

III

(Notices)

COMMISSION

European Union

Culture 2000 Programme in support of culture (EAC 11/00)

Implementation of the Programme for the year 2000 and call for applications

(2000/C 101/08)

I. INTRODUCTION

A new Community programme to support artistic and cultural activities with a European dimension has been adopted by the European Parliament and the Council. This programme, known as 'Culture 2000' is implemented by the European Commission.

This document contains information on the implementation of the programme for the year 2000 and includes calls for applications for Community financial support for cultural projects and events beginning in the year 2000.

Background

In 1997 the European Commission submitted to the European Parliament and the Council a proposal for a new Community programme entitled 'Culture 2000' to replace the old cultural programmes: Kaleidoscope, Ariane and Raphaël. A decision establishing a programme of support for artistic and cultural activities with a European dimension was adopted by the European Parliament and the Council, after consulting the Committee of the Regions.

The programme was established for a period of five years from 1 January 2000.

II. GENERAL OBJECTIVES OF THE 'CULTURE 2000' PROGRAMME

The 'Culture 2000' programme contributes to the promotion of a cultural area common to the peoples of Europe. In this context, it encourages cooperation between artists and others involved in culture, private and public promoters, cultural networks, and other partners in addition to cultural institutions from Member States and other participating countries to meet the following objectives:

- promotion of cultural dialogue and of mutual knowledge of the culture and history of the European peoples,
- promotion of creativity and the transnational dissemination of culture and the movement of artists, creators and other cultural operators and professionals and their works, with a strong emphasis on young and socially disadvantaged people and on cultural diversity,

- highlighting of cultural diversity and the development of new forms of cultural expression,
- sharing and highlighting, at European level, the common cultural heritage of European significance; disseminating know-how and promoting good practices concerning its conservation and safeguarding,
- taking into account the role of culture in socioeconomic development,
- fostering of intercultural dialogue and mutual exchange between European and non-European cultures,
- explicit recognition of culture as an economic factor and as a factor in social integration and citizenship,
- improved access to and participation in culture in the European Union for as many citizens as possible.

III. TYPES OF PROJECTS SUPPORTED BY THE CULTURE 2000 PROGRAMME

The 'Culture 2000' programme includes the following actions:

Action 1: Specific innovative and/or experimental projects

Action 2: Integrated projects covered by structured, multi-annual, cultural cooperation agreements

Action 3: Special cultural events with a European or international dimension.

These measures may be vertical, relating to just one aspect of culture, or horizontal, involving more than one cultural area (see Annex).

For the year 2000, priority will be given to cooperation projects which

- propose cultural productions such as publications, festivals, exhibitions, restoration projects, etc.,
- target as broad a public as possible, including young people,

Generally, close attention will be paid to the socially disadvantaged.

Operators will be informed shortly of the priorities for the coming years. A call for applications for the programme for the year 2001 will be published during the second half of 2000.

ACTION 1: SPECIFIC INNOVATIVE AND/OR EXPERIMENTAL PROJECTS

Under this action the European Community will support projects and events developed in partnership or by networks involving at least three operators originating in three different States participating in the programme (see point IV (a)). In order to take the specific needs of literary translations into consideration, the number of operators may be fewer than three for such projects.

Priorities for the year 2000

For the year 2000 priority will be given to:

(a) *in the field of cultural heritage:*

- cooperation projects emphasising common cultural themes or trends, particularly through joint production and circulation of works illustrating the chosen theme, including the use of new technologies and the development multilingualism,
- cooperation projects for the exchange and circulation of examples of 'best practice' in the restoration, preservation and promotion of architectural heritage buildings in the public domain from the 19th and 20th centuries,
- projects providing further training for professionals in the field of cultural heritage restoration/preservation,
- projects, in schools and elsewhere, aimed at raising young people's awareness of cultural heritage and architectural heritage.

(b) *in the field of books and reading:*

- (i) *involving literary translation (where the number of cultural operators may be fewer than three):*
 - projects involving translations, for publication and distribution, of literary works by European authors published in their original language since 1950, with a view to encouraging the movement of literary works throughout Europe and thus promoting cultural diversity in Europe, including central and eastern Europe. In this context priority will be given to works written in the less-widely-used European languages,

including regional languages, and translated into these languages; the works must not have previously been translated into the target language; the translation of the works must be published by 30 September 2001 at the latest. Applications from publishers, whether individually or as part of a joint project, should involve the translation of at least three works.

