

*There are still pending five (5) project proposals for selection for funding which are currently under discussion with the Commission as to the possibility for signing a contract. These projects have been excluded from the lists and will be added in due time depending on the outcome of the discussions.*

## **78 One-year project Performing Arts**

### **1) Torrent of Desire, Le Zele du Dezir**

**Project Dates:** 15/04/2003-15/04/2004

**Description :** Ce projet rassemble 4 compagnies de théâtre professionnelles différentes, originaire de Belgique, France, Royaume-Uni et Hongrie, travaillant avec des artistes différents (handicapés sociaux, mentaux, non-handicapés..) afin de partager leur pratique artistique et d'apprendre les uns des autres grâce à des ateliers et des spectacles. Chaque partenaire présentera son spectacle dans un autre pays partenaire et toutes les compagnies se produiront au festival organisé en Belgique. Il veut créer un réseau européen informel de compagnies théâtrales qui associent le travail de différents artistes et un site web interactif fournissant de l'information.

**Objectives:** Mettre en place un forum d'expériences à partir desquelles ils puissent apprendre et se développer; explorer de nouvelles manières de communiquer à travers des langues différents; donner l'opportunité à des adultes handicapés de partager leur vue du monde, d'élargir leur horizons; augmenter et élargir le public de ces artistes différents; échanger les pratiques de travail.

**PROJECT LEADER:** THEATRE DU PLANTIN - ASBL FOYERS REINE FABIOLA

**COORGANISERS :**-CIE PAROLES (FR) .  
-FULL BODY AND THE VOICE (UK)  
-THEATRE BALTAZAR (HU)

**Community grant:** € 319.965,00

### **2) Kafka. Die Falle**

**Project Dates:** 1/05/2003-1/05/2004

**Description:** Project turns around the play "Trap" by Tadeusz Rozewicz, written in 1984, on the life and vision of Franz Kafka. Activities: 1) launch of a website in 4 languages, 2) screening of a short film in Summer 2003, 3) performance of the play in schools and theatres (incl. debates with audiences) 4) closure of the project with a debate and presentation of the results and the documentation in the German Bundestag building.

**Objectives:** promote intercultural dialogue, challenge young audiences to participate in a debate on art and history, offer young actors a chance to participate in an international co-production (pilot project for cooperation between German, Polish and Czech Drama schools).

**PROJECT LEADER :** THEATER(T)RAUM E.V.(DE)

**COORGANISERS :**  
-DIVADELNÍ FAKULTA AKADEMIE MUZICKÝCH UMENÍ V PRAZE (RC)  
-PANSTWOWA WYZSZA SZKOŁA TEATRALNA, WROCLAW (PL)

-THEATER 89 BERLIN (DE)

**Community grant:** €150.000,00

### 3) FiniX

**Project Dates:** 15/04/2003-28/02/2004

**Description:** Production of a music show with the title 'FiniX' which will be performed in Bolzano, Trento, Vienna and Ljubljana. The show is based on the American film 'The Wave' on the subject of racism and mass movements. The project will involve 20 young actors of the Vienna Performing Arts Centre.

**Objectives:** creation of a special relationship between different cultural institutions with a focus on a young audience, creation of a high quality production with a long lasting effect, increase awareness of young audiences on the subject of xenophobia

**PROJECT LEADER :**FONDAZIONE NUOVO TEATRO COMUNALE E AUDITORIUM PROVINCIALE DI BOLZANO (IT)

**COORGANISERS :**-2LANDA S.R.O. (RC)

-CANKARJEV DOM (SI)

-CENTRO SERVIZI CULTURALI SANTA CHIARA - TRENTO (IT)

-TANZFORUM WIEN (AT)

**Community grant:** €145.300,00

### 4) Le premier théâtre juif du monde et les communautés juives d'Europe centrale: circulation des artistes et des idées

**Project Dates:** 15/04/2003-20/03/2004

**Description:** Starting with "Pomul verde" (the first Jewish theatre created in 1876) this project proposes to retrace the steps of the itinerant actors who used to cross country borders, languages and cultures. They will create a new piece of theatre based on this heritage and have various kinds of artistic performances: cinema, photography, exhibitions, symposiums and publications. The project will start in May 2003 at the "Passages" festival in Nancy and will end in Poland in March 2004 with major events in Iasi, Dresden, Budapest, Krakow and Bucharest.

**Objectives:** To re-establish the value of a culture that is relatively unknown and is considered as folklore and restricted to the Jewish community. The project hopes to produce creative work concerning young people not only as spectators but as participants at the performances. The aim is to revitalize the rich cultural heritage of Yiddish theatre and to promote the circulation of artists and their work across frontiers.

**PROJECT LEADER:** CENTRE CULTUREL FRANCAIS DE IASI (FR)

**COORGANISERS :**-INSTITUT POLONAIS DE BUCAREST (PL).

-MAIRIE DE IASI (RO).

-ROCKTHEATER DRESDEN (DE)

-THEATRE JUIF D'ETAT (TES) (RO)

**Community grant:** € 99.726,09

## **5) No differences with music**

**Project Dates :** 16/04/2003-15/04/2004

**Description:** This project is about the teaching of young professionals in the field of music through innovative ways to communicate and exchange through the means of music. These professionals are partly disabled and this project will enable them to meet other musicians, to develop and further their talents and to perform for the public. There will be two training sessions for forty people lasting 10 days each. The performance will take place in Belgium and a CD will be produced.

**Objectives:** The aim of the project is to demonstrate that in spite of various nationalities, languages and disabilities, musicians can come together and find ways of communication via musical and artistic expression. This project aims to give these musicians the chance to co-operate and receive professional training.

**PROJECT LEADER :** FEDERATIE VAN AUTONOME CENTRAS VOOR WELZIJNSWERK (FACW) (BE)

**COORGANISERS :**-ANNASTIFT E.V. (DE)  
-TARGET GMBH (DE)  
-YOUTH ORGANISATION SAKURA (RO) .

**Community grant:** € 109.750,00

## **6) Dante ou la Divine Comedie de la rue**

**Project Dates :** 10/04/2003-15/02/2004

**Description:** Réalisation d'activités artistiques à partir de l'oeuvre La Divine Comédie de Dante, dans 4 pays européens (FR, PL, IT, ES): collecte des témoignages auprès de populations issues de milieux populaires de chaque pays; résidences artistiques avec la participation du public; présentations dans chaque pays des travaux réalisés par les habitants et comédiens professionnels; workshops avec les artistes professionnels du théâtre, de la danse, du théâtre de rue et du cirque; créations originale du spectacle O Divina Commedia; séminaire et conférence; réalisation d'un film vidéo et d'un CD-ROM at la publication d'un recueil des témoignages collectés.

**Objectives:** Ouvrir le théâtre de rue à de nouvelles relations plus durables et plus créatives avec un ensemble de territoires européens; développer une relation nouvelle avec des citoyens de différentes générations et de différentes pays; réunir les artistes; construire une passerelle entre une forme expression artistique largement ouverte à l'expression populaire et une oeuvre majeure de la littérature européenne; faire ressortir les similitudes et différentes visions de l'Europe vues par les participants.

**PROJECT LEADER :** ASSOCIATION ECLAT - FESTIVAL INTERNATIONAL DE THEATRE DE RUE (FR)

**COORGANISERS :**-ASSOCIATION ATHECIR (FR)  
-ASSOCIAZIONE INTEATRO (IT)  
-CONSEJERIA DE CULTURA, JUNTA DE EXTREMADURA, D.G. DE JUVENTUD (ES)  
-POLSKI TEATR TANCA (POLISH DANCE THEATRE) (PL)

**Community grant:** €149.000,00

## 7) La Quintrala- and Interactive opera

**Project Dates :** 15/11/2003-14/11/2004

**Description:** La Quintrala is an interactive opera to be composed by a Danish composer in collaboration with a Swedish librettist. Interactive video set design will be made by the Hungarian video artist, Tamas Waliczky. The project will be created in two languages (Swedish and German) and will be performed in Copenhagen, Hannover, Berlin and Pitea.

**Objectives:** To re-focus on the performing artists in the musical theatre tradition (mainly opera); to investigate the possibilities of making a multi-lingual conception; to involve institutions (like Technical University of Lulea, Sweden) with focus on multimedia in creating staging of new operas.

**PROJECT LEADER :** DEN ANDEN OPERA (DK)

**COORGANISERS :** -FREIES OPERNENSEMBLE ZAUBERFLOTE E.V (DE)  
-PITEA CHAMBER OPERA (SE)

**Community grant:** €150.000,00

## 8) Stage in Motion

**Project Dates :** 1/08/2003 -30/06/2004

**Description :** The project runs in three phases: the preparation phase on the individual national level, the international project Stage in Motion and the concluding phase. The preparation will involve the formation of the Dramaturgy Council whose members will introduce the theatre projects representing their organisations and carry out factual research and map out the innovative direction of performing art in their country. From each country there will be 2 theatre projects, 2 workshops and presentations from 3 experts that will take place at the festival 4+4 Days in Motion in Prague in May 2004. The closing phase will include the realisation and distribution of educational materials to both experts and the general public from the results of an international symposium at the festival (CD-ROM, website and catalogue in English, French & Czech).

**Objectives:** to compare the experiences of the artists and experts on an international level, raise the level of expert education and provide a platform for European cooperation; to compare various theatre methods and identify new European trends; to facilitate the exchange between artists from different countries and establish the basis for future cooperation; to promote contemporary theatre especially to the Czech theatre community who have more traditional theatre values.

**PROJECT LEADER :** THE FOUR DAYS ASSOCIATION (CTYRI DNY SDRUZENI) (CZ)

**COORGANISERS :** -CENTRE CHOREOGRAPHIQUE NATIONAL DE NANTES (FR)  
-EXODOS (SI)  
-SCHAUBUHNE LEIPZIG (DE)  
-TEATRI DI VITA (IT)

**Community grant:** €103.000,00

## 9) The Gypsy Festival

**Project Dates:** 15/04/2003 -31/10/2003

**Description** : A 3 week festival of produced, presented and participatory works celebrating gypsy culture and heritage involving theatre, music, dance, poetry, prose, films, photography, storytelling and visual images. The Festival will be held in Newcastle upon Tyne and performers will come from all participating countries. Workshops and participatory events will be run in consultation with schools, colleges, universities and community groups.

**Objectives**: To focus on and address the culture of gypsies and to devise collaborative performances across art forms which focus on this theme, to exchange artistic experiences, working practice and methodology across cultures and to explore how art and culture can transcend barriers.

