2004 - 30/03/2005

**Description:** A festival of arts and cultural institutions. The activities will be the production of new projects, festival presentations, sonic pictures, workshops and residences and films, lectures and debates within a cultural context.

**Objectives:** To encourage artistic exchange between the involved countries, and to focus on the relationship between cultural heritage and artistic renewal.

### **PROJECT LEADER**

KUNSTENCENTRUM VOORUIT, BE

### **COORGANISERS AND OTHER PARTICIPANTS**

- KATUAQ GRONLANDS KULTURHAUS (GL) - Coorg.
- REYKJAVIK ARTS MUSEUM (IS) - Coorg.
- BANLIEUES BLEUES (FR) - Autre Part.
- ETOILES POLAIRES VZW (BE) - Autre Part.
- HET HUIS VAN ALIJN HERITAGE MUSEUM (BE) - Autre Part.
- KITCHEN MOTORS (IS) - Autre Part.
- LE LIEUE UNIQUES (FR) - Autre Part.
- LIVING ARTS MUSEUM (IS) - Autre Part.
- LONDON JAZZ FESTIVAL (IT) - Autre Part.
- PRIMARY SCHOOL DE BOOMGAARD (BE) - Autre Part.
- PRIMARY SCHOOL DE HARP (BE) - Autre Part.
- SLOW UP VZW (BE) - Autre Part.
- STADTGARTEN/INITIATIVE KÖLNER JAZZ HAUS E.V. (DE) - Autre Part.
- STUDIO SKOOP CINEMA (BE) - Autre Part.
- TROPENMUSEUM (NL) - Autre Part.

**Community grant:** €131.765,50

## **55) COMTOOCI - COMputational TOOLS for the librarian and philological work in Cultural Institutions**

**Country:** ITALY  
BG-CZ-IT

**Project Dates:** 1/06/2004 - 30/05/2005

**Description:** The further development of a software platform SPWC (Software Platform for archivist librarian and philological Work in Cultural Institutions) to be used for document management in cultural institutions in a wider European frame.

**Objectives:** to develop the SPWC so that it is improved and can be used in a European context

### **PROJECT LEADER**

ISTITUTO DI LINGUISTICA COMPUTAZIONALE (ILC) - CONSIGLIO NAZIONALE DELLE RICERCHE (CNR), IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- IMI (BG) - Coorg.
- NLK (CZ) - Coorg.
- ROS (IT) - Coorg.

**Community grant:** €149.060,00

## **56) Go[e]d gevonden? Kernmomenten in de religieuze geschiedenis van de Lage Landen**

**Country:** BELGIUM  
FR-NL

**Project Dates:** 17/04/2004 - 17/10/2004

**Description:** There will be ten events during the project. On each occasion the event will take place in an historic location and will feature a plenary session where participants will be introduced to the host town and its history through lectures, debates and films. In the afternoon each participant will be able to devise his/her own programme from a list of concerts, exhibitions, guided tours, museum visits and guided city tours. The programme will stimulate and challenge participants through key events from religious history and will embrace diverse ideologies including secular thought.

**Objectives:** The organisers are seeking to introduce the wider public to the shared cultural heritage, both physical and intellectual, of the historic Low Countries. The long-term objective is to stimulate international cooperation among the participating authorities and private partners. Along with greater public awareness, these joint ventures will establish the foundation for preserving the physical and intellectual heritage.

### **PROJECT LEADER**

DAVIDSFONDS VZW, BE

## **COORGANISERS AND OTHER PARTICIPANTS**

- COORDINATION UNIVERSITAIRE POUR L'ETUDE DU FLAMAND (CEUF) (FR) - Coorg.
- THIJMGENOOTSCHAP (NL) - Coorg.
- IN FLANDERS FIELDS MUSEUM (BE) - Autre Part.
- KRO (NL) - Autre Part.
- RADIO KLARA (BE) - Autre Part.
- STAD ANTWERPEN (BE) - Autre Part.
- STAD GENT (BE) - Autre Part.
- STAD IEPER (BE) - Autre Part.
- STAD LEIDEN (NL) - Autre Part.
- STAD LEUVEN (BE) - Autre Part.
- UNIVERSITEIT LEIDEN (NL) - Autre Part.
- UNIVERSITEIT LEUVEN (BE) - Autre Part.
- UNIVERSITEIT RIJSEL/LILLE (FR) - Autre Part.

**Community grant:** €127.000,00

## **57) Current and Rural Architecture and Landscape Between Tradition and Innovation**

**Country:** ITALY  
FR-IT-PL

**Project Dates:** 20/09/2004 - 19/09/2005

**Description:** The project will focus on the current rural building industry across three European areas and includes seminars, website, a travelling exhibition, workshops and a book of the instruments supporting the work of rehabilitation and management of the protection of the building legacy examined.

**Objectives:** to identify the common elements and the technical and cultural diversities that characterize the rural building legacy and the problems related to its sustainable rehabilitation; to develop strategies that aim for sustainable rehabilitation and valorization of the rural building legacy, by studying the methods for rehabilitating the landscape and the man-made structures, while respecting the existing buildings, local cultures and the economic circumstances; dissemination of the results

### **PROJECT LEADER**

POLITECNICO DI TORINO, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- ECOLE D'ARCHITECTURE DE LILLE (FR) - Coorg.
- GDANSK UNIVERSITY OF TECHNOLOGY (PL) - Coorg.
- UNIVERSITA DEGLI STUDI DI GENOVA (IT) - Coorg.
- SOPRINTENDENZA REGIONALE DELLA LIGURIA-GENOVA (IT) - Autre Part.

**Community grant:** €40.771,16

## **58) Dynamic and professional educational centers for executive cultural management**

**Country:** SLOVENIA  
ES-PL-SI

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** - educational modules  
- education and training  
- dissemination of activities

**Objectives:** - to develop and educational center in the castle of TREBNIK in Slovenia  
- to provide operational and implementational support in practical and theoretical learning and training in cultural management first in Slovenia and then in Spain and Poland

### **PROJECT LEADER**

TECHNOLOGICAL AND INNOVATION CENTER OF DRAVINJA VALLEY, SI



## **COORGANISERS AND OTHER PARTICIPANTS**

- CENTRO DE INVESTIGACION PARA EL ESARROLLO (ES) - Coorg.
- REGIONAL DEVELOPMENT AGENCY CELJE (SI) - Coorg.
- SIGA CONSULTING LTD (PL) - Coorg.
- GLOBAL ART CAJAVEC (SI) - Autre Part.
- MINISTRY OF ECONOMY, SLOVENIA (SI) - Autre Part.
- MINISTRY OF EDUCATION SLOVENIA (SI) - Autre Part.
- MUNICIPALITÉ DE SLOVENSKE KONJICE (SI) - Autre Part.
- UNIVERSITY OF ARTS, BELGRADE (CS) - Autre Part.