(ii) *involving cooperation projects (where there may not be fewer than three cultural operators):*

- projects with an educational focus aiming to publish books and/or multimedia products in several languages, either promoting major European literary trends or concentrating on comparative cultural history of the peoples of Europe, to encourage mutual knowledge and access to culture and reading, particularly for young people or the socially disadvantaged,
- projects focusing on further training of professionals and/or mobility of persons working in the field of books and reading, in the context of transnational cooperation projects.

(c) *in the field of the performing, visual and applied arts:*

- projects involving further training for artists (exchanges, fellowships, etc.) and other professionals in the cultural field (working with the performing arts, visual arts, cultural management etc.),
- projects involving the co-production and dissemination — in at least three countries participating in the programme — of new artistic forms in the area of the performing arts, primarily theatrical forms including street theatre,
- projects allowing amateurs or young professionals from several participating countries to take part in Europe-wide events and to broaden their training through contact with established artists and professionals in the field of the performing arts (theatre, dance, music, circuses, etc.).

(d) *in the field of cultural cooperation with third countries*

- a maximum of five events (festivals, exhibitions) promoting intercultural dialogue and mutual exchange between European cultures and other cultures, organised in third countries as a joint effort between the Cultural Institutes and/or other cultural operators from the Member States and the third countries involved, focusing on shared European cultural themes. These actions should involve three Cultural Institutes and/or other public cultural operators established in the third country in question. Proposals concerning such actions will be made to the Commission by the responsible authorities of the project leader's State of origin through its permanent Representative to the European Union.

For Action 1 when projects are judged to be of equal quality by the group of experts, then preference will generally be given to projects submitted by operators who have not previously received support from Community cultural programmes for similar projects.

Duration of the action

Projects submitted under this action will in principle last one year and must start during the year 2000, **no later than 15 November**. In certain cases the project may last longer than one year, up to a maximum of three years, if the objectives of the project warrant it. Community support granted in the year 2000 will, however, only be for one year.

Financing

The budget earmarked for this action totals approximately EUR 16 million and will provide support for between 100 and 300 projects.

In this context, Community support may not exceed 60 % of the total budget of any one specific action.

In most cases it may not be less than EUR 50 000 or more than EUR 150 000.

For translation projects, Community support will cover the fees of the translator(s) provided these do not exceed 60 % of the publication costs; in certain cases this figure may be lower than EUR 50 000.

Community support will be granted on condition that the administrative and financial procedures are properly completed.

ACTION 2: INTEGRATED PROJECTS COVERED BY STRUCTURED, MULTIANNUAL CULTURAL COOPERATION AGREEMENTS

Under this action, the European Community encourages cultural operators from States taking part in the programme to join forces and work together, to develop and implement action programmes for medium and long-term cultural cooperation.

These cooperation agreements will focus on specific, consistent and complementary cultural actions and will be developed in the broadest pan-European perspective possible by at least five different operators from five different States participating in the programme (see point IV (a)).

Agreements must be in a legal form recognised by one of the States participating in the programme.

Priorities for the year 2000

For the year 2000 priority will be given to:

- cooperation agreements in the field of music, either in order to develop the existing musical cultural heritage, or to promote new forms of expression and musical creation, including those taking a multidisciplinary approach,
- cooperation agreements aiming to develop synergies between the cultural field on the one hand and education, training, research and new technologies on the other, with the aim of encouraging the study and mutual knowledge of the cultural history of the peoples of Europe. Any publications resulting from such projects should be produced in several languages.

Cooperation agreements must encompass, in whole or in part, the following activities:

- joint production and distribution of works and other cultural events throughout the European Union (e.g. exhibitions, festivals, etc.) by making them as widely accessible as possible,
- the mobility of artists, creative artists and other cultural operators,
- further training and exchanges of experience for those working in the cultural sector,
- the promotion of cultural sites and monuments throughout the Community to increase awareness of European culture,
- projects involving research, awareness campaigns targeting the general public, teaching and the dissemination of knowledge, seminars, conferences and meetings on cultural themes of European significance,
- use of new technologies,
- projects promoting cultural diversity, multilingualism and a mutual awareness of the history, roots and cultural values common to the peoples of Europe, and of their common cultural heritage.