**PROJECT LEADER** : NORTHERN STAGE (UK)

**COORGANISERS** :-MERLIN THEATRE (HU).  
-RADU STANCA THEATRE (RO)  
-THEATRE PRALIPE (DE)

**Community grant**: € 98.622,00

## **10) Working towards greater access to opera**

**Project Dates**: 8/11/2003 -7/11/2004

**Description** : This project is a programme of professional development, exchange of practice and co-production for opera artists who undertake outreach work to improve the practice of bringing opera to new audiences across Europe. Actions will include: an exchange placement scheme whereby the participating artist would work on a project in another country; a series of public workshops and seminars for artists and managers hosted by the co-organisers; a mentoring programme by which the artists are supported before and after their placement; a co-production of an outreach project involving young people and participating artists; a conference to disseminate the results of the project to RESEO membership, opera managers and the wider public.

**Objectives**: The aims of this project are to bring opera to European citizens in a variety of contexts; to encourage co-production, the mobility of artists and to disseminate good practice across Europe and to help artists and their employers work together to deliver a range of quality outreach programmes.

**PROJECT LEADER** :RESEO (BE)

**COORGANISERS** :-HUNGARIAN STATE OPERA HOUSE (HU) .  
-LA MONNAIE - DE MUNT (BE) .  
-ROYAL OPERA HOUSE (UK) .  
-SCOTTISH OPERA (UK).  
-SUOMEN KANSALLISOOPPERA (FINNISH NATIONAL OPERA) (FI).  
-THEATRE DU CHATELET (FR)

**Community grant**: € 122.866,16

## **11) Festival Temps d'images, 2nde édition du festival européen de rencontres entre les arts de la scène et l'image**

**Project Dates**: 2/05/2003-30/11/2003

**Description** : Par la mise en commun de compétences et de moyens, participer au développement d'un réseau européen favorisant la rencontre et le travail en commun de créateurs issus de différents pays

en rapprochant deux mondes de la création, celui des arts du spectacle et celui de l'image qui se côtoient sans véritablement se fréquenter. Il propose de présenter au grand public les différents aspects de la scène européenne actuelle; favoriser l'échange sur des projets artistiques novateurs par l'initiation de "chantiers", tentatives expérimentales provoquées entre les artistes de la scène et de l'image.

**Objectives:** Provoquer et animer une synergie durable entre différents opérateurs culturels européens; par la confrontation aux publics, de s'interroger à travers le nombre, la vitalité et la diversité des formes et des spectacles proposés, sur le rôle de l'image dans notre société et pénétrer le processus de création; de réaliser le coproduction et la circulation en Europe de nombreux spectacles qui utilisent l'image; créer les passerelles entre les arts de la scène et les différents domaines de l'image.

**PROJECT LEADER :** CENTRE D'ART ET DE CULTURE DE MARNE-LA-VALLEE - LA FERME DU BUISSON (FR)

**COORGANISERS :** -ARTE FRANCE (FR)  
-ASSOCIAZIONE TEATRO DI ROMA (IT)  
-EIRA (PT)  
-HALLES DE SCHAERBEEK (BE)

**Community grant:** € 149.106,25

## 12) Balticum-Adriatico

**Project Dates :** 30/04/2003- 30/04/2004

**Description :** The project takes a baltia-adriatic perspective, linking arts from two sea regions with one another and resulting in research, co-production and distribution. Theatre co-productions, performances, public art and media/film projects and a catalogue will be final results of the project.

**Objectives:** To strengthen understanding and collaboration between two opposite ends of Europe; to break down two lingering east/west conditioning and focus on other regional priorities; to explore the concept of the sea and its effects on people, the architecture, the mystery and the recycling of harbour areas in seaport cities.

**PROJECT LEADER :** INTERCULT PRODUCTIONS EK FÖR (SE)

**COORGANISERS :** -CSM CENTRI SERVIZI ESPETTACOLI DI UDINE (IT)  
-NEW THEATRE INSTITUT (LV)

**Community grant:** €150.000,00

## 13) e-MERGE

**Project Dates:** 1/05/2003-30/11/2003

**Description :** e-MERGE is an art and science performance project fusing new dance, music and computer images via the intervention and creation of new technological systems, in collaboration with artists and organisations from FR, ES and UK. They will create a research team to develop innovative new technologies to be used in live performances; they will stage five public performances of a unique Emergent multi-art creation in the countries involved; they will communicate these new ideas via a web site and e-publications.

**Objectives:** The purpose of the project is to explore a scientific theory - Emergence - and its potential as an art-making process. Artists, scientists and audiences will explore and experience the creative outcomes of network systems inspired by this scientific development.

**PROJECT LEADER :** UNSAFE & SOUND (UK)

**COORGANISERS :**-AGERO ACM SL (ES)

-CAMAC (FR)

**Community grant:** €65.2000,00

## 14) GRM Experience

**Project Dates:** 1/07/2003- 1/07/2004

**Description :** This project involves the creation of a European network of musicians and institutions committed to musical creation and innovation particularly in the field of electronic music. Three young composers from different countries will follow a 12 day residency in the GRM composition studios and compose a piece that will be the result of a workshop promoting exchange, confrontation of ideas and practices. The result of that collective work will be material for a live electronics concert programmed in 4 major European musical events. Co-produced with Radio France a live recorded CD will be produced and distributed worldwide.

**Objectives:** The project intends to: promote creation and co-production of electronic music at the European level; support the mobility of artists and their works; enable a creative process of exchange and stimulation; reach new audiences; establish an open international network between numerous contemporary music events in Europe; bridge the gap between "serious" contemporary music and popular youth targeted music.

**PROJECT LEADER :** INSTITUT NATIONAL DE L'AUDIOVISUAL - GROUPE DE RECHERCHES MUSICALES (FR)

**COORGANISERS :**-CENTRO RICERCA MUSICALI - CRM (IT).

-HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL (UK).

-RADIO FRANCE (FR).

-STEIM (NL)

**Community grant:** € 113.930,04

## 15) Il viaggio di Edgar Walpor, uomo con le valigie

**Project Dates :** 15/10/2003-15/10/2004

**Description :** This project is aimed at analysing, through artistic experimentation and intercultural exchange, the way theatre and performing arts could still play a concrete social role in contemporary society. During the project the works of Ignacy Witkiewicz, Jean Genet, Garcia Lorca and Pasolini will be used as a basis for the research and performances. They want to create a permanent Observatory on theatre in Europe, stage performances, organise workshops with disadvantaged parts of society, create an itinerant exhibition, produce video documentaries, create a 3-day multimedia event and website, publication and CD-rom mainly intended for use in schools.

**Objectives:** reestablish a relationship between theatre and the social environment; establish a thematic network between European universities which shall be the basis for permanent exchange; contribute to cultural integration of EU candidate countries

**PROJECT LEADER** : UNIVERSITA DEGLI STUDI DI SIENA (IT)

**COORGANISERS** : -COMUNE DI MONTALCINO - FESTIVAL DELLA VAL D'ORCIA (IT)  
-COMUNE DI SIENA - ASSESSORATO ALLA CULTURA (IT)  
-PANSTWOWA WYZSZA SZKOLA TEATRALNA KRAKOWIE (PL)  
-UNIVERSITE DE PARIS - DAUPHINE (FR)

**Community grant:** €149.100,00

## **16) EU-Dance**

**Project Dates** : 2/06/2003- 31/05/2004

**Description** : Development of a dance co-production with the focus on disabilities which will be presented at a festival in Lisbon. Construction of a website, organisation of the closing festival in Lisbon.

**Objectives**: create new artistic and training opportunities for young people with disabilities; improve access to and participation in culture for people with disabilities; promote exchange of international experiences in this field; promote a change of attitude towards and better recognition of people with disabilities.

**PROJECT LEADER** :LPDM CENTRO DE RECURSOS SOCIAIS (PT)

**COORGANISERS** : -COMPANIA DE DANZA MOBILE (ES).  
-STOPGAP (UK)

**Community grant:** € 142.609,68

## **17) play/write 2003 - European Young Playwrights Festival**

**Project Dates:** 6/01/2003-19/12/2003

**Description** : This project involves the best young playwrights from Europe with guest playwrights from other countries, working to a common European theme (Cultural identity-personal, regional, national -in a global environment), and creating new plays - initially in their home countries for development and presentation at an annual European showcase. Each writer will work with a recognised mentor within a theatre company in their home country before meeting in the UK for a week of preparation and exchange in the form of workshops, talks and presentations. 4 directors and 6 performers will work with the writers over 2 weeks rehearsing and presenting the new plays at the Brighton International Festival in May 2003. There will be video record of the whole process.

**Objectives**: Their aims are: to encourage and support the work of emerging young writers; to promote dialogue and cultural interchange; to use new technology and media as an integral part of the development and presentation process; to establish an annual international writer's showcase to be held in a different country each year.

**PROJECT LEADER** : FIRERAIERS (UK)

**COORGANISERS** : -INTERPLAY EUROPE (DE)  
-INTERPLAY HUNGARY (HU)

**Community grant:** € 84.817,00



## 18) CREDO

**Project Dates:** 10/05/2003-9/05/2004

**Description :** Multimedia music project on the subject of ethnic and religious conflict. Development of a new communication strategy, exploiting the possibilities of new communication technologies. The person in charge at Fabrica, Andrea Molino, will compose the music but other young artists at Fabrica will be involved as well. On top of that musicians from countries around the world (e.g. Turkey, Northern Ireland, Israel) will be selected to participate. They will be chosen during a workshop in Holland in June 2003. The music will eventually be performed live and parts of it will also be presented on the internet, on CD and on CDrom

**Objectives:** Contribute to European integration; create new forms of communication; raise awareness among the international community on the subjects of tolerance and peaceful co-existence of different cultures.

**PROJECT LEADER :** FABRICA SPA (IT)

**COORGANISERS :**-BADISCHES STAATSTHEATER KARLSRUHE (DE)  
-KLANGFORUM WIEN (AT).

**Community grant:** € 128.380,92

## 19) Trittico Greco

**Project Dates:** 22/04/2003-24/06/2003

**Description :** Project involves a chorus to accompany the triptych of Greek plays (Prometheus-The Bacchantes-The Frogs) to be performed at the Roman theatre of Lyon. It is meant to be a polyphonic choir composed by singers from different countries and cultures. Preparatory work including seminars and will take place in each country individually. After that, rehearsals with all actors will take place in Milano and Lyon.

**Objectives:** rediscover identity of European peoples; create a synthesis of times and cultures; initiate intensive cooperation between the partners; involve a large audience.

