

## Culture 2000 – Implementation 2004

### 23 Annual cooperation projects supported in the field of Performing Arts

#### **1) Festival Internazionale dei Giovani Musicisti**

**Country:** ITALY  
EE-GR-IE

**Project Dates:** 1/08/2004 - 31/01/2005

**Description:** Plusieurs actions: 1) 2 workshops de composition musicale organisés à Rome et à Thessalonique 2) Forming Europe: haute formation musicale impliquant 32 jeunes musiciens 3) Playing Europe: 8 concerts du Festival Internazionale dei Giovanni musicisti 4) Exploring Europe : manifestation à Limerick & Talinn

**Objectives:** Renforcer le dialogue entre les populations du Nord et du Sud de l'Europe

#### **PROJECT LEADER**

MUSICA EUROPA, IT

#### **COORGANISERS AND OTHER PARTICIPANTS**

-ESTONIAN ACADEMY OF MUSIC (EE) - Coorg.  
-IRISH WORLD MUSIC-LIMERICK (IE) - Coorg.  
-STATE CONSERVATORY THESSALONIKI (GR) - Coorg.

**Community grant:** €97.600,00

#### **2) Tempus fugit**

**Country:** BELGIUM  
DE-FR

**Project Dates:** 19/04/2004 - 2/10/2004

**Description:** Création d'une chorégraphie de danse contemporaine, sur le thème du temps

**Objectives:** - décliner la thématique du temps dans les cultures à travers la danse, la musique et le chant  
- rencontre d'artistes de nationalités et de cultures différentes

#### **PROJECT LEADER**

LES BALLETS CONTEMPORAINE DE LA Belgique, BE

#### **COORGANISERS AND OTHER PARTICIPANTS**

-FESTIVAL D'AVIGNON (FR) - Coorg.  
-TANZTHEATER WUPPERTAL, PINA BAUSCH GMBH (DE) - Coorg.

**Community grant:** €150.000,00

### **3) CIMET**

**Country:** SLOVENIA  
AT-IT

**Project Dates:** 15/07/2004 - 15/07/2005

**Description:** CIMET= Cultural intersections, mobility, education and tradition  
connection of 6 diverse Central European cultural operators working in the field of dance and other performing arts.

**Objectives:** - to provide mobility, education and shared opportunities in the Central European region for young artists in their 20s and early 30s  
- to foster the development of new understandings of performance as a live and responsive art form which responds creatively and contributes the changing of the society

#### **PROJECT LEADER**

EN-KNAP, SI

#### **COORGANISERS AND OTHER PARTICIPANTS**

-ASSOCIAZIONE CAVALCANTI (IT) - Coorg.  
-SEAD - SALZBURG EXPERIMENTAL ACADEMY OF DANCE (AT) - Coorg.

**Community grant:** €96.790,08

### **4) A -Tippis**

**Country:** BELGIUM  
BE-NL-UK

**Project Dates:** 24/05/2004 - 23/05/2004

**Description:** The project will create a mobile stage consisting of 8 units each newly conceived by a different artist. Each structure is created by a different artist from a different country and various backgrounds. Each structure will house a performance or installation. A-tippis will then "appear" in participating cities in undefined public spaces and remain for at least 5 days before "disappearing", moving on elsewhere.

**Objectives:** This project aims to leave the protective cocoon of theatre and achieve a different interaction and contact with the audience. The artists that will be brought together on the project will extend the borders of contemporary performing arts.

## **PROJECT LEADER**

VICTORIA, BE

## **COORGANISERS AND OTHER PARTICIPANTS**

- BEURSSCHOUWBURG (BE) - Coorg.
- FORMA (UK) - Coorg.
- OEROL FESTIVAL (NL) - Coorg.
- ATELIER VAN LIESHOUT (NL) - Autre Part.
- FOAM (NL) - Autre Part.
- GOB SQUAD (UK) - Autre Part.
- GRAND MAGASIN (FR) - Autre Part.
- PRIVATE THOUGHTS IN PUBLIC PLACES (UK) - Autre Part.

**Community grant:** €150.000,00

### **5) Heißes Wasser für alle**

**Country:** AUSTRIA  
DE-NL

**Project Dates:** 19/04/2004 - 31/10/2004

**Description:** Theatre Play

- Objectives:**
- to communicate an artistic and theatrical project
  - to acquaint the performing artists with a wider audience in their respective "host countries", thereby creating new synergies
  - to sharpen the critical consciousness of its European audiences and to encourage dialogue

## **PROJECT LEADER**

SCHAUSPIELHAUS, AT

## **COORGANISERS AND OTHER PARTICIPANTS**

- DOOD PAARD (NL) - Coorg.
- SOPHIENSAELE (DE) - Coorg.
- WIENER FESTWOCHE (AT) - Autre Part.