**Community grant:** €104.039,50

## **59) Jüdisches Leben und kulturelles Erbe in Europa jenseits der Metropolen**

**Country:** GERMANY  
DE-NL-PL

**Project Dates:** 1/08/2004 - 31/07/2005

**Description:** Exhibitions in each of the participating institutions will be processed or newly arranged and taken to a multi media based website. The website will be in three languages and integrated into the participating institutions as a firm component. The presentation and advertising of the website will take place in the three participating European countries. There will be a final meeting to address the educational sector and to issue of the trilingual publication.

**Objectives:** The project aims to provide information on European Jewry and its cultural heritage in an interesting and innovative way. Through the website the three institutions can be compared and it will create a network between them. The Internet will provide an opportunity to approach the subject regionally and historically as well as allowing visits to be prepared for and processed efficiently. Visitors will be able to retain their interest from the visit through the website.

## **PROJECT LEADER**

WESTF. LANDESMEDIENZENTRUM (WLM), LANDSCHAFTSVERBAND WESTF.-LIPPE, DE

## **COORGANISERS AND OTHER PARTICIPANTS**

- JUEDISCHES MUSEUM WESTFALEN/VEREIN FUER JUD. GESCHICHTE UND RELIGION (DE) - Coorg.
- STIFTUNG FOLKINGESTRAAT SYNAGOGE (NL) - Coorg.
- ZENTRUM "BRAMA GRODZKA- TEATR NN" (PL) - Coorg.
- BILDUNGSWERK DER HUMANISTISCHEN UNION IN ESSEN (DE) - Autre Part.
- DAS STAATLICHE MUSEUM IN MAJDANEK (PL) - Autre Part.
- GESCHICHTSORT VILLA TEN HOMPEL IN MUENSTER (DE) - Autre Part.
- JUEDISCHES HISTORISCHES INSTITUT, WARSAW (PL) - Autre Part.
- LANDESRABBINAT VON WESTFALEN- LIPPE (DE) - Autre Part.
- MARIA- CURIE- SKLODOWSKA UNIVERSITAET LUBLIN (PL) - Autre Part.
- REICHSUNIVERSITAET GRONINGEN (NL) - Autre Part.
- WESTF. FREILICHTMUSEUM DETMOLD (DE) - Autre Part.

**Community grant:** €52.480,00

## **60) Estudio de la Arquitectura popular**

**Country:** SPAIN  
FR-IT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** Projet d'étude de l'architecture populaire des régions du Garrotxa et du Solsonès (Esp.), du Vallespir (France), et d'Alghero (Sardaigne, Italie) afin de déterminer leur parallélisme et leurs influences communes : inventaire des constructions, étude scientifique, diffusion (expositions itinérantes dans les 3 pays...)

**Objectives:** - répertorier, inventorier et faire connaître le patrimoine de ces trois zones d'Europe  
- échanges de connaissances entre les professionnels et les étudiants des 3 pays

### **PROJECT LEADER**

FUNDACIO UNIVERSITAT CATALANA D'ESTIU, ES

### **COORGANISERS AND OTHER PARTICIPANTS**

-INSTITUT FRANCO-CATALÀ TRANFONTERER (FR) - Coorg.  
-OBRA CULTURAL DE L'ALGUER (IT) - Coorg.

**Community grant:** €121.247,14

## **61) Francesco Petrarca Poeta dei Giovani**

**Country:** ITALY  
BE-ES-IT

**Project Dates:** 16/04/2004 - 15/04/2005

**Description:** In the context of Petrarca's celebrations for the 700th anniversary of its birth: multimedia exhibition, 3 seminars, Internet website, CD-ROM and catalogue of the exhibition.

**Objectives:** - General aims: sharing and increasing the value on a European level, of the common cultural heritage; improving the access and participation to culture in the EU of the greatest number of citizens  
- Specific aims: sharing of the literary current of so called "Petrarchism" searching for its influences since 300 up to nowadays; improvement of the access to the European literary heritage through experimental action aimed to renew the poetic works of Petrarca

### **PROJECT LEADER**

COMUNE DI PADOVA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

-ISTITUTO DI CULTURA DI VARSAVIA, SEZ DI CRACOVIA (IT) - Coorg.  
-KATHOLIEKE UNIVERSITEIT LEUVEN (BE) - Coorg.  
-UNIVERSITAT DE BARCELONA (ES) - Coorg.

- CITY OF IASI (RO) - Autre Part.
- COMITATO NAZIONALE PER LE CELEBRAZIONI DEL PETRARCA (IT) - Autre Part.
- CONCENTUS MUSICUS PATAVINUS (IT) - Autre Part.
- GAL PATAVINO (IT) - Autre Part.
- REGIONE DEL VENETO (IT) - Autre Part.
- UNIVERSITA DEGLI STUDI DE PADOVA (IT) - Autre Part.
- VERENIGING VAN LEUVENSE ROMANISTEN (BE) - Autre Part.

Community grant: €122.485,00

## **62) Pottery - an Idyll from the Fire. Sensual experience and construction of Identity**

**Country:** AUSTRIA  
HU-SK

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** research work, concept and realisation of an itinerant exhibition  
other activities: workshops, Artists-in-Residence, cycle of conferences, exhibition catalog (3 languages)

**Objectives:** - establishment of a permanent cooperation between the corresponding scientific institutions in the neighbouring countries  
- cultural dialogue

### **PROJECT LEADER**

ETHNOGRAPHISCHES MUSEUM SCHLOSS KITTSEE, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

- SAVARIA MUZEUM (HU) - Coorg.
- SLOVENSKE NARODNE MUZEUM MARTIN (SK) - Coorg.
- BURGENLAND TOURISMUS (AT) - Autre Part.
- BURGENLÄNDISCHE FORSCHUNGSGESELLSCHAFT (AT) - Autre Part.
- BURGENLÄNDISCHES LANDESMUSEUM (AT) - Autre Part.
- ETHNOGRAPHISCHES MUSEUM BUDAPEST (HU) - Autre Part.
- HISTORISCHES MUSEUM DES SLOWAKISCHEN NATIONALMUSEUMS (SK) - Autre Part.
- LANDESFACHSCHULE FÜR KERAMIK UND OFENSETZER (AT) - Autre Part.
- MUSEUM FÜR ANGEWANDTE KUNST (AT) - Autre Part.
- VEREIN KERAMIKLAND BURGERLAND (AT) - Autre Part.
- ÖSTERREICHISCHES MUSEUM FÜR VOLKSKUNDE (AT) - Autre Part.

Community grant: €99.750,00

## **63) "Delpi" - House of Questions**

**Country:** GERMANY  
LV-NL

**Project Description:** 30/05/2004 - 30/05/2005

**Description:** There will be a meeting of the representatives and open air museums in Europe. The results of which will be transferred to three participating museums and presented to the public through museum installations. There will also be a web presentation at each of three locations and on the Internet on the Association of European Open-Air Museums' web site.

