

Culture 2000 – exercise 2002
19 One-year projects supported in the field of Cultural Heritage

1) Images of Music - A Cultural Heritage

Project leader: INSTITUTE OF MUSICOLOGY, UNIVERSITY OF INNSBRUCK (AT)

Coorganisers: - CESEM - CENTRO DE ESTUDOS DE SOCIOLOGIA E ESTETICA MUSICAL (PT)

-CONSORTIUM UNIVERSITA CA' FOSCARI DI VENEZIA (IT)

-DIPARTIMENTO DI SCIENZE MUSICOLOGICHE E PALEOGRAFICO-FILOLOGICHE (IT)

Associates: -ARISTOTLE UNIVERSITY OF THESSALONIKI (GR)

-BIBLIOTECA STATALE DI CREMONA (IT)

-CENTRE D'ETUDES SUPERIEURS DE LA RENAISSANCE (FR)

-CONSORZIO INTERUNIVERSITARIO LOMBARDO PER LA ELABORAZIONE AUTOMATICA (IT)

-FONDAZIONE ITALIANA PER LA MUSICA ANTICA (IT)

-FONDAZIONE STAUFFER (IT)

-GALLERIA DELL' ACADEMIA (IT)

-INSTITUT DE RECHERCHE SUR LE PATRIMOINE MUSICAL EN FRANCE (FR)

-ISTITUTO MUSICALE NEL MEZZOGIORNO (IT)

-UNIVERSITA DI BOLOGNA (IT)

Description: This is a pilot project submitted by academic and public institutions from 5 EU countries. They aim to establish music-iconographical databases, collecting material from all participants, establishing communication between databases and preparing 3 virtual exhibitions. Creating new archives on the internet and allowing searches.

Objectives: To improve archival and scholarly work in musical iconography and improve its yield for public usage by giving the public access to archive material via a website. They aim to widen the network in the future.

Dates: 1/07/2002-31/01/2003

Community grant: 109.392,32 €

2) European Literature Heritage in Context

Project leader: INSTITUT FUR GERMANISTIK/NEDERLANDISTIK (AT)

Coorganisers: -COMENIUS UNIVERSITY OF BRATISLAVA (SK)

-PALACKY UNIVERSITY OF OLOMOUC (CZ)

-UNIVERSITY OF DEBRECEN (HU)

-UNIVERSITY OF LJUBLJANA (SI)

-UNIVERSITY OF WROCLAW (PL)

Description: The purpose of the project is to develop a dynamic WWW-cluster in order to address and to inform the public about European literary tendencies in the period 1980-2000, especially for central and Eastern European countries. 210 authors will be discussed, and presented in 3 languages - the language of the literature, Dutch and English.

Objectives: The main objective is to preserve and disclose information about Czech, Dutch, German, Hungarian, Polish, Slovakian, and Slovenian literature from 1980-2000. To present literature on the internet and put it into its political and social context.

Dates: 1/05/2002-30/04/2003

Community grant: 106.745,00 €

3) Walled Towns: From Division to Co-Division

Project leader: UNIVERSITY OF BERGAMO (IT)

Coorganisers: -REGIONE ABRUZZO - ASSESSORATO ALLA CULTURA (IT)
-STADTGEMEINDE BAD RADKERSBURG (AT)
-UNIVERSITY SEK OF SEGOVIA (ES)

Associates: -LOCAL GOVERNMENT OF THE CITY EGER (HU)
-MAIRIE DE VIANNE (FR)
-MUNICIPALITY OF CHANIA (GR)

Description: This project involves the study of fortified towns through their historical development and transformation - Bergamo, Civitella del Tronto, Bad Radkersburg, Segovia, Vianne, Chania, Eger. Study will include graphic and virtual illustration of the different phases of transformation, preparation of charts and computer material. They aim to create a virtual itinerary on a web site and CD, which will contain the results of the research, a brochure on the transformations of these walls through time and a virtual exhibition.

Objectives: The objective is to show the roots and the common European dimensions of comparable architecture or archaeological elements of the walled towns. To promote these towns and valorise the growth of the identity of local communities.