**Community grant:** €80.000,00

### **6) The gesture in the cultural heritage of Europe**

**Country:** ITALY  
ES-GR-IT-SI- UK

**Project Dates:** 24/06/2004 - 23/06/2005

**Description:** The project concentrates on the study of natural gesture to its cultural formalization in art up to and beyond the limits of the physical through the electronic. The project consists of:

- 1) The gestures: studies, meeting, conferences
- 2) Genealogy of the gesture
- 3) The gesture and its limits of the physical through the electronic
- 4) The primordial gesture and the contemporary gesture in the visual arts (Exhibition project)
- 5) The unique gesture of the dance (workshops, performances and production of new shows)
- 6) The gesture in the theatre and cinema
- 7) Management and communication

**Objectives:** To analyze the development of European studies on gesture and create a catalogue of gestures to assist in the definition and evaluation of the immense cultural heritage of Europe; to promote the creativity of young artists; to encourage diffusion of culture and, thanks to the communicative impact of new technology, involve and create awareness of general public; to identify a common matrix within European gesture heritage that may contribute to the awareness of each individuals own identity

### **PROJECT LEADER**

FONDAZIONE FABBRICA EUROPE PER LE ARTI CONTEMPORANEE, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- ARTEFACTORY (IT) - Coorg.
- CHAPTER CARDIFF LTD (UK) - Coorg.
- INSTITUT DE CULTURA DE BARCELONA (ES) - Coorg.
- OXYMORON (GR) - Coorg.
- ZAVOD MUSEUM (SI) - Coorg.
- AMOS/UNIVERSITA PARIS 8 (FR) - Autre Part.
- ARTIMAGE (AT) - Autre Part.
- CIE MICHELE ANNE DE MEY (BE) - Autre Part.
- CIE MULLERAS (FR) - Autre Part.
- COMUNE DI FIRENZE (IT) - Autre Part.
- JO STROMGREN KOMPANI (NO) - Autre Part.
- KLAPSTUK (BE) - Autre Part.
- MU SZINHAZ (HU) - Autre Part.
- OLOF DANCE COMPANY (IS) - Autre Part.
- PROVINCIA DI FIRENZE (IT) - Autre Part.
- REGIONE TOSCANA (IT) - Autre Part.
- SCHAUSPIELTHEATER (DE) - Autre Part.
- TANZ FABRIK (DE) - Autre Part.
- TEATERMASKINEN EK.FOR (SE) - Autre Part.

**Community grant:** €149.596,12

### **7) SEAS: Phase II-Production**

**Country:** POLAND  
DK-SE-SI

**Project Dates:** 15/04/2004 - 30/08/2005

**Description:** SEAS: Phase II focusses on a series of site specific works of art (performances and installations) designed for harbour areas in port cities. 5 co-productions will be made bringing together artists from the Baltic and the Adriatic seas. There will be a series of events to follow up these productions concluding with a major meeting of the artists and their producers in Ljubljana.

**Objectives:** The central objective of this project is process-orientated, to bring together artists from different cultural and political experiences and to see what then happens. The project will also raise the visibility of urban re-generation in harbour cities and the ways these areas can be developed. The third objective is to explore the role the arts can play in imaging and re-thinking public space.

### **PROJECT LEADER**

BALTIC SEA CULTURE CENTRE (BSCC), PL

### **COORGANISERS AND OTHER PARTICIPANTS**

- FLOTA (SI) - Coorg.
- HOTEL PRO FORMA (DK) - Coorg.
- INTERCULT (SE) - Coorg.
- ARTS PUBLISHING HOUSE (LT) - Autre Part.
- BAD CO (HR) - Autre Part.
- BALTIC CIRCLE (FI) - Autre Part.
- CENTRO SERVIZI E SPETTACOLLI (CSS) (IT) - Autre Part.
- CITY OF GDANSK (PL) - Autre Part.
- CITY OF KOPER (SI) - Autre Part.
- CITY OF STOCKHOLM (SE) - Autre Part.
- MINISTRY OF CULTURE (CZ) - Autre Part.
- NEW THEATRE INSTITUT (LV) - Autre Part.
- REGIONAL GOVERNMENT OF POMERANIA (PL) - Autre Part.