**Objectives:** The project will answer the most frequently asked visitors' questions for the archaeological cultural heritage in the open-air museums of Europe. The aim is to give a better and sustainable cultural understanding in Europe for all classes of society, from the stone age right through the different epochs to the present day. The project will improve the pedagogical effect of the three museums and ease the access to cultural-historical topics.

### **PROJECT LEADER**

PFAHLBAUMUSEUM UNTERUHLINGEN, DE

### **COORGANISERS AND OTHER PARTICIPANTS**

-ARAIKI LAKE FORTRESS (LV) - Coorg.  
-ARCHEON (NL) - Coorg.

**Community grant:** €149.550,00

## **64) Développement, Valorisation et Diffusion des activités du R.E.A.G.A.**

**Country:** BELGIUM  
AT-BE-FR

**Project Dates:** 1/04/2004 - 31/12/2004

**Description:** Création d'un site Internet, organisation d'une exposition "Un combat, des symboles" avec outils pédagogiques et catalogue, organisation d'un colloque international "Engagement social, engagement politique et graphisme".

**Objectives:** - développement valorisation et diffusion des activités du REAGA  
- perfectionnement des professionnels  
- vulgarisation auprès d'un large public

### **PROJECT LEADER**

RESEAU EUROPEEN DE L'AFFICHE ET DU GRAPHISME D'AUTEUR (REAGA, ASBL), BE

### **COORGANISERS AND OTHER PARTICIPANTS**

-CENTRE DE LA GRAVURE ET DE L'IMAGE IMPRIMÉE (BE) - Coorg.  
-CENTRE DU GRAPHISME ET DE LA COMMUNICATION VISUELLE D'ECHIROLLES (FR) - Coorg.  
-LES SILOS, MAISON DU LIVRE ET DE L'AFFICHE (FR) - Coorg.  
-OSTERREICHISCHE NATIONALBIBLIOTHEK (AT) - Coorg.  
-AFFICHEMUSEUM - GROT OST (NL) - Autre Part.

-BIBLIOTHEQUE DE DOCUMENTATION INTERNATIONALE CONTEMPORAINE (FR) - Autre Part.  
-BIBLIOTHEQUE PUBLIQUE UNIVERSITAIRE DE GENEVE (CH) - Autre Part.  
-INTERNATIONAAL INSTITUUT VOOR SOCIALE GESCHIEDENIS (NL) - Autre Part.

Community grant: €94.087,10

## **65) Le patrimoine de la culture thermale : pour un réseau d'écomusées**

**Country:** ITALY  
ES-FR-PT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** Projet de constitution d'un réseau de coopération et d'échanges d'expériences entre pays du Nord et du Sud impliqués dans la sauvegarde et la valorisation du patrimoine thermal, dans l'optique du développement local : réaliser un réseau international, une exposition itinérante, des rencontres didactiques entre étudiants, chercheurs, et acteurs du patrimoine culturel, séminaires.

**Objectives:** - coopération autour de la réalisation d'instruments de sauvegarde et de valorisation du patrimoine culturel  
- participer au débat international sur le rapport patrimoine culturel/développement local, et sur les nouvelles formes de coopération internationale  
- élaborer les lignes directrices des politiques culturelles et de planification territoriale

### **PROJECT LEADER**

UNIVERSITA DEGLI STUDI "ROMA TRE", IT

### **COORGANISERS AND OTHER PARTICIPANTS**

-AJUNTAMENT DE CALDES DE MONTBUI (ES) - Coorg.  
-MUNICIPIO DE CHAVES (PT) - Coorg.  
-ÉCOMUSÉE DE SALAZIE (FR) - Coorg.  
-COMUNE DE AVIGLIANO UMBRO (IT) - Autre Part.  
-COMUNE DI MASSA MARTANA (IT) - Autre Part.  
-COMUNE DI MONTECASTRILLI (IT) - Autre Part.  
-COMUNE DI SAN GEMINI (IT) - Autre Part.  
-SANGEMINI S.P.A. (IT) - Autre Part.  
-UNIVERSITÉ DE HAUTE ALSACE (FR) - Autre Part.

Community grant: €149.986,00

## **66) Terežín into Europe**

**Country:** CZECH REPUBLIC  
DE-PL

**Project Dates:** 15/05/2004 - 15/05/2005

**Description:** The project plans several different activities: the opening of a cultural centre in Prague and in Terezín, the publication of multi-lingual promotional material, a short promotional film of Terezín, a mobile exhibition on the history of Terezín and six seminars, as well as a large international press campaign which will include material being sent to all cultural institutions in Europe, youth organisations, governmental culture departments, NGOs, and other relevant organisations.

**Objectives:** The aim of the project is to raise the awareness of Terezín's history throughout Europe. The international links established during the project will help to spread the knowledge and awareness of Terezín and its plans for restructuring and re-vitalising the town thus encouraging people to the town.

### **PROJECT LEADER**

MESTO TEREZIN (THERESIENSTADT), CZ

### **COORGANISERS AND OTHER PARTICIPANTS**

- TOWN HALL OF DEBNO (PL) - Coorg.
- VEREIN DER FREUNDE UND FORDERER VON THERESIENSTADT (DE) - Coorg.
- NADACE TEREZIN (CZ) - Autre Part.

**Community grant:** €126.920,00

## **67) Baltic Languages and their Dialects**

**Country:** LATVIA  
DE-LT-LV

**Project Dates:** 1/08/2004 - 30/06/2005

**Description:** An international exhibition entitled "Baltic languages and their Dialects" about the history of Latvian and Lithuanian languages and dialects, supported by various events.

**Objectives:** The project aims to show the regional differences between the two languages and to popularise the science of dialectology. The travelling exhibition will mean that contacts will be strengthened and the exchange of information about the methods in dialectology research is increased as well as ensuring the dialogue between researchers and society.

### **PROJECT LEADER**

LITERATURE, THEATRE AND MUSIC MUSEUM (RTMM), LV

### **COORGANISERS AND OTHER PARTICIPANTS**

- INSTITUTE OF LITHUANIAN LANGUAGE (LT) - Coorg.
- SIAULIAI UNIVERSITY (LT) - Coorg.
- UNIVERSITY OF LATVIA, LATVIAN LANGUAGE INSTITUTE (LV) - Coorg.
- UNIVERSITY OF MARBURG, "ATLAS OF GERMAN LANGUAGE" RESEARCH INSTITUTE (DE) - Coorg.