**PROJECT LEADER :** PICCOLO THEATRO DI MILANO (IT)

**COORGANISERS :**-CASTILLO DE ELSINOR (ES)  
-DEPARTEMENT DU RHONE (FR)

**Community grant:** € 149.742,25

## 20) 11th International Street Art Festival

**Project Dates:** 16/04/2003-15/09/2003

**Description :** This Street Art Festival is a cultural event which during 6 days of street and open space performance presents to a large audience various forms of performing arts - it is the only festival in Poland that embraces all disciplines of performing arts. They plan to have 35 spectacles and performances presented by 26 theatres and companies and 16 installations prepared by 8 groups. All performances will be free to the public and will take place in and around Warsaw.

**Objectives:** To enable wide participation of various groups of citizens in new forms of cultural life; to support cultural exchange between different European countries; to educate the general public about alternative forms of cultural life; to facilitate the exchange between theatre companies; to ensure arts and culture become an element of urban space.

**PROJECT LEADER**-STAROMIEJSKI DOM KULTURY (SDK) (PL)

**COORGANISERS** :-GOETHE INSTITUT INTERNATIONES WARSCHAU (DE)  
-INSTITUT FRANCAIS VARSOVIE (FR)

**Community grant:** €130.000,00

## 21) Sharing the Masterpiece

**Project Dates:** 20/05/2003-31/01/2004

**Description :** The main characteristics of this project are the production of a multilingual theatre performance Hamlet as well as a tour of this performance in some of the most important festivals in the artists' countries (e.g Avignon and Edinburgh). They shall experiment with new ways of reading Shakespeare from the perspective of recent history. They shall also develop an educational program targeted at children from ages 10 to 16 using the play as a sensibility exercise and producing a documentary film of this experience called "Hamlet told by children". A special edition of Okean dramatic arts magazine, a CD ROM and web site will be created to disseminate information about the project.

**Objectives:** The project aims to give an opportunity for debate and artistic research of young artists from both Eastern and Western Europe and the themes found within Hamlet and issues such as historic mistakes and surpassing past stigma through the reintegration of values of a "new" Europe govern the concept of the project. Through the performance they aim to create a bridge for debating new and old realities, the paradoxes born from proximities, identities and distances.

**PROJECT LEADER** : SOCIETATEA DE CONCERTE BISTRITA FOUNDATION (RO)

**COORGANISERS** :-ENFANTS PLANETE ESPERANZA (FR) .  
-VESZPREM PETOFI SZINHAZ (HU) .

**Community grant:** € 119.584,50

## 22) The Heart of the Prague Quadrenial

**Project Dates:** 1/05/2003-30/10/2003

**Description :** Since 1967 the Prague Quadrenial has become a renowned cultural event creating an opportunity of exhibiting various theatre design concepts. For its 10th edition they are preparing a special project that will be an interactive exhibition/performance. Theatre design will be presented in context with live performing arts with a special focus on the use of new technology and interdisciplinary fields in the theatre. The foundation of the project is an interactive theatre installation based on the human senses. The programme will include performances, workshops, lectures, meetings, presentations, installations and happenings and a catalogue, CD-ROM, video and web site will be produced.

**Objectives:** To demonstrate various creative processes and create opportunities for encounters and dialogue between professionals, students and the general public; to bring the general public closer to the

performing arts: visitors will actively take part in the creative processes; to promote interdisciplinary, alternative arts, site specific projects and sound and lighting design amongst professionals from many European countries and the general public.

**PROJECT LEADER** :DIVADELNI INSTITUT (THEATRE INSTITUTE PRAGUE) (CZ)

**COORGANISERS** :-CULTURAL UTILITIES AND ENTERPRISES IIP (CUE) (UK)  
-THE RED SHOES (IS)

**Community grant:** €135.000,00

## **23) Children and environment: a European programme on innovative theatre**

**Project Dates:** 28/04/2003-28/04/2004

**Description** : The project aims to explore new forms of art expression in order to improve children's access to culture focusing on innovative theatre for children and theatre in education. The theme of the activities will centre around issues concerning the environment. Activities are foreseen for the cooperation among partners to exchange experiences and methods and create innovative theatre performances for children via a workshop taking place in Italy. In each partner country performances will take place in schools using different forms of artistic expression: theatre, visual arts and music. They will produce a short video and a final publication addressed to both cultural experts and the public and one-day conferences will take place in each partner country.

**Objectives:** The purpose of the project is to improve cultural participation and facilitate access to culture by children through innovative theatre activities which seek to take into account specific needs of children's culture. Their objectives are: to develop cooperation and exchange among the partners in order to share best practices in this field; to elaborate new innovative forms of art expression in theatre for children; to make children aware about environmental issues through theatre.

**PROJECT LEADER** : DEPARTMENT OF CULTURAL AFFAIRS - MUNICIPALITY OF LUMEZZANE (IT)

**COORGANISERS** :-BROCENI CULTURE CENTRE (LV) .  
-THEATRO NEON (GR) .

**Community grant:** € 52.600,00

## **24) Europa in Maschera**

**Project Dates** : 1/05/2003-30/04/2004

**Description** : This project concerns promotion and re-evaluation in Europe of the Commedia dell'Arte. They propose: to create a web site in 4 languages (EN, FR, IT, ES) providing citizens with access to documentation and research on CdA; to train amateur and professional actors in the techniques of CdA; to consolidate already existing events and stage festivals in countries where as yet there are no CdA events or it is not well known. They will develop 2 new productions and take them on tour.

**Objectives:** Their aims are to: popularise, promote and encourage the re-evaluation of CdA in Europe; encourage cultural dialogue and exchange between theatre companies and create a network linking the various CdA organisations in Europe; spread the language of the theatre with special emphasis on the young; improve access to information about this theatrical field via the website.

**PROJECT LEADER** : ASSOCIAZIONE CULTURALE TEATROVIVO (IT)

**COORGANISERS** :-ALTANE THEATRE (BE) .

-ASSOCIAZIONE CULTURALE TEATRO DEL FRIZZO (IT) .

-CIE DU MYSTERE BOUFFE (FR) .

-EL TEATRO DELFINIKITO SL (ES) .

-FILIPE CRAWFORD PRODUCOES TEATRAIS (PT)

-NATIONAL CENTRE FOR SCENIC ACTIVITY - BULGARIA (BG)

**Community grant:** €150.000,00

## **25) Prima del Teatro: scuola europea per l'arte dell'attore**

**Project Dates** :16/04/2003-30/09/2003

**Description** : XIXth edition of this series of 12 workshops for drama students from schools of 5 different countries. Each school will select the students who will be able to participate in the workshops. They will also organise open classes and conferences.

**Objectives:** enhance the skills of actors and actresses; improve knowledge of European arts and theatre as well as of European languages and texts; promote the idea of a European citizenship; promote continued cooperation between European drama schools

**PROJECT LEADER** : FONDAZIONE TEATRO DI PISA (IT)

**COORGANISERS** :-ACCADEMIA NAZIONALE D'ARTE DRAMMATICA - ROMA (IT).

-ECOLE NATIONALE SUPERIEURE DES ARTS ET TECHNIQUES DU THEATRE (FR) .

-GUILDHALL SCHOOL OF MUSIC (GB) .

-INSTITUT DEL TEATRE DE LA DIPUTACIO DE BARCELONA (ES) .

-UNIVERSITAET DER KUENSTE (DE) .

**Community grant:** €66.262,00

## **26) Babel**

**Project Dates:**15/04/2003-14/04/2004

**Description** : The purpose of the project is to increase the cultural awareness of refugee communities and their capacity to innovate within their own heritage culture. Each coorganiser will devise a performance piece of 20 minutes on the common theme, using the performance medium of their choice. A final meeting will be held in Pordenone where all pieces will be performed and a common piece will be devised. Two videos will be made, which will be supported by a publication. A website will be constructed.

**Objectives:** To explore the concept of a stranger in a community. To present cultural diversity by focusing on the cultural heritage of the refugee communities. To celebrate cultural differences.

**PROJECT LEADER** : LEWISHAM COLLEGE (UK)

**COORGANISERS** :-ASOCIATIA C.E.E.D.R., BUCHAREST (RO)

-I.A.L. FRIULI-VENEZIA GIULIA (IT)

-KONING WILLEM I COLLEGE, 'S-HERTOGENBOSCH (NL)

**Community grant:** € 130.322,80

## **27) VII Shakespeare Festival 2003**

**Project Dates :** 1/01/2003-30/09/2003

**Description :** The project involves presenting the most interesting productions of Shakespeare's plays by European theatres and theatres from outside Europe, combined with an educational programme which includes a seminar concerning contemporary stagings of Shakespeare's plays and a diverse theatre workshop programme for young people. The project also includes the annual competition for best Polish Shakespearean Production.

**Objectives:** To promote theatre, to increase cultural sensitivity and to educate young people through the seminar and workshops programme.

**PROJECT LEADER :** THEATRUM GEDANENSE FOUNDATION (TGF) (PL)

**COORGANISERS :**-GERMAN SHAKESPEARE GLOBE ZENTRUM E.V., BREMEN (DE)  
-MENO FORTAS THEATRE, VILNIUS (LT)  
-ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA (UK)

**Community grant:** € 103.840,56

## **28) The President's Wives**

**Project Dates :**19/05/2003-17/05/2004

**Description :** A multimedia performance project featuring a new translation of an Austrian play to be presented to British/Irish/Polish audiences. It will explore the current Europe-wide fascination with 'reality television' and its manipulation of the participants and viewers. The audience will be involved directly in the action using film and editing technology. Residencies in each of the three participating countries will be supported by an extensive education programme.

**Objectives:** To build on past international work and further the artistic development of the coorganisers. To examine the Europe-wide phenomenon of reality TV. To explore how live and recorded arts can work together to create an innovative performance piece. To attract a new youth-based audience to live theatre and expand the audience base for each coorganiser.

**PROJECT LEADER :** SCARLET THEATRE COMPANY (UK)

**COORGANISERS :**-LUDOWY THEATRE, KRAKOW (PL) .  
-PAN PAN THEATRE LTD (IE) .

**Community grant:** € 144.940,72

## **29) International Fools Festival 2003**

**Project Dates :**1/01/2003-30/10/2003

**Description :** Through festivals, new productions (both in street theatre and contemporary circus), through a conference and three European festivals the project will look for new collaborations with among others young semi-professional artists and professional companies. A common feature throughout the project will be storytelling. The project will have a co-operation between the professional

companies and local business and industry to create workshops or courses in personal development in Italy, Ireland and Denmark.