**Community grant:** €149.839,00

## **8) Borrowed Light**

**Country:** FINNLAND  
FI-FR-SE

**Project Dates:** 1/07/2004 - 30/06/2005

**Description:** The project produces a large-scale work combining contemporary dance by Tero Saarinen Company and live choral music by the Boston Camerata as a European co-production. There will be a seminar on European co-production (possibilities, ways to collaborate, funding structures etc.) for European company managers, promoters and festival directors in Le Havre in connection with the work's world Premier.

**Objectives:** To search for new, creative ways of co-producing dance on a European level; to promote collaboration and build up network between Nordic and other European dance organizations; to gain a larger audience and more publicity for contemporary dance, especially in countries where dance is still a marginal art form; in the art work itself; to research both the themes of community and the spirit of community and the role of the arts in creating, expressing and experiencing this spirit

### **PROJECT LEADER**

TERO SAARINEN COMPANY (INTO LIIKKEESSA RY), FI

### **COORGANISERS AND OTHER PARTICIPANTS**

- FESTIVAL OCTOBRE EN NORMANDIE (FR) - Coorg.
- KUOPIO DANCE FESTIVAL (KUOPIO TANSSII JA SOI) (FI) - Coorg.
- STIFTELSEN DANSENS HUS (SE) - Coorg.
- CIVITANOCA DANZA (IT) - Autre Part.
- DANSESCENEN, COPENHAGEN (DK) - Autre Part.
- FINNISH DANCE INFORMATION CENTRE, HELSINKI (FI) - Autre Part.
- LA GRAND VOLCAN, ROUEN (FR) - Autre Part.
- LITHUANIAN DANCE INFORMATION CENTRE (LT) - Autre Part.
- POSTHOF, LINZ (AT) - Autre Part.
- SOUTH BANK CENTRE, LONDON (UK) - Autre Part.
- TEATRO ANNIBAL CARO (IT) - Autre Part.

**Community grant:** €149.769,12

## **9) Terrains Fertiles**

**Country:** FRANCE  
AT-RO

**Project Dates:** 1/10/2004 - 30/09/2005

**Description:** - résidences d'expérimentation chorégraphique en France, Autriche et Roumanie : travail de création, actions de sensibilisation des publics (interventions en milieu scolaire, ateliers, répétitions publiques, portes-ouvertes, rencontres-débat)  
- création d'un site Internet

**Objectives:** - valoriser la coopération européenne par l'échange de savoir-faire  
- soutenir les jeunes créateurs en danse et formes contemporaines émergentes  
- favoriser la circulation des jeunes artistes et leurs projets de création en Europe  
- sensibiliser le public local au processus de création du spectacle vivant  
- construire un espace d'information et de communication multimédia  
- stimuler les coopérations extra-communautaires en Europe centrale et orientale et à l'international

### **PROJECT LEADER**

IXKIZIT COMPAGNIE JOEL BORGES, FR

### **COORGANISERS AND OTHER PARTICIPANTS**

- PROIECT DCM (RO) - Coorg.
- TANZ THEATRE PERFORMANCE, IM FLIEGER (AT) - Coorg.

**Community grant:** €111.728,00

## **10) Kunsten Festival des Arts**

**Country:** BELGIUM  
DE-FR

**Project Dates:** 15/04/2004 - 30/09/2004

**Description:** Coproduction et présentation de cinq créations artistiques d'artistes originaires d'Europe et du Liban, à Bruxelles, Paris et Hanovre.

**Objectives:** - donner à de jeunes artistes peu connus l'opportunité de produire une nouvelle oeuvre  
- assurer aux oeuvres et aux artistes une visibilité internationale

### **PROJECT LEADER**

KUNSTEN FESTIVAL DES ARTS, BE

### **COORGANISERS AND OTHER PARTICIPANTS**

- CENTRE POMPIDOU (FR) - Coorg.
- NIEDERSACHSISCHES STAATSTHEATER HANNOVER GMBH (DE) - Coorg.
- ASSOCIATION LOF (FR) - Autre Part.
- CENTRE NATIONAL DE LA DANSE (FR) - Autre Part.
- GASTHUIS AMSTERDAM (NL) - Autre Part.
- KAAITHEATER (BE) - Autre Part.
- KVS (BE) - Autre Part.
- LA HALLE AUX GRAINS (FR) - Autre Part.
- ROTTERDAMSE SCHOUWBURG (NL) - Autre Part.
- SPIELART MUNCHEN (DE) - Autre Part.
- WIENER FESTWOCHE (AT) - Autre Part.