**Community grant:** €73.637,43

## **68) PADD - Psychoanalytic Document Database**

**Country:** AUSTRIA  
HU-UK

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** The content of the project is to develop a Europe-wide web-based catalogue and knowledge database presenting primary sources from the history of psychoanalysis from Sigmund Freud and other psychoanalysts in a user friendly web site. The database will be in the form of a catalogue where each document will be entered alongside the digitalised original document as an illustration. The web site will also include information on the lives works of the psychoanalysts as well as extensive bibliographies of secondary and primary literature.

**Objectives:** The aim is to create an educational tool and "open space" which would also draw attention to current exhibitions and scientific projects on relevant topics. The web site will present and preserve the sources in a unified and easily accessible form that also stimulates connections to the general history of science and to the cultural sciences. The PADD would serve this crucial element of Europe's self identity and intellectual heritage by preserving it, integrating it and making it available.

### **PROJECT LEADER**

SIGMUND-FREUD-PRIVATSTIFTUNG, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

- FERENCZI SANDOR EGYESÜLET (HU) - Coorg.
- THE WELLCOME TRUST (UK) - Coorg.
- FREUD MUSEUM (UK) - Autre Part.
- PROJEKT "FREUD DIGITAL" (DE) - Autre Part.

**Community grant:** €67.390,00

## **69) Magistri Comacini, costruttori d'Europa**

**Country:** ITALY  
ES-IT-PL

**Project Dates:** 1/11/2004 - 30/10/2005

**Description:** Several activities: Exhibition/Convention open to students from the coorganizing countries and partners of the project/"Architecture, liturgy and music": series of initiatives which will take place in the principal churches of Como (publication of books)/special class in the Institute of Art History of Warsaw dedicated to the Comacine art/audiovisual presentation and convention organised in Spain/five day seminar organised in Vienna to study the design of a website containing the online catalogue of the Comacine art.

- Objectives:**
- to underscore the pan-European character of the master masons in question
  - to highlight the instruments used by the artists
  - to explore the sociological aspects of this subject
  - to initiate a project to catalog the works of the Comacine Masters

## **PROJECT LEADER**

FONDAZIONE FESTIVAL AUTUNNO MUSICALE A COMO, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- AJUNTAMENT DE GIRONA (ES) - Coorg.
- COMITATO LOMBARDIA EUROPA MUSICA 2000 (IT) - Coorg.
- UNIWERSYTET WARSZAWSKI (PL) - Coorg.
- COMUNE DI COMO (IT) - Autre Part.
- PROVINCIA DI COMO (IT) - Autre Part.
- UNIVERSITÄT INNSBRUCK (AT) - Autre Part.

**Community grant:** €149.999,00

## **70) Mining culture educational and research network**

**Country:** ITALY  
ES-IT-UK

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** Organisation of activities focusing on mining: virtual museum through the use of the World Wide Meta Museum tool (Internet website), educational activities and didactic interventions in schools, research activities at a university level, networking activity towards other European mining museum/parks/centers, seminar on mining park and industrial archeology

**Objectives:** - to carry out some products and events on cultural heritage  
- to include the mining industry theme in the academic activity  
- to build local, national and European networks, for further cultural and tourism initiatives

## **PROJECT LEADER**

UNIVERSITA DEGLI DI MILANO-BICOCCA, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- I-MUSEUM ONLUS (IT) - Coorg.
- NATIONAL COAL MINING MUSEUM FOR ENGLAND (UK) - Coorg.
- SUOLO E SOTTOSUOLO S.R.L. (IT) - Coorg.
- UNIVERSIDAD POLITECNICA DE CATALUNA (ES) - Coorg.
- SCOTLAND HERITAGE (ECO) - Autre Part.
- SEDPGYM (ES) - Autre Part.
- TICCIH (IT) - Autre Part.

**Community grant:** €51.297,64



## **71) Tratturi e civiltà della transumanza: una rete culturale e ambiente europea**

**Country:** ITALY  
ES-FR-IT

**Project Dates:** 1/07/2004 - 31/07/2005

**Description:** The project is focusing on the Tratturi network in Europe and will include:

- 1) Study seminars
- 2) Creation of local groups to acquire the cultural and environmental information
- 3) Collecting the available material and producing a catalogue
- 4) Activities with local administrators and visits on the trattural territories
- 5) International conference for the recognition and valuation of the trattural patrimony of the different countries with videoconference and direct Internet transmission
- 6) Constitution of an information platform dedicated to the theme with divulgative movies
- 7) Production of a interactive CD-ROM
- 8) Final International Conferens to present the "Transhumance Virtual Museum"

**Objectives:** to draw attention to the cultural and natural connections of the tratturi network with the purpose of identifying and propagating the cultural, environmental and human values of transhumance, the way of living characterised by the seasonal migration of livestock to suitable grazing grounds

### **PROJECT LEADER**

UNIVERSITA DI CHIETI G.D.ANNUNZIO, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- DIPARTIMENTO DI SCIENZE AMBIENTALI UNIVERSITA CA' FOSCARI DI VENEZIA (IT) - Coorg.
- FUNDACION GENERAL DE LA UNIVERSIDAD DE VALLADOLID (ES) - Coorg.
- MAISON DE LA TRANSHUMANCE (FR) - Coorg.
- MINISTRO DELL'AMBIENTE E DELLA TUTELA DEL TERRITORIO (IT) - Coorg.
- ASSOCIAZIONE CAVALIERI DEL TRATTURO (IT) - Autre Part.
- UNIVERSITA DEL MOLISE (IT) - Autre Part.

**Community grant:** €137.000,00

## **72) VIROM-Vikings and Romans - the life of and contacts between Europeans in the first millenium AD**

**Country:** SWEDEN  
IT-PL

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The project will make the cultural heritage and archaeological sites known to the general public and students. This will be achieved through the process of studies and by comparing the respective sites of coorganisers. Archaeological experts are intrinsically involved into the project. There will be also a touring exhibition and web site in four languages.

**Objectives:** to involve the pupils in the process; to raise public awareness of the cultural heritage close to them

### **PROJECT LEADER**

THE MUNICIPALITY OF STAFFANSTORP, THE COMMITTEE FOR CULTURE AND LEISURE, SE

### **COORGANISERS AND OTHER PARTICIPANTS**

- MUNICIPALITY OF OZZANO DELL'EMILIA (BOLOGNA) (IT) - Coorg.
- MUNICIPALITY OF WOLIN (PL) - Coorg.
- ASSOCIAZIONE PER LE ARTI FIGURATIVE (IT) - Autre Part.
- DEPARTMENT OF ARCHAEOLOGY AND ANCIENT HISTORY (SE) - Autre Part.
- GRUPPO ARCHEOLOGICO GITTA DI CLATERNA (IT) - Autre Part.
- INSTITUTE OF ARCHAEOLOGI AND ETHNOLOGY (PL) - Autre Part.
- MUSEUM REGIONALNE IM ANDRZEJA KAUBEGO (PL) - Autre Part.
- SCUOLA DELL'INFANZIA ELEMENTARE-MEDIA (IT) - Autre Part.