**Objectives:** To improve possibilities for education and exchange of these art forms; to develop new tools for strengthening storytelling; to enhance co-operation between artists and businesses.

**PROJECT LEADER :** KULTURHUS ARHUS (DK)

**COORGANISERS :-**ASSOCIAZIONE GIROVAGANDO (IT) .  
-BELFAST CIRCUS SCHOOL (GB) .  
-GOEGNERSCHOOL (DK) .

**Community grant:** € 138.115,64

### **30) New Music Connection**

**Project Dates :**16/10/2003-15/10/2004

**Description :** The project is an exchange between ensembles and festivals in Sweden, Denmark and Germany. The project consists of concerts at different festivals in Malmo (Contemporary music days and Electric weekend for electro-acoustic music), Copenhagen ("Musicbridge" between Sweden and Denmark), Weimar and Berlin (Tage Neue Musik Weimar and Winter Music Festival). There will be seminars and workshops in connection with the concerts.

**Objectives:** To strengthen the links between performers and composers on the field of New Music in the participating countries with an emphasis on presenting younger composers to new audiences and performers in other countries; to create a network between the actors of the project; exchange ideas on new technology and new music in electro-acoustic field.

**PROJECT LEADER :** MUSIK I SKÅNE (MIS)(SE)

**COORGANISERS :-**AKADEMIE DER KUNSTE (DE)  
-ARS NOVA SOCIETY (SE)  
-DANISH CHAMBER PLAYERS (DK)  
-KLANG PROJEKTE (DE)

**Community grant:** €80.000,00

### **31) Je suis sang**

**Project Dates :**15/04/2003- 31/10/2003

**Description :** "Je suis sang" is the title of a long poem and the play with the same title was commissioned for the 2001 Festival d'Avignon. They now want to adapt the original version with the aim to reach greater mobility and dissemination of the play: while the original version was made for an open-air performance, they now want to adapt it to large theatre stages and they also want to write an English and Dutch version (original: French).

**Objectives:** present the play to the largest possible audience (they plan to reach at least 25.000 people), tour to at least 4 places in Europe during the project period

**PROJECT LEADER :** TROUBLEYN (BE)

**COORGANISERS :-**ASSOCIATION DE GESTION FESTIVAL D'AVIGNON (FR)  
-FESTIVAL DE VERANO DE BARCELONA GREC (ES)

**Community grant:** € 139.007,33

### **32) Experiment Musiktheater**

**Project Dates :** 1/02/2003-31/01/2004

**Description :** Four ensembles of musical theatre will prepare a several day event where European works will be presented. Young well known composers will write 16 new works for the event. The event will be linked to a workshop which will take place over several days and which is aimed at students and young musicians and there will also be a symposium. Project is under the auspices of the European conference of promoters of new music (ECPNM, Amsterdam)

**Objectives:** exchange of artistic experience; create new contacts; give fresh impetus to the development of musical theatre in Europe

**PROJECT LEADER :** DRESDNER ZENTRUM F. ZEITGENOESSISCHE MUSIK (DE)

**COORGANISERS :**-ACCROCHE NOTE (FR)

-ENSEMBLE MW2 (PL)

-ENSEMBLE SURPLUS (DE)

-HAFERKORN ASSOCIATES/ENSEMBLE APARTMENT HOUSE (UK)

**Community grant:** € 94.380,00

### **33) Yo! International Youth Opera Festival 2003**

**Project Dates :** 4/04/2003-20/12/2003

**Description :** Following the success of the first Yo! international Youth Opera Festival in 2001 and supported by Culture2000 they intend to continue the festival and international cooperation with a selection of projects aiming to stimulate and improve the situation of new youth opera repertoire and innovate ways of reaching the audience of youth opera in Europe. The second Yo! Festival will take place from 16 to 20th October 2003 and be based on an international selection of 12 performances, an activities programme for children and teenagers and a working conference for professionals.

**Objectives:** The main goal of this festival is to bring together youth opera makers from different countries: to create a platform where they can meet, exchange experiences, gain new ideas and present their work to each other and the general public. They hope to make the festival especially exciting and inviting for young people with special activities programmed during the festival which coincides with the Autumn school holidays. They aim to find authentic ways to convey social involvement through opera.

**PROJECT LEADER :** STADSSCHOUWBURG UTRECHT (NL)

**COORGANISERS :**-MUZIEKTHEATER TRANSPARENT (BE)

-SUOMEN KANSALLISOOPPERA (FINNISH NATIONAL OPERA) (FI)

**Community grant:** € 146.873,00

### **34) Ateliers pour chœurs nationaux de jeunes et autres activités spécifiques de jeunesse à l'intérieur du festival EUROPA CANTAT Barcelone 2003**

**Project Dates :** 15/04/2003-14/04/2004

**Description :** All the activities will take place in the frame of the festival Europa Cantat XV in Barcelona between July 18th and 27th 2003. Actions will include: the first ever meeting of national and regional youth choirs with 2 ateliers directed by top conductors; the "Songbridge" project in which 4 children's and girls' choirs will cooperate with a well-known composer who will write a new composition that will be performed at the festival; the European Academy for Young Choral Conductors will organise a seminar for young conductors who will then present themselves in a concert at the festival.

**Objectives:** The festival aims to bring young people together to encourage personal contacts and future exchange; to give young artists the opportunity to continue and improve their education and work under the direction of very qualified conductors; they hope the project will lead to the creation of new national and regional youth choirs in different EU countries, an increase in choral compositions for youth choirs and an improvement in the level of choral singing in Europe.

**PROJECT LEADER :** ASSOCIACIO EUROPA CANTAT XV-BARCELONE 2003 (ES)

**COORGANISERS :** -LANDESJUGENDCHOR RHEINLAND-PFALZ (DE) .  
-NORGES BARNE-OG UNGDOMSKORFORBUND (NOBU) (NO) .

**Community grant:** € 72.574,40

### **35) Kulturfestival Nordischer Klang**

**Project Dates :** 1/04/2003-30/09/2003

**Description :** 12th edition of this annual festival. The theme will be "Urban life in the nordic countries". The festival consists of a forum with participants from Denmark, Germany, Finland and Iceland, an exhibition accompanied by a reading and a concert with part. of artists from Denmark, Germany and Sweden, an exchange of music schools (concerts), a concert with jazz groups from Sweden, Poland and Estonia, a symposium on "Rock and language - a philological view on rock texts" (part. from FI, N, S, DK, DE), a Sound and Poetry series (contributions from DK, N, FI + IS) and last but not least a concert played by the North German broadcasting corporation's orchestra (NDR-Bigband). Based on past experience they expect to attract some 10.000 visitors. The festival is part of a European Union week organised by the Land of Mecklenburg-Vorpommern.

**Objectives:** taking place in a structurally weak region of Germany, the festival is aimed at developing an interest in Nordic countries and cultures and urban life; they want to promote cooperation and exchange between the Baltic countries

**PROJECT LEADER :** KULTURVEREIN NORDISCHER KLANG (DE)

**COORGANISERS :** -KOTKAN KAUPUNKI (FI)  
-KULTUR- OCH FRITIDSNAMNDEN (SE)

**Community grant:** €40.000,00



### **36) Ensemble contemporain européen "eWave", créations pour flûtes et live electronics**

**Project Dates :** 4/08/2003-4/08/2004

**Description :** The European contemporary flute ensemble "eWave" was created in 1998 by Wil Offermamans and comprises approximately ten musicians from different countries. This project proposes musical creation for eWave in the form of traditional instruments and new technologies. Each partner will commission a piece by a composer from their country and will facilitate the production of an interactive work. The performers and composers will meet, record and rehearse together before giving concerts in each partner country.

**Objectives:** The aims are: to encourage artistic exchanges between performers and composers from different countries through the creation of works using new technologies; to reinforce and develop the artistic cooperations between organisers; to spread the creation of contemporary music in Europe; to generate new questions concerning new technologies and music and to improve the field of computerised musical research.

**PROJECT LEADER :** GRAME (FR)

**COORGANISERS :**-CENTRO DIFUSION MUSICA CONTEMPORANEA (CDMC) (ES)  
-CENTRO RICERCHE MUSICALI - CRM (IT)

**Community grant:** € 98.949,68

### **37) International Contemporary Dance Festival "New Baltic Dance"**

**Project Dates:** 6/01/2003-1/09/2004

**Description :** They propose to organise the International Contemporary Dance Festival "New Baltic Dance 03" to be held in May 2003: to gather the newest productions of Baltic and Nordic dance companies, to invite companies from outside these regions and to organise conferences of discussions dealing with co-operation between these companies. About 20 new contemporary dance productions from 10-12 countries will be presented to audiences in three different Lithuanian cities.

**Objectives:** To develop and to promote the art of dance in the Nordic/Baltic area of Europe; to establish a common market for dance exchanges; to foster cultural diversity and development of new forms of artistic expression; through the experience of Nordic/Western dance communities strengthen the status of modern dance in the Eastern Baltic zone; to initiate a yearly festival that will be a platform of exchange in this European region.

**PROJECT LEADER :**LITHUANIAN DANCE INFORMATION CENTRE (LT)

**COORGANISERS :**-COMPANY TOOTHPICK RY (FI) .  
-JO STROMGREN KOMPANI (NO) .  
-TIM FELDMANN/ WILDA (DK)

**Community grant:** € 62.400,00

### **38) New Earports**

**Project Dates :** 1/05/2003-31/03/2004

**Description** : Music festival for children and young audiences. A series of 20 performances, lectures, seminars and a festival with professional European musicians performing music for children and youth taking up topics including school concerts in relationship to school curriculum and culture policy; communication with young audiences; organising and distributing of School concerts; accepted and non accepted genres and their different conditions for concert communication.

**Objectives**: To increase availability of live music of all music genres to children and young audiences; to chart the possibilities, and seek to establish schemes for cross-border mobility for professional musicians; to increase the professional artistic performances for children in schools and its inclusion to the school curriculum.

**PROJECT LEADER** : RIKSKONSERTER (SE)

**COORGANISERS** :-JEUNESSES MUSICALES INTERNATIONAL (BE) .

-LEVENDE MUSIK I SKOLEN (DK) .

-RIKSKONSERTENE (NO) .

**Community grant**: €79.817,82

### **39) Crossings - a musical encounter between Asia and Europe**

**Project Dates**: 15/11/2003-14/11/2003

**Description** : Organisation of two workshops and three concerts involving the participation of six well-known composers from European countries and from Taiwan as well as two ensembles for contemporary music, Klangforum from Vienna and Taiwanese China Found Music Workshop Taipei. The project leader has commissioned six compositions using Chinese and Western instruments. After the workshops, concerts will be held in all three partner countries. They plan to organise a similar project in Taiwan in 2005.