**Community grant:** €150.000,00

## **11) Carnivalisation**

**Country:** UNITED KINGDOM (UK)  
ES-PT

**Project Description:** 3/05/2004 - 31/10/2004

**Description:** The project will work with children, young people and a range of diverse communities. The project will pass on the history and traditions of masquerading, focussing on costume design and construction, dance and music work. The project will use arts workshops, the delivery of a carnival arts education programme leading to large scale parades in Portugal and Liverpool and the production and dissemination of documents.

**Objectives:** The aim of this project is to develop knowledge of cultural heritage through the medium of carnival arts. The project will bring together cultural operators, children and young people in order to effect change in relation to the projects central themes (development of multicultural work which combats racism and xenophobia in the context of large scale sporting or cultural events).

## **PROJECT LEADER**

BROUHAHA INTERNATIONAL, UK

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIATION TOCA RUFAR (PT) - Coorg.
- BALLET ENTRDANSAZ (ES) - Coorg.
- ARTS COUNCIL OF ENGLAND NORTHWEST (UK) - Autre Part.
- LIVERPOOL BLACK SISTERS (UK) - Autre Part.
- LIVERPOOL CITY COUNCIL (UK) - Autre Part.
- MERSEYSIDE CARIBBEAN CENTRE (UK) - Autre Part.
- MERSEYSIDE INTERNATIONAL STREET FESTIVAL (UK) - Autre Part.
- MERSEYSIDE RACIAL EQUALITY COUNCIL (UK) - Autre Part.
- NORTHWEST REGIONAL YOUTH SERVICE UNIT (UK) - Autre Part.
- NOVAS OUVERTURES GROUP (UK) - Autre Part.
- YEMENI AND ARABIC ASSOCIATION (UK) - Autre Part.
- YOUNG PEOPLE'S ADVISORY SERVICE (UK) - Autre Part.

**Community grant:** €54.529,00

## **12) Rencontres Théâtres Quartiers d'Europe**

**Country:** BELGIUM  
FR-PL

**Project Dates:** 1/09/2004 - 31/05/2005

**Description:** Organisation et mise en place dans chacun des pays coorganisateur d'ateliers de théâtre débouchant sur trois Rencontres d'Ateliers.

**Objectives:** - aide à la réintégration sociale des jeunes en difficulté (ateliers organisés dans des instituts situés dans des quartiers "sensibles")  
- découverte, partage et échange des cultures et des pratiques théâtrales de chacun des pays coorganisateur  
- amélioration des capacités d'expression écrites et orales des participants

## **PROJECT LEADER**

THEATRE OCEAN NORD ASBL, BE

## **COORGANISERS AND OTHER PARTICIPANTS**

- COMPAGNIE MISES EN SCÈNES (FR) - Coorg.
- STOWARZYSZENIE DRUGA STREFA (PL) - Coorg.

**Community grant:** €130.000,00

## **13) The World Roma Festival KHARMORO 2004**



**Country:** CZECH REPUBLIC  
NL-PL

**Project Dates:** 16/04/2004 - 15/04/2005

**Description:** The preparation and organisation of cultural events by Roma artists, which will take place in each of the co-organising countries

**Objectives:** The project aims to show the richness of Roma culture and traditions, create a network between the organisers and to motivate Roma artists and experts to perform at professional level. The festival aims to create better relationships between the Roma minority and majority society and to promote Roma culture and traditions throughout Europe.

### **PROJECT LEADER**

THE NGO WORD 21 (SLOVO 21), CZ

### **COORGANISERS AND OTHER PARTICIPANTS**

- ALFA STIFTUNG (NL) - Coorg.
- COUNCIL OF POLISH ROMA (PL) - Coorg.
- ASSOCIATION A.R.P. "IBAR" (FR) - Autre Part.
- D'ORFEU - ASSOCIAÇÃO CULTURAL (PT) - Autre Part.
- FESTIVAL DI CULTURAL ZINGARA (IT) - Autre Part.
- INTERNATIONAL GYPSY FESTIVAL IAGORI (NO) - Autre Part.
- INTERNATIONAL ROMA FESTIVAL AMALA (FRIENDS) (SI) - Autre Part.
- NGO R- MOSTY (CZ) - Autre Part.
- ROMANO CENTRO IN WIEN (AT) - Autre Part.
- ROMANO RAT E.V. (DE) - Autre Part.
- ROMEIA (CZ) - Autre Part.