**Community grant:** €96.427,13

## **73) Smart History**

**Country:** ITALY  
BE-IT-PL-SK

**Project Dates:** 2/11/2004 - 31/05/2005

**Description:** The project proposes an international 10 day workshop plus technical meetings. Subsequently, each working group will be responsible and work remotely on one specific area. A final exhibition will take place in Parco Cinque Terre in June 2005.

**Objectives:** The project aims are to identify and find suitable solutions to the main problems related to the parks and their heritage resulting from tourism and the economy in order to develop a model which can be used by similar European parks; to bring together young people from across Europe to create a network based on long-term cooperation; the exchange of multi-disciplined know-how across Europe.

### **PROJECT LEADER**

PARCO NAZIONALE DELLE CINQUE TERRE, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- AGH UNIVERSITY OF SCIENCE AND TECHNOLOGY OF CRACOW (PL) - Coorg.
- CVO ANTEWERPEN/DEURNE, POSTGRAD CENTRE FOR ARCHIT & URBAN PRESERVATION (BE) - Coorg.
- SLOVAK UNIVERSITY OF TECHNOLOGY, FACULTY OF ARCHITECTURE (SK) - Coorg.
- UNIVERSITY OF FLORENCE- FACULTY OF ARCHITECTURE (IT) - Coorg.
- ROMUALDO DEL BIANCO FOUNDATION (IT) - Autre Part.
- UNIVERSITY OF FLORENCE- CENTRE FOR COMMUNICATION AND MEDIA INTEGRATION (IT) - Autre Part.
- UNIVERSITY OF FLORENCE- FACULTY OF AGRICULTURE (IT) - Autre Part.

**Community grant:** €132.607,00

## **74) INTEGRATIO. Places of cultural integration in tradition and perspective. From visiting to meeting; the Amalfi Coast, the Upper Ribatejo, The Golden Coast and the Dobrogea Province**

**Country:** ITALY  
DE-ES-PT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** to carry out research into and create a methodology for know-how and best practices for the protection and development of cultural heritage through and within local tourism

**Objectives:** to increase awareness of the users of cultural heritage, fostering responsible behaviors; to support local communities regaining possession of the cultural heritage located in their area; to foster integration and dialogue among European peoples; to involve local community in the research to provide visitors with information and quality services which can enrich their experience and influence their behavior when approaching the local heritage and culture

### **PROJECT LEADER**

CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- INSTITUTO POLITECNICO DE TOMAR (PT) - Coorg.
- UNIVERSITA DE BARCELONA (ES) - Coorg.
- UNIVERSITY OF BREMEN (DE) - Coorg.
- CENTRO DE INTERPRETACAO DE ARQUEOLOGIA DO ALTO RIBATEJO (PT) - Autre Part.
- COMUNE DI RAVELLO (IT) - Autre Part.
- COMUNITA MONTANA PENISOLA AMALFITANA (IT) - Autre Part.
- INSTITUTUL DE CERCETERI ECO-MUZEALE TULCEA (RO) - Autre Part.
- PROVINCIA DI SALERNO (IT) - Autre Part.
- UNIVERSITA DEL SANNIO (IT) - Autre Part.
- UNIVERSITA DI SALERNO (IT) - Autre Part.
- UNIVERSITA DI VENEZIA (IT) - Autre Part.

**Community grant:** €125.661,88

## **75) Orpheus - A Virtual Museum**

**Country:** BELGIUM  
BG-FR-IT

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** Création d'un musée virtuel consacré au patrimoine culturel de la Thrace

**Objectives:**

- développer un nouveau système de recueil et de présentation des différents aspects du patrimoine culturel
- stimuler l'usage des nouvelles technologies
- intégrer le patrimoine culturel de l'époque archaïque et classique dans l'art contemporain
- faciliter et stimuler la participation des jeunes dans la réalisation du projet, la coopération entre professionnels

- élargir le potentiel touristique des sites et monuments

## **PROJECT LEADER**

GOOD&BAD NEWS, BE

## **COORGANISERS AND OTHER PARTICIPANTS**

- ADR PRODUCTIONS (FR) - Coorg.
- E.B.S.SNC (IT) - Coorg.
- INSTITUTE FOR THRACOLOGY WITH THE BULGARIAN ACADEMY OF SCIENCES (BG) - Coorg.
- PALIMPSEST (BG) - Coorg.
- ARABESK BALLET COMPANY (BG) - Autre Part.
- ARCHEOLOGICAL MUSEUM OF NOVA ZAGORA (BG) - Autre Part.
- ARCHEOLOGICAL MUSEUM OF YAMBOL (BG) - Autre Part.
- INRAP (INSTITUT NATIONAL DE RECHERCHE ARCHEOLOGIQUE PREVENTIVE) (FR) - Autre Part.
- INSTITUT D'ART ET D'ARCHÉOLOGIE DE LA SORBONNE (FR) - Autre Part.
- INTERNATIONAL COUNCIL OF INOR-EUROPEAN AND THRACIAN STUDIES (BG) - Autre Part.
- LES GRANDS LUNAIRES (BE) - Autre Part.
- MEILLEUR DES MONDES (FR) - Autre Part.
- MUSEE DES INSTRUMENTS DE MUSIQUE DE BRUXELLES (BE) - Autre Part.
- MUSÉE D'ART ET D'HISTOIRE DU PARC DU CINQUANTENAIRE (BE) - Autre Part.
- NATIONAL ARCHEOLOGICAL MUSEUM (BG) - Autre Part.
- NATIONAL HELLENIC RESEARCH FOUNDATION (NHRF) (GR) - Autre Part.
- SAULIS PRODUCTION (GR) - Autre Part.
- SONAKAY PRODUCCIONES (ES) - Autre Part.
- THRACIAN UNIVERSITY OF EDIRNE (TR) - Autre Part.
- VITGENCHTEIN CULTURAL CENTRE (AT) - Autre Part.

**Community grant:** €122.516,40

## **76) Historical Carriages on the digital Highway**

**Country:** THE NETHERLANDS  
AT-PT

**Project Dates:** 01/09/2004 – 31/08/2005

**Description:** A web site portal will be built, which will be linked to the websites of the three carriage museums involved in the project. The web site will provide information on the carriages, allow the exchange of information and encourage people to visit the museums. A catalogue will also be published to support the web site.

**Objectives:** Through the internet the project aims to establish a network and inform the general public about the importance and attractiveness of carriage history. The project also aims to disseminate know-how and stimulate good practice concerning the conservation, restoration and presentation of historical carriage collections.