Dates: 15/05/2002-14/05/2003

Community grant: 56.375,52 €

4) The Peregrinus Project

Project leader: BATH AND NORTH EAST SOMERSET COUNCIL (UK)
Coorganisers: -BARANYA MEGYEI MUZEUNOK KAZGATOSAGA (HU)
-COMUNE DI ASCOLI PICENO (IT)
-EXCMA DISPUTACION PROVINCIAL DE ALICANTE - MARQ (ES)
-ILUSTRE AYUNTAMIENTO DE PUENTE GENIL (ES)
-PROVINCIA REGIONALE DI ENNA-ASSESSORATO (IT)

Description: Cooperative European project to apply computer animation techniques to the interpretation of the European cultural heritage. The project will link the past with the present and provide a wide public access through internet publication, dissemination via an international conference and through the partner sites. The aim is to take the citizen on a cultural journey through the Roman Empire and its neighbouring countries.

Objectives: To develop new interpretation styles using computer based technologies designed to give the citizens of Europe a better access and understanding of their heritage; the technology used is innovative because it will produce animations that are not just building re-constructions but also social interpretations of the buildings. Integrating actors into the animations, who can perform activities using 'blue room technology'.

Dates: 1/04/2002-31/12/2002

Community grant: 92.894,09 €

5) Expressions Graphiques sur l'Architecture Balkanique

Project leader: APARE (FR)
Coorganisers: -BULGARIAN ASSOCIATION FOR ALTERNATIVE TOURISM - BAAT (BG)
-MAIRIE DE VERIA / INSTITUT DE L'ARCHITECTURE BALKANIQUE (GR)
Associates: -UNIVERSITE D'AVIGNON (FR)
-UNIVERSITE DE SABANCI (TR)

Description: The main goal is the realisation of a certain infrastructure concerning Balkan architecture. It will consist of a moving workshop of 12 young students of architecture, history, fine arts, photo and video media from Europe, who will visit sites chosen in Greece, Bulgaria, Macedonia and Turkey. They will then produce a publication, a video production and an exhibition in 3 languages, which will travel to all 4 countries involved.

Objectives: To help European citizens realise the European character of Balkan heritage and to improve the consciousness of the European identity.

Dates: 1/05/2002-30/04/2003

Community grant: 82.002,00 €

6) Knowledge Partnership in Northern European Traditional Boat and Ship Building

Project leader: STIFTINGA HARDANGER FARTOYVERNSETER HFS (NO)

Coorganisers: -FREGATTEN JYLLAND (DK)

-SCOTTISH MARITIME MUSEUM (ECO)

-STIFTELSEN BREDALSHOLMEN DOKK OG FARTOYVERNSETER (NO)

-STIFTELSEN NORDNORSK FARTOYVERNSETER OG BATMUSEUM NNFB (NO)

-STOCKHOLMSBRIGGEN AB (SE)

-VIAPORIN TELAKKA RY SUOMENLINNA DOCKYARD ASSOCIATION (FI)

Description: Increased co-operation between museums, restoration centers and replica projects. Meetings with exchange of information, knowledge and competence. Exchange of employees at all levels from each partner to visit one of the others for a period of 2-4 weeks. Production of an exhibition showing traditional handicraft to be presented on the internet. Continued work on the common database www.shipspreservation.com

Objectives: To improve the quality of education and to ensure high quality of workmanship through co-operation, to regain lost knowledge in the field of preserving the European maritime heritage, to contribute to versatility of skills among young people involved.

Dates: 1/09/2002-31/08/2003

Community grant: 57.141,40 €

7) Reisewege zum industriellen Kulturerbe

Project leader: TEXTIL- FORUM-SERVICE (DE)

Coorganisers: -MUSEU DE LA SCIENCIA I DE LA TECNICA DE CATALUNYA (ES)

-MUSEU DEL TESSUTO (IT)

Description: The project "Industrial Heritage Routes" will produce virtual routes to sites and artefacts from times of industrialisation in Europe in the field of textile heritage. Ten virtual routes to witness architecture, art, and design collections from the times of industrialisation in Europe will be developed from June 2002 to June 2003 by Textile Forum Service, 2 co-organisers from typical industrial regions in Spain and Italy, 8 partners from central and eastern Europe, together with the European textile Network. Also cultural aspects of regional developments will be addressed.