**Community grant:** €143.230,00

## **14) Look at the Music/Listen to the Theatre**

**Country:** ITALY  
AT-FR-IT

**Project Dates:** 30/04/2004 - 30/05/2005

**Description:** The project builds a chamber-musical theatre for the young audience. Project includes conferences, lessons, shows, workshops, performances, meetings, festivals, opera librettos and the project "The Opera dictionary" by Aldo Tarabella, especially for young people.

**Objectives:** To bring future generations nearer to the singing stage and help the production of contemporary works. The music will popularise theatrical forms and bring a young audience into contact with them.

### **PROJECT LEADER**

TEATRINO DEI FONDI DI SAN DOMENICO

## **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIAZIONE CULTURALE REATTO (IT) - Coorg.
- COMPAGNIE DES GALIPOTES (FR) - Coorg.
- GIALLO MARE MINIMAL THEATRE (IT) - Coorg.
- THEATER DER FIGUR (AT) - Coorg.
- ASSOCIAZIONE PONENTE MUSICA (IT) - Autre Part.
- CEL TEATRO DI LIVORNO (IT) - Autre Part.
- COMPAGNIA CORPS ROMPU (SIENA) (IT) - Autre Part.
- COMUNE DI CAPANNOLI (IT) - Autre Part.
- COMUNE DI EMPOLI (IT) - Autre Part.
- COMUNE DI MONTOPOLI VALDARNO (PISA) (IT) - Autre Part.
- COMUNE DI SAN MINIATO (IT) - Autre Part.
- COMUNE DI SINALUNGA (SIENA) -TEATRO CIRO PINSUTI (IT) - Autre Part.
- COMUNE DI VINCI- SERVIZI CULTURALI (IT) - Autre Part.
- COOPERATIVA EPTAGRAMMA (SARZANA) (IT) - Autre Part.
- FONDAZIONE AIDA (IT) - Autre Part.
- OPERA BAZAR (IT) - Autre Part.
- TEATRO DEL GIGLIO (LUCCA) (IT) - Autre Part.

**Community grant:** €100.000,00

### **15) Navig'Arts**

**Country:** FRANCE  
ES-MT

**Project Dates:** 15/10/2004 - 14/10/2005

**Description:** - navigation d'artistes : formation et compagnonage (rencontres, ateliers, résidences artistiques...)  
- création et interprétation de l'oeuvre réalisée dans le cadre du projet et circulation de l'oeuvre  
- théâtre européen contemporain (ateliers de recherche et d'échange proposés à des professionnels du théâtre et du spectacle vivant en Europe, qui donnera lieu à une publication multilingue)  
- "Itinérances informations" (recueil et traitement de l'information multilingue et numérique par le réseau des journalistes de Navig'Arts représentant les principaux médias des pays du chef de file et des coorganisateur)

**Objectives:** - valorisation de la diversité culturelle, favoriser l'échange, la coopération et la mobilité des artistes  
- meilleure connaissance entre les peuples, lutte contre la discrimination et la xénophobie

## **PROJECT LEADER**

INSTITUT INTERNATIONAL DU THÉÂTRE MÉDITERRANÉEN - FRANCE

## **COORGANISERS AND OTHER PARTICIPANTS**

- CIUDAD DE LAS ARTES ESCENICAS DE VALENCIA (ES) - Coorg.
- VOICE OF THE MEDITERRANEAN RADIO (MT) - Coorg.

**Community grant:** €150.000,00

## **16) Atlante Neo Barocco**

**Country:** ITALY  
AT-ES-IT

**Project Dates:** 3/05/2004 - 30/11/2004

**Description:** Production and diffusion of cultural and theatrical events about "Saints, Rites, Rituals, Celebrations in the baroque Landscape". The projects foresees: research activity aimed to the collection, elaboration, and diffusion of informational material and documentaries/creation of an "International creative atelier" on the theme "Baroque Celebration"/Itinerant review of events, shows, performances in baroque places...