**Objectives**: Present connections, contrasts and parallels that may exist between two very different music traditions; create an opportunity for an exchange and cross-fertilisation between the Asian and the European culture; encourage an examination of the ability of European culture to participate in an intercultural dialogue.

**PROJECT LEADER** : ASIAN CULTURE LINK (AT)

**COORGANISERS** : -BERLINER FESTSPIELE (DE) .

-HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL (UK) .

-KLANGFORUM WIEN (AT) .

**Community grant**: € 75.000,00

### **40) Festival Sete Sois Luas**

**Project Dates** : 20/06/2003- 15/09/2003

**Description** : This Festival founded in 1993 is a project promoted by a cultural network of about 50 small towns from 5 different countries (PT, ES, IT, GR & Cape Verde), the festival itself travels to all participating countries during the summer. In 2003 the Festival will realise projects mainly in the field of popular, ethno and folk music as well as traditional theatre and street theatre. They aspire to encourage the discovery of that common cultural heritage that ties up the people of the South.

**Objectives:** The cultural network aims at forming a European common spirit from a cultural point of view giving many people the chance to make contact with artists coming from other European countries, especially from the Mediterranean and the Atlantic area. It aims to develop a policy of cultural decentralisation in Europe believing that great cultural events must not be exclusively reserved for big cities and capitals.

**PROJECT LEADER :** ASSOCIACAO CULTURAL SETE SOIS SETE LUAS (PT)

**COORGANISERS :-**ASSOCIAZIONE CULTURALE GRUPPO TEATRALE IMMAGINI (IT)

-AYUNTAMENT DE TAVERNES DE LA VALLDIGNA (ES)

-CAMARA MUNICIPAL DE FARO (PT)

-CAMARA MUNICIPAL DE PORTIMAO (PT)

-CAMARA MUNICIPAL DE SANTA MARIA DA FEIRA (PT)

-CAMERA MUNICIPAL DE CASTRO VERDE (PT)

-COMUNE DI PONTEDERA (IT)

-DIPUTACION DE ALICANTE (ES)

**Community grant:** € 109.950,00

## **41) Islands**

**Project Dates :**4/05/2003-31/03/2004

**Description :** A co-production to be performed in Malta that involves the mobilisation of artists from UK, Cyprus and Malta, and the training of professionals in Cyprus and Malta. The story will be adapted and changed as the journey progresses.

**Objectives:** The project aims to explore the common cultural heritage between these countries based in part upon their common Phoenician past.

**PROJECT LEADER :** KNEEHIGH THEATRE (UK)

**COORGANISERS :-**CYPRUS THEATRE ORGANISATION (CY) .

-ST JAMES CAVALIER CENTRE FOR CREATIVITY (MT) .

**Community grant:** € 124.622,80

## **42) Baltic Circle Stage #2 - International theatre festival and network**

**Project Dates :**31/01/2003 -31/12/2003

**Description :** The Baltic Circle focuses on cooperation and networking between international theatre festivals by continuing the work started in the first phase of the project which concentrated on interaction between theatres. The project promotes intercultural exchange primarily in the Baltic region by showcasing the newest trends in contemporary theatre and bringing people of different countries together. The project will comprise of bilateral meetings in the Baltic Sea region, an international co-production "Symposium", joint seminars and meetings, A co-production "Horizon of the others", an international theatre festival "Baltic Circle Stage #2", an international workshop led by Andrey Moguchy (Russia), Clubs and festival bulletin.

**Objectives:** To maintain and promote real cultural co-operation and discussion within the New North European Region; to create a unique contemporary theatre festival in Hildesheim and Helsinki as a joint effort of theatre people in Baltic Sea Region; to familiarise artists and producers from different countries and cultures with each others working methods; to create new ways of producing international co-productions; to reinforce international co-operation in drama education.

**PROJECT LEADER** :Q-TEATTERI (FI)

**COORGANISERS** :-KALEIDOSKOP TEATRET (DK) .

-THEATER TRIBUNALES (SE) .

-TRANSEUROPA-FESTIVAL (DE) .

**Community grant:** € 140.100,00

### **43) Ensemble-Spiel**

**Project Dates** :15/04/2003-28/02/2004

**Description** : Production of concerts by the Ensemble-Spies to be performed in Hannover, Krakow and Amsterdam. There will be a complementary panel discussion where the groups aim to verbalise the experience of the exchange. A non-musical counterpoint has been chosen as a theme for the events: "Sounding images-films+sounds 1903 to 2003".

**Objectives**: - improve accesibility of the work of the ensembles; to make the ensembles benefit from artistic and organisational effects of the exchange; to stimulate and breath new life into the ensembles' activities and their public acceptance; to promote the works of Young European artists and especially the composers

**PROJECT LEADER** : MUSIK FUR HEUTE.E.V (DE)

**COORGANISERS** :-ART SOCIETY MUZUKA CENTRUM (PL).

-NEUE ENSEMBLE (NL) .

**Community grant:** € 145.997,00

### **44) A\_D\_E\_2003 (Art Digital Era 2003)**

**Project Dates** : 16/06/2003-15/06/2004

**Description** : They aim to realise a programme of workshops, open seminars and public representations of theatre/dance performances. The programme will be the result of the European Competition A\_D\_E\_2003 aimed at selecting the best theatre/dance projects initially shown on the web format to be performed live. The competition will select the 3 best performance projects, the 3 best artists who will run the workshops and 20 web performances to be screened during the seminars. They will develop a project website with technical requirements necessary to support the project. Activities will take part in the three partner countries - DE, IT, RO.

**Objectives**: The purpose of the project is to open a European debate on the investigation of new languages and new communication forms between the stage and the audience - especially the use of the internet. They hope that participants will exchange practices and acquire new skills in developing both web and live performances. They aim to reach a wide audience and dissemination of results through the use of the internet, and reach a balance between the European dimension and the local level.

**PROJECT LEADER** : PROVINCIA DI ANCONA (IT)

**COORGANISERS** :-ARFA (RO) .

-THEATERVEREIN MUNCHEN (DE) .

-UNIVERSITEA "EFTIMIE MURGU" RESITA (RO) .

**Community grant:** € 129.865,00

## 45) Juwel

**Project Dates :**1/01/2003-31/07/2003

**Description :** The main subject of this project is theatre work with socially underprivileged young people. The project leader will invite 11 theatre projects in total for meetings in the different cities (14 workshops, 30 performances) and they will also hold specialist forums in all three participating cities.

**Objectives:** foster an intensified intercultural exchange between theatre professionals for this specific domain; demonstrate 'best practices' to a large audience through the performances

**PROJECT LEADER :** BUNDESARBEITSGEMEINSCHAFT SPIEL UND THEATER E.V. (DE)

**COORGANISERS :**-LANDESJUGENDREFERAT, CITY OF VIENNA, MUNICIPAL DEPT 13 (AT) .  
-THEATERWERK NL (NL) .

**Community grant:** € 132.279,00

## 46) European Theatre for the Social Inclusion Project

**Project Dates :**22/09/2003-21/09/2004

**Description :** The creation, development and dissemination of a piece of theatre by groups of people with special difficulties, psychic deficiencies and/or severe mental disorders. Each partner will create a piece of theatre related to European cultural topics. The project will finish in Barcelona in the participation in the International Forum of Cultures 2004. A document will be created to reflect the conclusions and of the experiences shared.

**Objectives:** to create and distribute theatre plays by people disadvantaged groups; to promote the creativity and the cultural interchange in Europe; to encourage an structured and lasting cooperation

**PROJECT LEADER :** FEMAREC, s.c.c.l. (ES)

**COORGANISERS :**-CRINABEL TEATRO (PT) .  
-MOCKBEGGAR THEATRE COMPANY (GB) .

**Community grant:** € 105.387,00

## 47) SALTIMBANCO 2003

**Project Dates :**1/04/2003-30/11/2003

**Description :** This project concerns an itinerant street theatre show to take place during the summer of 2003; ten artists will tour along the course of the Danube at the border between Romania and Bulgaria. The development of the performances will be documented by video and broadcast on the web using streaming technology. Performances will be inspired from legends and fairy tales from the regions involved and the artists will work together during stages before the final tour.

**Objectives:** The purpose of the project is to contribute to the education and knowledge of street theatre using modern audio-visual technologies; to join the past and future in the effort to carry out a show rich in popular European tradition that will be available to a wide audience on the internet.

**PROJECT LEADER** : GAMPATI AC(IT)

**COORGANISERS** : -EURODELTA FOUNDATION (RO) .  
-FHBPT - FOUNDATION FOR THE HERITAGE OF BULGARIAN POPULAR THEATRE (BG) .

**Community grant:** € 145.998,52

## **48) Information wants to be free - festival of spoken word, art & media**

**Project Dates** :1/05/2003-28/02/2004

**Description** : This project is a simultaneously coordinated combined festival of spoken word (in the form of lectures, workshops, discussions, debates, poetry) and performing arts (music, mixed media shows). The idea behind this is to integrate the critical eye in a context that attracts people normally not so interested in political issues. This joint-production will lead to similar events in Stockholm, Berlin and London and they hope to engender active participation in the social, political and cultural public debate.

**Objectives:** The purpose of the project is to raise a heightened understanding of key objectives in society around issues of power, control, economics and distribution of information on different forms of media platforms, to focus on new developments and highlight the dangers of the medialised interconnected community. Their goal is to create a forum for developed exchange of critical studies of the mechanisms of the spreading of info through the means of popular culture.

**PROJECT LEADER** : IDEELLA FORENINGEN SCEN IT (SE)

**COORGANISERS** : -IOCUR EV (DE) .  
-THE SALON (UK) .

**Community grant:** € 85.254,60

## **49) Schegge di Mediterraneo: un linguaggio comune nello spettacolo**

**Project Dates** :23/02/2003-16/02/2004

**Description** : This project aims to create and publish a new piece of theatre taken from the historical novels by Amin Maalouf "The Crusades through Arab Eyes" as well as "Il periplo di Baldassarre" (Balthazar's Odyssey) and to transform it into the production of a transdisciplinary and intercultural show. There will be series of accompanying actions: training workshops, meetings to discuss the content of the play, educational initiative with school children to create a performance entitled "The Children's Crusades".