For Action 2 when projects are judged to be of equal quality by the group of experts, preference will generally be given to projects submitted by operators who have not previously received support from Community cultural programmes for similar projects.

Duration

The cooperation agreements will be multiannual, with a maximum duration of three years, and will require an annual report. They must start during the year 2000, **no later than 15 November**.

Multiplier effect

The projects (cooperation agreements) must have a multiplier effect, i.e. they should generate lasting and extensive forms of cooperation (beyond the cooperation agreement), create an impact (cultural, social, economic, etc.) going beyond the project itself, and should serve as examples for future projects.

Financing

The budget earmarked for this action totals approximately EUR 13 million and will provide support for approximately 12 projects (cooperation agreements).

In this context, Community support may not exceed 60 % of the total budget for the cultural cooperation agreement. For multiannual cultural cooperation agreements, the payment will be spread over the lifetime of the agreement and may not exceed EUR 300 000 per year. Payment will be made after a review of the work done, as well as a statement of actual annual expenditure on these actions, has been submitted to and approved by the Commission at the end of each year.

The total amount of Community support may be increased by up to a maximum of 20 % to cover the administration costs of the cultural cooperation agreement, exclusively for new cultural cooperation agreements concluded specifically for the development and needs of the projects in question.

Community support will be granted on condition that the administrative and financial procedures are properly completed.

ACTION 3: SPECIAL CULTURAL EVENTS WITH A EUROPEAN OR INTERNATIONAL DIMENSION

Under this action the European Community will, in the year 2000, support events of substantial scale and scope making the peoples of Europe more aware of belonging to the same community and increasing their awareness of the cultural diversity of the Member States and of intercultural dialogue.

1. *Actions scheduled for the year 2000*

Support for the European Capitals of Culture

Support for cultural cooperation projects involving the nine cities designated as 'European Capitals of Culture'.

Exceptionally, the overall budget earmarked for the year 2000 for the 'European Capital of Culture for the year 2000' totals approximately EUR 2 million.

In this context, Community support will be provided for cooperation projects to the amount of EUR 220 000 per city.

In addition, support in the sum of EUR 125 000 will be made available, in advance of the financial support foreseen for 2001, to both of the European Capitals of Culture for the year 2001 to facilitate joint preparatory measures.

Applications to the Commission for Community support from the cities designated as 'European Capitals of Culture' will be evaluated and support will be granted on condition that the administrative and financial procedures are properly completed.

Duration of the action

Projects submitted under this action will last a maximum of one year and must start during the year 2000, **no later than 15 November**.

Community support for the 'European heritage laboratories': projects focusing on the conservation and safeguarding of common cultural heritage of European importance, accessible to the public, contributing to the development and dissemination of innovative methods and techniques at European level. Particular attention will be paid to projects in areas affected by natural (earthquakes, flooding, storms, etc.) or other disasters, or damaged by environmental pollution. The projects will be presented to the Commission by the authorities responsible for cultural heritage in the project leader's State of origin through its Permanent Representative or Mission to the European Union, and must involve cooperation between a minimum of three States participating in the programme (cf. point IV (a)).

The Community budget for this action totals approximately EUR 1 million.

In this context, Community support will be granted to a maximum of four projects situated in different countries, to a total of between EUR 150 000 and EUR 300 000 per project.

Applications for Community support will be evaluated and support will be granted on condition that the administrative and financial procedures are properly completed.

Duration of the action

Projects submitted under this action must start during the year 2000, **no later than 15 November**.

2. *Other Actions*

With regard to the recognition and development of European artistic talent, a call for applications will be published during the first half of 2000 covering two actions:

(a) the organisation of a European prize for contemporary architecture, and

(b) the organisation of a European prize for literary translation.

Symposia to study questions of shared cultural interest: a specific call for applications with details of the nature of these projects will be published during the first half of 2000.

