

Cultural Heritage

1. - Art Nouveau in Progress

(école artistique des 19 et 20ième siècles)

Project leader:	SMS (B)
Coorganisers:	-AJUNTAMENT DE TERRASSA, INSTITUT MUNICIPAL DE CULTURA I ESPORTS (E) -INSTITUT MUNICIPAL DEL PAISATGE URBA I LA QUALITAT DE VIDA, AJUNTAMENTO DE BARCELONA (E) -JUGENSTILSENTERET (NO) -PROVINCIA DE VARESE (I) -THE LIGHTHOUSE, SCOTLAND'S CENTRE FOR ARCHITECTURE, DESIGN AND THE CITY, GLASGOW (UK) -VILLE DE NANCY, MUSEE ECOLE DE NANCY ET LA VILLLA MAJORELLE(F)
Associates:	-AJUNTAMENT DE REUS (E) -DEPARTEMENT FOR CONSERVATION, ZEIST (NL) -ECOLE D'AVIGNON - CENTRE DE FORMATION À LA RÉHABILITATION DU PATRIMOINE ARCHITECTURAL (F) -HELSINGIN KAUPUNGIN KULTTUURIASIANKESKUS (VILLE D'HELSINKI - SERVICE CULTUREL) (FIN) -KULTURABTEILUN DER STADT WIEN (A) -MESTNA OBCINA, LJUBLJANA (SLV) -MUSEE HORTA ASBL, BRUXELLES (B) -ORSZAGOS MUEMLEKVEDELMI HIVATAL, BUDAPEST (H)

Description: Establishment and maintenance of Art Nouveau Network, which will involve general public in its activities, while at the same time taking a rigorously scientific approach. Activities: exhibition, research, publications (website + catalogue for exhibition + publication for children), education, training, 3 meetings of the members of the network.

Objectives: The network is intended to promote the study and conservation of European "Art Nouveau" heritage, as well as its promotion and dissemination, by laying the basis for active cooperation and the exchange of experience between the various European actors concerned. It is also intended to arise the interest of the public at large and of the respective authorities in this heritage, especially in those cases where it is either underrated or in jeopardy.

Dates:	30/11/2001 - 01/12/2004	Community grant:	788.037 €
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2. - Ceramics - Culture - Innovation

(école artistique des 19 et 20ième siècle)

Project leader:	ZWECKVERBAND DEUTSCHES PORZELLANMUSEUM (D)
Coorganisers:	-HERENDI PORCELANMUUVESZETI MUZEUM ALAPITVANY (H) -MUSEE NATIONAL ADRIEN DUBOUCHE (F) -MUSEO INTERNAZIONALE DELLE CERAMICHE IN FAENZA (I) -MUSEU NACIONAL DO AZULEJO (P) -THE POTTERIES MUSEUM & ART GALLERY (UK)
Associates:	-KUNSGEWERBEMUSEUM BUDAPEST (H) -THE HOT HOUSE (UK)

Description: Motto: "innovation by tradition - the European ceramics cultural heritage from the 19th and 20th centuries". Research on the European dimension of the cultural development of ceramics. Tracing back artistic interchange and movement of cultural innovation. Documentation of the findings and wide publication by means of different media. Creation of a new platform for research and scientific work in the field. Main activities : exhibition, accompanied by a multilingual publication, to be presented in each of the participating museums. Creation of a virtual museum tour. Electronical storage of all literature kept by the individual museums to create one easily accessible database. Creation of a database of artists and designers. Creation of a database of terminology in 6 languages. Organisation of a concluding symposium

Objectives: To accentuate cultural heritage ; to promote knowledge on ceramics among the public and among experts ; to give impulses to research and creation

Dates:	01/10/2001 - 30/09/2004	Community grant:	816.700 €
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3. - Monitoring, Safeguarding and Visualising North-European Shipwreck Sites: Common European Underwater Cultural Heritage - Challenges for Cultural Resource Management

(archéologie subaquatique)