## **PROJECT LEADER**

NATIONAAL RIJTUIGMUSEUM, NL

## **COORGANISERS AND OTHER PARTICIPANTS**

- MUSEU NACIONAL DOS COCHES (PT) - Coorg.
- MUSEUM WAGENBURG (AT) - Coorg.
- KOZLEKEDESI MUZEUM BUDAPEST (HU) - Autre Part.
- MUZEUM- ZAMEK W LANCUCIE (PL) - Autre Part.

**Community grant:** €50.000,00

## **77) Patrimoine européen et Identités culturelles : autour de l'Art Nouveau en Europe**

**Country:** FRANCE  
PL-RO-SK

**Project Dates:** 20/04/2004 - 19/04/2005

**Description:** - organisation de séminaires de travail  
- réalisation d'une brochure illustrée complétée par un CD-ROM et un site web en 4 langues sur le thème de l'Art Nouveau et ses dérivées notamment en Europe de l'Est  
- diffusion des résultats : conférences à Paris, Bucarest, Cracovie, Bratislava

**Objectives:** - mise en valeur de l'architecture Art Nouveau en Europe  
- sensibilisation des spécialistes et du grand public sur ce thème  
- diffusion de la connaissance via Internet, conférences et publications

## **PROJECT LEADER**

ARVHA - ASSOCIATION POUR LA RECHERCHE SUR LA VILLE ET L'HABITAT, FR

## **COORGANISERS AND OTHER PARTICIPANTS**

- ATELIER-3 CHWALIBOG (PL) - Coorg.
- BBM GRUP (RO) - Coorg.
- DPA&SPOL (SK) - Coorg.

**Community grant:** €149.718,25

## **78) LOCUS**

**Country:** FRANCE  
BE-CZ-FR-IT

**Project Dates:** 1/05/2004 - 15/04/2005

**Description:** Titre complet : "L'Utopie comme l'un des fondements de l'identité européenne"  
- réaliser un "cybermusée de l'utopie européenne"  
- réalisation de projets locaux développant 7 thèmes complémentaires de l'utopie européenne, avec expositions et/ou réalisations expérimentales et/ou animations urbaines  
- installation multimédia "Les Portes de l'Utopie"

**Objectives:** - préserver, rénover, valoriser le patrimoine utopique européen  
- inclure les partenaires associés et les acteurs locaux des lieux d'utopie : chercheurs, professeurs, étudiants...  
- définir et lancer un réseau permanent de coopération entre les lieux d'utopie européens  
- parrainer deux lieux d'utopie

### **PROJECT LEADER**

CYPRES - CENTRE INTERCULTUREL DE PRATIQUES, RECHERCHES & ECHANGES TRANS, FR

### **COORGANISERS AND OTHER PARTICIPANTS**

-CIANT - INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGY IN PRAGUE (CZ) - Coorg.  
-INSTITUT CLAUDE-NICOLAS LEDOUX (FR) - Coorg.  
-LA CITTA DEL SOLE (IT) - Coorg.  
-MUNDANEUM ASBL (BE) - Coorg.  
-SYNDICAT MIXTE DU FAMILISTÈRE GODIN (FR) - Coorg.  
-UNIVERSITE DE BOLOGNE, CENTRE UTOPIA (IT) - Coorg.  
-ATENEU POPULAR (ES) - Autre Part.  
-FRANC CENTRE (FR) - Autre Part.  
-INSTITUT FRANÇAIS D'ARCHITECTURE (IFA) (FR) - Autre Part.  
-LILLE 2004, CAPITALE EUROPEENNE DE LA CULTURE (FR) - Autre Part.  
-POINT OF VIEW, BRUXELLES (FR) - Autre Part.  
-SARECO, SCIENCES DE LA NATURE (IT) - Autre Part.  
-UNIVERSITÉ DE LOUVAIN (BE) - Autre Part.  
-UNIVERSITÉ DE LYON (FR) - Autre Part.  
-UNIVERSITÉ DE RENNES II (FR) - Autre Part.

**Community grant:** €94.710,00

### **79) Holy Sepulchre Round Churches: European itinerary**

**Country:** ITALY  
ES-IT-PL

**Project Dates:** 1/06/2004 - 30/05/2005

**Description:** The project comprises of:  
1) Preparation and setting up of three multimedia exhibitions dedicated to Holy Sepulchre Round Churches (imitation of Jerusalem's holy Sepulchre church)  
2) Organisation of workshops and conferences  
3) Organisation of an international meeting in Asti as a conclusive event

**Objectives:** Cultural promotion and scientific investigation of Holy Sepulchre's Round Churches

### **PROJECT LEADER**

COMUNE DI ASTI, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASOCIACION EUROPEA PARA EL DESSARROLLO CULTURAL "MAIMONIDES" (ES) - Coorg.
- CENTRO DI INIZIATIVA PER L'EUROPA (IT) - Coorg.
- DIREZIONE REGIONALE CULTURA SPORT E TURISMO (LAZIO) (IT) - Coorg.
- ENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (IT) - Coorg.
- FIRMA ZAJACZKOWSKA-KLODA (PL) - Coorg.

**Community grant:** €117.829,65

### **80) Karstic cultural Landscapes**

**Country:** ITALY  
FR-IT-SI

**Project Dates:** 1/06/2004 - 31/05/2005

**Description:** "Architecture of a unique Relationship People - Territory": scientific study of three karstic landscapes selected which then lead to the involvement of students in the simplification and organization of data collected in order to give them artistic shapes and to prepare a final exhibition

**Objectives:** - to make a creative contribution, both under scientific and an educational point of view, to the study and interpretation of delicate eco-systems evolution and of their antropic settlements, in order to underline the cultural heritage European value

## **PROJECT LEADER**

COMUNE DI MONTEBELLUNA, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- UNIVERSITA DEGLI STUDI DE PADOVA (IT) - Coorg.
- UNIVERSITÉ DE NICE - SOPHIA ANTIPOLIS (FR) - Coorg.
- ZANSTVENORAZISKOVALNI CENTER (SI) - Coorg.
- COLLÈGE "LA COLOMBE", FAYENCE (FR) - Autre Part.
- DIREZIONE DIDATTICA 11 (IT) - Autre Part.
- ISTITUTO PROFESSIONALE DI STATO PER L'AGRICOLTURA L'AMBIENTE (IT) - Autre Part.
- NOTRANJSKI MUZEJ POSTOJNA (SI) - Autre Part.
- OSNOVNA SOLA "ANTON ZNIDERSIC" (SI) - Autre Part.
- SCUOLA MEDIA STATALE (IT) - Autre Part.
- SOLSKI CENTER (SI) - Autre Part.
- ÉCOLE MATERNELLE "LE CHATEAU", FAYENCE (FR) - Autre Part.
- ÉCOLE PRIMAIRE "LA FERRAGE", FAYENCE (FR) - Autre Part.