Study symposia and/or cultural events organised by the country holding the Presidency of the European Union: Request must be presented to the Commission by the authorities of the Member State responsible for organising the symposium and/or cultural event through its Permanent Representative to the European Union.

Applications for Community support will be evaluated and support will be granted on condition that the administrative and financial procedures are properly completed.

IV. COMMON ELIGIBILITY CRITERIA FOR ALL PROJECTS UNDER THIS CALL FOR APPLICATIONS

Applicants/coorganisers

(a) Applicants/coorganisers must be ⁽¹⁾:

- public or private cultural organisations with legal status, whose main activity lies in the cultural sphere and which directly address the public,
- nationals ⁽²⁾ of one of the:
 - 15 Member States of the European Union (Austria, Belgium, Denmark, Finland, Germany, Greece, France, Ireland, Italy, Luxembourg, Netherlands, Portugal, Spain, Sweden, United Kingdom),
 - three EEA/EFTA countries (Iceland, Liechtenstein and Norway) ⁽³⁾.

(b) International organisations

The 'Culture 2000' programme can also accommodate joint measures involving international organisations active in the field of culture, e.g. Unesco or the Council of Europe, subject to the condition of joint contribution and to compliance with the rules proper to each institution or organisation.

Applicants must:

- have the operational capacity to bring the project to a successful conclusion,

⁽¹⁾ For 2000, third countries other than those mentioned above may not feature as applicants/coorganisers.

⁽²⁾ On the strength of the organisation's registered place of business or its place of main activity.

⁽³⁾ Subject to the conditions set out in the EEA/EFTA agreements or in the protocols appended to the EEA/EFTA agreements relating to the participation in Community programmes concluded with these countries.

- provide guarantees of financial viability (approved accounts for the last three financial years) and professional standards (the statutes of the lead organisation and the curriculum vitae (CV) of the person responsible for the project);

- have noted the content of the 'Culture 2000' programme and of the European Commission's guide on grants (see Internet site: http://europa.eu.int/comm/culture/index_en.html).

V. JOINT CRITERIA FOR THE EXCLUSION OF PROJECTS UNDER THIS CALL FOR APPLICATIONS

The following are excluded:

- projects presented by physical persons,
- projects starting after 15 November 2000,
- projects which were completed before the date for the submission of applications,
- projects receiving support under a different Community programme,
- projects whose immediate objective is commercial and profit-making.

VI. PROJECT SELECTION PROCEDURE

This is in three stages:

(a) Check on the conformity and acceptability of applications

Commission staff will check on the conformity and acceptability of projects by reference to the following criteria:

- Applications must have been properly completed, and have been received by the stated deadline (by reference to the postmark or delivery company stamp),
- Applications must include:
 - a letter of application addressed to the Commission,
 - the application form (setting out the provisional budget and the coorganisers' financial involvement), signed and dated,
 - the form for acknowledgment of receipt, giving the address of the lead organisation,
 - in Annex 1, a certified copy of the lead organisation's statutes or some equivalent document (if it is a private organisation),

- in Annex 2, the CV of the person in charge of overall coordination of the programme of work (i.e. the person responsible for the project),
- in Annex 3, the lead organisation's latest business report (with the exception of public organisations),
- in Annex 4, the approved accounts for the last three financial years (unless the lead organisation is less than three years old and with the exception of public organisations),
- *and add, for translation projects only:*
 - in Annex 5, a copy of the copyright assignment contract,
 - in Annex 6, a copy of the contract between the publisher and the translator,
 - in Annex 7, the CV of the translator(s),
 - in Annex 8, a dated and signed attestation from the publisher that the name of the translator and the fact of Community financial support will be clearly indicated in the translated work,
- *and add, for Action 2 only:*
 - in Annex 9, the text of the cooperation agreement in a legal form recognised by one of the States participating in the programme.

Projects not containing the above documents will not be accepted.

(b) Selection

Projects will be selected by the Commission in accordance with the criteria and priorities of the 'Culture 2000' programme as set out in this call for applications. The Commission will make its selection after hearing the advice of a group of independent experts set up on the strength of proposals made by countries participating in the programme, and after hearing the advice of the committee of Member States' representatives. Representatives of the EEA/EFTA countries (Iceland, Liechtenstein, Norway) will participate in Committee meetings with the same rights and obligations as those of the Member States, except as concerns the right to vote.