Project leader:	THE MARITIME MUSEUM OF FINLAND (FIN)
Coorganisers:	-LANDESAMT FUR BODENDENKMALPFLEGE/ARCHAOLOGISCHES LANDESMUSEUM MECKLENBURG-VORPOMMERN (D) -MARY ROSE ARCHAEOLOGICAL SERVICES LTD. (UK) -SODERTORNS HOGSKOLA UNIVERSITY COLLEGE (S) -THE NETHERLANDS INSTITUTE FOR SHIP AND UNDERWATER ARCHAEOLOGY NISA/ROB (NL)
Associates:	-NATIONAL MUSEUM OF DENMARK, CENTRE FOR MARITIME ARCHAEOLOGY (DK)

Description: The project consists of the measuring of the environmental variables that have an impact on underwater wreck sites ; preservation of the wreck sites for future generations through the establishment of management systems and development of good practices and visualisation (methods for the collection and processing of data and the production of different types of images, drawings or models of the shipwreck sites). Images and drawings will be used in the dissemination of the project information in the seminars, meetings, local exhibitions, folders, posters, publications and on the internet site.

Objectives: Pilot the development of a methodology and monitoring protocols that will set a European standard for historic wreck sites ; to improve the understanding of the significance of the individual environmental variables and risk-assessment of wreck sites ; illustration of the European underwater cultural heritage ; development of good practices and management systems and promotion of knowledge and respect for underwater cultural heritage.

Dates:	01/07/2001 - 30/06/2004	Community grant:	690.682,46 €
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4. - GAUDI

(architecture et patrimoine architectural)

Project leader:	INSTITUT FRANCAIS D'ARCHITECTURE (F)
Coorganisers:	-BERLAGE INSTITUTE (NL) -CENTRE DE CULTURA CONTEMPORANIA DE BARCELONA (E) -CENTRE INTERNATIONAL POUR LA VILLE, L'ARCHITECTURE ET LE PAYSAGE (B) -CONSIGLIO NAZIONALE DEGLI ARCHITETTI (I) -FUNDACION MIES VAN DER ROCHE-ESCUELA TECNICA SUPERIOR DE ARQUITECTURA (E) -MUSEUM OF FINISH ARCHITECTURE (FIN) -THE ARCHITECTURE FOUNDATION (UK)
Associates:	-ARCHITEKTUR ZENTRUM WIEN (A) -DANSK ARKITEKTUR CENTER (F) -DEUTSCH ARKITEKTUR-MUSEUM (D) -DIRECTION DE L'ARCHITECTURE ET DU PATRIMOINE (F) -NETHERLANDS ARCHITECTUURINSTITUT (NL) -THE LIGHTHOUSE (UK)

Description: Ce projet intitulé GAUDI (Gouvernance, architecture et urbanisme, démocratie et interaction) veut valoriser la diffusion de la culture architecturale.

Trois phases:

1. Recherche, mémoire: découvrir et comprendre les habitations innovantes d'Europe ; développement des archives d'architecture et d'urbanisme ; ateliers pour jeunes professionnels ; base de données sur les espaces publics.
2. Education et diffusion vers le grand public : participation des citoyens aux projets d'aménagement, préparation d'une fête européenne de l'architecture.
3. Renforcement du réseau des organismes européens : création et développement d'un site web commun. Promotion commune d'un ensemble d'institutions européennes sur les questions de la sensibilisation des publics, de la mémoire de l'histoire et de la création architecturale contemporaine.

Objectives: Développement d'une culture architecturale européenne.

Dates:	01/09/2001 - 30/09/2004	Community grant:	891.791 €
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5. - Patrimoine et Histoire

(architecture et patrimoine architectural)

Project leader:	ETABLISSEMENT PUBLIC DU MUSEE ET DU DOMAINE NATIONAL DE VERSAILLES (F)
Coorganisers:	-BRUSSELS INTERNATIONAL - TOURISM AND CONVENTION (B) -HISTORICAL ROYAL PALACES (UK) -ROSENBOG CASTLE, COPENHAGEN (DK) -SCHLOSS SCHOENBRUNN KULTUR UND BETRIEBGES. MBH (A)
Associates:	-CENTRE DES MONUMENTS NATIONAUX (F) -KUNGL. SLOTTET (S) -MINISTERO DEI BENI AMBIENTALI E ATTIVITA CULTURALI (I) -PALEIS HET LOO NATIONAAL MUSEUM (NL) -PATRIMONIO NACIONAL (E) -STIFTUNG PREUSSISCHE SCHLÖSSERUND GÄRTEN BERLIN-BRANDENBURG (D)