**Objectives:** This project aims to create a ballet and theatre show using both traditional and new art languages and expressive methods: theatre, contemporary dance, circus, video. They will promote the mobility of artists and trainers in the partner countries and develop the skills of young dancers and professional actors. They aim to research a common inheritance of the European and Arabian-Mediterranean peoples in order to create the basis of a new and contemporary interpretation of traditions in this area.

**PROJECT LEADER** :PROVINCIA DI GENOVA (IT)

**COORGANISERS** : -ASSOCIATION ETRE EN SCENE (FR) .

-ASSOCIAZIONE GRUPPO COMUNICAZIONE VISIVA (IT) .  
-COMUNE DI GENOVA, DIREZIONE CULTURA, SPORT E TURISMO (IT) .  
-FONDAZIONE MEDIATERRANEO (IT) .  
-GELABERT/AZZOPARDI COMPANYIA DE DANSA (ES) .

**Community grant:** € 147.000,00

## **50) Voci d'Europa**

**Description :** The main purpose of this project is the safeguard and the dissemination of the culture of the voice and of the oral culture in the European tradition. The oriject includes following actions: to organise two festivals one in Italy and one in Wales; to develop a training activity; to organise specific seminars for the young; to do a study on local traditions and to relate the results in a virtual archive and to have two international meetings between the partners.

**Objectives:** the promotion of the culture of the voice considered as an expression of national identities; the mobility of artists and their exchange of different vocal traditions; the teaching and education of the culture of the voice; the creation of a European network in order to promote this culture at a European level.

**PROJECT LEADER :** COMUNE DI PADOVA - PROGETTO GIOVANI (IT)

**COORGANISERS :**-PREFECTURE OF IOANNINA (GR) .  
-RHONDDA CYNON TAFF COUNTY BOROUGH COUNCIL (UK) .

**Community grant:** € 107.363,90

## **51) Rossums Universal Robots - RUR**

**Project Dates :** 1/11/2003-31/10/2004

**Description :** Creation of a 'Media-Opera' based on the play by Karl Capek of 1920. They will commission the music from Czech composer Jan Jirasek. The production process will include workshops with the involved persons. The music will be interpreted by the ensemble, choir and orchestra of the National Theatre of Prague.

**Objectives:** Objective: bring together cultural organisations from different countries for the production of a new opera.

**PROJECT LEADER :** MEDIA ARCHIV ASSOCIATION PRAGUE (CZ)

**COORGANISERS :**-FRAUNHOFER GESELLSCHAFT, INSTITUT F.  
MEDIENKOMMUNIKATION (DE) .  
-NARODNI DIVADLO PRAHA - NATIONAL THEATRE (RC) .  
-WRO CENTER FOR MEDIA ART FOUNDATION (PL) .

**Community grant:** €142.080,00

## **52) Viaggi e Viaggiatori**

**Project Dates :**15/04/2003- 31/12/2003

**Description** : This project takes the theme of "travel" as its main focus and in all its forms: in literature, imaginary landscapes, important historical places. Actions they propose include: the creation of a theatrical product at international level involving young actors; the organisation of workshops and master classes; developing innovative teaching methods which permit the transmission of knowledge through a common work; a special laboratory on theatrical mime; creation of a photo and video exhibition entitled "Not-possibles travels" about the work achieved during the project.

**Objectives**: The aims of this project are: to produce new theatrical pieces with the participation of artists coming from the three participating countries; to shape young spectators and find innovating ways to transmit knowledge; to open workshops in schools, universities and places of artistic teaching; to promote the imagination and research theatre.

**PROJECT LEADER** : ASSOCIAZIONE CULTURALE "NUOVA BOTTEGA DELLE ARTI" (IT)

**COORGANISERS** :-INSTITUT MUNICIPAL D'ACCIO CULTURAL DE REUS (IMAC) (ES) .  
-NOUVELLE COMPAGNIE DE MIMODRAME MARCEL MARCEAU (FR) .

**Community grant**: € 149.100,00

### **53) THREE-& -A dialect theatre opera by Italy, France & Hungary**

**Project Dates** :1/04/2003- 31/03/2004

**Description** : The project aims to realise a show in dialect - national and musical - based on a theatre performance which has as lowest common denominator the valorisation of three different cultural identities (Italy, France and Hungary). They envisage an exchange of artists that will create an "experimental" theatre performance based on texts and novels from different popular traditions. Seminars and laboratories will run as preparatory phases of the project and a video documenting the project will be produced and diffused via the internet.

**Objectives**: to enhance cultural diversity, to compare languages and cultures of different countries and bring this together through the theatre; to promote the mobility of artists in the three countries involved; to enhance the artistic potential of dialects in theatre and to attract and entertain people from small local communities through the valorisation of their dialects.

**PROJECT LEADER** : COMUNE DI CONSELICE - ASSESSORATO CULTURA (IT)

**COORGANISERS** :-LETENYE VAROS ONKORMANYZATA (HU) .  
-MAIRIE DE BOURGOIN-JALLIEU (FR) .  
-NEKAME SRL (IT) .  
-TEATRO HEVESI SANDOR (HU) .

**Community grant**: €121.589,24

### **54) I Suoni dello Spirito (Sounds of the Spirit)**

**Start** : 15/05/2003 00:00:00 **End** : 15/05/2004 00:00:00

**Description** : This project, based on the co-operation of 5 countries, consists of: a series of 9 international concerts to be held in various regions of the partner countries; the publicity and press conferences associated; the production of a catalogue and the on-line diffusion of some of the events. It is a cultural, temporal and geographic itinerary which traces the development of a common European spirituality through musical expression. The itinerary will link musically and architecturally the ancient and modern: from the "Sefarad" music of XVI Spain to contemporary compositions and from sacred locations rich in history to modern 'cathedrals'.



**Objectives:** This project intends to contribute to the making of a European context of reference for the development and reclaim of spirituality in music. The intention is to spread at the European level the knowledge of new dimensions of spirituality expressed by music. They aim to consolidate the European network of co-production between organisations belonging to the European Festivals Association (EFA).

**PROJECT LEADER :** ASSOCIAZIONE EMILIA ROMAGNA FESTIVAL (ERF) (IT)

**COORGANISERS :**-FESTIVAL INTERNACIONAL DE SANTANDER (ES)  
-FESTIVAL LJUBLJANA (SI)  
-RHEINGAU MUSIK FESTIVAL (DE)  
-VILNIUS FESTIVAL - NATIONAL PHILARMONIC SOCIETY OF LITHUANIA (LT)

**Community grant:** € 140.000,00

## **55) ALVEARE 03**

**Project Dates :** 1/02/2003-31/01/2004

**Description :** This project involves the realisation of an international research project carried out by 4 European dance and theatre companies and focused on the use of new languages and new multimedia technologies for theatre and dance for a public of youngsters. Four co-produced performances will be created following the results of the research and will be toured to three existing festivals that intend to promote the experimentation of new dramaturgical forms. They shall organise an international workshop consisting of three sessions of 5 days each for 40 young European theatre and dance artists, in three different locations and with the theme of multimedia and computerised software applications linked to the artistic production of the performing arts.

**Objectives:** The project's main purpose is to promote research and experimentation of innovative theatrical and dance production processes resulting from the use of new digital and multimedia communication languages. They shall promote the exchange on this subject between authors and artists coming from different disciplines and different European countries. They aim to increase the skills and know-how of artists and young students from the countries concerned and establish a permanent network of festivals.

**PROJECT LEADER :** TEATRO DI PIAZZA O D'OCCASIONE (IT)

**COORGANISERS :**-COLLECTIF SKALEN (FR) .  
-CREACTIVITAT (ES) .

**Community grant:** € 91.396,48

## **56) European Music Roadwork**

**Project Dates :** 15/04/2003-1/04/2004

**Description :** The project will create a platform for young acoustic singers and songwriters. The project will build a multilingual-panEuropean website and explore the opportunities which new technology holds for artists. Showcases with artists will be organised at Popkomm in Germany, Aug 2003; Eurosonic in Holland, Jan 2004 and Midem in France, Jan 2004.

**Objectives:** New opportunities for young European acoustic artists; to praise the importance of the original language when creating music; to enhance European added value to a music sector not well-served by the commercial industry; improve access to wider audience for acoustic artists.

**PROJECT LEADER :** NEW ACOUSTIC MUSIC ASSOCIATION (UK)

**COORGANISERS :** -CYC PROMOTIONS (IT) .

-MUSIKNET (IS) .

**Community grant:** € 149.800,00

## **57) 6 Tage Oper 2004**

**Project Dates :**15/04/2003-15/04/2004

**Description :** For next year and future years, the motto of this event will be "Theatre, how people express themselves through art at its point of origin". In addition to the 4th edition of the 6-day festival with various cross-genre music theatre productions which takes place in Düsseldorf there will be special creations for performances in Austria and Scotland.

**Objectives:** The objective of the festival is to encourage and initiate music theatre experiments and unusual combinations of artistic forms of expression. It should also allow to compare the developments in different countries. The two regional projects are meant to strengthen the cultural peculiarities of the regions and draw attention to them.

**PROJECT LEADER :** EVKM, EUROPÄISCHE VEREINIGUNG F. KAMMEROPER UND MUSIKTHEATER (DE)

**COORGANISERS :**-GEMEINDE TARRENZ (AT) .

-LE PHENIX, THEATRE VALENCIENNE (FR) .

-STICHTING AA GRONINGEN (NL) .

-ZONZO CIE (BE) .

**Community grant:** € 149.706,42

## **58) Festival of Music and Art from the Baltic Countries PROBALTICA 2003**

**Project Dates :**1/05/2003-30/09/2003

**Description :** To organise festivals comprising of the concerts of soloists, ensembles and orchestras, ballet as well as fine art exhibitions of painting, graphics and photography. The programme will be shown in all three participating countries.

**Objectives:** To introduce, promote and encourage co-operation in the sphere of music and fine arts of all Baltic Countries; to introduce rich and unknown cultural production of Baltic countries; to give an opportunity for the audience to get to know and understand the different cultures of the participating countries.

**PROJECT LEADER :** FOUNDATION OF BALTIC CULTURE, PROBALTICA (PL)

**COORGANISERS :**-LITHUANIAN MUSIC THEATRE (LT) .

-STIFTELSEN GOTTLANDSMUSIKEN (SE) .

**Community grant:** € 118.055,00

## **59) Transforming a local festival into international: How to produce a professional, image building city festival**

**Project Dates :** 15/05/2003-14/05/2004

**Description :** This project proposes the implementation of international cultural festivals in different cities in Europe and the creation of a network of European festival directors to increase their skills in professional festival management, to create contacts between cultural managers and issue materials to 'new' festival directors. 15 cultural managers from Estonia and 6 from Sweden, Finland and Italy will be educated in the field of contemporary festival management. During the project year 7 festivals will be held that use new technology and media forms within the performances. A final seminar will be organised for discussion, workshops and lectures on cultural management.