(c) Outcome

The outcome of the selection process will be announced in July 2000. No information on the outcome of individual applications will be given before that date.

VII. ELIGIBILITY OF EXPENDITURE AND PRACTICAL ARRANGEMENTS FOR THE PROVISION OF COMMUNITY SUPPORT

Eligible expenditure:

Expenditure will be eligible with effect from the date on which the application is registered by the Commission.

Only the categories of expenditure listed below are eligible, provided they are properly accounted for and evaluated in accordance with the market conditions, and are identifiable and verifiable. They must be direct costs (i.e. generated directly by the project and indispensable for its implementation, having regard to the cost/benefit principle):

Personnel costs incurred exclusively in implementing the project,

Travel/accommodation/daily allowance costs associated with the project (e.g. meetings, European gatherings, travel for training),

Costs associated with conferences (e.g. hiring venues, interpreters),

Publication and dissemination costs,

Equipment costs (only the depreciation element of durable goods can be considered),

Cost of consumables and supplies,

Telecommunication costs.

Non-eligible expenditure:

The following expenditure cannot be considered eligible:

- capital investment,
- provisions of a general nature (e.g. for losses and possible future debts),
- debts,
- interest on debts,
- bad debts,
- exchange losses, apart from exceptional cases for which express provision is made,
- expenditure on luxuries,
- the production of material and publications for commercial purposes; however, consideration will be given to monographs, collections, reviews, records, CDs, CD-ROMs, CD-Is and videos provided they form an integral part of the project,
- investment or operating costs on the part of cultural organisations which do not form an integral part of the project,

— contributions in kind (e.g. land, immovable property whether in its entirety or in part, durable capital goods, raw materials and unpaid voluntary work). However, contributions in kind will be taken into account in calculating the rate of funding up to the level of 20 % of all eligible direct costs. They must appear on both sides of the provisional budget — on the income side, as the money equivalent of the services or materials contributed, and as an equal amount on the expenditure side — but they must be separate from the rest of the budget since they cannot be counted as eligible costs.

VIII. FINANCIAL AND GENERAL ADMINISTRATIVE PROCEDURES

1. Project duration

Project applications must have clearly and precisely defined objectives and must be given a realistic timetable, which will not exceed the time allowed under each of the Actions (Actions 1, 2 and 3). Applications must clearly state the project starting and finishing dates.

2. Contractual conditions

Community support will take the form of an agreement between the Commission and the lead organisation, which will be designated as the beneficiary. As a condition for the grant, the Commission may require the beneficiary and the other project partners to sign an agreement on the arrangements for the project, including the financial provisions. The beneficiaries will be required to adhere strictly to the relevant management rules. The Commission attaches the greatest possible importance to the quality of administrative and financial project management.

The Commission cannot be held legally liable for projects which have received financial support. The financial support awarded by the Commission does not constitute a financial claim against it and cannot therefore be transferred to a third party.

3. Deadline compliance

The deadlines indicated in the contract must be scrupulously adhered to. Exceptionally, where a project has been delayed, an extension of the contractual period may be granted. Any official request must state how much extra time is being applied for and why the delay came about, and must be submitted at least a month before the end of the period laid down in the contract. Only one such application will be entertained. Applications will be considered on their merits and be either accepted or rejected.

4. Co-funding

Any applications which do not include a balanced budget (total expenditure = total income) will be automatically rejected.

Community funding under this programme will be subject to proof of an agreement binding the co-funding organisations (agreement of the co-funding organisation and the amount).

5. Payment

Generally speaking, grants are paid in two or three instalments as the project progresses. The first payment will be within two months of signature of the agreement. Subsequent instalments will depend on the Commission's approval of activity and financial reports.

Since the Commission's contribution represents a given percentage of the total estimated cost of the project, the final payment will be calculated on the basis of real declared costs, bearing in mind any other contributions received or any other input from the project promoter. Should the total real cost be below the total estimated cost, the Commission will reduce its contribution pro rata and will, if necessary, seek to recover any excessive money it has paid over. In no circumstances may projects make a profit.