Description: Fédérer 15 résidences royales européennes autour d'un projet commun qui associe des lieux particuliers du point de vue patrimonial et historique. Pour ce faire il est prévu de mettre en place des actions communes qui mettront l'accent sur le patrimoine pour révéler les différences mais aussi les similitudes entre les pays représentés. Le projet s'articule autour de 4 axes principaux:
-une approche internet de chaque résidence à travers le thème "La Journée du Roi" pour le grand public ;
-des fiches pédagogiques pour les enfants entre 8 et 12 ans ;
-le colloque "Couleurs dans l'Architecture" pour les professionnels ;
-des formations itinérantes pour les professionnels de la culture et du patrimoine en contact avec le public.

Objectives: Rapprocher les peuples en leur faisant découvrir l'histoire qu'ils ont en commun. Démocratiser l'accès à la culture en permettant un accès à distance aux sites par le biais d'un voyage virtuel.

Dates:	01/09/2001 - 01/09/2004	Community grant:	459.142,86 €
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6. - Quelles réutilisations pour l'architecture historique aujourd'hui ?

(architecture et patrimoine architectural)

Project leader:	GOVERNING BODY OF SUOMENLINNA (FIN)
Coorganisers:	-CENTRUM SZTUKI WSPOLCZESNEJ ZAMEK UJAZDOWKSI (POL) -CONSORZIO DELLE CASSE DI ESPANSIONE DEL FIUME SECCHIA, RUBIERA (I) -GRAND-HORNU IMAGES (B) -INSTITUT CLAUDE-NICOLAS LEDOUX SALINE ROYALE D'ARC-ET-SENANS (F) -L'AUBERGE DE L'EUROPE CHATEAU DE VOLTAIRE (F) -LINEA DI CONFINE PER LA FOTOGRAFIA CONTEMPORANEA, RUBIERA(I) -MECKLENBURGISCHE KUNSTLERHAUS SCHLOSS PLUSCHOW (D)
Associates:	-ASSOCIATION DES CENTRES CULTURELS DE RECONTRE – ACCR (F) -COOPERATIVA SOCIALE NEFESH, RUBIERA (I) -FUNDACAO DE SERRALVES PORTO (P) -LES USINES FINLAYSON/ASKO OY (FIN)

Description: Le projet est une mise en commun dans le domaine de la réutilisation des monuments historiques d'importance européenne pour des activités de recherche et de création contemporaines. Cette mise en commun vise d'abord à dégager les bonnes pratiques et à assurer la diffusion la plus large de celle-ci. Elle vise ensuite à aborder ensemble de nouveaux champs de travail et d'expérience et à lancer des projets collectifs originaux.

Objectives: Partage et transmission d'expériences et de bonnes pratiques ; travail expérimental en commun pour le réemploi des monuments et de leurs abords au service de la formation et de l'insertion sociale ; travail expérimental en commun pour l'aménagement des espaces aménagés (parcs) et des espaces naturels (paysages) liés aux monuments.

Dates:	01/09/2001 - 01/09/2003	Community grant:	201.000 €
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7. - Rinascimento Virtuale - Digitale Palimpsestforschung

(archives)

Project leader:	UNIVERSITAET HAMBURG (D)
Coorganisers:	-BIBLICOTECA MEDICEA LAURENZIANA (I) -NATIONAL HELLENIC RESEARCH FOUNDATION (EL) -ÖSTERREICHISCHE NATIONALBIBLIOTHEK (A) -RIJKSUNIVERSITEIT GRONINGEN, FACULTY OF LAW (NL) -UNIVERSIDAD DE ZARAGOZA (E) -UNIVERSITY OF HELSINKI (FIN)

Description: Rediscovery of written records of a hidden European cultural heritage. Using a combination of established methods of textual research and highly innovative digital imaging and elaboration technology. More than 30 partners are involved in bringing to light again the European heritage hidden in palimpsest manuscripts. Scientific documentation of the findings. Academical and practical training of a new generation of researchers and specialists. New and conventional media, exhibitions and conferences will be used to convey the results of the work to users of libraries and archives and the interested public at large.