**Community grant:** €71.097,20

### **81) EuroWart "Tone to Tone"**

**Country:** AUSTRIA  
HU-SK

**Project Dates:** 16/04/2004 - 31/03/2005

**Description:** Songs from the Pannonian region will be researched and arranged into a modern day form. They will be performed by a Symphony lead by renowned Austrian Pop artists. After researching the music of the Pannonian area each of the cultural institutions involved will work on finding the musical similarities in culture and tradition. The material gathered will be arranged and interpreted by the famous composer Christian Kolonvits who will then conduct an orchestra made up of participants from each of the countries involved.

**Objectives:** The main object of this project is to consolidate the cultural heritage of the Pannonian region. The project will also bring people together who were previously separated by the Iron Curtain meaning that friendships can be made and stereotypes broken.

### **PROJECT LEADER**

VEREIN EUROWART, AT

### **COORGANISERS AND OTHER PARTICIPANTS**

- KULTURHAUS DUBRAVKA (SK) - Coorg.
- STADTTUARSTADT STEINAMANGER (HU) - Coorg.
- ENSEMBLE TRIFFNIX HORNS (AT) - Autre Part.
- KROATISCHE KULTURABTEILUNG DES ORF (AT) - Autre Part.
- KURIER (AT) - Autre Part.
- MUSIKHOCHSCHULE - GRAZ (AT) - Autre Part.
- MUSIKHOCHSCHULE WIEN (AT) - Autre Part.
- ORF BURGENLAND (AT) - Autre Part.
- SAVARIA (HU) - Autre Part.
- SLOVAK ACADEMY OF SCIENCE (SK) - Autre Part.
- UNGARISCHE KULTURINSTITUT OBERWART (AT) - Autre Part.

**Community grant:** €150.000,00

## **82) HORST**

**Country:** ITALY  
ES-GR

**Project Dates:** 1/09/2004 - 31/08/2005

**Description:** The project is based on the existing cooperation between the coorganisers. They want to organise a series of workshops dedicated to the territory and its different geological aspects. Lectures and conferences on various subjects. Awarding of a European prize for Geology. Awarding grants to young graduates. Production of CD-ROMs, DVD and other information material.

**Objectives:** enhance the cooperation between the coorganisers, diffuse knowledge on geological heritage, promote this field of cultural heritage among young graduates

### **PROJECT LEADER**

XIII COMUNITA MONTANA DEI MONIT LEPINI-AUSONI, IT



## **COORGANISERS AND OTHER PARTICIPANTS**

- AYUNTAMIENTO DE SAN FULGENCIO (ES) - Coorg.
- MUNICIPALITY OF ATALANTI (GR) - Coorg.
- MUNICIPALITY OF PAVLIANI (GR) - Coorg.
- MUNICIPALITY OF AIN DRAHAN (TN) - Autre Part.

**Community grant:** €150.000,00

### **83) Roman Europe. Roman Museums in Europe**

**Country:** SPAIN  
IT-PT

**Project Dates:** 12/11/2004 - 20/11/2005

**Description:** The project will establish a European Network of Roman Museums. This network will allow the exchange of knowledge and best practice as well as deepen the connection of the common European history and making it accessible to European citizens.

**Objectives:** The network will promote the exchange of knowledge and dialogue between the Museums and European citizens; encourage mobility among professionals in this field and foster creative approaches to the development of the Roman Museums and Centres.

## **PROJECT LEADER**

FUNDACION DE ESTUDIOS ROMANOS. MUSEO NACIONAL DE ARTE ROMANO, ES

## **COORGANISERS AND OTHER PARTICIPANTS**

- MUSEO DEI FORI IMPERIAL (IT) - Coorg.
- MUSEU MONOGRAFICO DE CONIMBRIGA (PT) - Coorg.

**Community grant:** €128.000,00

### **84) Exposition of Time**

**Country:** CZECH REPUBLIC  
DE-SE

**Project Dates:** 25/10/2004 - 23/10/2005 00:00:00

**Description:** The project plans to organize a touring exhibition, the preparation of a virtual animation of the final space design of the building for the "Exposition of Time", a workshop entitled "Museopedagogy In Time", seminars, an informative visit to the London museums and a project website.

**Objectives:** The long term objective is to provide access to the unique collection of the European horology that will be displayed in the recently reconstructed space of the "Exposition of Time" in Sternberk. The short

term objectives include improving the accessibility of the European Cultural Heritage through new technology and the increased quality of the upcoming exhibition based on the cooperation with European specialists.

## **PROJECT LEADER**

CITY STERNBERK, CZ

## **COORGANISERS AND OTHER PARTICIPANTS**

- KUNGSBACKA KOMMUN (SE) - Coorg.
- STADT LORSCH (DE) - Coorg.
- ARTIST HOUSE (SE) - Autre Part.
- BOHEMICA GNOSTIKA (RC) - Autre Part.
- BRITISH MUSEUM (UK) - Autre Part.
- CITY FURTWANGEN (DE) - Autre Part.
- CREATEAM PRAGUE (RC) - Autre Part.
- GALLERY STERNBERK (RC) - Autre Part.
- GYMNASIUM STERNBERK (RC) - Autre Part.
- HISTORISCHES MUSEUM DER STADT WIEN (AT) - Autre Part.
- LONGPLAYER TRUST, LONDON (UK) - Autre Part.
- MINISTRY OF CULTURE, CZECH REPUBLIC (CZ) - Autre Part.
- MORAVIAN REGIONAL MUSEUM, BRNO (RC) - Autre Part.
- MUSEUM OF GEOGRAPHY- OLOMOUC (RC) - Autre Part.
- NATIONAL MUSEUM OF SCIENCE AND TECHNOLOGY, PRAHA (RC) - Autre Part.
- PALACKY UNIVERSITY OF OLOMOUC (CZ) - Autre Part.
- THE OLOMOUC REGION (RC) - Autre Part.
- UHRENMUSEUM WIEN (AT) - Autre Part.
- WHITE ROOK CONSULTANCY, DEVON (UK) - Autre Part.

**Community grant:** €93.803,18

## **85) "Silv-Ad" : European heritage and modern design**

**Country:** GREECE  
BG-ES-GR

**Project Dates:** 1/05/2004 - 30/04/2005

**Description:** - "thesaurus" of documentative material illustrating the European heritage of silverwork from medieval times till the 20th century

- formulation of typologie of design and form, illustrating the European tradition in the art of silver
- creation of a module for craftsmen working with silver
- CD-ROM to be used as a "guide" to designers, artists and craftsmen. Seminar in each partner country
- temporary exhibition in each country
- end-of-project conference in Greece to disseminate the results
- website

**Objectives:** - to increase awareness among researchers, silver craftsmen, designers, artists and the public of the common European heritage and tradition based on silverwork

- diversification and improvement of design quality
- preservation of the traditional art and craftsmanship of silver

## **PROJECT LEADER**

PRISMA - CENTRE FOR DEVELOPMENT STUDIES, EL

## **COORGANISERS AND OTHER PARTICIPANTS**

- "ACADEMY OF BALKAN CIVILIZATION" FOUNDATION (BG) - Coorg.
- BYZANTINE MUSEUM OF IOANNINA (GR) - Coorg.
- INSTITUCION MILA I FONTANALS DEL CSIC (ES) - Coorg.
- SOCIETY OF EPIROTIC STUDIES (GR) - Coorg.