**Objectives:** - to support the dialogue and communication among the young generations, especially those living in partner countries  
- diffusion of innovative instruments and creative practises for the valorisation of the cultural patrimony linked to baroque art and landscape  
- to draw the attention on new moods of fruition of the cultural patrimony through the production and diffusion of theatrical events  
- to create a common space of research and artistic work in a European level

### **PROJECT LEADER**

KOREJA, IT

### **COORGANISERS AND OTHER PARTICIPANTS**

- CREST COOP. A.R.L. (IT) - Coorg.
- ENSEMBLE 3 MUSIK & THEATER (AT) - Coorg.
- SENDA (ES) - Coorg.
- CENTRO STUDI SUL BAROCCO (IT) - Autre Part.
- COMUNE DI GROTTAGLIE (IT) - Autre Part.
- COMUNE DI NARDO (IT) - Autre Part.
- FACOLTA DI BENI CULTURALI - UNIVERSITA DEGLI STUDI DI LECCE (IT) - Autre Part.
- THEATRE SOFIA (BG) - Autre Part.
- UNIONE DEI COMUNI DELLA GRECIA SALENTINA (IT) - Autre Part.

**Community grant:** €150.000,00

## **17) Homage to Catalonia**

**Country:** SPAIN  
FR-UK

**Project Dates:** 2/02/2004 - 15/06/2004

**Description:** Creation of a theatrical work based on George Orwell's book by a co-writing team consisting of a Spanish writer (Pablo Ley) and a British writer (Allan J. Baker). The production will incorporate a projection of film and photographic imagery commissioned from the Spanish film director Carles Caparros. This will

include archive footage of the period as well as a specially shot film from the present day of interviews with individuals who were involved in the event described by Orwell.

**Objectives:** To explain history of Spain and to make it known to the widest possible audience; to promote cultural dialogue and understanding between the citizens of different European countries; to create a multilingual show; to share and exchange sensibilities, experiences and working practice; to promote mobility; to present a theatrical work which is both creative and innovative

### **PROJECT LEADER**

SERVEIS DE L'ESPECTACLE FOCUS S.A., ES

### **COORGANISERS AND OTHER PARTICIPANTS**

- MAISON DE LA CULTURE 93 BOBIGNY (FR) - Coorg.
- NORTHERN STAGE (UK) - Coorg.
- WEST YOURKSHIRE PLAYHOUSE (UK) - Coorg.
- ARTS COUNCIL OF ENGLAND (UK) - Autre Part.
- BRITISH COUNCIL (UK) - Autre Part.
- FILMOTECA DE LA GENERALITAT DE CATALUNYA (ES) - Autre Part.
- FORUM UNIVERSAL DE LAS CULTURAS BARCELONA 2004 (ES) - Autre Part.
- ICIC INSTITUT CATALA DE LES INDUSTRIES CULTURALS (ES) - Autre Part.

**Community grant:** €116.860,80

### **18) Sound-bridges over borders**

**Country:** HUNGARY  
AT-SK

**Project Dates:** 15/04/2004 - 15/01/2005

**Description:** new music festivals in Slovakia, Austria and Hungary (concerts, non-stop festival center, workshops, edition of a music compilation)

**Objectives:** - to present musicians, who are emblematic figures of today's modern music, in Europe and in their own country  
- to provide an opportunity for musicians to expose new audiences to unfamiliar music and ideas  
- to establish a network of new music festivals

### **PROJECT LEADER**

ULTRASOUND FOUNDATION, HU

### **COORGANISERS AND OTHER PARTICIPANTS**

- ATRAKT ART (SK) - Coorg.
- SKUG-ZEITSCHRIFT FÜR KULTUR (AT) - Coorg.

**Community grant:** €50.400,00

## **19) Departs: Supporting young dancers/sharing advanced knowledge**

**Country:** BELGIUM  
DE-FR-PT

**Project Dates:** 1/04/2004 - 28/02/2005

**Description:** Departs is a European network for young European dancers and choreographers. Through establishing facilities for young people, visits by guest artists, summer studios, the allocation of study grants and workshops DEPARTS will support talented young people during their training as well as when they launch themselves into the professional world.

**Objectives:** After several years of networking practice DEPARTS core objectives are to provide young artists with the possibility for a good training program and getting access to the professional world.