6. General provisions

The use to which grants are put by the beneficiary will be subject to inspection by the Commission.

Any concealment by any applicant of all or part of any information which might have an incidence on the Commission's final decision will automatically render the application invalid or, if it is discovered at a later stage, will entitle the Commission to terminate the agreement and demand the full reimbursement of all sums received by the beneficiary under the agreement.

7. Rejected projects

Projects which are not selected by the Commission will be returned to their applicants. The Commission will keep no copies of such projects.

IX. REPORT AND FINAL ACCOUNTS

On completion of a project which has received Community support, organisers must submit an activity report on the results and be prepared to supply the European Commission with any information it may need to enable it to evaluate the project. This report must give a succinct but full description of the results of the project and must be accompanied by any publication produced under the project.

If an action makes a financial profit, the funds awarded by the Commission must be repaid, to the level of the profit realised. If the actual cost of the project turns out to be less than the total estimated cost, the Commission will reduce its contribution proportionally. It is therefore in the applicant's interest to present a reasonable budget estimate.

X. PUBLICITY

The organisers of selected projects are under a contractual obligation to ensure, by all appropriate means and in accordance with the conditions laid down in the contract, that the funding awarded to the project by the European Union is publicised.

XI. APPLICATIONS

Application forms can be obtained from the Culture Contact Points in the Member States and in the EEA/EFTA countries (see list attached), the Offices of the European Commission in the Member States, the delegations in the EEA/EFTA countries or from the 'Development of Cultural Policy — Culture 2000 Programme' unit at the following address:

European Commission
Cultural Policy — 'Culture 2000 programme'
Rue de Trèves/Trierstraat 120 — Bureau 5/51
B-1049 Brussels

Forms can also be obtained on the Europa server on the Internet at the following address:

http://europa.eu.int/comm/culture/index_en.html

Applications must be duly completed and must be submitted on the official application form. Applications which are sent by

e-mail or fax will be rejected. Handwritten applications will likewise not be accepted.

Deadline for submission of applications:

Applications must be sent by **31 May 2000** (deadline; the date on the postmark or delivery company stamp will be considered the official date of dispatch) to the above address.

The deadline must be adhered to, and no extension will be granted.

Indicative timetable

- Publication in the *Official Journal of the European Communities*: end of March 2000
- Deadline for submission of applications: end of May 2000
- Evaluation of applications by the group of experts: mid-July 2000
- Meeting of the Management Committee: mid-July 2000
- Notification of results: July 2000
- Dispatch of contracts to beneficiaries: September 2000

ANNEX

1. 'CULTURE 2000' PROGRAMME BUDGET

The total budget for the 'Culture 2000' programme for the period 1 January 2000 to 31 December 2004 is EUR 167 000 000.

Funding for the year 2000 totals EUR 34 950 000.

The available money will be allocated according to the following indicative guidelines:

- (a) Action 1: no more than 45 % of the annual programme budget
- (b) Action 2: not less than 35 % of the annual programme budget
- (c) Action 3: approximately 10 % of the annual programme budget
- (d) Other expenditure, including costs arising in connection with the contact points: approximately 10 % of the annual programme budget.

2. VERTICAL AND HORIZONTAL APPROACH TO THE 'CULTURE 2000' PROJECTS

Vertical approach

This approach reflects the specific needs of each particular area:

(a) Artistic expression

Music, performing arts, plastic and visual arts, architecture, other forms of artistic expression (e.g. multimedia, photography, culture for children, street art etc.)

The overall budget for this domain can be put at around 35 % of the annual programme budget.

(b) Books, reading and translation

The overall budget for this domain can be put at around 11 % of the annual programme budget.

(c) Cultural heritage of European importance

Material and non-material heritage, buildings and furnishings, archaeological heritage (terrestrial and underwater), architectural heritage, cultural sites and landscapes.

The overall budget for this domain can be put at roughly 34 % of the annual programme budget.

Horizontal approach

This approach is an attempt to encourage a creative interchange between the various cultural domains and to promote cultural creativity by setting up transectorial projects to cross cultural divides.