**Community grant:** €150.000,00

## **86) Lucas - safeguarding and highlighting of the sacred woods in Europe**

**Country:** ITALY  
ES-FR-IT-MT

**Project Dates:** 1/06/2004 - 30/05/2005

**Description:** The project plans to preserve and highlight three specific territories: Mountain of Montelucio, Path of Santiago de Compostela and Mont St. Michel. There are six main phases: the establishment of a committee of experts; analysis of the territories; creating of a computer system to map the architectural structures of the territories; undergraduate workshops; a sustainable road system to improve access to the sites whilst preserving their sacredness; the dissemination of results through a web site, publication and an international convention.

**Objectives:** The project aims to improve the knowledge of "Luci" within Europe so that citizens regard such sites as resources to preserve and to respect, to conjugate cultural landscape and religious architectural structures observed in the sites, and to restore, highlight and disseminate the existing rich network of historical, naturalistic and artistic itineraries, following the principle of sustainability.

## **PROJECT LEADER**

COMUNE DI SPOLETO, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIAZIONE NAZIONALE CENTRI STORICI E ARTISTICI - ANSCA (IT) - Coorg.
- DIPARTIMENTO DI PIANIFICAZIONE TERRITORIALE E URBANISTICA (IT) - Coorg.
- ECOLE D'ARCHITECTURE DE TOULOUSE (FR) - Coorg.
- ESCUELA TECNICA SUPERIOR DE ARQUITECTURA DELLA UNIVERSIDAD DI VALLADOLID (ES)  
- Coorg.
- UNIVERSITY OF MALTA (MT) - Coorg.

**Community grant:** €145.000,00

## **87) People For Europe**

**Country:** CZECH REPUBLIC  
IT-SK

**Project Description:** 15/04/2004 - 15/05/2005

**Description:** Personalities in the context of history of Europe. Project of the open cultural heritage  
The project intends to document 30 personalities of Central Europe and to present by their example the interrelations in this region: conferences, digitization of documents, Internet portal

**Objectives:** - to find new ways of presentation of cultural heritage  
- to start of long term active cooperation between scholars and experts of Central Europe with experts from other countries of the EU  
- to prepare a platform that can be used for instruction and education

### **PROJECT LEADER**

NARODNI MUZEUM V PRAZE (NATIONAL MUSEUM IN PRAGUE), CZ

### **COORGANISERS AND OTHER PARTICIPANTS**

-FONDAZIONE ROMUALDO DEL BIANCO (IT) - Coorg.  
-SLOVENSKE NARODNE MUZEUM (SK) - Coorg.  
-ACADEMY OF SCIENCES OF THE CZECH REPUBLIC (RC) - Autre Part.  
-FACULTY OF ARTS, CHARLES UNIVERSITY, PRAGUE (RC) - Autre Part.  
-KOMENSKY UNIVERSITY, BRATISLAVA (SK) - Autre Part.  
-SLOVAK ACADEMY OF SCIENCE (SK) - Autre Part.

**Community grant:** €68.917,33

## **88) I segni delle civiltà pre-romane nel territorio e nel paesaggio**

**Country:** ITALY  
ES-FR

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** Continuing work on pre-roman archaeological sites started in a 2001 project and developing new activities. Definition of criteria and measures concerning the excavation, restoration and organisation of the archaeological sites. Drafting of a plan for the fruition and development of sites and monuments. Development of a wireless communication network to be used by visitors of museums. Organisation of the "ArcheoBimbiParco" award in Italy for innovative and creative ideas developed by school classes for visiting archaeological sites. Organisation of a travelling exhibition.

**Objectives:** promotion of exchange of know-how, development of best practices, enhance accessibility of archaeological heritage for the large public, promote the mobility of professionals and students

### **PROJECT LEADER**

AMMINISTRAZIONE PROVINCIALE DI SIENA, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- AJUNTAMENT DE SANT JULIA DE RAMIS (ES) - Coorg.
- ECOLE D'ARCHITECTURE DE TOULOUSE (FR) - Coorg.
- ARCHEOSITE DE MONTANS (FR) - Autre Part.
- COMMISSION DEPARTEMENTALE D'ARCHEOLOGIE DU TARN (FR) - Autre Part.
- DIRECTION REGIONALE DES AFFAIRES CULTURELLES, MIDI-PYRENEES (FR) - Autre Part.
- FONDAZIONE SISTEMA MUSEALE SENESE (IT) - Autre Part.
- INSTITUT NATIONAL DE LA RECHERCHE ARCHEOLOGIQUE ET PATRIMOINALE (FR) - Autre Part.
- SOPRINTENDENZA ARCHEOLOGICA DELLA TOSCANA (IT) - Autre Part.
- UNIVERSITA DEGLI STUDI DI SIENA (IT) - Autre Part.
- UNIVERSITAT DE GIRONA (ES) - Autre Part.

**Community grant:** €144.791,90

### **89) Il Camino di Carlo Mano**

**Country:** ITALY  
DE-FR

**Project Dates:** 15/05/2004 - 10/05/2005

**Description:** Titre complet : "Il Camino di Carlo Mano. Il Territorio e i Paesaggi della prima grande stagione di Unificazione europea."

"Le Chemin de Charlemagne" : réalisation de trois recherches de topographie historique menées dans les régions où la population a gravité autour d'une institution qui a joué un rôle de première importance à l'époque des Francs/exposition virtuelle des peintures murales de l'abbaye de San Vincenzo al Volturno/réalisation d'une base de données

**Objectives:** - recensement des sites archéologiques datant de 775 à 900 par des archéologues, des historiens de l'art et des anthropologues  
- fournir un cadre général des connaissances de ces lieux de vie publique, religieuse et spirituelle du Haut Moyen-Age et de leurs infrastructures économiques et sociales à l'échelle européenne

## **PROJECT LEADER**

ISTITUTO UNIVERSITARIO SUOR ORSOLA BENINCASA – IUSOB, IT

## **COORGANISERS AND OTHER PARTICIPANTS**

- MUSEUM IN DER KAISERPFALZ (DE) - Coorg.
- UNIVERSITÉ DE PICARDIE - FACULTÉ DES ARTS (FR) - Coorg.
- COMUNE DI CASTEL SAN VINCENZO (IT) - Autre Part.
- SOPRINTENDENZA PER I BENI ARCHEOLOGICI DEL MOLISE (IT) - Autre Part.

**Community grant:** €140.176,11