### **PROJECT LEADER**

P.A.R.T.S, BE

### **COORGANISERS AND OTHER PARTICIPANTS**

- CHOREOGRAPHISCHES ZENTRUM NRW E.V. (DE) - Coorg.
- DANCAS NA CICADE (PT) - Coorg.
- MOUSONTURM (DE) - Coorg.
- OPERA DE ROUEN/ LEONARD DE VINCI (FR) - Coorg.
- COMPAGNIE ROSAS (BE) - Autre Part.
- COMPAGNIE ULTIMA VEZ (BE) - Autre Part.
- COMPAGNIE ZOO (BE) - Autre Part.
- HEBBEL THEATER BERLIN (DE) - Autre Part.
- KLAPSTUK (BE) - Autre Part.
- LA MONNAIE - DE MUNT (BE) - Autre Part.
- LANONIMA IMPERIAL DANSA (ES) - Autre Part.
- MONTY ANTWERPEN (BE) - Autre Part.
- SCHAUBÜHNE AM LEHNINER PLATZ (DE) - Autre Part.
- VOORUIT (BE) - Autre Part.

**Community grant:** €150.000,00

## **20) Festival Brezice Group 2004**

**Country:** SLOVENIA  
BE-IT

**Project Dates:** 1/05/2004 - 15/08/2004

**Description:** Early music activities with concerts, workshops and lectures

**Objectives:** - the revival of the Early Music scene in Slovenia  
- European cooperation  
- the recognition of Slovenia on cultural and tourism map

### **PROJECT LEADER**

ARS RAMOVŠ - INSTITUTE FOR ART, MARKETING, PROMOTION AND INVESTMENT, SI

### **COORGANISERS AND OTHER PARTICIPANTS**

-FESTIVAL VAN VLAANDEREN ANTWERPEN (BE) - Coorg.  
-MUSICA ANTIQUA (IT) - Coorg.  
-BOZIDAR JAKAC GALLERY KOSTANJEVICA NA KRKI (SI) - Autre Part.  
-BREZICE MUSIC SCHOOL (SI) - Autre Part.  
-BREZICE POSAVSKI MUSEUM (SI) - Autre Part.  
-BREZICE PRIMARY SCHOOL (SI) - Autre Part.  
-BREZICE YOUTHS CENTRE (SI) - Autre Part.  
-CANKARJEV DOM CULTURAL AND CONGRESS CENTRE (SI) - Autre Part.  
-CASTLE PIŠEČE SOCIETY (SI) - Autre Part.  
-CATEZ THERMAL SPA (SI) - Autre Part.  
-KIELFLÜGEL-KUNST JESSTETEN (DE) - Autre Part.  
-LITTORAL SUMMER FESTIVAL KOPER (SI) - Autre Part.  
-MASARYK UNIVERSITY BRNO (RC) - Autre Part.  
-MUSIC ACADEMY OF CRACOW (PL) - Autre Part.  
-MUSIC UNIVERSITY VIENNA (AT) - Autre Part.  
-NARODNI DOM MARIBOR CULTURAL CENTRE (SI) - Autre Part.  
-SLOVENIAN ACADEMY OF ART AND SCIENCE (SI) - Autre Part.  
-SLOVENIAN TOURIST BOARD (SI) - Autre Part.

**Community grant:** €149.456,44

## **21) European Dance Caravane**

**Country:** HUNGARY  
CY-ES-FI-GR-IT-PL-RO

**Project Dates:** 23/10/2004 - 23/10/2005

**Description:** European Dissemination of the Professional Dance Theatre Co-production with the participation of ethnic minorities: choreography, Internet website

**Objectives:** - to raise the awareness of the common cultural heritage both the performing artists and the European audiences share  
- to safeguard the folklore heritage of the different nations regardless of the social differences present in the given society.

### **PROJECT LEADER**

BM DUNA ART ENSEMBLE - GENERAL KHT OF THE INTERIOR, HU

### **COORGANISERS AND OTHER PARTICIPANTS**

- AKRAGAS FOLK DANCE GROUP (IT) - Coorg.
- FOLK MUSIC FESTIVAL KAUSTINEN (FI) - Coorg.
- HAROMSZEK TANCEGYÜTTES (RO) - Coorg.
- HELLENIC CENTRE FOR FOLK STUDIES (GR) - Coorg.
- INSTITUTO EUROPEO PARA LA PROMOCION DEL FOLKLORE Y LA DANZA (ES) - Coorg.
- PISSOURI FOLKLORE ASSOCIATION (CY) - Coorg.
- UNIWERSYTET MARIII CURIE-SKLODOWSKIEJ (PL) - Coorg.
- GERNYESZEG GYPSY TRADITIONAL DANCE ENSEMBLE (RO) - Autre Part.
- HERITAGE HOUSE, BUDAPEST (HU) - Autre Part.
- KULTOBIN (SK) - Autre Part.
- VESELAVA DANCE ENSEMBLE (LV) - Autre Part.
- VILLACH DANCE ENSEMBLE (AT) - Autre Part.