Objectives: To address the underrepresentation of common aspects and the European dimension of the textile industry in time and space as compared to the regional characteristics already well-represented in museums and industrial sites; and thus to address the lack of public awareness, international exchange of expertise, financial support by authorities and sponsors and finally threats to the synergies so important for regional development strategies to foster economy, neighbourhood, urban design and culture.

Dates: 15/06/2002-15/06/2003

Community grant: 99.041,40 €

8) Memories looking into the future. Signs and spaces. EuroPreArt

Project leader: INSTITUTO POLITECNICO DE TOMAR (PT)

Coorganisers: -ASOCIACION CULTURAL COLECTIVO BARBAON (ES)

-CESMAP - CENTRO STUDI E MUSEO D'ARTE PREISTORICA (IT)

-COOPERATIVA ARCHEOLOGICA LE ORME DELL'UOMO (IT)

Associates: -CENTRO EUROPEU DE INVESTIGACAODA PRE-HISTORIA DO ALTO RIBATEJO (PT)

-CENTRO UNIVERSITARIO EUROPEO PER I BENI CULTURALI (IT)

-CONSEJO SUPERIOR DE INVESTIGACIONES CIENTIFICAS (ES)

-UNIVERSITA DEGLI STUDI DI FERRARA (IT)

-UNIVERSITE DE LIEGE (BE)

-UNIVERSITY COLLEGE DUBLIN (IE)

-UNIVERSITY COLLEGE VISBY (SE)

Description: A consolidated base for this project was created in the EuroPreArt project funded last year by Culture 2000. The purpose of this new project is to build a set of resources relative to prehistoric art and enlarge the number of partners working in the project. It is intended to offer the general public a large collection of European prehistoric art in a new way taking the opportunity offered by the new information technologies.

Objectives: To promote the dialogue with a larger set of scientific partners; to increase the knowledge of prehistoric art as common European heritage; to promote new guidelines and a guide of good practice about the application of information technologies to this kind of heritage; and to construct new kinds of web based contents: didactic and scientific.

Dates: 1/04/2002-31/03/2003

Community grant: 137.694,74 €

9) A peep behind the scenes: a virtual exhibition on travelling fairs and showmen in Europe, from the middle ages till now

Project leader: MUSEUM HET MARKIEZENHOF (NL)

Coorganisers: -MARKT UND SCHAUSTELLERMUSEUM ESSEN (DE)

-MUSEO DELLA GIOSTRA E DELLO SPECTTACOLO POPOLARE (IT)

-UNIVERSITY OF SHEFFIELD (UK)

Associate: -EUROPEAN FEDERATION EDUCATION CHILDREN OCCUPACIONAL TRAVELLERS-EFECOT (BE)

Description: Funding is requested to compose a virtual exhibition which pays attention to the history of travelling funfairs and its cultural importance. They aim to make the exhibition both instructive and amusing. Each partner will make an inventory of useful illustration material and objects to be used.

Objectives: To make accessible to a broad public the century-old tradition of the travelling fair; to fortify the cohesion within the fair community; and to facilitate the investigation and the study of the fair phenomenon.

Dates: 1/04/2002-31/03/2003

Community grant: 118.551,00 €

10) Socland - Multimedia Exhibition

Project leader: FUNDACJA SOCLAND - MUZEUM KOMUNIZMU (PL)

Coorganisers: -MUNICIPALITY OF KRAKOW (PL)

-STIFTUNG ZUR AUFARBEITUNG DER SED-DIKTATUR (DE)

-XX. SZAZAD INTEZET (HU)

Associates: -AGENCY FOR ECONOMICAL DEVELOPMENT OF EAST KRAKOW (PL)

-APOLLO-FILM (PL)

-KUNSTLERHAUS BETHANIEN (DE)

-THE EUROPEAN CENTER IN WARSAW (PL)

Description: Funding is requested to create SOCLAND - an interactive, multimedia exhibition that will concern the era of communism and confront memories through virtual reality. The exhibition will revolve around the life of an ordinary man enmeshed in communist reality during the course of 1 day in communist Poland. It will be both the psychological reconsideration of communism trauma for people who lived under its conditions and the collection of histories for young people who have not experienced it directly.