Objectives: To preserve this cultural heritage for future generations and make the public aware of its relevance ; to set a model course for lasting future developments.

Dates:	01/10/2001 - 30/09/2004	Community grant:	846.220 €
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8. - Archives of European Archaeology

(archives)

Project leader:	ASSOCIATION DE PREFIGURATION DE L'INSTITUT NATIONAL D'HISTOIRE DE L'ART – INHA (F)
Coorganisers:	-CENTRO ANDALUZ DE ARQUEOLOGIA IBERICA - UNIVERSIDAD DE JAEN/JUNTA DE ANDALUCIA (E) -GOTEBORG UNIVERSITY DEPARTMENT OF ARCHAEOLOGY (S) -HELLENIC MINISTRY OF CULTURE, ARCHIVE OF MONUMENTS (EL) -UNIVERSITY COLLEGE OF CORK DEPARTMENT OF ARCHAEOLOGY (IE)
Associates:	-ALBERT-LUDWIGS UNIVERSITAT FREIBURG (D) -ASHMOLEAN MUSEUM, UNIVERSITY OF OXFORD (UK) -BUTRINT FOUNDATION (UK) -JUNTA DE ANDALUCIA PATRONATO DE LA ALHAMBRA Y GENERALIFE(E) -KATHOLIEKE UNIVERSITEIT LEUVEN (B) -POZNAN ARCHAEOLOGICAL MUSEUM (POL)

Description: AREA started out as a Heritage Laboratory on the archives of European archaeology in 1999 and then in AREA phase II financed last year by Culture 2000 they designed the database with over 3000 entries. This proposal represents the third stage of AREA in which special emphasis will be placed on stimulating archives-based research on the history of archaeology. The project will also expand the already existing database and launch a survey of archives at risk. It proposes an international conference, and publication of leaflets, CD-ROM.

Objectives: To undertake and to encourage the protection and promotion of archaeological archives ; to document and to research these archives as essential sources for European history ; to demonstrate the significancen of the history of archaeology; to consolidate an institutional network.

Dates:	01/09/2001 - 30/08/2004	Community grant:	900.000 €
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9. - ARENA

(archives)

Project leader:	ARCHAEOLOGY DATA SERVICE (ADS), UNIVERSITY OF YORK (UK)
Coorganisers:	-CIMEC INSTITUTUL DE MEMOIRE CULTURALA (RO) -FORNLEIFASTOFNUN ISLANDS (ISL) -MUSEUMSPROSJEKTET (MUSEUM PROJECT) (NO) -POZNAN ARCHAEOLOGICAL MUSEUM (POL°) -THE DANISH NATIONAL RECORD OF CULTURAL HISTORY AT THE NATIONAL MUSEUM (DK)
Associates:	-SURREY INSTITUTE OF ART AND DESIGN (UK) -UNIVERSITY OF GLASGOW, DEPARTMENT OF THEATRE FILM AND TELEVISION STUDIES (UK)

Description: This co-operation is established in order to develop a framework to protect and promote digital cultural archives of European significance. The project intends to develop a programme of European seminars and workshops on the preservation of digital data, guidelines and protocols will be developed. Each co-organiser will make a number of key archaeological archives and data available to the profession and the general public. They will develop map-based searches and web-delivered clickable maps. They will organise projects to raise public awareness and disseminate knowledge.

Objectives: To allow the partners to develop and share expertise in the protection and promotion of digital archives ; to develop archival file format and metadata standards and communications protocols ; to develop a system of interoperable map-based searching which will allow users to cross-search the archives of several partners.

Dates:	01/08/2001 - 31/07/2004	Community grant:	598.730 €
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