**Community grant:** €135.000,00

## **22) e-Agora**

**Country:** CZECH REPUBLIC  
CZ-FR-SI

**Project Dates:** 20/04/2004 - 20/03/2005

**Description:** Virtual platform for innovative production and presentation for Performing Arts

**Objectives:** - to interconnect European cultural centres and artistic communities  
- development of new tools and interfaces for experimental expression  
- to allow and stimulate experiments in the field of hybrid scenography and interactive performance  
- to foster mobility of artists and cultural operators  
- transnational dissemination at public events (festival, school workshop, conferences)

### **PROJECT LEADER**

CENTRE OF INDEPENDANT CULTURE, PALAC AKROPOLIS, A.S., CZ

### **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIATION FOR CULTURE AND EDUCATION KIBLA (SI) - Coorg.
- CIANT - INTERNATIONAL CENTRE FOR ART AND NEW TECHNOLOGY IN PRAGUE (CZ) - Coorg.
- CICV (FR) - Coorg.
- LIBAT (FR) - Coorg.
- BURYZONE (SK) - Autre Part.
- C3 - CENTER FOR CULTURE AND COMMUNICATION (HU) - Autre Part.
- CIBE@ART (ES) - Autre Part.
- CYPRES - CENTRE INTERCULTUREL DE PRATIQUES, RECHERCHES & ECHANGES TRANS (FR) - Autre Part.
- EUROCONNECTION 2004 (F, CZ, HU, P) (FR) - Autre Part.
- FOURNOS NEW ART AND TECHNOLOGIES CENTER (GR) - Autre Part.
- FRINGE (IT) - Autre Part.
- INSTITUT FRANÇAIS DE PRAGUE (FR) - Autre Part.
- JANACEK'S ACADEMY OF MUSIC ARTS IN BRNO (RC) - Autre Part.
- L.O.E.I.L. (FR) - Autre Part.
- MIDE - MUSEO INTERNACIONAL DE ELECTROGRAFIA (ES) - Autre Part.

- NATIONAL ACADEMY OF PERFORMING ARTS, PRAGUE (RC) - Autre Part.
- STEIM (NL) - Autre Part.
- THEATRE FESTIVAL "4 DAYS IN MOUVEMENT" (RC) - Autre Part.
- THEATRE FESTIVAL OSTROV KOLIN (RC) - Autre Part.
- WIMBLEDON SCHOOL OF ART (UK) - Autre Part.

**Community grant:** €149.994,00

### **23) Novas accoes do festival sete sois sete luas**

**Country:** PORTUGAL  
ES-GR-IT-PT

**Project Dates:** 1/06/2004 - 14/11/2004

**Description:** The festival "Sete sois sete luas" taking place in the Mediterranean Europe, is a festival in the field of popular, ethnic and folk music, as well as traditional theatre and street theatre involving great figures of European Culture.

**Objectives:** To form a European common spirit from the cultural point of view giving many people chance to make contact with artists from various European countries.

#### **PROJECT LEADER**

ASSOCIACAO CULTURAL SETE SOIS SETE LUAS, PT

#### **COORGANISERS AND OTHER PARTICIPANTS**

- ASSOCIACION CULTURAL SIETE SOLES SIETE LUNAS (ES) - Coorg.
- ASSOSIACION CULTURAL GRUPPO IMMAGINI (IT) - Coorg.
- AYANTAMIENTO DE CARTAYA (ES) - Coorg.
- AYANTAMIENTO DE TAVERNES DE LA VALLIGNA (ES) - Coorg.
- CAMARA MUNICIPAL DE CASTRO VERDE (PT) - Coorg.
- CAMARA MUNICIPAL DE ODEMIRA (PT) - Coorg.
- CAMARA MUNICIPAL DE SANTA MARIA DA FEIRA (PT) - Coorg.
- CAMARA MUNICIPAL DE VILA REAL SANTO ANTONIO (PT) - Coorg.
- COMUNE DI MONTEMURLO (IT) - Coorg.
- COMUNE DI PONTEDERA (IT) - Coorg.
- CULTURAL CENTER OF MUNICIPAL OF IOANNIA (GR) - Coorg.

**Community grant:** €105.000,00