The overall budget for this approach can be put at around 10 % of the annual programme budget (¹).

¹) The remaining 10 % of the annual budget will go on other expenditure (see Annex 1 (d)).

List of Cultural Contact Points in Europe**Austria***Performing arts and literature*

Ms Sigrid Hiebler
Bundeskanzleramt/Kunst Sektion
Schottengasse 1
A-1010 Wien
Tel. (43-1) 531 20 75 31
Fax (43-1) 531 20 75 28
E-mail: sigrid.hiebler@bmwf.gv.at
Website: <http://www.art.austria.gv.at>

Heritage

Ms Liselotte Haschke
Ministry for Education and Cultural Affairs
Schrevelgasse 2
A-1010 Wien
Tel. (43-1) 531 20 36 26
Fax (43-1) 531 20 36 09
E-mail: liselotte.haschke@bmuk.gv.at
Website: <http://bmuk.gv.at/kultur>

Belgium*Flemish Community*

Mr Theo van Malderen
VCVO vzw
Gallaitstraat 86
B-1030 Brussels
Tel. (32-2) 215 27 08
Fax (32-2) 215 80 75
E-mail: theo.van.malderen@vcvo.be
Website: <http://www.wvc.vlaanderen.be/ccpvlaanderen/>

French and German-speaking Community

Ms Claudine Lison
Théâtre Wallonie-Bruxelles
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Tel. (32-2) 219 39 08 or 219 28 55
Fax (32-2) 219 45 74
E-mail: Wbt@online.be

Denmark

Cultural Contact Point Denmark
Mr Rasmus Wiinstedt Tscherning
The Ministry of Culture's Grants Secretariat
Kulturministeriets Tilskudssekretariat
Nybrogade 10
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Tel. (45) 33 92 30 40
Fax (45) 33 14 64 28
E-mail: ccp@kulturtilskud.dk
Website: <http://www.kulturtilskud.min.dk>

Finland

Cultural Contact Point Finland
Ms Ulla Holmlund
Centre for International Mobility CIMO
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E-mail: ulla.holmlund@cimo.fi
Website: <http://www.cimo.fi>

France

Relais 'Culture-Europe'
Mr Claude Veron
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Fax (33-1) 53 40 95 19
E-mail: info@relais-culture-europe.org
Website: <http://www.relais-culture-europe.org>

Germany

Ms Sabine Bornemann
Cultural Contact Point
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Website: <http://www.kulturrat.de/ccp/>

Greece

Cultural Contact Point Greece
Mr Georgios Lontos
Ministry of Culture
Directorate of European Affairs
17, rue Ermou
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Tel. (30-1) 323 02 93
Fax (30-1) 331 07 96
E-mail: Georgios.Lontos@dsee.culture.gr

Ireland

Cultural Contact Point Ireland
Ms Catherine Boothman
The Arts Council/An Chomhairle Ealaíon
70 Merrion Square
Dublin 2
Ireland
Tel. (353-1) 618 02 34
Fax (353-1) 676 13 02
E-mail: catherine@artscouncil.ie
Website: <http://www.artscouncil.ie>

Iceland

Cultural Info Centre Iceland
Ms Svanbjörg Einarsdóttir
Túngata 14
IS-101 Reykjavík
Tel. (354) 562 63 88
Fax (354) 562 71 71
E-mail: ccp@centrum.is
Website: <http://centrum.is/ccp>

Italy

Antenna Culturale Europea
Mr Giuliano Soria
Istituto Universitario di Studi Europei di Torino
Piazza Castello, 9
I-10123 Torino
Tel. (39-11) 54 72 08
Fax (39-11) 54 82 52
E-mail: iuse.antennacultura@arpnet.it
Website: <http://www.arpnet.it/iuse/antenna.htm>

Luxembourg

Relais Culture Europe-Luxembourg
Ms Marie-Ange Schimmer
Ministère de la culture, de l'enseignement supérieur et de la recherche
20, montée de la Pétrusse
L-2912 Luxembourg
Tel. (352) 478 66 29
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Norway

Cultural Contact Point Norway
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E-mail: kultur@kulturrad.no

Netherlands

Cultural Contact Point-Netherlands
Ms Erica Kubic
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