Objectives: To explain the past and rebuild bridges of understanding between the generation affected by communism and the new one, to help deal with a totalitarian legacy and build a society immune to totalitarian temptation; and it will also attract visitors to an area with infrastructure problems and high unemployment.

Dates: 1/03/2002-30/10/2002

Community grant: 106.110,48 €

11) New Space in the Old Roof

Project leader: ALYTUS HANDY CRAFT SCHOOL (LT)

Coorganisers: -QVARNARP PRESERVATION SCHOOL AND CENTRE (SE)
-ZESPOT PANSTWOWYCH PLACOWEK KSZTALCENIA PLASTYCZNEGO (PL)

Associates: -ALYTUS APSKRITIES VIRSININKO ADMINISTRACIJA (LT)
-JONCIOPING COUNTY (PL)
-MUNICIPALITY OF ALYTUS TOWN (LT)
-MUNICIPALITY OF EKSJO TOWN (SE)
-NATIONAL PARK OF DZUKIJA (LT)

Description: Funding is requested to transfer a 200 year old wooden barn from a village to Alytus town in Lithuania and to use the transfer as a teaching workshop; and in Sweden they intend to arrange a bathroom of modern standards in an old building in Eksjo town to be used as an example of arranging modern interior within wooden constructions. The purpose of the project is to preserve wooden architecture, encourage the citizens to protect old buildings, and develop an artisan teaching centre. There will be seminars and workshops for students during the course of the project and exchange between the different countries involved.

Objectives: To transfer cultural heritage into new environments; to teach new technologies used to renovate buildings; to integrate disabled people into the society by work activities; and to encourage the development of modern arts using principles of traditional crafts.

Dates: 1/04/2002-1/04/2003

Community grant: 63.500,00 €

12) Les "Dinosaures" du patrimoine industriel: le gigantesque et l'encombrant sont-ils reutilisables?

Project leader: ECOMUSEE DE LA COMMUNAUTE URBAINE LE CREUSOT (FR)

Coorganisers: -CENTRO INTERNAZIONALE CITTA' D'ACQUA (IT)
-MUSEU DE LA CIENCIA I DE LA TECNICA DE CATALUNYA (ES)
-RHEINISCHES INDUSTRIEMUSEUM (DE)

Associate: -ADEC (FR)

Description: L'opération consiste dans la production d'un CD-ROM à caractère documentaire et scientifique. Après un forum qui a eu lieu en 2001 sur le thème de la sauvegarde et la re-utilisation des sites patrimoniaux industriels de grande taille, ce projet vise à faire connaître à un large public un nombre de sites par l'image et par le texte. A mi-chemin entre un savoir encyclopédique et une présentation journalistique le CD-ROM est conçu comme un instrument à la fois scientifique et d'accès aisé destiné à introduire à la connaissance d'un certain patrimoine de caractère transnational.

Objectives: De tester l'efficacité de l'utilisation et de la diffusion d'informations culturelles concernant le patrimoine industriel par des moyens autres que le papier ou le film.

Dates: 2/05/2002-3/05/2003
Community grant: 70.011,66 €

13) **Moor is meer - Moor ist mehr - A moor is more**

Project leader: GEMEENTE EMMEN (NL)
Coorganisers: -GEMEINDE TWIST (DE)
-SUSTRANS LIMITED (UK)
Associates: -DIENST LANDELIJK GEBIED (NL)
-NOORD-NEDERLANDSE BUREAU VOOR TOERISME NNBT (NL)

Description: The idea behind the project is to make visible the hidden treasures in significant places in moorland by means of 3 approaches: a cultural tour - a visual arts route visiting specially selected sites in the landscape; a moorportal - a virtual route on the internet across moors in the Netherlands, Germany and England; and a moorguide - an art guide on paper tracking routes across the moors. A coherent line through the ages will be created by means of photography, fine art and digital processes.

Objectives: It aims to give an impression of the original landscape and of the changes that took place over the centuries, by means of visual art positioned in the landscape and digital art on the internet; and to revive the history of these moorland areas through visual arts.