**Objectives:** The objectives are: to organise events that will raise the public's awareness of the performing arts; to use new technologies to achieve new cultural diversity; to organise seminars for the exchange between festival directors and lectures designed to further their training; to start a collaboration of festivals and a network of cultural managers from different EU countries; to promote the festivals using internet, video and other material.

**PROJECT LEADER :** TARTU CITY GOVERNMENT (EE)

**COORGANISERS :** -ASSOCIAZIONE FERRARA BUSKERS FESTIVAL (IT) .  
-TURKU CITY (FI) .  
-UPPSALA KOMMUN (SE) .

**Community grant:** € 69.873,4

## **60): Age to Age**

**Project Dates :** 20/05/2003-19/05/2004

**Description :** The aim of this project is to create an exciting and original new piece of theatre for young people (9 years and under) dealing with current day relationships between children and their grand-parents with the particular reference to the impact of modern technology and media. Age to Age will be jointly researched, produced and realised by the three partner theatres from the UK, France and Italy. Research shall take place in schools and community locations in the three cities, followed by practical workshops in each theatre involving young people. The final performance will tour to all three locations.

**Objectives:** The objectives include: the creation of a new theatrical performance based on the relationship between children and their grand-parents and their views on the past and present; preparatory activities involving young children and senior citizens; the exchange and co-operation of artists from the three partner countries and an ongoing life for the project; a look at the way in which young people are influenced and affected by the impact of technology and the media.

**PROJECT LEADER :** BIRMINGHAM REPERTORY THEATRE (UK)

**COORGANISERS :** -COMEDIE DE VALENCE (FR) .  
-TEATRO KISMET OPERA (IT) .

**Community grant:** € 90.000,00

## **61) Etnica Hip Hop**

**Project Dates :** 15/03/2003-15/03/2004

**Description** The projects wants to gather the Hip Hop community of the participating countries (rappers, graffiti artists, dancers, producers, sociologists) and make the artists work together during 10 days, with a particular focus on mixing the different cultures (African, South American, Asian, Arabic). They shall, in workshops, create together choreographies and graffities on the subject of European citizenship. There will then be a festival in Italy and Belgium. They also want to produce a CD-Rom, website and video.

**Objectives:** allow the artists to develop their skills and experience an intercultural exchange and international cooperation; enhance the image of this subculture amongst the general public.

**PROJECT LEADER :** COMUNE DI SENIGALLIA - SERVIZI EDUCATIVI E CULTURALI (IT)

**COORGANISERS :**-CENTRE CULTUREL DE DISON (BE) .  
-S.O.S RACISME (FR) .

**Community grant:** € 124.500,00

## **62) Sulle Tracce di Dioniso - I Porti del Mediterraneo**

**Project Dates :** 1/04/2003-31/12/2003

**Description :** This project involves the following activities: the creation of a European theatre company made up of experts and young people. The project aims at encouraging the development of a new European cultural identity through the tradition of the Mediterranean countries. Intensive workshops will take place for the participants and two meetings on theatre education are organised about the role of theatre in the educational system. The performance will be staged at the Festival of the Mediterranean Port Towns. They will produce a video and a website through which they shall launch the "Multimedia Archives of the Mediterranean Cultures".

**Objectives:** Their main aims are: to create a network of theatres, institutions and schools; to create a multi-lingual and multi-cultural European theatre company; to develop concrete and virtual platforms for the exchange of experiences; to promote the port towns on the Mediterranean as cross-roads of memories; to promote the abilities and skills of young people.

**PROJECT LEADER :** EUFONIA S.C.R.L.(IT)

**COORGANISERS :**-MUNICIPALITY OF LEMESOS (CY)  
-PROVINCIA DI LECCE (IT)  
-RAFEL OLIVER PRODUCCIONS (ES)  
-TEATRO PUBBLICO PUGLIESE (IT) -  
-TEATRO TSI ZAKYNTOS (GR)

**Community grant:** € 118.855,00

## **63) Expression Unlimited: Music for Deafblind and Mainstream Artists**

**Project Dates :** 15/04/2003-14/04/2004

**Description** : The project will engage European deafblind artists and mainstream artists from different cultures to work and learn together in the field of music and education. Project will aim to establish a European network of deafblind artists, an website and a CD-ROM.

**Objectives**: To offer an opportunity for deafblind artists and mainstream artists to work with the particular emphasis on accessibility of the arts for disabled people; to offer the artist the opportunity to travel and work in co-operation with other European artists; to provide for deafblind opportunity to express themselves through art at the European level and on an equal footing with able bodied artists fostering social integration and building confidence.

**PROJECT LEADER** : SENSE SCOTLAND (UK)

**COORGANISERS** :-HELOTROPE (HELLENIC ASSOCIATION OF DEAFBLIND CHILDREN) (GR)

-LEGA DEL FILO D'ORO (IT)

**Community grant**: € 105.785,68

## 64) Memoire des passeurs

**Project Dates** :1/01/2003- 5/01/2004

**Description** : The project aims to transform the ancient sacred text, of Gospel Saint John into a performance (translated into 3 different languages) with an European team of young actors, who will perform in sacred spaces (around 40 performances) during a journey on foot towards Santiago de Compostela, in Spain. The script is based on the cultural and spiritual experience of men and women who opposed totalitarian regimes of the fifties in Eastern Europe, and especially in Romania. There will also be two workshops in Romania on the subject.

**Objectives**: Through the language of theatre propose an new way of reading Gospel; to provide an opportunity for young artists to perform abroad; to make known the cultural and spiritual experience of the post-war years of Eastern European countries.

**PROJECT LEADER** : UNITER - THE THEATRE UNION OF ROMANIA (RO)

**COORGANISERS** :-ORION, FRANCE (FR)

-SIGNIS (CATHOLIC WORLD ASSOCIATION FOR COMMUNICATION) (BE)

**Community grant**: €126.245,00

## 65) DAMPF (Dance and Medoa Performance Fusions)

**Project Dates**: 15/04/2003-15/04/2004

**Description** : The project will comprise of:

- 1) Co-production 1: Apparition, which is collaboration between composer and media artist, based on the concept of the "dynamic image" of arts philosopher Susanne Langer.
- 2) Co-production 2: Kurort, a new form of "virtual" theatre, that will create unique performances for each individual taking as a starting point the sensual pleasures of health spas.
- 3) Core research project -Interdisciplinary Work Laboratories on the subject of the co-productions and development of a critical and reflective view on the integration of new technologies in performing art.
- 4) Project dissemination via new educational models for media arts and interactive technology students and a publication.

**Objectives:** To improve the conditions for creative and collaborative experimentation with new interactive technology in the performing arts in Europe; to support and nurture this experimentation among two overlapping trajectories: One that emphasises core research and one that focuses on the development and co-production of two artistic performances

**PROJECT LEADER :** TANZ PERFORMANCE KÖLN (DE)

**COORGANISERS :** -ANIMAX MULTIMEDIATHEATRE (DE)  
-ARS ELECTRONICA (AT)  
-V2 ORGANISATIE (NL)

**Community grant:** € 150.000,00

## **66) Volksmusik an der Grenze! -Grenzenlose Weltmusik?**

**Project Dates :** 20/07/2003-4/08/2003

**Description :** Organisation of concerts of traditional music in informal or unusual venues (rather than in concert halls). Coproduction of one concert which will be performed in Italy and Austria. Presentation of various European orchestras in all 3 participating countries. Organisation of a camp for musicians and workshops with 40-60 participants. Preparation and organisation of a symposium on the subject of traditional music and borders.

**Objectives:** to help to preserve the variety of traditional music in Europe, contribute to mutual understanding of peoples of Europe, present traditional "popular" music of a high standard to a large audience.

**PROJECT LEADER :** NIEDEROESTERREICHISCHE FESTIVAL GMBH (AT)

**COORGANISERS :** -DONAU-UNIVERSITAET KREMS (AT)  
-PAN AGORA (IT)  
-SZIGET (HU)

**Community grant:** € 68.735,36

## **67) Stages for Development**

**Project Dates :** 15/04/2003-15/12/2003

**Description :** The project will produce a large-scale performance, which will engage Europe's young professional companies to collaborate and to perform in three international festivals. The project will also plan and develop an arts education programme, which will engage a number of disadvantaged young people and minority groups in arts and cultural production in various workshops.

**Objectives:** To use arts to combat racism and xenophobia by creating a multi-cultural performance; to develop a multi-cultural/multi-racial company of young professional performers; to explore and create new forms of culturally diverse work, which originate from the participants experiences; to create an arts education programme that focuses on diversity; to explore traditional styles, such as Portuguese drumming, along contemporary styles in order to create a fusion project; to use video technology.

**PROJECT LEADER :** BROUHAHA INTERNATIONAL (UK)

**COORGANISERS :** -ASSOCIATION TOCA RUFAR (PT)  
-CITY OF MARSEILLE (FR)

**Community grant:** € 99.733,00

## **68) Venice Eastern Gate**

**Project Dates :** 21/04/2003-22/12/2003

**Description :** This project originates from a "Memorandum of Understanding" signed at the end of the International meeting held in Trieste last May and entitled "La Cultura verso Est". "Venice Eastern Gate" is the implementation of what is envisaged in the Memorandum through the creation of a big itinerant Festival putting proposals already present in partner countries into one single programme. Events ranging from theatre to dance, music to folklore, will take place throughout the summer in 8 countries, 6 of which participate in the Culture2000 programme. Many activities will be realised in a multilingual version to favour understanding and participation of the audience.

**Objectives:** to set up a network aimed at the enhancement of cultural heritage and the touring of cultural events; to increase cultural participation of citizens; to stimulate the movement of artists; to promote activities aimed at young people through workshops; to support the role of culture in territorial socio-economic development and in particular in Central and Eastern European countries; to promote Trieste as a crossroads and bridge between cultures and realities.

**PROJECT LEADER :** PROVINCIA DI TRIESTE (IT)

**COORGANISERS :**-ARTEVEN - CIRCUITO TEATRALE REGIONALE (IT) .

-CENTRUL DE CULTURA SI ARTA AL JUDETULUI TIMIS (RO) .

-CYPRUS CENTRE OF INTERNATIONAL THEATRE INSTITUTE (CY) .