Dates: 1/04/2002-31/03/2003
Community grant: 123.219,73 €

14) **Autour de l'architecture Art Nouveau en Europe**

Project leader: ARVHA (FR)
Coorganisers: -BBM-GRUP (RO)
-COL-LEGI DES ARQUITECTES DE CATALUYANA (ES)
Associates: -LA REGION ILE DE FRANCE (FR)
-ORDRE DES ARCHITECTES FRANÇAIS (FR)
-UNION DES ARCHITECTES DE ROUMANIE (RO)
-VILLE DE GIRONA (FR)
-VILLE DE PARIS (FR)

Description: Faire connaître par le biais d'un Cd-rom, de sites Web et d'une brochure l'architecture Art Nouveau en Europe. Présentation des oeuvres d'architectes ayant une réputation plus réduite que celle d'architectes illustres déjà présents sur des sites internationaux. Réalisation de 1000 copies du cd-rom. Illustrer les oeuvres d'architectes moins connus mais qui ont marqué l'Art Nouveau. En fin de programme des conférences seront organisées et serviront à présenter les réalisations de ce projet au public, ces conférences seront doublées de visites guidées dans les sites présentés sur les cd-rom et le site web.

Objectives: Favoriser la divulgation d'un courant artistique et son application dans le domaine de l'architecture.

Dates: 1/04/2002-31/03/2003
Community grant: 147.428,00 €

15) **Caravaggio e l'Europa**

Project leader: SOPRINTENDENZA PER IL PATRIMONIO STORICO ARTISTICO E
DEMOETNOANTROPOL (IT)
Coorganisers: -ISTITUTO DI CULTURA OLANDESE (NL)
-KUNSTHISTORISCHES MUSEUM DI VIENNA (AT)

Description: A programme of scholarly research focusing on Caravaggism, a movement that developed in the first three decades of the XVII century. Activities include the gathering of photographic material; research towards the compilation of catalogue entries - including detailed information on the provenance, bibliography, attributions and conservation of each painting; bibliographic and archival research. These resources will then be valorised by means of the creation of a database of images and texts. Videos, DVD and CD-Roms will be distributed to schools, universities and institutes devoted to the training of museum personnel, and the database will eventually be made available online.

Objectives: To work towards a complete revision and updating of the state of research on Caravaggism.

Dates: 1/03/2002-28/02/2003

Community grant: 136.493,80 €

16) Benedictine Monastery Plan

Project leader: INSTITUT CAD IN DER ARCHITEKTUR DER TECHNISCHEN UNIVERSITÄT DARMSTADT (DE)

Coorganisers: -ALCHIMIA (IT)

-ÖSTERREICHISCHE AKADEMIE DER WISSENSCHAFTEN (AT)

Associates: -BENEDIKTINERSTIFT ALTENBURG (AT)

-BENEDIKTINS E ARCIOPATSTVI (CZ)

-PANNONHALMI FOAPATSAG (HU)

Description: The grant is requested for the development of a virtual exhibition about the "Benedictine Monastery Plan" to be shown via the web and in museums in 3 countries. The "Plan" is an important document dating from the 9th century containing the draft of the early mediaeval monastery town. The project comprises scientific research, creation of an e-platform on the web, development of a digital 3-D reconstruction of the mediaeval monastery town, and integration of the virtual exhibition in the museum of the Benedictine monasteries.

Objectives: To create a general public awareness of the "Benedictine Monastery Plan" and to give a modern access to a historic document; to demonstrate and improve the state of the art in the field of digital 3-D models for didactic purposes; and to demonstrate the synergies between museum exhibitions "on site" and virtual exhibitions for different audiences.