-DRUSTVO PRIMORSKI POLETNI FESTIVAL (SI) .

-FOLKLORNI SDRUZENI JANOSIK BRNO (CZ) .

-HONVED EGYUTTES (HONVED ENSEMBLE) (HU) .

-KULTURNO DRUSTVO B-51 (SI) .

-PERGINE SPETTACOLO APERTO (IT) .

-PRIMORSKO DRAMSKO GLEDALISCE NOVA GORICA (PDG) (SI) .

**Community grant:** € 98.436,76

## **69) CommonNonsense**

**Project Dates :** 10/08/2003-1/07/2004

**Description :** CommonNonsense is a devised play inspired by humorous, peculiar and some might say absurd Sculptures by a young Icelandic visual artist. Her sculptures point out the useful uselessness of the useless usefulness of everyday objects. The project is a collaboration of an international group of artists, with different specialities in different fields of art. The play will be performed by three actors and one classical singer. CommonSense is about people, existing in a consumerist society of objects and systems that shape their lives and their emotional transaction.

**Objectives:** to experiment with the process of devising a play inspired by sculptures; to bring together artists from different fields of art; to raise questions about the western society and objects and systems within that society; to create theatre with a strong emotional line and broad poetic vision.

**PROJECT LEADER :** COOBJECTS INC./COOB INC. (IS)

**COORGANISERS :**-BAC/BATTERSEA ARTS CENTRE (UK) .

-THEATRE PERO (SE) .

**Community grant:** € 146.373,00

## **70) Media House**

**Project Dates :**30/04/2003-30/04/2004

**Description :** The "Media House Project" is conceived as a prototype oriented towards the design of informational spaces, in order to develop new concepts and technologies for inhabitable environments. They are building a "smart" home in which they invite artists to live and work in. This project is a test bed for migrating information technology out of conventional computers and into the rest of the world. There is a collaborative performance going on inside the house. The project aims to take the house on a European tour to FabbricaEuropa in Florence, the European Media Festival in Osnabrück, the Graz Biennial on Media and Architecture and the Theatre Mercat de les Flors in Barcelona.

**Objectives:** to create a network across Europe to facilitate the exchange of artists from the new technology age who will live and perform inside the media house; to explore and innovate new languages on the theatre and media art world; to create a new architectural concept which will allow dynamic relations between people, objects and space; to establish the house as a platform for the exchange of European knowledge.

**PROJECT LEADER :** METAPOLIS SCP (ES)

**COORGANISERS :**-EUROPEAN MEDIA ART FESTIVAL (DE) - Coorg.

-PROGETTI TOSCANI ASSOCIATI (IT) - Coorg.

-ARTIMAGE (AT) - Autre Part.

-ESCOLA ELISAVA DE DISSENY (ES) - Autre Part.

-TEATRO MERCAT DE LES FLORS (ES) - Autre Part.

**Community grant:** € 150.000,00

## **71) Festival internazionale dei musicisti-art is life 2003**

**Project Dates :**15/04/2003-30/09/2003

**Description :** Le Festival International des jeunes musiciens se développera en 2 parties: la première sera consacrée à une période de formation et la 2è partie sera consacrée à l'activité artistique comprenant une série de concerts symphonique, de chambre et Serenate. Les concerts auront lieu à Taormina, Athènes et Limerick.

**Objectives:** Mettre en évidence la professionnalisme des jeunes artistes musiciens; échange entre cultures européennes; diffusion de la culture musicale

**PROJECT LEADER :** ASSOCIAZIONE MUSICA EUROPA (IT)

**COORGANISERS :** -MUNICIPIO DI PERISTERI (GR)

-UNIVERSITA DI LIMERICK (IE)

**Community grant:** € 101.748,00

## **72) Naufragi da terre in fiamme:Piccole Eneidi contemporanee**

**Project dates :** 1/06/2003-31/05/2004



**Description** : Réalisation de 3 spectacles théâtrales en prose sur fond musical en Autriche, en France et en Italie. Ces spectacles affronteront le thème de l'immigration et de la xénophobie. Au total, 54 représentations seront organisées.

**Objectives**: Intégration et échanges d'expériences artistiques entre professionnels, acteurs, et musiciens,

**PROJECT LEADER** : COMPAGNIA DELLE INDIE OCCIDENTALI (IT)

**COORGANISERS** :-CONSORZIO TEATRO PUBBLICO PUGLIESE (IT)  
-INTERSCENES (FR)  
-THEATER TRANSIT (AT)

**Community grant**: € 128.725,70

### **73) Everybody has a story.....**

**Project Dates** :15/01/2003-25/10/2003

**Description** : The project is divided into two stages. The first stage comprises of a research part in which people will be interviewed and the interviews will be recorded. The questions seek to discover stories relating to the social impact of economic developments, love and the future of society. The interviews seek to create natural conversation with the interviewees. The people interviewed will be divided into 3 categories: 1) people over 70 having worked for themselves 2) people over 70 having worked in big organisations 3) people 20-30 living in cities. In the second stage the material will be collated, stories retold and selection and ordering process will be done in order to create a super-narrative of stories. Results: production and performance of the play.

**Objectives**: To research and make comparisons of European culture by asking questions like: How much origin and environment form us? What is the difference of storytelling of people in the categories mentioned above? As well as to respect the material collated, bring it to life, put the stories on stage and share them with audience.

**PROJECT LEADER** : THALAMUS PRODUCTIONS (IS)

**COORGANISERS** :-AANDBC THEATRE PRODUCT (UK)  
-METROPOLE KULTURPRODUCTION (DK)

**Community grant**: € 89.980,00

### **74) The Lost Forest**

**Project Dates** :5/05/2003-27/04/2004

**Description** : The project will examine the cultural significance of the forest: looking at ways in which the forest has been used as a metaphor in literature from traditional fairy and folk tales to Shakespeare's great comedies, and asking questions about deforestation and exploring artistically its impact across the whole of Europe and internationally. The three coorganisers will work together with young people over a year to develop a new work. Parts of the performance will be rehearsed and performed in each participating country, and the premiere performance of the complete production will be in Scotland.

**Objectives**: To look to the future and at ways in which new metaphors can be created and explored for a new Europe.

**PROJECT LEADER** : COLLUSION THEATRE COMPANY (UK)

**COORGANISERS** :-GRAND THEATRE OF VILNIUS (LT) .  
-TALLAGHT YOUTH THEATRE (IE) .

**Community grant:** € 53.330,00

## **75) Private Pulcinella**

**Project Dates** :7/07/2003-7/07/2004

**Description** : This project involves the creation and dissemination of a multilingual transnational "popular theatre" performance entitled "Private Pulcinella". It is based upon Buchner's *Woyzeck*. The performance will be accompanied by several events: a seminar on "Possible forms of a new popular theatre"; the organisation of a photo exhibition on the theme of "Forms of popular entertainment"; a 10 day international workshop for students from the three participating countries (IT, RO, HU); the edition and dissemination of printed materials concerning the events.

**Objectives:** to stimulate dialogue about the possible forms of a new popular theatre; to reach a wide audience from different linguistic environments; to bring together artists from 3 different European countries; to engender better understanding of the cultural diversity and the mutual historic past of those involved.

**PROJECT LEADER** : ZSAMBEGI SZOMBATOK NYARI SZINHÁZ ES MUVELODESI HÁZ (HU)

**COORGANISERS** :-FONTEMAGGIORE - TEATRO STABILE DI INNOVAZIONE (IT)  
-PANTAKIN DA VENEZIA (IT)  
-TEATRUL "ANDREI MURESANU" (RO)

**Community grant:** € 90.000,00

## **76) European Neighbours - European Theatre**

**Project Dates** :1/10/2003-15/04/2004

**Description** : In the first phase of this project, the coorganisers each prepare their contribution individually. They will prepare plays and gather material for training sessions/workshops on a theoretical as well as on a practical level. Following this, they will perform the plays and conduct the training and workshops in Lodz. They hope to attract a large audience with the performances.

**Objectives:** The aim is to establish an opportunity for confrontation and exchange of skills, methods and experiences of artists of neighbouring countries. They want to initiate a cultural dialogue and promote mutual knowledge.

**PROJECT LEADER** : POLISH NATIONAL FILM, TELEVISION AND THEATRE SCHOOL (PL)

**COORGANISERS** :-JANACKOVA AKADEMIE MUZICKYCH UMENI (CZ)  
-REDUTA BERLIN, SCHULE F. THEATER UND FILM (DE)

**Community grant:** € 49.610,00

## **77) Unknown Sources of European Music -Ancient Greece**

**Project Dates :**15/03/2003-15/03/2004

**Description :** This project concerns the artistic research, reconstruction, presentation and popularisation of the ancient music. The project will be carried out in three fields:artistic-(choreia), research-(Zetesis), educational-(Paideia). The expected results of the project will be concerts, meetings, lectures, publications, performances for the wide audiences and Lessons of Antiquity addressed to the young people. Workshop for the high school and university students, multimedia presentations.

**Objectives:** The purpose of the project is rediscovering the common roots of musical heritage of the unifying Europe. New interpretation of the oldest European musical heritage, rediscovering the role of ars in antique society,

**PROJECT LEADER :** OSRODEK PRAKTYK TEATRALNYCH GARDZIENICE (PL)

**COORGANISERS :**-COMMISSION FOR ANCIENT LITERATURE OF THE AUSTRIAN ACADEMY OF SCIENCES (AT) .  
-EARTHFALL DANCE LTD (GB) .

**Community grant:** € 81.021,00

## **78) Bridges**

**Project Dates :**15/08/2003-15/04/2004

**Description :** This project is about building bridges between the most advanced forms of contemporary music and amateurs work. They want to create a real forum for the development of musical education activities and start a long-term cooperation. Children's and amateurs work will be presented alongside works by today's leading composers and spoken explanations and musical examples will be performed at the "Bridges" concerts. The discussions will serve the purpose of finding solutions to the question of how the knowledge of artists involved in educational activities can be included into national and international educational programmes.

**Objectives:** to promote contemporary music to children, adult amateurs and people who may never have been to a modern music concert and to develop both their skills in the art of listening and their creativity; to raise issues about the educational role of concerts, the school curriculum in the partner countries and to support teachers who are ready to promote the understanding of modern music.

**PROJECT LEADER :**STOWARZYSZENIE ARTYSTYCZNE "MUZYKA CENTRUM" (PL)

**COORGANISERS :** -GRAME (FR) .  
-LONDON SINFONIETTA (UK) .  
-MUSIK FUR HEUTE.E.V (DE) .

**Community grant:** € 121.542,00