Dates: 15/05/2002-14/05/2003

Community grant: 148.063,80 €

17) The First Millenium Project (FMP)

Project leader: MEITHEAL MHAIGH EO TEO (MMET) (IE)

Coorganisers: -KILMARTIN HOUSE TRUST (UK)

-LOFOTR AS - VIKINGMUSEET PA BORG (NO)

Associates: -DESTINATION LOFOTEN (NO)

-DUCHAS, the heritage service (IE)

-FAS - IRISH NATIONAL EMPLOYMENT AND TRAINING AUTHORITY (IE)

-GALWAY-MAYO INSTITUTE OF TECHNOLOGY (IE)

-KELVINGROVE MUSEUM (IE)

-LGS (IE)

-MAYO COUNTY COUNCIL (IE)

-MAYO IRELAND LTD (IE)

-MUSAM (NO)

-MUSEUMS OF MAYO NETWORK (IE)

-NATIONAL MUSEUM OF IRELAND (IE)

-NORDLAND FYLKE (NO)

-THE TOCHAR VALLEY RURAL COMMUNITY NETWORK (IE)

-UNIVERSITETET I TROMSO (NO)
-UNIVERSITY OF GLASGOW (UK)
-VESTVAGOY KOMMUNE (NO)

Description: Funding is requested to support a cultural heritage interpretation project that addresses the citizens of Ireland, Scotland and Norway through travelling exhibitions and supporting material, an interactive web site, workshops, and an education programme. It will interpret the mutual cultural history and development of 3 centres of power on the Atlantic rim of northern Europe during the first millennium AD. They will demonstrate that these areas shared common systems of dealing with power, influence and transition. They will produce a travelling exhibition accompanied by a guidebook and CD-ROM in each country in the four languages.

Objectives: It aims to relate the histories of the three nations represented in the project utilising interactive and wide reaching media; and to promote the cultural heritage of these areas to a wide public from different European countries.

Dates: 1/08/2002-31/07/2003

Community grant: 143.885,00 €

18) Romanic Routes for St. James Pilgrims

Project leader: INSTITUTO DE DESENVOLVIMENTO SOCIAL (PT)

Coorganisers: -ADATA - ASOCIACION PARA EL DESARROLLO DE ALISTE, TABARA Y ALBA (ES)

-CENTRE DE CULTURE EUROPEENNE SAINT JACQUES DE COMPOSTELLE (FR)

-CENTRO DE ESTUDOS JACOBEOUS CAMINHOS PORTUGUESES A SANTIAGO DE COMPOS (PT)

-CITTA DI MAZARA DEL VALLO (IT)

-CONFRATERNITY OF SAINT JAMES (UK)

-FUNDACION SANTA MARIA LA REAL - Centro de Estudios del Romanico (ES)

-PRODER - SAYAGO (ES)

Associates: -ASSOCIATION OF FRIENDS FROM ST. JAMES ROUTES (UK)

-SOCIETE FRANCAISE DES AMIS DE SAINT JACQUES DE COMPOSTELLE (FR)

Description: Creation of a virtual cultural itinerary of the Romanic routes of St. James (Santiago de Compostela). This will be available via the internet in 3 languages (Portuguese, Spanish and English). Cd-Roms and videos will be produced, and there will also be a virtual gallery, a cyber café and cultural lab, as well as an exhibition centre and a travelling exhibition.

Objectives: To create a network of agents distributing information about the routes of St. James. Development of the cultural, touristic and economic potential of the 2 regions involved (Braganca and Castilla y Leon), as well as increasing participation and interchange between them.

Dates: 1/05/2002-30/04/2003

Community grant: 144.468,28 €

19) European Musical heritage and Migration

Project leader: UNIVERSITA CA'FOSCARI DI VENEZIA (IT)

Coorganisers: -DESAROLLO DE INFORMACIONES DIGITALES SOCIEDAD LIMITADA (ES)

-UNIVERSITY OF REGENSBURG (DE)

Associate: -UNIVERSITE LIBRE DE BRUXELLES (BE)

Description: Gathering of data and photographic, cinematic and musical documents in order to prepare an itinerant exhibition. Production of a CD-ROM and DVD that will contain all the documents gathered for the itinerant exhibition. Preparation and creation of an audiovisual itinerant exposition that will take place in Venice, Regensburg and Spain. Creation of a database where the collected data is analysed and organised and which will include all the materials and methodologies of the projects partners. Dissemination of the collected information through the IMLA web page.

Objectives: To create the basis for a permanent research centre on themes concerning the social history of music between nineteenth and twentieth centuries and in particular the origin of the mass diffusion of the musical culture in the countries directly affected by the migrations.

Dates: 5/4/2002-4/4/2003

Community grant: 83.916,02 €